Readings:
The materials for the course are available at the Reed Bookstore and/or on reserve, or will be handed out for study in class. *The Riverside Chaucer* has the best available texts of Chaucer's works, as well as helpful introductions, notes, and suggestions for further reading that you will want to consult at some point. Reserve readings include e-texts of articles and hard copies of monographs with required reading; also included are selected texts for further reading.

Required texts:

Course Requirements:
Regular attendance and informed participation. Three essays: the first, due on Wednesday October 4th, and the second, due on Wednesday, November 8th, will each be about five pages long; the third, ten to twelve pages long, will be due in full draft form on Monday November 20th and in final revised form on Monday December 11th. Informal response papers and translation exercises will be integrated into weekly course work.

Office Hours, Library 388:
Monday 11 AM-noon  - Wednesday 2-3 PM  - Friday noon-1 PM
T-Th (or other MWF times) by appointment. Ext. 7278. <gsherman@reed.edu>

Week 1. Lyric Antecedents: the Troubadour Poets and after
M Aug 28. Introduction to the course; selected lyrics (handout)
F Sep 1. Dronke, *The Medieval Lyric*, chapter 4, 131-151; selected lyrics

Week 2. “The more I love…”
Week 3. The real and the ideal

Week 4. Dialogues of Love, Loss, and Education I

Week 5. Boethian Chaucer

Week 6. Dialogues of Love, Loss, and Education II

Week 7. Love, Dreams, Marriage

FALL BREAK: M Oct 16 - F Oct 20

Week 8. Love, Allegory, Poetry
W Oct 25. Guillaume de Lorris and Jean de Meun, *The Romance of the Rose*
F Oct 27. Guillaume de Lorris and Jean de Meun, *The Romance of the Rose*

**Week 9. Love, Allegory, Poetry**
F Nov 3. Fleming, “Jean de Meun and the Ancient Poets” 81-100 in *Rethinking the Romance of the Rose*, ed. Brownlee and Huot (on reserve)

**Week 10. The Poetic “I,” Love, and Language**

**Week 11. Love, Loss, and History**
W Nov 15. Chaucer, “Troilus and Criseyde,” Book V

**Week 12. Critical Perspectives on Troilus and Criseyde**
F Nov 24: NO CLASS

**Week 13. Critical Perspectives on Troilus and Criseyde, II**
W Nov 30. Dinshaw, “Reading Like a Man: The Critics, the Narrator, Troilus, and Pandarus” 28-64 in *Chaucer’s Sexual Poetics* (on reserve)
F Dec 2. Seminar presentations

**Week 14. Conclusions**
M Dec 4. Seminar presentations
W Dec 6. Seminar presentations
M Dec 11. Third essay final draft due.