Courses without college prerequisites open to first-year students

Fall 2016

UPDATED 25 August 2016

(Check https://www.reed.edu/registrar/registration_info.html for updates to this list)

Prior to registration, advisers will be notified of placement exam results in economics, languages, and music.

Courses numbered 300-499 will be especially challenging for a first-year student.

ART 161 Visual Concepts (9 spaces are reserved for new students in each of 2 sections)
ART 201 Intro History of Art (5 spaces are reserved for new students in each of two sections)
BIOL 101 Topics in Biology I
CHEM 101 Molecular Structure & Properties
CHIN 110 First-year Chinese (year course)
DANC 101 Dance Technique (variable topics)
DANC 111 Intro Dance: Studio I (10 spaces are reserved for new students)
DANC 201 Intro Dance: History & Culture (10 spaces are reserved for new students)
DANC 211 Contemporary Dance I: (Previous dance training recommended) (6 spaces are reserved for new students)
DANC 241 Dancing Latin/x America
DANC 260 Dances of Bali, Indonesia
ECON 201 Intro Economic Analysis (12 spaces are reserved for new students in each of 4 sections)
FREN 110 First-year French (year course)
GER 110 First-year German (year course)
GRK 110 First-year Greek (year course)
HIST 261 Native Peoples in the 20th Century American West
HUM 110 Ancient Mediterranean (year course)
LAT 110 First-year Latin (year course)
LING 296 Psych of Language Acquisition (cross-listed as PSY 296)
LITG 330 Gender and Sexuality in German Literature (cross-listed as GER 330)
LITG 347 German Aesthetic Theory (cross-listed as GER 347)
LITG 358 Holocaust in Film & Literature (cross-listed as GER 347)
LITR 373 Modern Russian Literature from Chekhov to the Present (cross-listed as RUSS 373)
LITR 382 Russian Auteur Cinema (cross-listed as RUSS 382)
LITR 383 Russian Romanticism in the Western European Context (cross-listed as RUSS 383)
MATH 111 Calculus
MATH 113 Discrete Structures
MATH 121 Computer Science Fundamentals I (21 spaces are reserved for new students)
MATH 141 Intro Probability & Statistics
MUS 101** Private Instruction
MUS 104** Reed Orchestra (audition required)
MUS 105** Reed Chorus
MUS 107** Collegium Musicum (audition required)
MUS 108** Jazz Ensemble (audition required)
MUS 109** Chamber Music (audition required)
MUS 111 Theory I
MUS 150 The Cultural Study of Music
MUS 221 Music History I
MUS 230 Tango: Music, Culture, History
PHIL 201 Logic (8 spaces are reserved for new students in each of 2 sections)
PHIL 203 Intro to Ethics (8 spaces are reserved for new students in each of 2 sections)
PHYS 101 General Physics I (corequisite MATH 111)
POL 230 Intro to Political Theory (16 spaces are reserved for new students)
POL 240 Intro to International Relations (8 spaces are reserved for new students in each of 2 sections)
POL 260 Intro to American Politics and Public Policy (16 spaces are reserved for new students)
PSY 121 Intro to Psychology I
PSY 240 Gender and Sexuality
PSY 296 Psychology of Language Acquisition (cross-listed as LING 296)
REL 121 The Rise and Formation of Islam (5 spaces are reserved for new students in each of 2 sections)
REL 151 Intro to Judaism (4 spaces are reserved for new students)
RUSS 120 First-year Russian (year course)
SPAN 110 First-year Spanish (year course)
THEA 160 Applied Collaboration Techniques (Instructor permission required)
THEA 161 Applied Performance Techniques (Instructor permission required)
THEA 162 Applied Theatre Production (Instructor permission required)
THEA 163 Applied Theatre Design (Instructor permission required)
THEA 201 Stagecraft
THEA 202 Intro to Theatre Design
THEA 210 Acting Laboratory
THEA 240 Race & Identity in American Theatre

The following departments generally do not allow first-year students in their courses: anthropology (except 201), English, linguistics, sociology.

SPECIAL OPPORTUNITY TO STUDY ARABIC: This year Reed students may study Arabic language at Lewis and Clark College (Mon/Wed/Fri 11:30-12:30pm). This course is available at no cost to the student and transportation is provided. Space is limited. Inquire with Prof. Kambiz GhaneaBassiri for more information. Register for the course with Ben Bradley, Recorder (Eliot 311).
n.b. Courses numbered 300-499 will be especially challenging for a first-year student, even if there are no prerequisites.

ANTH 201  Language, Culture, Power (12 spaces are reserved for new students)
ART 161  Visual Concepts (9 spaces are reserved for new students in each of 2 sections)
ART 201  Intro History of Art (10 spaces are reserved for new students in each of 2 sections)
ART 262  The Figure (ART 161)
ART 265  Relief Printmaking (ART 161)
ART 296  Digital Video/Interactive Art (ART 161)
ART 310  Art of the Italian Renaissance Courts (ART 201)
ART 320  Iconoclasm (ART 201)
ART 355  Representation and After (ART 201)
BIOL 102  Topics in Biology II (BIOL 101)
BIOL 131  Intro to Computational Biology (BIOL 101)
CHEM 102  Chemical Reactivity (CHEM 101)
CMPL 201  Intro to Comparative Literature
DANC 101  Dance Technique (variable topics)
DANC 112  Intro Dance: Studio II (6 spaces are reserved for new students in both the 1 credit and the 0.5 credit sections)
DANC 212  Contemporary Dance II (Previous dance training recommended) (8 spaces are reserved for new students)
DANC 232  Community Dance and Collective Creation (8 spaces are reserved for new students)
DANC 362  Dance Ethnography (Dance 201)
ECON 201  Intro Economic Analysis (12 spaces are reserved for new students in each of 3 sections)
ECON 312  Theory & Practice of Econometrics (ECON 201 & MATH 141)
ECON 314  Macroeconomic Theory (ECON 201 & MATH 111 or equivalent)
ECON 342  International Macroeconomics (ECON 201)
ECON 354  Economics of Science & Technology (ECON 201)
ECON 358  Urban Economics (ECON 201)
ECON 371  Law and Economics (ECON 201)
ECON 382  Economics of Development (ECON 201)
ECON 383  International Trade (ECON 201)
HIST 221  From Treaty Ports to Megacities: Chinese Urban History
HIST 256  Migration Histories in the British Imperial World
LING 323  Intro Syntax
LITG 334  German Landscapes: New World Horizons (cross-listed GER 334)
LITG 349  Literature and Cosmology (cross-listed GER 349)
LITR 404  Tolstoy’s Great Novels (cross-listed RUSS 404)
LITR 413  Russian Formalism, Structuralism, and Semiotics (cross-listed as RUSS 413)
MATH 112  Intro Analysis (MATH 111)
MATH 113  Discrete Structures
MATH 121  Computer Science Fundamentals I (21 spaces are reserved for new students)
MATH 141  Intro Probability & Statistics
MATH 241  Case Studies: Statistical Analysis (Course in Sociology, Economics, or Political Science, and course in statistics. See catalog for details. Cross-listed as POL 341)
MATH 382  Algorithms and Data Structures (Course in computer science or equivalent, and MATH 111. See catalog for details.)
MUS 101**  Private Instruction
MUS 104**  Reed Orchestra (audition required)
MUS 105**  Reed Chorus
MUS 107**  Collegium Musicum (audition required)
MUS 108**  Jazz Ensemble (audition required)
MUS 109**  Chamber Music (audition required)
MUS 142  Latin American Popular Music
MUS 211  Theory II (MUS 111)
MUS 222  Music History II
MUS 280  American Folk Music of Twentieth Century
MUS 305  Musical Ethnography (cross-listed as ANTH 305)
PHIL 202  Intro to Metaphysics (8 spaces are reserved for new students)
PHIL 203  Intro to Ethics (8 spaces are reserved for new students)
PHIL 204  Intro to Epistemology (8 spaces are reserved for new students)
PHYS 102  General Physics II (PHYS 101 & MATH 111)
POL 220  Intro Comparative Politics (8 spaces are reserved for new students in each of 2 sections)
POL 338  Environmental Politics and Policy (Introductory Political Science course)
POL 341  Case Studies in Statistical Analysis (Course in Sociology, Economics, or Political Science, and course in statistics. See catalog for details. Cross-listed as MATH 241)
POL 343  Torture in Wars (Introductory Political Science course)
POL 372  International Environmental Politics (POL 240)
POL 381  Constitutional Law and Judicial Politics (POL 230 or 260)
POL 398  What is Political Freedom? (POL 230)
PSY 122  Intro to Psychology II
PSY 217  Neuroscience of Consciousness
PSY 348  Research Design & Data Analysis
REL 115  Religion and Philosophy in Preimperial China (10 spaces are reserved for new students)
REL 132  Introduction to South Asian Buddhism (10 spaces are reserved for new students)
REL 321  Islamic Thought in the Nineteenth and Twentieth Centuries (REL 121)
THEA 160  Applied Collaboration Techniques (Instructor consent required)
THEA 161  Applied Performance Techniques (Instructor consent required)
THEA 162  Applied Theatre Production
THEA 163  Applied Theatre Design (Instructor permission required)
THEA 245  Performance and Activism in South Africa
THEA 250  Theatre History I
THEA 310  Techniques of Acting (THEA 210)
THEA 321  Advanced Design Studio (THEA 202)
THEA 323  Puppetry & Performing Object (THEA 202 or THEA 210)