Borders and Contact Zones in Shanghai School Painting (海派 haipai)

Yu-chih Lai
Susan Stanford Friedman
Ren Bonian. *Su Wu Tending Sheep*. 1880. Hanging scroll, ink and color on paper. Beijing Palace Museum (Lai, fig. 1)
Ren Bonian. *Su Wu Tending Sheep*. 1883. Hanging scroll, ink and color on paper. China Gallery of Art. (Lai, fig. 2)
Chen Hongshou. *Tall Pine and Daoist Immortal.* 1635. Hanging scroll, ink and color on silk. National Palace Museum, Taipei. (Lai, fig. 3)
Chen Hongshou. *Leaning on a basket*. Hanging scroll, ink and color on hemp; 129.6 x 47.3 cm. Shanghai Museum. *(Zhongguo huihua quanji* vol 9: fig. 116).
Chen Hongshou. *Two elders strolling and chanting poetry.* Hanging scroll, ink and color on silk; 126 x 50 cm. Qinghua University. *(Zhongguo huihua quanji vol 9: fig. 138).*
Ren Bonian. *Looking Toward the Deserted Frontier*. December 6, 1885-January 4, 1886. (Lai, fig. 4)
Wu Youru.  *Signing the Peace Treaty.* June 1885.  From *Dianshizhai huabao* Ding 7: 50. (Lai, fig. 6)
Wu Youru. *Frenchmen Begging for Peace*. Lithographic print. (Lai, fig. 7)
Three Chivalrous Warriors in Wind and Dust. 1887. Ink and color on paper. Hong Kong Art Museum (Lai, fig. 8)
Images of *Hongfu nu*. Woodblock prints (Lai, fig. 9)
Ren Bonian. *Mulan Fighting on the Frontier (Looking Toward The Deserted Frontier)*. 1883. Ink and color on paper; 38 x 63 cm. Tianjin Art Museum. (cf. Lai, fig. 11 not identical, but similar)
Chen Hongshou. *The Weeping Farewell of Su Wu and Li Ling*. ca. 1635. Hanging scroll, ink and color on silk. Ching Yuan Chai. (Lai, fig. 14).
Japanese polychrome woodblock prints by Utagawa Kuniyoshi (1798-1861) of the Water Margin (Suikoden) of 1827 to the left and the Tales of the Great Pacification (Taiheki) of 1848-9 above.
Ren Bonian. *Zhongkui, the “Demon Queller.”* 1878. Hanging scroll, ink and color on paper. Tianjing Municipal Art Museum. (Lai, fig. 15).
Ren Bonian. 
Soaring Aspirations. 
Hanging scroll, ink and color on paper; 131.3 x 31.7 cm. Nanjing Museum