The Woodcut Print Movement

Shen Kuiyi
Lu Xun
Kathe Kollwitz
Mieke Bal
Hu Zhengyan Ten Bamboo Studio Letter Paper, ca. 1645 (Laing WO plate 1)
New Year’s prints in situ
New Year’s prints in situ
(kitchen in northern Chinese village)
Anon. *Five Sons Successful in Examinations*, New Year’s print, 19th century (Laing WO plate 2)
Anon. *The Lotus Bears Precious Seeds (Mother and Three Sons)*. New Year’s print; 60 x 160 cm. (Vinograd & Thorp)
Anti-Christian print, ca. 1860 (Laing fig. 2)
Anti-Christian print, ca. 1860s (Laing fig. 3).
Madame Meng Encouraging Girls to Study, color woodblock print from Yangliuqing, ca. 1900, dimensions unknown. Laing MCLC fig. 16
Girls Seek Education, color woodblock print from Yangliuqing, ca. 1900, 34.5 x 60 cm, Tianjin Museum of History Collection. Laing MCLC fig. 14
A School Girl, color woodblock print from Mianzhu, Sichuan, ca. 1910, 54 x 40 cm, Wang Shucun collection. Laing MCLC fig. 20
Chen Tiegeng. *Under the Threat of Bayonets*. 1933. (Laing WO fig. 10)

Franz Masereel. Untitled. From *My Book of Hours*, ca. 1920. (Laing WO fig. 9)
Li Hua standing before one of his prints, *Farming on a Mountainside Terrace*. 1981.
Rong Ke, *Kollwitz*. Woodcut print. 1940.

Käthe Kollwitz, *Outbreak (Ausbruch)* no. 5 from the *Peasant War* cycle, etching, 1903. (Laing WO fig. 6)
Li Hua, *Arise!* Woodblock print, 1935. (Laing WO fig. 5)
Käthe Kollwitz, *Memorial to Karl Liebknecht*, woodblock print 1919-20 (Laing fig. 7)
Li Hua, Roar China! Woodblock print, 1935.
Hu Yichuan. *To the Front!* 1932. Woodcut; 23.3 x 30.6 cm. Shanghai Lu Xun Museum.
Gu Yuan, *Divorce Registration*, pre-1942 (Laing WO fig. 21)
Gu Yuan, *Divorce Registration*, post-1942 (Laing fig. 21b)
Zhang Huanjiang. *Divorce Registration*. 1950. 16.6 x 19.4 cm.
Jean François Millet (1814-75), *The Sower*, 1850. OC, 101.6 x 82.6 cm. BMFA.