

Office of the Registrar
Reed College

Courses without college prerequisites open to first-year students

Fall 2011

Prior to registration, advisers will be notified of placement exam results in economics, languages, and music.
Courses numbered 300-499 will be challenging for a first-year student.

ART 161	Visual Concepts (10 spaces available to new students in each of two sections) (wait list)	MUS 105 **	Reed Chorus
ART 201	Introduction to Art History (10 spaces available to new students in each of two sections)	MUS 106 **	Contemporary Ensemble (audition required; MUS 104 co-requisite)
BIOL 101	Introductory Biology I	MUS 107 **	<i>Collegium Musicum</i> (audition required)
CHEM 101	Molecular Structure and Properties	MUS 108 **	Jazz Ensemble (audition required)
CHIN 110	First-year Chinese (year course)	MUS 109 **	Chamber Music (audition required)
CRWR 224	Poetry Studio I: Awakenings and Connections (writing sample submitted before classes begin, consent of instructor required)	** To qualify for .5 unit credit, students must be enrolled in a one-unit music course numbered 111 or above.	
DANC 111	Introduction to Dance I (8 spaces available to new students)	MUS 111	Theory I
DANC 201	Intro Dance: History & Culture	MUS 130	Tango: Music, Culture, History
DANC 252	Improvisation (one-year of dance technique or intermediate creative art recommended)	MUS 150	The Cultural Study of Music
DANC 351	Dance Traditions of Southeast Asian Civilization	MUS 221	Introduction to Music History I
ECON 201	Introduction to Economic Analysis (10 spaces available to new students in each of four sections)	MUS 361	U.S. Music in the 1950s
FREN 110	First-year French (year course)	MUS 365	Avant-garde Music
GER 110	First-year German (year course)	PHIL 201	Logic (8 spaces available to new students)
GRK 110	First-year Greek (year course)	PHIL 207	Persons and their Lives (wait list)
HUM 110	Western Humanities (year course)	PHIL 212	Existentialism
LAT 110	First-year Latin (year course)	PHYS 100	General Physics I (year course)
LING 211	Introduction to Linguistic Analysis (consent of instructor required)	POL 210	Introduction to Political Behavior (8 spaces available to new students in each of two sections)
LING 221	The Story of English	POL 250	Intro to Public Policy (8 spaces available to new students in each of two sections)
LITG 328	German New Wave Film	POL 403	Hegel and Marx (wait list)
LITR 366	Literature of Destruction	PSY 121	Introduction to Psychology I
LITR 371	Russian Literature to Gogol	REL 154	Intro to South Asian Religions (wait list)
LITR 388	Soviet Experience	RUSS 120	First-year Russian (year course)
MATH 111	Calculus (three years of high school mathematics required)	SPAN 110	First-year Spanish (year course)
MATH 121	Introduction to Computing (three years of high school mathematics required)	THEA 161	Applied Performance Techniques (audition or interview required; THEA 210 recommended. 0 or .5 unit)
MATH 131	Introduction to Number Theory (three years of high school mathematics required)	THEA 162	Applied Design and Technology (interview required. 0, .5 or 1.0 unit)
MATH 141	Introduction to Probability and Statistics (three years of high school mathematics)	THEA 202	Intro to Theatrical Design (4 spaces available to new students)
MUS 101 **	Private Instruction	THEA 210	Acting Laboratory (.5 or 1.0 unit) (8 spaces available to new students)
MUS 104 **	Reed Orchestra (audition required)	THEA 250	Introduction to Theatre History: Antiquity to Naturalism

The following departments generally do not allow first-year students in their courses:

Anthropology

English

Sociology

Spring 2012

Courses without prerequisites or with prerequisites that can be met in fall 2011

(See fall for year courses. Fall prerequisite course/s are listed below in parentheses.)

ART 161	Visual Concepts (10 spaces available to new students in each of two sections)	MATH 384	Programming Language Design and Implementation (MATH 121)
ART 201	Introduction to Art History (10 spaces available to new students in each of three sections)	MUS 101 **	Private Instruction
ART 262	The Figure (ART 161)	MUS 104 **	Reed Orchestra (audition)
ART 289	Digital Photography (ART 161)	MUS 105 **	Reed Chorus
ART 294	Digital Video (ART 161)	MUS 106 **	Contemporary Ensemble
ART 320	Iconoclasm (ART 201) (wait list)	MUS 107 **	<i>Collegium Musicum</i> (audition required)
BIOL 102	Introductory Biology (BIOL 101)	MUS 108 **	Jazz Ensemble (audition required)
CHEM 102	Chemical Reactivity (CHEM 101)	MUS 109 **	Chamber Music (audition required)
CHEM 332	Statistical Thermodynamics (MATH 111, PHYS 100 co-requisite accepted)	** To qualify for .5 unit credit, students must have taken or be currently enrolled in a one-unit music course numbered 111 or above.	
CRWR 207	Introduction to Creative Nonfiction: The Personal Essay (writing sample, consent of instructor required)	MUS 142	Latin American Popular Music
CRWR 224	Poetry Studio I: (writing sample, consent of instructor required)	MUS 211	Theory II: Intermediate Harmony and Species Counterpoint (MUS 111)
CRWR 274	Poetry Studio II: -- (CRWR 224, writing sample, consent of instructor required)	MUS 222	Introduction to Music History II
DANC 112	Introduction to Dance II (DANC 111) (8 spaces available to new students)	MUS 243	Music and Globalization
DANC 221	Performance Ensemble (audition or consent of instructor required)	PHIL 201	Logic (8 spaces available to new students) (wait list)
DANC 360	Queer Dance: Gender, Sexuality	PHIL 303	Mind in the Natural World (1 PHIL 200-level course)
ECON 201	Introduction to Economic Analysis (10 spaces available to new students in each of three sections)	POL 220	Comparative Politics (8 spaces available to new students in each of two sections)
ECON 281	Collect & De-collect in PRC	POL 230	Introduction to Political Philosophy (16 spaces available to new students in S02) (wait list)
ECON 304	Intermediate Macroeconomics (ECON 201)	POL 240	Intro to International Politics (8 spaces available to new students in each of two sections) (wait list)
ECON 312	Theory and Practice of Econometrics (ECON 201, MATH 141)	POL 330	The U.S. Congress (1 POL 200-level course)
ECON 314	Macroeconomic Theory (ECON 201, MATH 111)	POL 331	State and Local Politics (POL 210 or 250)
ECON 315	Game Theory (ECON 201, MATH 111) (wait list)	POL 338	Env. Politics & Policy (POL 210 or 250)
ECON 358	Urban Economics (ECON 201)	POL 361	Communism to Capitalism: The Post Communist Transition (1 POL 200-level course)
ECON 371	Law and Economics (ECON 201) (wait list)	POL 405	Judgment (wait list)
ECON 382	Economics of Development (ECON 201)	PSY 122	Introduction to Psychology II
HIST 220	Late Imperial China	PSY/LING 296	Psych of Language Acquisition
HIST 270	Nature, Culture, and Society in American History (wait list)	PSY 348	Research Design and Data Analysis
HIST 278	US Politics & Culture, 1929-79 (consent of instructor required) (wait list)	REL 152	Introduction to Judaism
LING 212	Intro to Lang, Culture, & Soc (LING 211)	REL 153	Worlds of Ancient Christianity
LING 321	Phonology (LING 211)	REL 160	Rel & Phil Pre-Imperial China (10 spaces available to new students in each of two sections)
LING 323	Introductory Syntax (wait list)	THEA 161	Applied Performance Techniques (audition or interview required; THEA 210 recommended. 0 or .5 unit)
LING 345	Linguistic Accommodation (LING 211)	THEA 162	Applied Design and Technology (interview required. 0, .5 or 1.0 unit)
LITG 365	City, Space, Memory	THEA 205 S02	Design for Theatre: Lights (THEA 161 or 162 or 200 or 202)
LITG 391	Theory I: Ideology/Imagination (wait list)	THEA 205 S03	Design for Theatre: Make-Up (THEA 161 or 162 or 200 or 202)
LITR 372	19 th Century Russian Fiction	THEA 260	Experimental Theatre in the 20 th Century
LITR 407	The Russian Novel	THEA 280	Gender and Theatre
LITR 408	Russ Decadent/Symbolist Culture	THEA 310	Acting Techniques: Contemporary (THEA 210)
MATH 112	Introduction to Analysis (MATH 111)		
MATH 141	Introduction to Probability and Statistics (three years of high school mathematics)		

n.b. Courses numbered 300-499 will be challenging for a first-year student, even if there are no prerequisites.