

Neoteny

Score

Asian Kung Fu Generation
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Intro

Lead

Soprano 1
Come in 1st

Soprano 2
Come in after tenor entrance chords

Tenor 1
Play this line **after** coming in
(see later on for entrance)

Tenor 2
Play this line **after** coming in
(see later on for entrance)

Baritone
Come in 2nd

Bass
Come in 3rd

The score is written in common time (C) and consists of seven staves. The Lead staff is a grand staff with a treble clef and a whole rest in both hands. The Soprano 1 staff has a treble clef and a melodic line starting in the first measure. The Soprano 2 staff has a treble clef and a melodic line starting in the second measure. The Tenor 1 and Tenor 2 staves are grand staves with treble and bass clefs, both containing a melodic line in the treble and a chordal accompaniment in the bass. The Baritone staff has a bass clef and a melodic line starting in the second measure. The Bass staff has a bass clef and a melodic line starting in the third measure. The music is divided into four measures.

5

Lead

Sop 1

Sop 2

5

Tenor 1

Come in after bass, with tenor 2

5

Tenor 2

Come in after bass, with tenor 1

5

Bari

Bass

Verse

Neoteny

Play around with the vocal line from the song

The musical score is arranged in five systems, each with a vocal part and a piano accompaniment. The vocal parts are: Lead (treble clef), Sopranos 1 and 2 (treble clef), Tenors 1 and 2 (treble and bass clefs), Baritone (bass clef), and Bass (bass clef). The piano accompaniment is written in grand staff notation (treble and bass clefs). The score is divided into four measures, with a measure rest (marked with a '9') at the beginning of each system. The vocal lines are melodic and rhythmic, while the piano accompaniment provides harmonic support with chords and moving lines.

SIGNAL (eventually)

Lead

Sop 1

Sop 2

Optional transition accomp.

Tenor 1

Tenor 2

Bari

Bass

Layering 1

Neoteny

17

Lead

Sop 1

Sop 2

17

Tenor 1

17

Tenor 2

17 (Same as before)

Bari

Bass

Detailed description: This musical score, titled 'Layering 1' and 'Neoteny', is page 5 of a document. It features a multi-staff arrangement. The vocal parts include Lead, Soprano 1, Soprano 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include a piano accompaniment and a bass line. The score is divided into four measures. The vocal parts (Lead, Sop 1, Sop 2, Tenor 1, Tenor 2, Bari) all begin at measure 17. The Lead, Sop 1, and Sop 2 parts consist of dense, rhythmic patterns of notes. The Tenor 1 and Tenor 2 parts have a more sparse, rhythmic accompaniment. The Bari part is marked '(Same as before)' and features a melodic line. The Bass part provides a steady, rhythmic accompaniment. The piano accompaniment is not explicitly labeled but is represented by the dense patterns in the upper vocal staves.

This musical score page, titled "Neoteny" and numbered "6", contains seven staves of music. The staves are labeled on the left as "Lead", "Sop 1", "Sop 2", "Tenor 1", "Tenor 2", "Bari", and "Bass".

- Lead:** Treble clef, starting at measure 21. It features a dense, rhythmic pattern of eighth notes.
- Sop 1:** Treble clef, starting at measure 21. It features a dense, rhythmic pattern of eighth notes.
- Sop 2:** Treble clef, starting at measure 21. It features a dense, rhythmic pattern of eighth notes.
- Tenor 1:** Treble and Bass clefs, starting at measure 21. The bass line has a rhythmic pattern of eighth notes, while the treble line has a few notes.
- Tenor 2:** Treble and Bass clefs, starting at measure 21. The bass line has a rhythmic pattern of eighth notes, while the treble line has a few notes.
- Bari:** Bass clef, starting at measure 21. It features a melodic line with eighth notes and quarter notes.
- Bass:** Bass clef, starting at measure 21. It features a rhythmic pattern of eighth notes.

Each staff begins with a measure number "21" above the first measure. The music is organized into four measures per system.

Layering 2

This musical score, titled "Layering 2", is for a piece named "Neoteny" and is page 7 of a document. The score is divided into seven parts: Lead, Sop 1, Sop 2, Tenor 1, Tenor 2, Bari, and Bass. The music begins at measure 25. The Lead, Sop 1, and Sop 2 parts are written in treble clef and feature a dense, rhythmic pattern of eighth notes. The Tenor 1 and Tenor 2 parts are written in grand staff (treble and bass clefs) and feature a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef. The Bari part is written in bass clef and features a rhythmic pattern of eighth notes. The Bass part is written in bass clef and features a rhythmic pattern of eighth notes. The score is organized into four measures, with a repeat sign at the end of the fourth measure.

29

Lead

Sop 1

Sop 2

Tenor 1

Tenor 2

Bari

Bass

33

Lead

Sop 1

Sop 2

33

Tenor 1

33

Tenor 2

33 New baritone part!

Bari

Bass

37

Lead

Sop 1

Sop 2

Tenor 1

Tenor 2

Bari

Bass

Prechorus

41

Lead

Sop 1 Listen to baritone if confused

Sop 2

Tenor 1

Tenor 2

Bari Listen to sopranos if confused

Bass

45

Lead

Sop 1

Sop 2

Detailed description: This system contains the vocal parts for Soprano 1 and Soprano 2. Both parts begin at measure 45. The Soprano 1 part features a melodic line with eighth-note patterns and some rests. The Soprano 2 part provides a harmonic accompaniment with a similar eighth-note rhythmic structure. The notation is in treble clef.

45

Tenor 1

Detailed description: This system shows the Tenor 1 part. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. The system starts at measure 45.

45

Tenor 2

Detailed description: This system shows the Tenor 2 part. Similar to Tenor 1, the upper staff (treble clef) has whole rests, and the lower staff (bass clef) has an eighth-note accompaniment. The system starts at measure 45.

45

Bari

Bass

Detailed description: This system contains the parts for Baritone and Bass. The Baritone part (upper staff, bass clef) has a melodic line with eighth notes and rests. The Bass part (lower staff, bass clef) has a steady eighth-note accompaniment. The system starts at measure 45.

Chorus

49 (Embellish this)

Lead

Sop 1

Sop 2 (Harmonizes lead line)

49

Tenor 1

49

Tenor 2

49

Bari

Bass

Whatever little flourish
you want here

SIGNAL (eventually)

53

Lead

Sop 1

Sop 2

53

Tenor 1

53

Tenor 2

53

Bari

Bass

Transition

Fade out

57

Lead

Sop 1

Sop 2

Tenor 1

Tenor 2

Bari

Bass

The musical score for the 'Transition' section of 'Neoteny' begins at measure 57. The Lead part features a long, sustained note that gradually fades out. The Soprano 1 and Soprano 2 parts play a rhythmic pattern of eighth notes. The Tenor 1 and Tenor 2 parts play a similar rhythmic pattern, with Tenor 1 in the treble clef and Tenor 2 in the bass clef. The Baritone part plays a rhythmic pattern of eighth notes, and the Bass part plays a rhythmic pattern of eighth notes. The score is written for a vocal ensemble and includes a 'Fade out' instruction for the Lead part.

(Same as intro line)

61

Lead

Sop 1

Sop 2

Tenor 1

Tenor 2

Bari

Bass