Art History 153
History of East Asian Art: Japan

This course is a whirlwind tour of visual cultures of Japan from 10,500 BCE through the twenty-first century. Throughout the semester we will ask what it is that is “Japanese” about Japanese images and architecture. How do Japanese artists and craftpersons borrow and transform features of arts from other countries? What is the function of art in Japanese society? We also will think about patronage issues and changes in Buddhist worship and practice. Our study will introduce us a wide range of material—from ceramics, architecture, gardens, and sculpture, to calligraphy, paintings, woodblock prints, textiles, and decorative arts.

Course requirements:
1. Reading assignments in preparation for lectures and full in-class participation.


3. Two thought papers due in class on dates listed below. I DO NOT ACCEPT LATE ASSIGNMENTS. No exceptions.

4. Creative project, to be presented at a class symposium on either March 22 or 24. Everyone in the class is required to make something, preferably something that urges you out of the library, away from the computer screen, and back in touch with your hands and the raw materials of creation: clay, paint, cardboard papier mache, wire, glass, mud, mosaic, jelly beans, food, ice, wood… We are gradually becoming divorced from our hands and from those creative urges that made us brilliantly inventive and involved in the world around us when we were younger. Be imaginative in your project as you please: reconstruct a Neolithic-era house; write an eye-witness account of what it was like to live in that house; sculpt the head of a Kamakura-era samurai warrior out of clay; learn hands-on how to construct a handsscroll; make a three dimensional rendition of a two-dimensional ukiyo-e print—out of food; compose a geisha’s account of life in everyday Edo (Tokyo) during the early seventeenth century; carve a Sakyamuni buddha out of ice; experiment with ink and brush; design robes to be worn at the Heian-era court; make a rakuware tea bowl. Be inventive and follow your academic interests. Get to work on these projects early in the term. Your term will subsequently be sweeter and healthier. Plan to present the project to the class.

5. Final exam, Thursday, May 4, 8:30-11:30 a.m.
Course grading:
1. Thought papers
   Portland Japanese Gardens 10%
   Symposium interview 10%

2. midterm exam 25%
3. creative project 10%
4. final exam 30%
5. participation 15%
   This grade takes into account attendance, consistent arrival to class on time, engaged participation in the discussion and review sessions, and quizzes.

Note: The midterm and final exams will only be offered during the scheduled times listed above. Exceptions will be considered if: 1) the change in schedule is requested because three exams are scheduled on the same date, and 2) your academic advisor petitions me on your behalf.

Note: If you have a disability that may impact your academic performance, you may request accommodations by submitting documentation to the Student Support Services Office on the ground floor of Templeton Student Center across from the Cashier (x7191), and that office will notify me of the accommodations for which you are eligible.

On all assignments turned in for my courses, students are given percentage grades that are--at the very end of the semester--combined to generate a final course percentage grade. This final grade is then transformed into a letter grade that is sent to the Registrar. The following percentage scores, along with some comments, describe my grading system.

Attendance policy:
Attendance at every class is expected. If you are tardy to class and are not here when I take roll, you will be counted absent. More than two absences will affect your grade (1/2 step loss for each absence) and jeopardize your position in class. Please also note that all in-class activities begin precisely at 9:10 (writing exercises, quizzes, etc.). If you are late and miss an activity as a result, you will not be given a make-up assignment.

Required text:
Penelope Mason, History of Japanese Art SECOND EDITION
Special admission to the Portland Art Museum will cost $2.50, payable at the museum door. Special admission to the Japanese Gardens will cost $4.00, payable to Professor Claypool.

On reserve at Watzek Library:
Stephen Addiss, How to Look at Japanese Art
Isamu Noguchi: Paper and Stone [videorecording]
Penelope Mason, *History of Japanese Art*  SECOND EDITION
*Traditional Japanese architecture* [videorecording]

**Assistance outside class:**
If you have questions, concerns, would like to share some thoughts about Japanese art viewed in or outside of class, or want to talk about Japanese culture in general, please drop by my office. My regularly scheduled office hours are on Monday from 3:00-5:00. If you need to see me at another time, please make an appointment. My office is located in Fields 208, next to the Visual Resource Collection.

**SCHEDULE OF LECTURES AND READINGS**

**Week 1**

January 18  
Introduction: Basic Issues and Approaches  
Study: 2, 5, 7, 11, 13, 15, 20, 22

January 20  
Ancient Japan: Jomon and Yayoi Periods  
Study: 24, 28, 29, 33, 34, 40, 42, 43

**Week 2**

January 23  
Kofun “key-hole” tombs  
Read for next class: *History of Japanese Art*, 40-41; 53-57  
Study: 60, 61

**QUIZ ON HISTORICAL ERAS**

January 25  
Shinto Shrines

January 27  
Discussion and review  
Read for next class: *History of Japanese Art*: 57-65 Buddhism;  
70-74 Tori Bushi and Asuka-Period Sculpture; 74-77 Asuka  
Painting; 77-83 Hakuho Sculpture: Horyuji  
Study: 68, 69, 72, 86, 89, 90, 91, 93, 94, 96, 99, 100, 101

**Week 3**

January 30  
Buddhism from Asuka to Hakuho: Horyuji  
Read for next class: *History of Japanese Art*: 42-45 The  
Creation of an Imperial City; 65-67 Yakushiji; 83-84 Hakuho  
Sculpture: Yakushiji  
Study: 75, 76, 102, 103

**MAP QUIZ**

February 1  
Buddhism from Hakuho to Nara: Yakushiji  
Read for next class: *History of Japanese Art*: 45-47  
Introduction to Writing: 47-53 Silk Roads to Japan; 68-69  
Todaiji: The Nation’s Temple; 85-94 Mid-Nara Sculpture:  
Todaiji  
Study: 50, 51, 52, 56, 78, 105, 106, 108, 109, 110, 111, 115
February 3  Buddhism in Nara Japan: Todaiji and Silk-Road Treasures of the Shoso-in
   Read for next class: History of Japanese Art, 100-103 chapter 3 introduction, 122-132 Buddhist Arts
   Study: 152, 153, 156, 158, 159

**Week 4**
   **February 6**  Toji and Early Heian Esoteric Buddhism
   **February 8**  Discussion and review
      Read for next class: History of Japanese Art, 141-149
      Architecture of the Middle Heian
      Study: 172, 173, 174, 175, 176, 177, 178, 179, 180

   **February 10**  The Byodo-in Amida Hall and Visions of the Western Paradise in Heian Japan
      Read for next class: History of Japanese Art, 98-99, 115, 220, 245
      Study: 124, 136, 139

**Week 5**
   **February 13**  Painting formats and early Yamato-e of the Heian Era
      Read for next class: History of Japanese Art, 103-122 Heian and the Imperial Palace
      Study: 140, 141, 142, 143, 144, 145, 146

   **February 15**  Heian-era handscrolls

   **February 17**  Discussion and review
      First assignment handed out

**Week 6**
   **February 20**  Midterm exam (Jomon through Heian)

   **February 22**  class will meet to watch video on Kamakura Japan

   **February 24**  class will not meet during regularly scheduled time
      Trip to the Japanese gardens: meet there on SUNDAY at 1:30 at 611 SW Kingston Avenue (phone 223-1321). For information on the gardens, and detailed instructions about getting there, see www.japanesegarden.com
      Read for next class: History of Japanese Art: 166-170 chapter 4 introduction; 184-188 The Rebuilding of Todaji and Kofukuji; 188-195 The Kei School of Sculptors

**Week 7**
   **February 27**  Kamakura Realism
      Read for next class: History of Japanese Art: 209-210 Raigo;
      210-211 Rokudo-e
Study: 241, 242, 243, 244, 245

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading and Study Material</th>
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<tr>
<td>March 1</td>
<td>Kamakura Visions of Heaven and Hell</td>
<td>Study: 249, 250, 251&lt;br&gt;Read for next class: <em>History of Japanese Art</em>: 211-217 Zen Temples</td>
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<td><strong>Week 8</strong></td>
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<td>Study: 208, 209, 262, 263, 266, 268, 269, 287, 288&lt;br&gt;First assignment due</td>
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<td>March 8</td>
<td>Muromachi Tea Ceremony</td>
<td>Second assignment banded out</td>
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<td>March 10</td>
<td>Discussion and review</td>
<td>Read for next class: <em>History of Japanese Art</em>: 235-238 chapter 5 introduction; 238-241 Architecture: Castles; 244-247 Genre Painting&lt;br&gt;Study: 275, 278, 279</td>
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<td><strong>Week 9</strong></td>
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<td>Study: 307, 309, 310, 311, 312, 342, 343, 364, 365, 366&lt;br&gt;Second assignment banded out</td>
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<td>March 13</td>
<td>Momoyama Castles and Nanban Art</td>
<td>Study: 307, 309, 310, 311, 312, 342, 343, 364, 365, 366&lt;br&gt;The Katsura Detached Villa</td>
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<td>March 17</td>
<td>The Edo-period Rinpa School and Decorative Arts</td>
<td>Study: 307, 309, 310, 311, 312, 342, 343, 364, 365, 366&lt;br&gt;The Edo-period Rinpa School and Decorative Arts</td>
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<td><strong>Week 10</strong></td>
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<td>Study: 307, 309, 310, 311, 312, 342, 343, 364, 365, 366&lt;br&gt;Second assignment banded out</td>
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<td>March 20</td>
<td>Discussion and review</td>
<td>Study: 307, 309, 310, 311, 312, 342, 343, 364, 365, 366&lt;br&gt;The Edo-period Rinpa School and Decorative Arts</td>
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<td>March 22</td>
<td>Symposium Smith</td>
<td>Study: 307, 309, 310, 311, 312, 342, 343, 364, 365, 366&lt;br&gt;The Edo-period Rinpa School and Decorative Arts</td>
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<td>March 24</td>
<td>Symposium Council Chambers</td>
<td>Study: 307, 309, 310, 311, 312, 342, 343, 364, 365, 366&lt;br&gt;The Edo-period Rinpa School and Decorative Arts</td>
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Read for next class: *History of Japanese Art*: 272-276 chapter 6 introduction; 317-322 Realistic Schools of Painting
Study: 370, 371, 372, 373

Spring vacation March 25-April 2

**Week 11**

April 3  Maruyama Okyo and Shiba Kokan: Exploring the West in the Edo Period
Read for next class: *History of Japanese Art*, 278-289 Images of the Floating World
Study: 317, 319, 320, 321, 322, 323, 325, 326, 327, 328

April 5  Edo Ukiyo-e Geisha and Actors: Sharaku, Harunobu, and Utamaro
Read for next class: *History of Japanese Art*, 289-291 Katsushika Hokusai; 292 Ando Hiroshige
Study: 331, 332, 334

April 7  Edo Ukiyo-e Landscapes and Cityscapes: Hiroshige and Hokusai
Read for next class: *History of Japanese Art*, 343-345 chapter 7 introduction; 382-387 Woodblock Prints
Study: 401, 402, 455, 456, 457

*Second assignment due*

**Week 12**

April 10  Meiji Woodblock Prints
Read for next class: *History of Japanese Art*, 363-370 Nihonga; 370-379 Yoga

April 12  Meiji Nihonga and Yoga

April 14  class will not meet during regularly scheduled time: Trip to Portland Art Museum, 1219 SW Park (phone 225-2811)—SEE MAP
Study: 378, 379, 428

**Week 13**

April 17  Twentieth-Century Zen Paintings

April 19  View “Isamu Noguchi: Paper and Stone”
Read for next class: *History of Japanese Art*, 387-391; Masami Teraoka article

April 21  Japanese Art Now
Week 14

April 24  
Japanese Art Now: visit to Marylhurst Art Gym, Akio Takamori exhibit (March 7-May 3)

April 26  
Course wrap-up

Final exam, Thursday, May 4, 8:30-11:30 a.m. (Kamakura through today)
MAP QUIZ

ISLANDS
1) HOKKAIDO
2) HONSHU
3) SHIKOKU
4) KYUSHU

CITIES
1) TOKYO/EDO
2) YOKOHAMA
3) KAMAKURA
4) ISE
5) NARA
6) KYOTO
7) NAGASAKI.
CHRONOLOGY QUIZ

*The principal periods as used in this volume are:*

<table>
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<tr>
<th>Period</th>
<th>Dates</th>
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<tbody>
<tr>
<td><strong>Prehistoric</strong></td>
<td>Jōmon period (c. 11,000–400 B.C.E.)</td>
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</table>
| **Protohistoric** | Yayoi period (c. 400 B.C.E.–C.E. 300)  
                       | Kofun period (300–710) |
| **Historic**  | Asuka period (552–645)       |
| (Classical)   | Hakuhō period (645–710)      |
|               | Nara period (710–794)        |
|               | Heian period (794–1185)      |
| (Medieval)    | Kamakura period (1185–1333)  |
|               | Nambokucho period (1336–1392) |
|               | Muromachi or Ashikaga period (1392–1573) |
| (Early Modern)| Momoyama period (1573–1615)  |
|               | Edo or Tokugawa period (1615–1868) |
| (Modern)      | Meiji period (1868–1911)     |
|               | Taishō period (1911–1926)    |
|               | Shōwa period (1926–1989)     |
|               | Heisei period (1989–present) |