The Storm Society

Primary sources in translation from *Shanghai Modern*
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Guan Liang. *Seated Nude*. 1930. Oil on canvas; 60.5 x 45.5 cm. Private Collection. *(Shanghai Modern, p. 183).*
Chen Baoyi. *Scenery of West Shanghai*. 1944. Oil on canvas; 44 x 52 cm. National Art Museum of China, Beijing. (Shanghai Modern, p. 184)
Chen Qiucao. 
*Sawing Wood*. 
1936. Oil on canvas; 67 x 67 cm. National Art Museum of China, Beijing. *(Shanghai Modern, p. 189)*.
Chen Chengbo, *Beach of the Putuo Mountain*. 1930. Oil on canvas; 60 x 72 cm. (*Shanghai Modern*, p. 199).
Liu Haisu (1896-1994). Girl Draped in Fox Fur. 1919. Oil on canvas; 60 cm x 45.5 cm. Liu Haisu Art Museum, Shanghai, China (Shanghai Modern, p. 28)
LIU HAISU (1896-1994). *Landscape*. 1932. Hanging scroll, ink on paper; 134.8 cm x 66.9 cm. Liu Haisu Art Museum, Shanghai, China (*Shanghai Modern*, p. 35a)
LIU HAISU. *Lotus Peak*. 1975. Ink on paper; 28.8 x 41 cm. Metropolitan Museum of Art, Robert H. Ellsworth Collection, New York (Fong: *Between Two Cultures*, pl. 33)