Martin Jay
Norman Bryson
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Scopic Regimes in Early Modern China
Jacques Lacan

French psycholoanalyst, 1901-81. Lacan is most famous for his amalgamation of Saussurean linguistics and psychoanalysis. He argued that language and the subconscious are structurally similar—that the human mind is a system of signifiers and signifieds. As a psychoanalyst, Lacan trained Julia Kristeva and Helene Cixous, prominent literary theorists in their own right.

**Strengths:** highly influential among many theoretical schools

**Weaknesses:** often unintelligible, bordering on nonsense

**Special skills:** requires subtitling in his native language
Anamorphoric portrait of Edward VI by Guillaume Scrots, 1546
Sesshu (c. 1420-1506). *Haboku* (broken ink) landscape. Inscribed 1495. Detail. Ink on paper; 147.9 x 32.7 cm. Tokyo National Museum.

...renunciation of gesturality in the flinging of ink... Bryson
Shitao (1642-1707). *Waterfall on Mt Lu.* Hanging scroll, ink and color on silk; 209.7 x 62.2 cm. Sen-oku Hakko Kan, Kyoto. (Burkus-Chasson, fig. 1)
Guo Xi. *Early Spring.*
Northern Song, 1072.
Hanging scroll, ink and color
On silk; 158.3 x 108.1 cm.
(62 1/4 x 42 5/8 in.) National Palace Museum, Taipei.
(Burkus-Chasson, fig. 2)
Shitao. *Landscapes of Mount Huang*: det.: leaf 1. (*Huang-shan tu*). Undated album, ink and color on paper; 30.8 x 24.1 cm From album of twenty-one paintings. Palace Museum, Beijing. ARTStor
Shitao. *Landscapes of Mount Huang*: det.: leaf 6. *(Huang-shan tu)*. Undated album, ink and color on paper; 30.8 x 24.1 cm From album of twenty-one paintings. Palace Museum, Beijing. ARTStor
Shitao, *Spring on the Min River (Min he de chun tian)*. Date 1697. ARTStor