Magical Modernity

Laikwan Pang
Donald Slater
Long Chin San
Guy Debord
Long Chin San. *Portrait of Chang Dai-chien* 張大千
(Zhang Daqian, 1899-1983)
Long Chin San.  A
Fairytales Mountain.  Undated.
Photograph; 36.5 x 28 cm.
Private Collection
(Shanghai Modern, p. 159)
Chang Dai-chien. *Hidden Valley, after Guo Xi.* 1962. Hanging scroll, ink and color.
Guo Xi (c. 1000-1090). *Early Spring*. 1072. Ink and light color on silk; 158.3 x 108.1 cm. NPM
The Royal Photographic Society Collection of Photography, Film & Television, Bradford (Shanghai Modern, p. 163)
MA YUAN [Chinese artist, active ca. 1190-1225].
Landscape Album Paired with Imperial Poetic Inscriptions:
Gazing at Spring Mountains 1225-1250. Album leaf, ink and color on silk; 26.6 x 27.3 cms
MA YUAN [Chinese artist, active ca. 1190-1225]. Scholars by waterfall. Album leaf, ink and light color on silk; 25.0 x 26.0 cm New York Metropolitan Museum of Art
Gao Jianfu? 高劍父
(1878-1951).
Monkey.
Hanging scroll, ink and color on paper.

Long Chin San 郎靜山
(1882-1995).
Lion Roaring.
1941. 42 x 19 cm.
National Museum of Photography, Film & Television, Bradford (Shanghai Modern, p. 166).