

Tango for Musicians at Reed College, June 19-26, 2016

CLASS SCHEDULE		Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24
8:00 to 9:00 AM		breakfast	breakfast	breakfast	breakfast	breakfast
9:00 to 11:00 AM		<div>Instrumental techniques</div> <div>Classes will be divided into smaller groups in order to facilitate student learning.</div>				
11:00 to 11:15 AM		break	break	break	break	break
11:15 AM to 12:30 PM		<div>PAB 105</div> <div>TIME MARKING MODELS</div> <div>Exequiel Mantega</div> <div>An introduction to the fundamental time marking models used in playing <i>a la parrilla</i>.</div> <div>PAB 131</div> <div>HOW TO START AN ARRANGEMENT</div> <div>Ramiro Gallo</div> <div>Alternating rhythmic and legato articulations, choosing time marking patterns, and more.</div> <div>PAB 320</div> <div>LA GUARDIA VIEJA</div> <div><div>A</div>Morgan Luker</div> <div>Tango's formative moment; the Parisian tango craze; significant early figures.</div>	<div>ACCOMPANIMENT MODELS, BASS LINES</div> <div>Hernán Possetti</div> <div>Variations of accompaniment models and designing bass lines for playing <i>a la parrilla</i>.</div> <div>PLANNING AN ARRANGEMENT</div> <div>Exequiel Mantega</div> <div>How to think through an arrangemet before writing down the first chord.</div> <div>LA GUARDIA NUEVA</div> <div>Morgan Luker</div> <div>The elaboration of tango music; the tumult of the Great Depression; rise of international stars.</div>	<div>MELODIC ELABORATION</div> <div>Ramiro Gallo</div> <div>How to create secondary melodies and connecting passages in real time when playing <i>a la parrilla</i>.</div> <div>MAKING TANGO DANCEABLE</div> <div>Ignacio Varchausky</div> <div>How to recognize and use the specific musical elements that will make tango dancers want to move.</div> <div>THE GOLDEN AGE</div> <div>Morgan Luker</div> <div>The musical and social history of tango during the height of its popularity in Argentina.</div>	<div>PARRILLA FOR ACCOMPANING SINGERS</div> <div>Hernán Possetti</div> <div>How to develop simple and spontaneous arrangements for accompanying a tango vocalist.</div> <div>TRANSCRIPTIONS: TECHNIQUES AND RESOURCES</div> <div>Exequiel Mantega</div> <div>How to transcribe without quitting after the second chord.</div> <div>THE TANGO VANGURAD</div> <div>Morgan Luker</div> <div><i>Avant-garde</i> tendencies; music and politics during the last Argentine military dictatorship and the trasition to democracy.</div>	
12:30 to 1:30 PM		lunch	lunch	lunch	lunch	lunch
1:30 to 3:30 PM		<div><div>A</div>ORQUESTA TÍPICA</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP A</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP B</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP C</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP D</div> <div>PIANO DUO</div> <div>WOODWIND DUO</div> <div>PRE-FORMED ENSEMBLES</div>	<div>ORQUESTA TÍPICA</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP A</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP B</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP C</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP D</div> <div>PIANO DUO</div> <div>WOODWIND DUO</div> <div>PRE-FORMED ENSEMBLES</div>	<div>Mentoring sessions</div> <div>Students may request to meet individually with any member of the artistic faculty in order to discuss their particular interests and goals. These free mentoring sessions will take place on Wednesday the 22nd from 1.30 to 3.30 pm. Students can reserve a time at the information table on a first-come, first-served basis.</div>	<div>ORQUESTA TÍPICA</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP A</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP B</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP C</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP D</div> <div>PIANO DUO</div> <div>WOODWIND DUO</div> <div>PRE-FORMED ENSEMBLES</div>	<div>ORQUESTA TÍPICA</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP A</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP B</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP C</div> <div>MIXED INSTRUMENT ENSEMBLE . GROUP D</div> <div>PIANO DUO</div> <div>WOODWIND DUO</div> <div>PRE-FORMED ENSEMBLES</div>
3:30 to 3:45 PM		break	break	break	break	break
3:45 to 5:45 PM		<div>PAB 105</div> <div>ORQUESTA TÍPICA. CLASS 1</div> <div>Ramiro Gallo</div> <div>How to develop original compositions and arrangements for <i>Orquesta Típica</i> using the fundamental elements of tango.</div> <div>PAB 131</div> <div>DIVERSE INSTRUMENTATIONS. CLASS 1</div> <div>Exequiel Mantega</div> <div>Techniques and resources for arranging, composing, and orchestrating tango music for different types of ensembles.</div>	<div>ORQUESTA TÍPICA. CLASS 2</div> <div>Ramiro Gallo</div> <div>How to develop original compositions and arrangements for <i>Orquesta Típica</i> using the fundamental elements of tango.</div> <div>DIVERSE INSTRUMENTATIONS. CLASS 2</div> <div>Exequiel Mantega</div> <div>Techniques and resources for arranging, composing, and orchestrating tango music for different types of ensembles.</div>	<div>OSVALDO PUGLIESE’S STYLE</div> <div>Ignacio Varchausky</div> <div><i>Yumbas</i>, crazy <i>rubatos</i>, whimsical solos, beautiful bandoneon variations, and one of the most powerful sounds in tango history.</div> <div>FUNDAMENTALS: CLASS 3</div> <div>Fain, Wolff, Varchausky, Possetti, Tully</div> <div>Other time marking models: <i>Yumba</i>, polyrhythms, 3-3-2, and more. Extended phrasing.</div>	<div>CHACARERA</div> <div>Ramiro Gallo, Hernán Possetti, Adam Tully</div> <div>Fundamental concepts regarding the structure, rhythm, and accompaniment models for this beautiful genre of Argentine folk music.</div> <div>HOW TO WRITE FOR THE BANDONEON</div> <div>Eva Wolff</div> <div>Tools and recommendations for writing effectively for bandoneon.</div>	<div>ORQUESTA TÍPICA. CLASS 4</div> <div>Ramiro Gallo</div> <div>How to develop original compositions and arrangements for <i>Orquesta Típica</i> using the fundamental elements of tango.</div> <div>DIVERSE INSTRUMENTATIONS. CLASS 4</div> <div>Exequiel Mantega</div> <div>Techniques and resources for arranging, composing, and orchestrating tango music for different types of ensembles.</div>
3:45 to 6:00 PM		<div>PAB 320</div> <div>WHAT TO LISTEN FOR IN TANGO</div> <div><div>A</div>Ignacio Varchausky</div> <div>A foolproof guide for hearing and recognizing the musical elements that define different styles of tango.</div> <div>PAB 320</div> <div>FUNDAMENTALS: CLASS 1</div> <div>Fain, Wolff, Varchausky, Possetti, Tully</div> <div><i>Marcato</i> in 4 , <i>marcato</i> in 2, <i>pesante</i>, inverted <i>marcato</i>. Basic melodic elaboration: expressive and rhythmic melodies.</div>	<div>ANIBAL TROILO’S STYLE</div> <div>Ignacio Varchausky</div> <div>Tango music in its natural state. Troilo's rhythmical patterns, tuttis and phrasing are the backbone of modern tango orchestras.</div> <div>FUNDAMENTALS: CLASS 2</div> <div>Fain, Wolff, Varchausky, Possetti, Tully</div> <div>Syncopations: anticipated syncopation and <i>a tierra</i> syncopation. Successives syncopations. Basic phrasing, long and short accents.</div>		<div>HORACIO SALGAN’S STYLE</div> <div>Ignacio Varchausky</div> <div>A whole world of syncopations, modulations, counterpoint, and the most amazing tango piano playing ever.</div> <div>TEACHING METHODOLOGY APPLIED TO TANGO</div> <div>Paulina Fain</div> <div>How to generate teaching materials appropriate for different levels.</div>	<div>ALFREDO GOBBI’S STYLE</div> <div>Ignacio Varchausky</div> <div>All you need to know about tango is here. A vast universe of <i>marcados</i>, syncopations, and endless ornaments that serve as an encyclopedia of tango music.</div> <div>FUNDAMENTALS: CLASS 4</div> <div>Fain, Wolff, Varchausky, Possetti, Tully</div> <div>Review of fundamental tools, <i>milonga</i> and vals.</div>
6:00 to 6:30 PM		dinner	dinner	dinner	dinner	dinner

References

- ARRANGING
- ADVANCED ARRANGING AND COMPOSITION
- PARRILLA (tango improvisation)
- SPECIALIZED SKILLS
- HISTORY OF TANGO
- TANGO STYLES
- FUNDAMENTALS
- PEDAGOGY

A

 CLASSES OPEN TO AUDITORS

Artistic faculty

Tango For Musicians at Reed College is built upon an international legacy of artistic and educational excellence. We are the official North American affiliate of the Buenos Aires-based tango education workshop *Tango Para Músicos*, which brought more than 500 students from throughout Argentina and the world to the 2014 and 2016 editions. We are dedicated to elaborating and transmitting the fundamental features and methods of tango

so that they are accessible to all musicians. Our pedagogical program is the product of years of musical research and development, as reflected in the *Método de Tango* book series. We believe in opening the codes of tango music through comprehensive education so that any musician can be nurtured, inspired, and transformed by this wonderful music. Tango is constantly evolving, and we invite you to be a part of it.



MORGAN LUKER

FOUNDING DIRECTOR

Morgan Luker is an assistant professor of music at Reed College and director of Tango for Musicians at Reed College. An ethnomusicologist, he holds a PhD from Columbia University. His research focuses on contemporary tango music in Buenos Aires, Argentina. His first book on this topic is forthcoming from the University of Chicago Press.



EXEQUIEL MANTEGA

PIANO / ARRANGING / COMPOSITION

A prolific composer and arranger, Exequiel Mantega has published more than 70 works. He has contributed to dozens of recordings, including three albums with the Duo Fain-Mantega. He has participated in hundreds of concerts and seminars on tango music in Europe and the US, where his works are performed by a wide variety of ensembles.



IGNACIO VARCHAUSKY

BASS / TANGO STYLES

Ignacio Varchausky is the creator and artistic director of the *Orquesta Escuela de Tango*, an innovative tango music education program in Buenos Aires. He is the founder of *Orquesta El Arranque*, one of the most prominent and successful tango ensembles of the current generation, performing throughout the US, Europe, Asia, and Latin America.



HERNÁN POSSETTI

PIANO

Hernan Possetti is the author of *The Piano in Tango*. He has spent more than two decades teaching tango piano at some of Argentina's most important music conservatories. Alongside his work as a music educator and pedagogue, he has been in high demand as a performer, playing with many of the most prominent tango artists active today.



SOFÍA TOSELLO

VOCALS

Sofía Tosello has been singing almost her entire life, making her professional debut at age eight in her hometown of Cordoba, Argentina. She moved to New York in 1999, where she began to hear the music of her homeland in a brand new way. Her latest album, *Tangolandó*, blends styles such as tango, milonga, lando, festejo, and vals.



PAULINA FAIN

ARTISTIC DIRECTOR
FLUTE & WOODWINDS

Paulina Fain is one of the most prominent tango pedagogues in the world. She is the editor of *The Método de Tango* book collection and author of *The Flute in Tango* volume. She has presented concerts and masterclasses throughout the world and has toured widely with the Fain-Mantega Duo, a group that explores the limits of the genre.



RAMIRO GALLO

STRINGS / ARRANGING / COMPOSITION

Ramiro Gallo is one of the most important tango composers, bandleaders, and educators active today. He has played in symphonic and chamber orchestras around the world, including the *Orquesta El Arranque*. A composer of chamber and symphonic works, Gallo is also a dedicated teacher of tango violin. He is the author of *The Violin in Tango*.



EVA WOLFF

BANDONEON

Eva Wolff is the author of *The Bandoneón in Tango* (forthcoming). She graduated from the Rotterdam Conservatory and the *Orquesta Escuela de Tango* in Buenos Aires. Her current recording projects include a duo album with Hernan Possetti and her first album as a composer, with works for string quartet, bandoneon, piano, and double bass.



ADAM TULLY

GUITAR

Adam Tully's skills as a guitarist, arranger, and composer are equaled by his experience and credentials in the world of Latin American music. After studying extensively in Buenos Aires, Tully took an active role in the New York tango scene, playing with a wide variety of key figures. He has appeared on many recordings and film scores.

Staff

TANGO FOR MUSICIANS AT REED COLLEGE



DIRECTOR

Morgan Luker

ARTISTIC DIRECTOR

Paulina Fain

MUSICAL CONTENT COORDINATOR

Exequiel Mantega

PRODUCTION

Brittney Corrigan-McElroy

ASSISTANT

Kelly Volker

GRAPHIC DESIGN

Angelina Sánchez

Cover photo by Ana Kalikies.

Back cover photo courtesy of Reed College.

Concerts, showcases & more

- 1 Registered participants only
- 2 Free public events
- 3 Tickets available for purchase
- 4 Free for Tango for Musicians at Reed College participants; non-participants may purchase tickets at cmnw.org



Sunday 19

6:30 PM

PERFORMING ARTS BUILDING / ATRIUM

1 MEET AND GREET

Get to know your fellow musicians through an informal activity. We are going to have a wonderful week of making music together.

1 WELCOME TALK

The director and artistic director will introduce the artistic faculty and provide a brief orientation to our week's exiting program.

1 OPENING CONCERT

Featuring our amazing artistic faculty, this concert will highlight many of the skills and concepts that students will focus on in the week ahead, including performances of the pieces that will be covered in many student ensembles.

Tuesday 21

8:00 PM

STUDENT UNION

2 LA PEÑA DE REED

Tango open mic night! Share your own music or participate in an open tango jam session. A fun and informal night of music making. *A la parrilla!*

Wednesday 22

8:00 PM

ELIOT HALL CHAPEL

2 TANGOS FOR TWO

This concert will feature a wide array of duos formed among members of the artistic faculty: Hernán Possetti-Eva Wolff (piano/bandoneon), Paulina Fain-Exequiel Mantega (flute/piano), Adam Tully-Sofía Tosello (guitar/voice), Adam Tully-Ramiro Gallo (guitar/violin)

2 TANGO ON FILM

More than 30 iconic musicians and singers revisit the golden age of tango in *Café de los Maestros*, a wonderful documentary film by director Miguel Kohan. 91 minutes of pure tango with the masters of the genre.

Thursday 23

7:30 PM

STUDENT UNION

3 TANGO DANCE CLASS

Special workshop linking musicality to tango dance movements (all levels) by Alex Krebs, one of the most renowned tango dance instructors in the US who is also an accomplished tango musician. Cost: \$15 at the door.

2 MILONGA & OPEN MIC

Enjoy an evening of tango dance and music, featuring an open mic stage for musicians who wish to perform for dancers.

Friday 24

8:30 PM

ELIOT HALL CHAPEL

2 THE FUTURE OF TANGO, TODAY

Featuring musicians from throughout the United States, Canada, Europe, Asia, and beyond, this concert gives audiences a chance to hear the amazing work of Tango for Musicians at Reed College's student ensembles under the direction of our world-class artistic faculty.

Saturday 25

2:00 PM

PERFORMING ARTS BUILDING / 320

1 STUDENT SHOWCASE

The student showcase will provide students with an opportunity to share what they have learned with their peers in a supportive and encouraging environment. Open only to registered and Auditor Pass participants.

4 MUSICAL CONVERSATION

An informal half-hour behind-the-scenes chat with Paulina Fain, Ramiro Gallo, and Morgan Luker that will give you unmatched perspective on the music featured in this evening's concert.

4 LE GRAND TANGO

Straight from Buenos Aires, the world-renowned artistic faculty of Tango for Musicians at Reed College join Chamber Music Northwest Festival Artists for a celebration that will feature both classic works by Piazzolla and original tango compositions by these remarkable artists.

2 MILONGA WITH LIVE MUSIC

A party celebrating a fantastic week of tango music and music making. Featuring live tango music for dancing!

TANGO FOR MUSICIANS
AT REED COLLEGE
IN COLLABORATION WITH

TANGO
sinfin

Join us next year! june 18-25, 2017



▶ june 19-26, 2016
REED COLLEGE / PORTLAND, OREGON

||||| tango
FOR MUSICIANS
at REED COLLEGE

Awaken your musical creativity.
Join us at **Tango for Musicians at Reed College**
REED COLLEGE

www.reed.edu/tango