Shanghai, “Paris of the East”

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Please email discussion facilitators with any comparative images (paintings or prints produced in Paris, for instance) that might aid understanding of how the notion of being a “flaneur” in either city might work.
Temple of the God of War (Guandi miao), built in 1815, Shanghai. (Hay, fig. 5)
Customs House (Jianghai beiguan), built in 1857, Shanghai (Hay, fig. 8)
Himeiji “White Heron” Castle, 1609. Hyogo Prefecture, Japan.
Yu Garden (Yuyuan).
Wu Youru. The Ningbo Shipping Association (Zhe-Ning Huiguan), Built in 1859, Shanghai. Woodblock print from *Illustrations to Famous Places in Shanghai* (Shenjiang shengqing tu; 1884). (Hay, fig. 9)
Finance Guild (Qianye huiguan), built in 1889, Shanghai. (Hay, fig. 10)
Above: View of Nanjing Road at the crossroads with Henan Road; Detail of Grocery store (Hay, fig. 11)

Below: Jeweler’s shop, Shanghai (Hay, fig. 12)
Zhang Qi, Streetwalkers Looking for Customers, Shanghai. *Dianshizhai huabao.* (Hay, fig. 13)
Fu Jie, *A Toddler Gets Stubborn*. Woodblock print, depicting an incident in the opium-smoking rooms in “One more story” Teahouse (Gengshang yiceng lou). (Hay, fig. 17)
Wang Li (1813-1879). Cat. Hanging scroll, Ink and color on paper; 120.3 x 39.7 cm. Ellsworth Collection, Metropolitan Museum of Art, New York (Hay, fig. 22)
Xugu. *Cat and butterfly.* Hanging scroll, ink and color on paper; 128 x 39 cm. Palace Museum, Beijing (*Shanghai huihua quanji*, 1: 69).
Ren Yi (1840-1895). Portrait of Gao Yong. Hanging scroll, ink and Color on paper; 130.7 x 65.3 cm. Palace Museum, Beijing (Hay, fig. 24)
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Hu Yuan (1823-1886). *Landscape.* Hanging scroll, ink and color on paper; 148.6 x 39.4 cm. Ellsworth Collection (Hay, fig, 26)
Fei Danxu. *Wringing the cloth.*
Hanging scroll, ink and color on silk; 113 x 30 cm. Duoyunxuan Collection (*Shanghai huihua quanji*, 1: 22)
Ren Xun (1835-1893). 
*Birds and flowers.* Two hanging scrolls from a set of four; ink and color on paper; 135 x 36.2 cm. Ellsworth Collection (Hay, fig. 29)
Tian Ying. *Traffic Accident on the Road to Jinghua Temple. Dianshizhai huabao* (1885) (Hay, fig. 30).