Calligraphy and Typography

Ellen Johnston Laing
Julia Andrews and Shen Kuiyi
Lothar Ledderose
WJT Mitchell
Zhao Zhiqian (1829-1884). Couplet, dated 1867. Pair of hanging scrolls, ink on paper; 182.9 x 48.3 cm. Metropolitan Museum of Art

Note: I will bring in some fake bronzes and genuine epigraphy for comparative purposes.
Yang Weiquan (1885-1941). Papier collé no. 2. (Tsuruta)
Yang Weiquan (1885-1941). *Papier collé no. 3* (Tsuruta)
R.L. Leonard. Advertisement. 1926. (Laing, fig. 1)
Jean Carlu. Advertisement for a Performer. 1929. (Laing, fig. 2)
(Laing, figs. 5, 6)
Xie Zhiguang. Advertisement. Undated. (Laing, fig. 7)
Wang Yiman. Advertisement. Undated. (Laing, fig. 8)
Studio of Zhiying. Advertisement. Undated (Laing, fig. 10 flipped in article)
Calvin Picone. Advertisement for Art Studio. 1927. (Laing, fig. 11)
Hu Weimin. Advertisement. Undated (Laing, fig. 15)
Studio of Zhiying.
1930s. (Laing, fig. 16)
Studio of Zhiying. Undated. (Laing, fig. 20)
THE NEWEST VOGUE
THE MOST BEAUTIFUL EVER BUILT, NO FINER PRICE. A PERFECTION THAT GIVES THE WORD NEW MEANING FOR OR DRIVE ANY BUT THE COLOR OPTIONS, LUXURY, OPEN BODIES $1945 TO $2495

AMONG FINE CARS
CAR HUPMOBILE HAS PERFORMANCE AT ANY OF THE STRAIGHT-EIGHT PRESTIGE AN ENTIRELY THOSE WHO NEVER OWN THE FINEST CARS. BEAUTY, IN SEVEN ENCLOSED AND EIGHT DETROIT, PLUS REVENUE TAX

THE DISTINGUISHED HUPMOBILE EIGHT

(Laing, figs. 22, 23)
Hu Boxiang. 1930. (Laing, fig. 25-26)
Book and journal covers from *Century in Crisis*