English 201
Introduction to Narrative: Native American Literature
Fall 2000

Professor: Laura Arnold (☎ x7329, 231-7858; Laura.Arnold@Reed.edu; office
hours: M 11-12, W 2-3
Time: Mondays & Wednesdays 3:00-4:30 p.m. CC116
Webpage: http://web.reed.edu/academic/departments/english/Courses/English201nal/index.html

Course Description This course is designed to introduce students to narrative
theory through an exploration of contemporary Native American literature. We will pay
particular attention to the native cultures of the Pacific Northwest, as well as
literature from the Plains, the Southwest, and the Midwest. For each region we will
consider contemporary literary production (novels, short stories, autobiographies, or
essays) in light of both the oral tradition and the artistic and cultural traditions of the
tribes living in that region.

Requirements and Assignments:
• Attend, Prepare for, and Participate as a Speaker and Listener in Conference
• Write six 1-page papers & one 4-6 page paper on the readings.

Schedule of Readings:
Weeks 1-5: Sioux (Great Plains)
M 8/28 No Readings
W 8/30 Vine Deloria, God is Red
M 9/4 Vine Deloria, God is Red (Labor Day no class; n.b. do readings)
W 9/6 Vine Deloria, God is Red

JAMES WELCH READS AT POWELL’s 7:30 pm!!
Weeks 6-8: Pueblo & Navajos (Southwest)

M 10/2  Faris, The Nightway, Chapters 1 & 6 (Reserve)
W 10/4  Faris, The Nightway, Chapters 2-4 (Reserve)

M 10/9  Yom Kippur—no class (Begin to Read Ceremony); Champagne, Native America, pp. 129-60
W 10/11 Leslie Marmon Silko, Ceremony

Fall Break

M 10/23 Leslie Marmon Silko, Ceremony & Allen, "Kochinnenako in Academe" The Sacred Hoop, pp. 222-244 (Reserve)
W 10/25 Leslie Marmon Silko, Ceremony

Weeks 9-10 Chippewa (Midwest)

M 10/30 Gamblers, Windigos, & the Manitos: Vizenor, “Prologue,” The People Named the Chippewa
Vecsey, “The Manitos,” Ojibwa Religion, pp. 72-83 (Reserve)
Champagne, Native America, pp. 55-59, 64-66
W 11/1 Louise Erdrich, The Bingo Palace

M 11/6 Louise Erdrich, The Bingo Palace
W 11/8 Louise Erdrich, The Bingo Palace

Week 11 Pomo (N. California)

M 11/13 Greg Sarris, Mabel McKay, Champagne, Native America, pp. 301-330
W 11/15 Greg Sarris, Mabel McKay & “Ethnography Without Tears” (Reserve)

Weeks 12-14 Spokane/ Coeur d'Alene (Inland Northwest)

M 11/20 Stories that Make the World, pp. 5-91
W 11/22 Stories that Make the World, pp. 141-216

M 11/27 Sherman Alexie, Reservation Blues; Champagne, Native America, pp. 273-300
W 11/29 Sherman Alexie, Reservation Blues
**Short Paper Due Dates:**
**GROUP 1:** W 8/30, M 9/18, M 10/2, W 10/25, W 11/8, W 11/22
**GROUP 2:** W 9/6, W 9/20, W 10/4, M 10/30, M 11/13, M 11/27
**GROUP 4:** W 9/13, W 9/27, M 10/23, M 11/6, M 11/20, M 12/4

I am in Group #_______________

**Long Paper Due Dates:**
I have signed up to turn in the first draft of my 4-6 page paper on ___________________________

Therefore the final draft of my paper is due ________________ (2 weeks after the draft is due)

My paper conference for the draft is ________________ (schedule when draft is submitted)