With an artistic faculty that includes many of the most outstanding tango musicians and educators active today, a rigorous curriculum developed in conjunction with the authors of the *Método de Tango* book series, and world-class facilities for music education and performance, Tango For Musicians at Reed College will be North America’s leading tango workshop for musicians, giving them the tools they need to play, arrange, compose, improvise, and teach this rich and diverse musical form.

**A world class artistic faculty**

Tango For Musicians at Reed College welcomes an artistic faculty that includes some of the world’s most prominent and important tango players, composers, bandleaders, and educators, seven of whom will be joining us from Buenos Aires, Argentina. They include:

- Paulina Fain / flute / woodwinds
- Ramiro Gallo / violin / viola / cello
- Exequiel Mantega / piano and arranging
- Hernan Possetti / piano
- Diego Schissi / piano and composition
- Adam Tully / guitar
- Ignacio Varchausky / bass / cello and tango styles and history
- Eva Wolff / bandoneón

**A unique curriculum**

Tango For Musicians at Reed College features a rigorous curriculum designed to maximize student learning within and across our many featured activities. Designed in conjunction with the authors of the *Método de Tango* pedagogical book series, under the direction of artistic faculty member Paulina Fain, the curriculum will include classes on the fundamentals of tango melody and rhythm, instrumental technique classes tiered to student experience, sessions focused on the stylistic history of tango and the practice of analytical listening, and a diverse array of student ensembles. All of these activities will use educational materials produced especially for this event, utilizing concepts and techniques that are introduced, put into practice, and built upon over the course of the week.
Tango For Musicians at Reed College will also feature specialized tracks in **tango arranging and composition** for advanced students and a **beginning bandeoneón** track designed expressly for those who are still mastering that emblematic instrument.

**A legacy of excellence**

Tango For Musicians at Reed College is built upon an international legacy of artistic and educational excellence. We are the official North American affiliate of the Buenos Aires-based tango education workshop *Tango Para Músicos*, which brought more than 250 students from throughout Argentina and the world to its first edition in July 2014. Tango For Musicians at Reed College combines the experience and expertise of the *Tango Para Músicos* team with the uncompromising commitment to educational excellence and student achievement that defines Reed College, one of the United States’ most elite liberal arts colleges. You can expect personalized attention from our artistic faculty, world-class facilities for all educational activities, and an institutional environment that is absolutely focused on the mission—and pleasure—of learning tango music together.

**Educational concerts**

Along with the educational program, Tango For Musicians at Reed College will feature a mini-festival of concert performances featuring our artistic faculty in various combinations, in many cases presenting their original music. Taken together, these concerts will introduce students and the larger public to some of the richness and diversity of tango music in the 21st century. Advanced student ensembles will take the stage during the week’s closing concert, and we will provide many other informal performance opportunities for students during the week.

**Who is it for?**

Tango For Musicians at Reed College is open to all musicians who are interested in playing, arranging, composing, and teaching tango music. Previous experience with tango is not necessary, though technical proficiency on your instrument and the ability to read music are required. We especially welcome professional level players and/or ensembles and will offer tiered tracks to match and challenge players of all backgrounds and levels of experience.

**How much does it cost?**

Tuition is $1,300. This cost includes all standard instruction, materials, room and board on campus, and tickets to all associated performances. It does not include the cost of transportation to and from the Reed College campus. Private lessons and coaching with the artistic faculty will be available at an additional cost and at faculty discretion.

**Language**

All instruction and educational materials will be presented in English.

**JOIN US!**

Tango For Musicians at Reed College will be a revolutionary event, bringing together a diverse array of students from throughout North America and beyond to learn, play, create, and inspire one another. The future of tango starts here, and we want you to be a part of it!

[www.reed.edu/tango](http://www.reed.edu/tango)