Between Camera and Paintbrush

Jonathan Crary
John Thomson
Richard Vinograd
Zhang Hongxing
Group portrait. 1943. Hanging scroll, ink and color on paper; 232.1 x 103.5 cm. Private Collection.
Portrait of Mother Mujia.
Qing dynasty, ca. 1890.
Hanging scroll, oil pigments on silk;
123.4 x 67.9 cm.
Sackler Gallery.
Costume Portrait of Prince Bao Hongli. 1734. (Wu, fig. 10)
Liang Shitai (See-tay), *Prince Chun*, ca. 1888. Library of Congress. Wue, 9.10
Milton M Miller, *JH Chevechon*, Hong Kong, early 1860s. RAS, London; A Fong, *carte-de-visite* portrait, 1870s-80s. (Wue)
postcards, late 19th century
CHINESE COUPLE JUST MARRIED.
The bride does not uncover till the last minute, when the groom sees
her face for the first time.
John Thomson (1837-1923). *Hong Kong Artist at Work.* (Vinograd, fig. 1)
Ren Yi (1840-1895) and Hu Yuan (1823-1886).  *Portrait of Gao Yongzhi Beneath a Tree*. 1877. Hanging scroll, ink and color on paper; 130.9 x 48.5 cm. (Vinograd, fig. 2).
Ren Yi (1840-1895). Portrait of Wu Changshuo Enjoying the Cool Shade of Banana Palms. Hanging scroll, ink and color on paper; 129.5 x 58.9 cm. Zhejiang Provincial Museum (Vinograd, fig. 3).
Jin Nong (1867-1764).
Ren Yi (1840-1895). *Portrait of the Hengyun Mountain Man (the painter Hu Yuan) as a Traveling Beggar.* Dated 1868. Hanging scroll, ink and color on paper; 147 x 42 cm. Central Academy of Fine Arts, Beijing (Vinograd, fig. 7).
Ren Yi (1840-1895). *Portrait of Wu Changshuo as a Poverty-Stricken Official*. Dated 1888. Hanging scroll, ink and color on paper; 164.2 x 77.6 cm. Zhejiang Provincial Museum (Vinograd, fig, 8).
[Chinese text]

[Portrait of a person]

[Chinese text]
Ren Xiong (1823-1857) Self-portrait Undated hanging scroll, ink and color on paper 177.4 x 78.5 cm Palace Museum, Beijing (Vinograd, fig. 9)
Ren Yi (1840-1895). *Three Friends*. Dated 1884. Hanging scroll, ink and color on paper. Palace Museum, Beijing (Vinograd, fig. 10).
Ren Yi. Left: *Plum*. Hanging scroll, ink and color on paper; 139 x 32 cm. Right: *Wisteria and Pheasant*. Hanging scroll, ink and color on paper; 133 x 30.5 cm. Palace Museum, Beijing,
Ren Xun. *Fairy*. 1876. Handscroll, ink and color on paper; 40.5 x 135.2 cm. Palace Museum, Beijing.
Ren Yi. *Portrait of Ren Songyun.*
1869. Hanging scroll, ink and color on paper;
173.1 x 47.3 cm. Palace Museum, Beijing.