Retreat for Escaping the Summer Heat
(Bishu shanzhuang): Manchu Mandala or Disneyland?
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Prefecture of Chengde (Chengde fu tu, from the Rehe Gazetteer) (Foret, fig. 2)
City of Chengde, from the *Rehe Gazetteer* (Foret, fig. 3)
Comprehensive map of the hill station of Chengde, from the Rehe Gazetteer (Foret, fig. 3)
Chui Feng Luo Zhao, Garden Vista 12, from Yu zhi Bishu shanzhuang Shi (Foret, fig. 5)
Tian Yu Xian Cheng, Garden Vista 18, from Yuzhi Bishu shanzhuang Shi (Foret, fig. 6).
Architecture of the Restored Jin Shan, From Chengde gu jianzhu, p. 124 (Foret, fig. 8)
Potala Palace, Lhasa, Tibet.
Putuozongcheng
Original bird’s-eye view prepared for Walt’s ABC-TV introduction of Disneyland, 1954. Peter Ellenshaw. Oil and blacklight paint on storyboard; 50 x 90. October 1954. (Marling, fig. 63).
Color reference chart for Cinderella’s Castle, Tokyo Disneyland, Miyuki Iga. Gouache, pen. (Marling, fig. 17)
Bird’s-eye view of Jungle Cruise ride, Adventureland, Disneyland.
Catherine Wagner. *Jungle Cruise, Adventureland, Tokyo Disneyland, Tokyo.* Collection CCA. (Marling, p. 190)
Kalachakra Mandala.
Tibet, 17th century. Ink and opaque colors on cloth; 120.4 x 78.4 cm. Museum of Fine Arts, Boston. (Thurman, fig. 28)

Depiction of the body, speech, and mind mandala palaces, with representations of the 722 deities who reside within them.

Center top: Tsong Khapa
Center bottom: Vajravega (Diamond Force)
Detail, Kalachakra Mandala.
Monks creating a Kalachakra sand mandala in Dharamsala, India. (Thurman, p. 151)
View of a three-dimensional Kalachakra mandala in the Potala Palace, Tibet. (Thurman, p. 150).
Landscape as mandala. Outside of Lhasa, Tibet.
Anonymous, *Palace City in Beijing*. Early Ming Dynasty (1368-1644). Hanging scroll, ink and colors on silk. (Yu: A Journey into China's Antiquity v.4: Yuan Dynasty - Qing Dynasty, fig. 59).