Shanghai  上海市  2006
Nanjing Road, Shanghai. 1930s. Poster; 43.5 x 63 cm. Shanghai History Museum. (Shanghai Modern, p. 21).
Shanghai teahouse.
Xugu 虚谷 (1823-1896). *Squirrel on an Autumn Branch*. ca. 1880s. Folding fan mounted as an album leaf, ink and color on paper; 18.4 x 48.3 cm. Ellsworth Collection, Metropolitan Museum of Art, New York (*Between Two Cultures*, p. 36).
Mounted Door Gods, color woodblock prints from Fengxiang, Shaanxi, late nineteenth/early twentieth century, 35 x 24 cm. (Laing MCLC, fig. 2)
CHINESE COUPLE JUST MARRIED.
The bride does not uncover till the last minute, when the groom sees her face for the first time.
Self-strengthening School, color woodblock print from Yangliuqing, ca. 1900, 60 x 102 cm, National Museum of Asian Ethnographic Art, Moscow. (Laing MCLC, fig. 17).
A School Girl, color woodblock print from Mianzhu, Sichuan, ca. 1910, 54 x 40 cm, Wang Shucun collection. (Laing MCLC article, fig. 20)

Gao Jianfu 高劍父 (1878-1951). *Monkey*. Hanging scroll, ink and color on paper.
Pang Xunqin 龐薰琴 (1906-85). Title page of the portfolio “Collection of Applied Arts.”

1941. Pang Xunqin Memorial Museum, Changshu. (Shanghai Modern, p. 249).
Modern Prints. Vol. 16, 1936. Magazine; 27.7 x 23.4 cm. Shanghai Lu Xun Museum. (Shanghai Modern, p. 285)
Zhi Yin. *Dancing like a Celestial Being*. 1930s. Suxuanzhai Poster Printing Company; 64 x 43.5 cm. Shanghai History Museum (Shanghai Modern, p. 331)
A group of movie actresses, page from Young Companion
Fu Baoshi 傅抱石 (1904-1965). *Playing the Qin and Watching Geese in Flight*. Dated 1948. Hanging scroll, ink, color on bark paper; 36.2 x 60.3 cm. Ellsworth Collection, Metropolitan Museum of Art, New York (*Between Two Cultures*, p. 115).