

FOR IMMEDIATE RELEASE:
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Reed College
3203 SE Woodstock Blvd.
Portland, Oregon
97202

Reed Arts Week 2015: March 3-8 *Might Now*

Portland, Oregon: Reed Arts Week presents our 2015 showcase, a student-curated exhibition featuring work created by the students of Reed College and by several internationally acclaimed visiting artists. Reed Arts Week will include performances, lectures, and workshops that will take place over the five days of the exhibition. Events and exhibitions are free and open to the public from March 3-8. Student Artists are located around Reed College campus; The Visiting Artists exhibit in a group show located at **5415 SE 28th St, in the Reed College Theater Annex** (next to the Berry Good Produce stand). Open Gallery Hours are 12-5:00 PM. An exhibition catalog accompanies the show with a map and list of events. Our website is: reed.edu/raw/2015.

Our show, titled *Might Now*, works within the framework provided by the concepts inherent in the words trace, archive, and memoria. A *trace* can leave an imprint of the past; an *archive* acts to physically preserve the past; and *memoria* signifies the power of the object as a structure that can monumentalize the memory of an event. Derived from research in the Reed College Special Collections, the title *Might Now* refers to an excerpt from a newspaper article about a fire at the Theater Annex, the exhibit's location: "The fire at a building on SE 28th Ave. which is used by Reed College for storage might now be a pile of smoldering ruins if it hadn't been for the quick response of a college maintenance man – and his trusty garden hose." *Might Now's* underlying themes inform the student artist's work as well as the visiting artist selection process.

This year's featured artists are: Dan Attoe, Jen Bervin, Jesse Carsten and David Cook, Patricia Esquivias, Lindsay Lawson, Kristie MacDonald, Margaret Weber, and Santiago Leyba (Reed College '14). Our featured musical performers are: Aboriginal Flowers (Jesse Carsten and Raf Spielman) Stephen Steinbrink, and Horse Lords.

Dan Attoe is a painter and sketch artist whose landscapes explore the relationship between human beings and the space they occupy. His work often evokes a surreal existentialism and has been featured in solo and group exhibitions in New York, Hong Kong, Berlin, London, Copenhagen, and Los Angeles, among others. Attoe is also founder of the group "Paintallica". He currently lives and works near Portland, Oregon.

[Jen Bervin's](#) work brings together text and textile in a practice that encompasses poetry, archival research, artist's books, and large-scale art works. She has published seven books. Current research for her next project, *The Silk Poems*, an experimental book nanoimprinted on silk film, includes consulting nanotechnology and biomedical labs, medical libraries, and over fifty international textile archives and sericulture museums. Bervin has received fellowships and residencies in art and writing from the Bogliasco Foundation, New York Foundation for the Arts, MacDowell Colony, Visual Studies Workshop, the Camargo Foundation in France, and many others. Her work has been shown at The Power Plant in Toronto, The Walker Art Center, The Museum of Contemporary Art Denver, The Soap Factory, and Temple Contemporary, and is in more than thirty collections including Yale University, Stanford University, Bibliothèque Nationale de France, and The J. Paul Getty Museum.

David Madsen Cook and Jesse Emil Carsten *with Sarah Daegling* have created a collaborative performance and installation – *3 Days at the Spring* – which responds to, in the words of Paul Celan, a desire for “courtyards, chambers ... and wildnesses.” Working between installation, movement, and writing – the collaboration seeks to build spaces of inquiry, in cultivation of such diverse seed-subjects as premodern initiatory rituals, the mythopoetic men's movement, and Charlie XCX's Girl Power North America Tour. The performance -- an 18:12 tetraptych, held in the Double Squash court at Reed College -- aims at the rise, appearance and dissolution of sources – water, light, motion, etc. – in the completion of a gesture separating the strange from the strange, a metaphor from the violence of concretization. David Cook and Jesse Carsten are currently living and creating in Portland.

[Patricia Esquivias](#) creates work that is, according to the New York Times, “as much art history or urban archaeology as it is art”. Using a wide range of media – primarily audiovisual – Esquivias uses narrative and storytelling, focusing on Spanish culture and tradition to explore the correlation and tension between history and truth. Esquivias has had solo exhibitions in New York, Switzerland, Vancouver, Barcelona, Los Angeles, Belgium, and Madrid, among others. She has a BA from Central St. Martins and an MFA from the California College of Arts and currently lives and works in Guadalajara, Mexico, and Madrid, Spain.

[Lindsay Lawson](#) is a mixed media and digital artist currently based in Berlin. Her work, which often takes the form of video/audio installation, deals with digital capitalism and romance, the concept of consuming personality and occupying space as online entity. Lawson has studied at the Städelschule in Frankfurt am Main, Germany, and received her MFA from UCLA in Los Angeles. Her most recent exhibition, *Sad Hetero World*, took place at the [Gillmeier Rech](#) in Berlin. Lawson has also participated in solo and individual shows in Los Angeles, Chicago, Zurich, Santa Montica, and Tijuana.

Kristie MacDonald is an artist, archivist, and writer living and working in Toronto, Ontario. Her work is focused primarily on the concepts of the archive and the collection, particularly the way they interact with “the contextual history of images and artifacts.”

MacDonald holds a BFA from York University in Visual Arts and an MI from the University of Toronto in Archival Studies. She is also Acting Archivist at Vtape and an independent archival consultant. Recent exhibitions include *Mechanisms for Correcting the Past* at ARTSPACE as well as individual and group shows in New York, Toronto, and Norway.

Margaret Weber is a conceptual and procedural artist and graduate from the School of Visual Art in New York City. Her work is focused on processes of deconstruction and reconstruction through manipulation of found objects; most recently, industrial carpets. Her recent group and solo exhibitions have taken place in Los Angeles and New York at galleries such as the François Ghebaly Gallery and The Drawing Room. The work she will be showing is brand new and will be unveiled for the first time at Reed Arts Week.

Santiago Leyba is based in Albuquerque, New Mexico. His current practice is concerned with the organizing principles of construction; stripping works down to their constructive elements, his works expose a roughness and raw quality of the media that is completely honest, and almost soft. Following rabbit holes, Santiago seems to study objects of implementation, icons, and medium to test their limits and potentials as such. Concerned with the movements of his paintings through modes of distribution, their surroundings, and their natural postures, these paintings live and breathe on the surface of their standing, fragile and sincere.

Works by Dan Attoe, Patricia Esquivias, Lindsay Lawson, Kristie MacDonald, and Margaret Weber will be displayed in the Reed College Theater Annex, located at 5415 SE 28th St.

Jen Bervin's artist books are on view at the Reed College Special Collections, for interacting and viewing. Jen Bervin will be giving an Artist Talk/Poetry Salon on Thursday March 5th, at 4:30 in Vollum Lounge, followed by a Poetry Reading in the Reed College Chapel at 6:30.

Santiago Leyba's work is on view in the basement of Eliot Hall in room 125.

For any questions, please contact the curators:
Jade Novarino: jnovarin@reed.edu / 619 208 8960
Lucy Weisner: lweisner@reed.edu / 917 750 8147

Attached is a schedule of our events.

schedule of events

Tuesday March 3



Jesse Carsten & David Cook with Sarah Daegling
"3 Days at the Spring, Horrible, and Particularly Solar"
2:33 PM DOUBLE SQUASH COURT, SPORTS CENTER



Might Now Opening Reception

Located at 5415 SE 28th St., Reed Theater Annex
500 - 700 PM

Wednesday March 4



Lindsay Lawson (Berlin)

Skype Conference/Artist Talk
12:00 PM, DIGITAL MEDIA LAB, ART BUILDING



Kristie MacDonald

Artist Talk / Q & A
5:00 PM, LIBRARY 41

Thursday March 5



Jen Bervin (New York)

Artist Talk & Poetry Salon
4:30 - 6:00 PM, VOLLUM LOUNGE



Scriptorium 6:00 - 8:00 PM

IN PSYCHOLOGY BUILDING, ROOM 102/3



Jen Bervin Poetry Reading

6:30 PM, CHAPEL, ELIOT HALL



Jimmy Curry & Kira Jacobson

"The Neverending Library"
9:00 PM, STUDENT UNION

Friday March 6

"Moon Goose Plays Music"



Installation/Performance, Mimi Howard
8:00 - 10:00 PM, SQUASH COURT, SPORTS CENTER



"Psychoma"

Genevieve Ward, Vita Hass, Mimi Howard, Marisa Barone
9:00 PM, STUDENT UNION

Saturday March 7



"19" A film screening

Tyler Allen
6:00 PM, PSYCHOLOGY 105



Gregory MacNaughton Puppet Show

3:00 PM, PERFORMANCE LAB, PERFORMING ARTS BLDG.



Horse Lords, Stephen Steinbrink,
Aboriginal Flowers

8:00 PM, WINCH, OLD DORM BUILDING