Visiting Artists

felt absence. Five photographs from the series are hung throughout Perform in Albertsons #565, The Imaginary Invalid, and in Prexy. Her Sympathy Containers series documents plastic funerary vases, memory, he negotiates the physicality of information with the cultural ramifications of technologies of visibility, figuring the image as more with shadowgraphy, near infrared light, and x-ray imaging, entitled cut of the most arresting live performers currently active in Port-

Laura Heit: i have been thinking lately about how as time passes and people grow up, the Stylistic, technical, and virtuosic descriptors crystalize uniquely around each performer's idiosyncratic approach to improvisation.

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