

2015 GLS SYMPOSIUM Presentation Descriptions * Meet the Presenters

Name	Title	Abstract	Biography
<p>Emma Allen UW, Tacoma</p> <p>Saturday PANEL 3A 1:45 p.m. - 3:15 p.m.</p>	<p>Capitalizing on an Image: Queen Elizabeth I's Influence on the Lives and Works of Anne Bradstreet and Aphra Behn</p>	<p>In this presentation I utilize the disciplines of history, comparative literature, and women's studies to explore how seventeenth century women authors' lives and works, in both England and America, were impacted by and reflected their social surroundings. My work focuses on the authors Anne Bradstreet and Aphra Behn, and examines how Queen Elizabeth I's decision to rule independently and write her own speeches influenced the lives and works of these two women.</p>	<p>Emma recently obtained a Masters in Interdisciplinary Studies from the University of Washington. She has a passion for all kinds of literature and the historical environments that produced said literature. Her work focuses on the connections between literature and specific historic events and how those connections impact our understanding of literature today.</p>
<p>Claire Benjamin Marylhurst University</p> <p>Saturday PANEL 4B 3:30 p.m. - 5:00 p.m.</p>	<p>The Female Orphan Archetype in <i>Anne of Green Gables</i>: Beauty, Imagination & Community</p>	<p>Modern individuals' facility with imagination, more often than not, lies dormant. The orphan Anne Shirley of Lucy Maud Montgomery's novel <i>Anne of Green Gables</i> is an example of how to cultivate imagination. A healthy imagination is necessary for experiencing the true beauty in the world, which lies in the interconnections between things. Only with a healthy imagination can this web of "betweenness," as it is described in Celtic thought, become visible. Imagination thus becomes the basis for forming true community.</p>	<p>Claire is a graduate of the Masters of Interdisciplinary Studies program at Marylhurst University, with a focus on Spiritual Traditions. Claire's studies at Marylhurst spanned mythology, hermeneutics, history and literary criticism. Her Thesis was titled "The Female Orphan: An Archetype for Psychological Healing." Claire will continue her academic research with plans to begin doctoral work in the near future.</p>
<p>Cathy Bennett Marylhurst University</p> <p>Saturday PANEL 2C 10:45 a.m. - 12:15 p.m.</p>	<p>Men Feel Patriarchy is Still Influencing the Sexes</p>	<p>This presentation will take a transdisciplinary look at how patriarchy, as the long running social system that subordinates women to men, still defines men's and women's identities in the United States. Men as breadwinners and women as dependent housewives perpetuate ancient patriarchy's sex roles in today's culture. From the perspective of men working for liberation from the life-draining role as breadwinner, this presentation will use transdisciplinarity to gain a better understanding of men's flight from commitment.</p>	<p>Cathy is a professional mediator for the State of Oregon, and for various community dispute resolution centers and county courts. She also works on conflict management in the workplace. Cathy earned her bachelor's and master's degree from Marylhurst University. Currently she is a doctoral student in transformative studies at the California Institute of Integral Studies in San Francisco, CA.</p>
<p>Brandon Brookes San Diego State University</p> <p>Saturday PANEL 4A 3:30 p.m. - 5:00 p.m.</p>	<p>Attenuation of Japanese Identity: A Rise to Terrorism</p>	<p>Murakami, Haruki, through his novels <i>1Q84</i> (2009) and <i>Kafka on the Shore</i> (2002), does his best to relate why incidents of terrorism arose in Japan. His book <i>Underground</i> (1997), a nonfiction of testimonies and interviews, gives a sense of what has transcended upon the victims. Japan, in a post-World War II state of identity crisis, forsakes tradition in favor of a Westernized society. Murakami's works point to this Westernization, giving terrorism a place to surrogate tradition.</p>	<p>Brandon currently studies at San Diego State University, specializing in Japanese identity issues resulting from Western influence in both classic and contemporary Japanese literature. His focus relates to nationalism in context to postmodernism and a focus on how globalization has attenuated cultural identity.</p>

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<p>Rose Catriona Bunagan Simon Fraser University</p> <p>Saturday PANEL 4A 3:30 p.m. - 5:00 p.m.</p>	<p>Visual Culture & Violence</p>	<p>Violence is a distinct form of propaganda. The resounding nature of violence elicits complex layers of understanding from its viewer who is forced to draw reference from the visual form in order to discover the underlying truth/significance of a specific work of art. The fundamental idea of violence therefore lays in the process of change whereby the intersection of political, economic, religious, social, and intellectual dimensions give rise to the volatile act of reshaping an individual, culture, or society.</p>	<p>Rosie is a writer and photographer in Vancouver BC, and an MA graduate student at SFU exploring the intersection of artifice and nature. Her work explores beauty from the commonest of things, to the most vulnerable core of human personality, the human spirit. http://rosecatriona.com</p>
<p>Candy Carter Stanford University</p> <p>Saturday PANEL 1A 9:00 a.m. - 10:30 a.m.</p>	<p>What Happened when Anna Jumped out the Window: The Domestic Slave Trade in Antebellum Washington, D.C.</p>	<p>The enslaved woman known as Anna awakened at daybreak in November 1815 and jumped from the third floor window of the Washington, D.C. tavern where she was being held. She miraculously survived her "frantic act." The publicity that followed turned the slave pens and taverns in the capital city inside out, exposing the multiple ironies of a thriving domestic slave trade in the capital of a republic founded on principles of equality and liberty.</p>	<p>Candy is a fourth generation Californian, a sixth generation teacher, and a 2014 MLA graduate. She and her husband of 45 years live in beautiful downtown San José. Having finished the MLA program, she has returned to reading books for pure pleasure. She also enjoys Stanford football and playgoing.</p>
<p>Nazima-Tabasum Chowdhary Stanford University</p> <p>Saturday PANEL 2B 10:45 a.m. - 12:15 p.m.</p>	<p>Edith Wharton - Rethinking Race in the <i>House of Mirth</i>.</p>	<p>In 1905 Edith Wharton published the <i>The House of Mirth</i>. In the novel she captures the contemporary attitude towards social mobility and race through the character of Simon Rosedale. Much has been made of Wharton's seemingly anti-Semitic depiction of Rosedale. However, is it possible that she uses his Jewishness to illustrate deeper problems such as the economic issues and social hypocrisies on her strata of New York society? This presentation attempts to answer these questions.</p>	<p>A recent graduate of Stanford University's Master's of Liberal Arts program, Nazima is a corporate lawyer with a passion for nineteenth century literature.</p>
<p>James Cranston Reed College</p> <p>Sunday PANEL 5A 9:30 a.m. - 11:00 a.m.</p>	<p>Remembering the Smoot-Hawley Tariff of 1930 in Light of the Agricultural Crisis of the 20s</p>	<p>Many economists today remember Smoot-Hawley as a paradigm moment for modern world trade, which affirms current economic norms, such as the World Trade Organization. But I will argue that the Agricultural crisis of the 20s, which was precipitated by a shift towards big and laissez-fair (hands off) policy, questions the popular narrative some influential economists and politicians command regarding the bill's history.</p>	<p>James is in his third year of the MALS program at Reed. This is his second time presenting at the symposium, first time attempting to do it with a plan.</p>

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<p>Karin A. Dalesky UW, Tacoma</p> <p>Sunday PANEL 5B 9:30 a.m. - 11:00 a.m.</p>	<p>Ten Years Gone: Hurricane Katrina and the Late September Dogs in the City that Care Forgot</p>	<p>In 2005, Hurricane Katrina became one of the most deadly and costly hurricanes in United States history. My account of events as an animal rescue volunteer immediately following the storm is emphasized through the collection and examination of oral narratives and personal experiences. My analysis emphasizes the important role of the New Orleans region's celebration of its historical folklore in these narratives, and draws conclusions about the common experiences of animals and humans before, during and after Hurricane Katrina.</p>	<p>Karin is an alumna of the Master of Arts in Interdisciplinary Studies at UW Tacoma, and now works as the Graduate Administrator/Adviser for the same program. She lives in Tacoma with her two rescue dogs, Louis and Henry. True to her interdisciplinary roots, she loves reading, travel, football, dogs, film, retro pop culture, and playing guitar/mandolin with Black Dog.</p>
<p>Holly J. Duffy St. John's College</p> <p>Saturday PANEL 4C 3:30 p.m. - 5:00 p.m.</p>	<p>The Experience of ātman; How the Manifestation of Brahman Perceives the Corporeal World</p>	<p>This paper was written as an exploration of the Brhadāraṇyaka Upaniṣad. The essay puts one section of the Upaniṣad in conversation with Vedic theology as well as contemporary notions of conscious and unconscious experience. Working through the dialogue between Yājñavalkya and Janaka of Videha in Chapter 4, I endeavor to follow the experience of ātman through these conscious realms and worlds of existence in order to explore the question of how Ātman perceives the material world.</p>	<p>Holly is an educator currently based in Santa Fe, New Mexico. She is a student of St. John's College Graduate Institute studying Eastern Literature and Classical Sanskrit.</p>
<p>Julie Felix Reed College</p> <p>Saturday PANEL 2C 10:45 a.m. - 12:15 p.m.</p>	<p>Helen's Autopsy: A Forensic Approach to Myth in Herodotus's <i>Histories</i></p>	<p>"Father of History," Herodotus investigated the past using a 3-step method of 'autopsy' (recording what he actually witnessed), interviews, and judgement. Using this method, he determined that Helen never went to Troy. Helen's autopsy is thematically important for the work as a whole, deconstructing both mythic and epic authority. However, as a deeply ambivalent symbol of memory and mourning, Helen also allows Herodotus to introduce a subtext questioning the glorification of war in a militaristic political climate.</p>	<p>Julie graduated from the Reed MALS program in 2013. Since then she has been furthering her research on her thesis topic on literary representations of Helen of Troy in Ancient Greece.</p>
<p>Carol Ferris Marylhurst University</p> <p>Saturday PANEL 4A 3:30 p.m. - 5:00 p.m.</p>	<p>Graven Images: the Power of Sign and Signified</p>	<p>Modern theories of response discuss the power of image to move us. History is replete with fierce debates as to the use of image for religious and political purposes. Does spirit live in image? When, and if, an image is worshipped, what is being worshipped? And who has control over the creation and use of the image? The recent destruction by ISIS of ancient images in Syria's Nineveh is modern context for this discussion.</p>	<p>Carol's 45 years of astrological practice combined with an interest in Chinese medicine led to an MA in Interdisciplinary Studies from Marylhurst University June 2013. Her thesis, titled "The Sky's Body: Constellations and Medicine," compared cosmological cultural histories of Mesopotamia and China, focusing specifically on nature based timing matrices prescriptive for social organization and medicine.</p>

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<p>Andre Gerard Simon Fraser University</p> <p>Sunday PANEL 5C 9:30 a.m. - 11:00 a.m.</p>	<p>From <i>Anna Karenina</i> to <i>To the Lighthouse</i>: Virginia Woolf's Response to Tolstoy's Portrayal of Motherhood</p>	<p>In <i>To the Lighthouse</i> Woolf deliberately included elements of <i>Anna Karenina</i>. For instance, the still-born marriage proposal between Varenka and Sergei is a template for the suspended courtship between William Bankes and Lily, just as Paul and Minta's passionate glow at the Beauf en Daube dinner replicates that of Levin and Kitty during the central, soupe Marie Louise banquet. By comparing Mrs. Ramsay to Dolly, my talk will examine how Woolf used her novel to explore Tolstoy's ideas about motherhood.</p>	<p>Andre, the editor of <i>Fathers: A Literary Anthology</i>, has a strong interest in Edmund Gosse and Virginia Woolf. A member of the Simon Fraser GLS program, he is presently working on a book which explores how Virginia Woolf used texts such as Virgil's <i>Georgics</i>, <i>Macbeth</i>, <i>Heart of Darkness</i>, and <i>Anna Karenina</i> in <i>To the Lighthouse</i>.</p>
<p>Rohan Ghatak St. John's College</p> <p>Saturday PANEL 1B 9:00 a.m. - 10:30 a.m.</p>	<p>How Many Ways Do I Love Thee?: The Parafictions of Nanni Balestini's <i>Tristano</i></p>	<p>Taking as its basis Nanni Balestrini's <i>Tristano</i>, an experimental narrative such that no two iterations (or copies) are the same, this paper intends to examine two editions of the book. <i>Tristano</i> arguably functions as an example of virtual parafiction (the latter term coined by Carrie Lambert-Beatty in 2009)— narrative strands with different internal mechanisms and significations that nonetheless create an ontological whole.</p>	<p>Rohan is a Writing Assistant and Master's student at St John's College, Santa Fe. His BA is in critical theory, summa cum laude, Bard College at Simon's Rock.</p>
<p>Kari Kennedy UW, Tacoma</p> <p>Saturday PANEL 3C 1:45 p.m. - 3:15 p.m.</p>	<p>Improving Patient Health Outcomes through Increased Patient Health Literacy and Healthcare Provider Structural Competence</p>	<p>Obesity is a public health concern associated with increased medical costs, poorer outcomes, and minority social status. To identify weight loss barriers, ten interviews were conducted; health literacy and agency emerged as key themes. Health literacy includes both the healthcare system and the weight-loss industry, as these are often indistinct. Agency, a component of structural competence, impacts resource access and the patient-provider relationship. Therefore, provider structural competence and patient health literacy may improve patient health outcomes.</p>	<p>Kari studies obesity and health outcomes in the Interdisciplinary Studies program at the University of Washington, where she is also a Physician Assistant student. She holds a Bachelor's degree in Biology from Washington State University and has twelve years' experience in various healthcare settings including pre-hospital care, family practice, and clinical leadership.</p>
<p>Leah Kiczula Marylhurst University</p> <p>Sunday PANEL 5C 9:30 a.m. - 11:00 a.m.</p>	<p>"Girl Who Married a Bear:" Story, Ritual, and Belief in Circumpolar Hunting Cultures</p>	<p>In approaching the tale, "Girl Who Married a Bear," hermeneutically, one begins to understand how story, ritual, and belief are intertwined within indigenous hunting peoples of the Arctic. The tale cannot be fully understood without examining several aspects that formulate the cultural horizon in which the story resides. Bear is ancestor, protector, father, brother, and husband. Variations of "Girl Who Married a Bear" explores these roles, the influence on the Bear Ceremonial, and the Bear Ceremonials influence on the tale.</p>	<p>Leah is a graduate of Marylhurst University with an MA in Interdisciplinary Studies where she focused on myth, folklore, and hermeneutics. Her research has influenced her artistic endeavors as a photographer and printmaker where she blends these differing passions by creating visual mythologies. Leah is also a lover of heavy metal, floating down rivers in summer, and history podcasts.</p>

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<p>Sarah Kreisman Marylhurst University</p> <p>Sunday PANEL 5B 9:30 a.m. - 11:00 a.m.</p>	<p>The Pathway of a Healing Planet: Awakening to the Wild Within.</p>	<p>Due to the extreme level of degradation that humanity's relentless drive to progress has had and continues to have on the Earth's species and systems, major shifts must be made in how humans relate to themselves and the Earth in order to salvage a healthy future for all beings on the planet. Using the lens through which ecopsychologists, psychologists and anthropologists examine the relationship between humanity and the Earth system, solutions emerge as to how this broken relationship can and should be healed. This thesis explored such solutions, and introduced and discussed traditional nature-based rite of passage work as a path to healing the human psyche as well as the relationship between humanity and the natural environment.</p>	<p>Sarah is a recent graduate of the Marylhurst Master of Arts in Interdisciplinary Studies Program concentrating on Organizational & Leadership Studies. She spent the last six years working in service of youth and environmental initiatives after receiving a BA in International Studies from the University of Oregon and completing three years of work with the Peace Corps.</p>
<p>Jennifer Kregel Dominican University</p> <p>Saturday PANEL 1B 9:00 a.m. - 10:30 a.m.</p>	<p>Shifting Identity/Shifting Discourse: Re-Naming in Contemporary Literature by Zadie Smith, Jeffrey Eugenides, and Salman Rushdie</p>	<p>Re-naming one's self is an empowering act of self-definition; re-naming others is an attempt to codify, contain and censure identity. Re-naming emerges as a compelling theme in contemporary literature, appearing in three notable texts: Zadie Smith's <i>White Teeth</i> (2000), Jeffrey Eugenides' <i>Middlesex</i> (2002), and Salman Rushdie's memoir <i>Joseph Anton</i> (2012). This presentation discusses how fictional and personal acts of re-naming among communities of diaspora call for more plural epistemologies of belonging in an increasingly globalized and interconnected world.</p>	<p>Jennifer lives in the Lower Haight neighborhood of San Francisco. She holds a BA in English from the University of the Pacific, and an MA in Humanities from Dominican University of California where she received the Outstanding Graduate Student Award at Commencement, 2015. Her research focuses on American, British and diasporic literature of the 20th and early 21st centuries.</p>
<p>Lauren Kresowaty Simon Fraser University</p> <p>Sunday PANEL 5A 9:30 a.m. - 11:00 a.m.</p>	<p>Exploring a Meritocratic Alternative to Democracy</p>	<p>Do our current representative democracies truly deliver the freedom for which they are celebrated? Is providing the same opportunities to everyone, regardless of ability, truly fair? This presentation asks whether our commonly-held assumption that democracy is essential to human liberty can be reasonably challenged, and explores the benefits and drawbacks of an imagined meritocratic political alternative. This presentation will draw on the work of Aristotle, Rousseau, Michael Ignatieff, and Charles Taylor, among others.</p>	<p>Lauren is completing her MA in Liberal Studies at Simon Fraser University, the same institution from which she received her BFA in Theatre Performance in 2009. She is interested in the intersection of scholarship and creative forms, and blogs about politics, art, and writing in her spare time (you can find her posts at niftynotcool.com).</p>

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<p>Margaret Lundberg UW, Tacoma</p> <p>Saturday PANEL 4B 3:30 p.m. - 5:00 p.m.</p>	<p>"Life in Continuous Present:" Sharing the Story with a New Audience</p>	<p>Exploring the idea that the readers of a text are also its authors, my MA capstone project crafted a dialog with a text as a way to illustrate the connection between author and reader. Inspired by the diary of 19th century Iowan Emily Hawley Gillespie, my novel <i>A Continuous Present</i> tells the story of a writer who finds herself playing audience to the diarist, re-envisioning the identities of both through the creation of her own text.</p>	<p>A 2014 graduate of UW Tacoma's Interdisciplinary Studies program, Margaret's MA research focused on the intersection of audience and identity in diary writing. Now employed at UWT in a staff position, she hopes to one day teach college writing. In the meantime, she is eager to see her MA project's novel titled <i>A Continuous Present</i> published.</p>
<p>Megan Lynn Dominican University</p> <p>Sunday PANEL 5C 9:30 a.m. - 11:00 a.m.</p>	<p><i>Daughters of the Sun</i></p>	<p>I will read an excerpt from my novel, <i>Daughters of the Sun</i>, which retells the narrative of the Gospels from a new perspective: Jesus's twin sister, Alleluia. She writes from present day back to Biblical times, reinserting herself into the narrative. She has one night, Saturday into Sunday morning, to get her side of the story told, for people to finally hear her voice. As her brother rises to prominence, Alleluia finds herself pushed to the shadows.</p>	<p>Megan was born and raised in Sonoma County in a two-story peach house. She graduated magna cum laude from Dominican University of California in May 2013 with her B.A. in English with a Creative Writing Emphasis and is pursuing her Master's in Humanities at Dominican. In her spare, non-writing time, she reads.</p>
<p>Barbara McVeigh Dominican University</p> <p>Sunday PANEL 5B 9:30 a.m. - 11:00 a.m.</p>	<p><i>Racing with Copepods</i></p>	<p>I will present a 10 minute segment of my educational, environmental film <i>Racing with Copepods</i> and discuss the "ocean movement," one that challenges our land based minds, effectively opening up our awareness to all of the planet. Our oceans are suffering from acidification, pollution and overfishing. This ocean movement is tantamount to John Muir's Wilderness Cult 100 years ago which moved people to think differently about wild lands.</p>	<p>Barbara is a graduate student of the Humanities Department at Dominican University. She is a documentary film producer, nature educator and writer and has traveled extensively She lived and worked in China for one year where and received "Teacher of the Year" award from Nanjing University.</p>
<p>Benjamin C. Mefford Marylhurst University</p> <p>Saturday PANEL 3C 1:45 p.m. - 3:15 p.m.</p>	<p>Carbon Dioxide: An Invisible Link Between Stress and Disease</p>	<p>Carbon dioxide is emerging as an important link between stress, mental health, disease, and the environment. Humans generate large quantities of carbon dioxide internally, and must efficiently remove it to maintain a healthy pH balance. Disrupted exhalation may predispose the body to a wide variety of chronic conditions and diseases. Changes in air quality, industrial design, and social expectations can impose constraints upon breathing. To maintain good health, awareness is vital to identify and remove potential breathing constraints.</p>	<p>Benjamin graduated from Marylhurst University with a B.A. in Art, where he later returned to pursue his M.A. in Interdisciplinary Studies. He serves on the board of directors of the Northwest Stone Sculptor's Association, and is currently the Symposium Director for one of the largest annual stone sculpting events in the nation.</p>

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<p>Claire Michie Reed College</p> <p>Saturday PANEL 3A 1:45 p.m. - 3:15 p.m.</p>	<p>The Role of Practice Babies in Home Economics Education during the Great Depression</p>	<p>For over fifty years, home economics programs in colleges and universities throughout the United States adopted children from local orphanages. These infants served as practice babies in home economics programs, where they were "reared by science" and prepared women for lives as mothers, and teachers. While this seems bizarre and unsettling today, at the time it was met with delight. Adoptive parents clamored for these babies after their tenure was complete; happy to adopt babies raised with innovative scientific methods.</p>	<p>Claire received her undergraduate degree in studio art from Bard College in 2002. She lived in New York for six years before moving to Portland in 2010. She recently completed her first year in the MALS program at Reed. When not reading for school, Claire is an amateur mycologist and avid knitter.</p>
<p>Laura L. Moore Stanford University</p> <p>Saturday PANEL 3B 1:45 p.m. - 3:15 p.m.</p>	<p>The Rich Dead and Strange Ghosts of Rupert Brooke's War Poetry</p>	<p>The first well-known English poet to die in World War I, Rupert Brooke captured the sense of hope and purpose characteristic of the war's early days. In his five war sonnets, Brooke re-invented classical and mythological conventions to offer a version of immortality that would honor those of his generation who would die defending civilization. However, his final poem, written en route to Gallipoli and never finished, explores uncharted conceptual ground, resulting in a hauntingly different vision of death.</p>	<p>Laura completed Stanford's MLA program in 2014 with a thesis on the final poems of Rupert Brooke and Wilfred Owen. After a lifetime in the Bay Area, last year she moved to a farm in Oregon, where she happily tends chickens, cows, sheep, and a sweet Maine Coon cat. She's currently dreaming about adding a pig or two.</p>
<p>Katherine Orloff Stanford University</p> <p>Saturday PANEL 1A 9:00 a.m. - 10:30 a.m.</p>	<p>African Colonization On Its Own: The Black Emigration Movement's Distinct Role in Early American History</p>	<p>The African Colonization Movement is largely absent from a modern-day retelling of America's early historical narrative. In part, this is due to the movement's equation with the kinds of overt racism experienced in twentieth-century America, as well as its association with famous abolitionist William Lloyd Garrison. On its own, African colonization has a distinct nature that speaks to the profound complexity of this country's early slave history and its ongoing issues with race and equality.</p>	<p>Katherine currently lives in San Francisco where she is a dance educator, grant writer, and lecturer on performance and social justice. A former professional dancer, Katherine continually strives to maintain a balance between her artistic and academic lives, seeing a connection between her interest in the body, space, and time, and freedom, equality, and human rights.</p>
<p>Scott Philippe Maastricht University</p> <p>Saturday PANEL 2A 10:45 a.m. - 12:15 p.m.</p>	<p>A Tribal Perspective on Maastricht's Student Subculture</p>	<p>The city of Maastricht in the Netherlands happily presents itself as a cultural city, but only in terms of prestigious events such as the art fair TEFAF or local-hero André Rieu's epic concerts. However, the rest of the year a lot of cultural initiatives are taken by Maastricht's squatting community. In this presentation, I consider the role of the student subculture involved in the squats in order to determine their influence in revealing Maastricht's tribal and creative potential.</p>	<p>Scott, 24, from Belgium, is a Master student at the Faculty of Arts and Social Sciences from Maastricht University in the Netherlands. Coming from a literary background, his research is focused on the relation between the academic world and subcultures, especially the benefits they could bring each other.</p>

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<p>Tricia Pummill San Diego State University</p> <p>Saturday PANEL 2B 10:45 a.m. - 12:15 p.m.</p>	<p>Ira Levin's <i>The Stepford Wives</i>: A Jewish-American Novel</p>	<p><i>The Stepford Wives</i> is a disturbing vision of America as a country where men destroy women and replace them with robots in order to simulate a lifestyle they believe existed in the past but which never existed. The author is Ira Levin, a Jewish American, and the novel reflects the Jewish traditions of witnessing and employing dark humor as a tactic of resistance: the result of a memory of the Holocaust and of being the "other" in American society.</p>	<p>Tricia is a retired attorney who worked as a prosecutor in San Diego for 30 years. She will begin the second year of a program at SDSU to earn a Master of Arts degree in English in May 2016. She obtained her B.A. at SUNY-Albany and her J.D. at Cornell University.</p>
<p>Eric Rader UW, Tacoma</p> <p>Saturday PANEL 3C 1:45 p.m. - 3:15 p.m.</p>	<p>In the Hopes of Helping the Students of St. Jude Primary School</p>	<p>This project is situated within a frame of public service and is concerned with beginning a community garden for St. Jude Primary School in Rubongi Village, Uganda; whose most desperate issue is lack of nutrition. The project will be carried out under the scrutiny of the ethnic studies and constructivist paradigms. These paradigms will ensure that the local community has the loudest voice in carrying out this endeavor and that their needs are met with respect and dignity.</p>	<p>Eric has B.S. in Environmental Science and is a graduate student at the University of Washington Tacoma in the Master of Arts in Interdisciplinary Studies program. His scholarly interest is focused on combining natural and social sciences in order to help those in need. He is currently collaborating with the non-profit COFIA to begin a community garden in Uganda.</p>
<p>Colleen Rafferty St. John's College</p> <p>Saturday PANEL 1B 9:00 a.m. - 10:30 a.m.</p>	<p>Narrative Symmetry in Jorge Luis Borges</p>	<p>What is symmetry, and how might it manifest itself in the narrative act? The narrators of Jorge Luis Borges' <i>Library of Babel</i> and <i>Tlön, Uqbar, Orbis Tertius</i> ascribe the "symmetrical" to divine language, to a promise based in our intuition. Through the act of speaking/writing, we attempt to fulfill that promise. In these stories, Borges not only comments upon but enacts a narrative symmetry that asks us to reconsider the distinction between mind and body with respect to language.</p>	<p>Colleen received her B.A. in English with Honors from Duke University, where she was a Lord Rothermere Scholar. Her career in book publishing as an editor, agent, and ghostwriter includes tenures Zachary Shuster Harmsworth Literary Agency in New York and Literary Review in London, U.K. In May 2015, Colleen completed her M.A.L.A. at St. John's College in Santa Fe.</p>
<p>Neil Ramiller Reed College</p> <p>Saturday PANEL 1C 9:00 a.m. - 10:30 a.m.</p>	<p>Representation of Technology and Place in Leslie Ragan's <i>New 20th Century Limited</i></p>	<p>In 1938 the American painter Leslie Ragan produced a poster of New York Central's <i>New 20th Century Limited</i>, a quintessentially modernist piece of technology, in a decidedly non-modernist manner. Eschewing the Machine Age styles then in currency, Ragan offered an image of the train steeped in Romantic preoccupations with nature, locality, and nostalgia. We will explore how Ragan's choice reconciled his client's desire to express its modernity with the need to evoke for prospective passengers the transformational enchantment of travel.</p>	<p>Neil is a student in Reed College's Master of Arts in Liberal Studies program. His studies reflect a particular preoccupation with the intersecting themes of ideology, identity, representation, and leadership. In his day job, Neil teaches classes and conducts research on organizational design, technological innovation, and information systems at Portland State University.</p>

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<p>Sophie Rijnaard Maastricht University</p> <p>Saturday PANEL 1C 9:00 a.m. - 10:30 a.m.</p>	<p>The Romantic Revolt</p>	<p>Last autumn, hundreds of Dutch students occupied the administrative center of Amsterdam University. Their revolt against the so-called "management-thinking" which ruled the university and threatened the humanities was profoundly romantic, Dutch journalist Olaf Tempelman wrote. A strange thing to say. This presentation explains his statement by exploring the notion of contemporary romantic thought and applying it to student protest and the underlying crisis in the humanities it embodied.</p>	<p>Sophie is a 21 year old student with her roots in Rotterdam, the Netherlands. After graduating in Liberal Arts and Sciences from University College Roosevelt, Sophie is now studying at the Faculty of Arts and Social Sciences of Maastricht University. With a prime interest in design, art and their social effects, her research focuses on the long-lasting effects of eighteenth century romanticism.</p>
<p>Maxine Rose Schur Stanford University</p> <p>Saturday PANEL 2B 10:45 a.m. - 12:15 p.m.</p>	<p>Voltaire and the Jews</p>	<p>The idea of religious tolerance engendered by the Enlightenment led to a change in the legal and economic status of the Jews in Western Europe. Yet beneath this external acceptance there existed a virulent undercurrent of anti-Semitism based not on theological, but racial grounds. Rooted in bogus biology, this racial anti-Semitism was given authority and popularized by the celebrated Enlightenment philosopher, Voltaire. My paper discusses Voltaire's anti-Semitism, the historical developments that influenced it and its influence on modern society.</p>	<p>Maxine Rose Schur is an award-winning children's book author, travel essayist and communications consultant. She graduated from the University of California at Berkeley with a B.A. in Theatre Arts. At Stanford, her MLA thesis was on the French artist, Georges de la Tour. More information about Maxine can be found at www.maxineroseschur.com.</p>
<p>Dave Seter Dominican University</p> <p>Saturday PANEL 4B 3:30 p.m. - 5:00 p.m.</p>	<p>Brian Kent's Reflection in Eudora Welty's <i>Moon Lake</i></p>	<p>In <i>Moon Lake</i>, Eudora Welty refers to popular culture including: the game called mumblety-peg; a children's rhyme found in "readers" of the era; and the novel <i>The Re-Creation of Brian Kent</i> by Harold Bell Wright. Welty places the novel in the hands of characters whose interactions comment on the novel. Is this a metatextual act, or a precursor to the postmodern appropriation of popular culture as a form of irony? A close reading of <i>Moon Lake</i> suggests the latter.</p>	<p>Dave is a civil engineer, writer, and humanities student. His creative and critical works have appeared, and are forthcoming, in various journals including <i>Evansville Review</i>, <i>Asheville Poetry Review</i>, <i>Paterson Literary Review</i>, <i>Cider Press Review</i>, and <i>Palaver</i>. He is currently enrolled in the MA in Humanities Program at Dominican University of California.</p>
<p>Siddhartha Shome Stanford University</p> <p>Saturday PANEL 1C 9:00 a.m. - 10:30 a.m.</p>	<p>Dr. Martin Luther King Jr. and Modernity</p>	<p>In this presentation, I seek to interject Dr. Martin Luther King Jr.'s point of view in the important public debate about the ethics of modernity and its attributes, such as scientific rationalism, technological progress, and economic growth. First, I contrast King's views on modernity with those of Mahatma Gandhi. Then, I explore some of the underlying values and narratives that shaped King's views on modernity. I argue that King viewed modernity as fundamentally emancipatory for African-Americans.</p>	<p>Siddhartha is a third-year MLA student at Stanford University with an active interest in the interaction between science and technology, and social, cultural and philosophical ideas. Born and raised in India, he moved to the United States twenty years ago. He has a Ph.D. in Mechanical Engineering from the University of Iowa and works as an engineer.</p>

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<p>Valerie Silver Dominican University</p> <p>Saturday PANEL 3B 1:45 p.m. - 3:15 p.m.</p>	<p>Driving With the Dead: Stories of Loss, Journey, and Wonder</p>	<p>W.H. Auden wrote: "Art is our chief means of breaking bread with the dead." My presentation explores the experience of bereavement through the metaphors of journey and travel. I will read a selection of short nonfiction stories and/or essays which consider the creative and complex ways in which we humans respond to loss, interact with our dead, and grapple with our own mortality.</p>	<p>Valerie received her M.A. in Humanities with a creative writing emphasis in May, 2015 from Dominican University of California. In addition to learning the ropes of freelance writing, Valerie tutors English to students of all abilities from emerging readers to MBA's. She lives and works in Sonoma County, California.</p>
<p>Gene Slater Stanford University</p> <p>Sunday PANEL 5A 9:30 a.m. - 11:00 a.m.</p>	<p>Plato's Cave: A Vision to Overturn Homer's</p>	<p>The Allegory of the Cave has inspired philosophers and scientists with its sunlit world of truth if only we free ourselves from the dark cave of illusions. In fact, this eternal world is outside our senses, and Socrates, reversing light and darkness, has made the invisible bright. He created this brilliant metaphor using means and references from the Odyssey, point by point, to overturn Homer's influence: to make the eternal non-bodily world as alluring as Homer makes this mortal one.</p>	<p>Gene graduated Columbia University, summa cum laude, has a Master's in City Planning from MIT and was a mid-career Harvard Loeb Fellow in environmental design. For the last 37 years, he has helped create the nation's leading financial advisor for affordable housing. He has been inspired by—and equally disturbed by the implications of—the Cave for many years</p>
<p>Darek Teller Reed College</p> <p>Saturday PANEL 3B 1:45 p.m. - 3:15 p.m.</p>	<p>Hannah Arendt's Empirical Theory of Judgment; Or, How to Understand the "Banality of Evil"</p>	<p>During Adolf Eichmann's war crimes trial, Hannah Arendt introduced her controversial concept, the "Banality of Evil." Eichmann, she claimed, was not a "monster," sociopath, or inherently evil. But rather, he suffered from a lack of conscience, and a general stupidity. Since then she has received much flack in academia and from the media, from a wide range of voices. In my presentation I will defend her concept by connecting it with her unfinished magnum opus, <i>The Life of The Mind</i>.</p>	<p>Darek graduated from the Reed MALS program in 2011. He focused mainly on the Classics, intellectual history, and political philosophy. For the last four years he has worked for a Portland tech startup, Celly, that focuses on mobile communication tools for activists, schools, and non-profits.</p>
<p>Nadia Thibault Simon Fraser University</p> <p>Saturday PANEL 2A 10:45 a.m. - 12:15 p.m.</p>	<p>Making No Compromise with the Public Taste: Writing and Performing the Non-acquiescent Baroness Elsa von Freytag-Loringhoven</p>	<p>Writing and performing Dadaist artist and poet Baroness Elsa von Freytag-Loringhoven in a graduate seminar challenged me to re-animate this important modernist cultural figure through performance. Baroness Elsa's early artwork <i>Fountain</i>, 1917, credited to Marcel Duchamp, was a turning point in Modern art and cited as the source of conceptualism but for some reason her name is not mentioned in history books. I DARE SAY -- IF THIS WHERE SIGNED "WILLIAM CHEAKESPEARE" [sic] YOU WOULD "LIKE IT." (MAYBE NOT!)!!!!!! E.V.F.L. (1920's)</p>	<p>Nadia has been teaching art history for the past eight years at the Art Institute of Vancouver and Emily Carr University. She also worked at the Vancouver Art Gallery for 18 years in Public Programs. She completed her Bachelor of Arts at the University of British Columbia and is a current Graduate Liberal Studies candidate at Simon Fraser University.</p>

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<p>Karen Tucker Lynch Marylhurst University</p> <p>Saturday PANEL 4C 3:30 p.m. - 5:00 p.m.</p>	<p>The Bahá'í System of Translation and Its Decision Tree</p>	<p>Translation of Bahá'í Scripture may be unique in its methodical system to limit variations. Initiated by Baha'u'llah, and developed through the Religion's history, this now established system is a set of choices and decisions available to determine the text to be used in scholarly work, such as exegesis and hermeneutical review. Based on these choices, in this presentation a "decision tree" model is introduced as a way for scholars to determine which variation of Bahá'í Scripture to study.</p>	<p>Karen received her Bachelor's degree in communication and is completing the Masters of Arts in Interdisciplinary Studies (MAIS), both from Marylhurst University. Karen's academic career has been focused on bringing an ideal into reality through communication studies, family history research, and integrating the principles and teachings of the Bahá'í Faith with academic learning.</p>
<p>Candace M. Turtle Stanford University</p> <p>Saturday PANEL 3A 1:45 p.m. - 3:15 p.m.</p>	<p>The Role of All-Female Battlefield Hospitals During WWI on the Vote for Women in Britain</p>	<p>When the British War Office spurned her offer to work as an Army surgeon in WW1, Scotswoman Elsie Inglis took her fight for women's rights to the battlefield. She privately funded battlefield hospitals staffed and run entirely by British women. The efforts of Dr. Inglis and hundreds of women who worked with her in France, Serbia and elsewhere offered crucial proof to their countrymen that women could and would pay the cost of citizenship with their work and their lives.</p>	<p>Candace is in the Stanford Graduate Liberal Arts program. She works in the area of communications and grant-writing for small businesses and non-profits, and has a career in journalism (<i>The Miami Herald</i>, the <i>San Jose Mercury News</i>) and high-tech PR & marketing in Silicon Valley</p>
<p>Rhega-Mai Ward Maastricht University</p> <p>Saturday PANEL 2A 10:45 a.m. - 12:15 p.m.</p>	<p>Speaking Up for the Spoken Word: An Exploration of Live Poetry's Place within Academia</p>	<p>This presentation seeks to explore the current state of live poetry within the United Kingdom, and the attitudes towards it. The history of live poetry shall be expounded, in order to help explain the recent revival and facilitation of the oral tradition. There is a distinct lack of academic documentation of the live poetry phenomenon; as a result, justification for why live poetry is important shall be provided, as well as suggestions for how best to approach it.</p>	<p>Rhega-Mai is currently a postgraduate student at Maastricht University, studying for another MA in Arts, Literature and Society. She previously attended the University of St Andrews in Scotland, from which she graduated with an MA(Hons) in Philosophy. She is typically British, loving tea, dogs, and above all else, queueing in every possible situation.</p>
<p>Lea-Maria Warlich Maastricht University</p> <p>Saturday PANEL 1A 9:00 a.m. - 10:30 a.m.</p>	<p>The Politics of Culture: Multiculturalism and Ethnic Discrimination in Germany</p>	<p>What guided Western European democracies' development from an era of multiculturalism to current notions of right wing populism? The development of Germany and its integration policy will exemplify how a discourse of cultural difference in multiculturalism opens up space for the emergence of new forms of discrimination. This presentation will discuss the effects of "cultural discrimination" on the successful integration of immigrants. As a possible answer to the problem institutionalized anti-discrimination work and its preventive potential will be discussed.</p>	<p>Lea-Maria obtained her Bachelor degree from Free University of Berlin. After graduating in literature and cultural studies she decided to combine this expertise with her interest in political sciences. She found Maastricht University's Faculty of Arts and Social Sciences to be the ideal home for this. Her prime interests are identity politics and their role in today's diverse societies.</p>

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<p>Michelle Wruck St. John's College</p> <p>Saturday PANEL 4C 3:30 p.m. - 5:00 p.m.</p>	<p>Faith and Empirical Investigation in Buddhism</p>	<p>How do we encounter Buddhism as Westerners? Is it really as empirical as it's said to be or are we just looking for a spirituality that will allow us to bridge the gap between faith and reason that has developed in our own tradition? Focusing on the early Discourses, I will look at the role faith plays in early Buddhism, and discuss how Buddhism responds the kinds of existential questions that are revealed by the empirical inquiry.</p>	<p>Michelle took her B.A. in Political Philosophy from Marlboro College in 2005. Her research focused on the philosophical work of Martin Heidegger and the dissident movement in Czechoslovakia during the 1970's, which grounded its approach to social change in Heidegger's thought. Currently, she is pursuing an M.A. in Eastern Classics at St. John's College in Santa Fe, NM.</p>