Two Artists: Lin Fengmian and Xu Beihong.

David Wang
Primary sources in translation from *Shanghai Modern*
The place of Xu Beihong as a “National Treasure”
(self-portrait on right; postage stamps above)
Xu Beihong (1895-1953). *Tian Heng and His Five Hundred Retainers*. 1928-30. Oil on canvas; 198 x 355 cm. Xu Beihong Memorial Museum, Beijing (Wang, fig. 1)
Xu Beihong. *Foolish Old Man Moves A Mountain*. 1940. Handscroll, ink and color on paper; 144 x 421 cm. Xu Beihong Memorial Museum, Beijing. (Wang, fig. 2)
Example of nianhua, Woodblock printed “New Year’s Print”
Oil on canvas; 73 x 53 cm.
Xu Beihong. *Standing beneath falling blossoms*. 1944. Hanging scroll, ink and color on paper; 101 x 40 cm.
Xu Beihong. Hanging scroll, ink on paper.
Xu Beihong. Hanging scroll, ink on paper.
Xu Beihong. *Horses*. Hanging scroll, ink on paper.
A Pioneer of Modern Chinese Painting: The Art of Lin Fengmian
4 Apr - 3 Jun 2007 Special Exhibition Gallery(1), 2/F, Hong Kong Museum of Art Jointly presented by the Leisure and Cultural Services Department and the Shanghai Art Museum Jointly organized by the Hong Kong Museum of Art and the Shanghai Art Museum
Lin Fengmian (1900-1991). *Humanity’s Pain*. 1929. Oil painting. (Wang, fig. 3)
Lin Fengmian. Landscape. Ink and color on paper.
Lin Fengmian. *Boat on a river*. Ink and color on paper; 69 x 68 cm. (Wang, fig. 5)
Lin Fengmian. *Farewell my concubine*. 1959. Oil painting; 48 x 54 cm. Collection of Wang Liangfu. (Wang, Fig. 6).
Lin Fengmian. *Pair of Geese*. 1960s. Ink on paper; 32 x 32 cm. Shanghai Museum. (Wang, fig. 7)
Lin Fengmian. *Suffering*. 1989. Ink and color on paper; 83.2 x 151.2 cm. Private Collection.