REED COLLEGE

**Faculty Self-Evaluation Form**

| Name |  | Date |  |
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As stated in the Faculty Constitution, these are the criteria for appointment and evaluation at Reed College [Article IV, Section 2]:

“Section 2. The criteria for Faculty appointment and advancement are listed below, in rank of order of importance. Demonstrated achievement in both teaching and scholarship as defined below is expected of all Reed faculty. Community service is a secondary consideration; high levels of achievement on this criterion alone are not sufficient for advancement. However, unsatisfactory community service can be sufficient to deny advancement. All of the criteria below require performance conducted in a professional manner.

1. ***Effectiveness of teaching***, including, as appropriate, conference leadership, lecturing, laboratory teaching, curriculum development, thesis advising and general academic advising.

2. ***Scholarship***, defined as knowledge and understanding of, and active engagement with, the materials of one's discipline and, where appropriate, of related disciplines.

3. ***Service*** to the Reed community (and to external communities where relevant) through department andcommittee work, or through any activity that fosters and enhances the quality of the intellectual community.”

**Part I.** Please write a statement in which you discuss and evaluate your own work at the college in relation to these criteria. When addressing the first criteria, Effectiveness of Teaching, we urge you to take some care in writing a statement on this matter. Please include consideration of your contributions to diversity, equity, inclusion, and/or anti-racism, as you discuss and evaluate your work in these three areas.

**Part II.** Please fill out the attached sheets reporting on activities since your last evaluation. Please include a current CV.

**Please** submit your completed self-evaluation to Lin Reedijk (reedijkl@reed.edu) in the Dean of the Faculty's office (Eliot 317).

1. Courses taught

| Year/Sem | Dept/Num | Title | Enrollment |
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1. What new courses have you taught? What revisions or innovations have you made to existing courses?
2. What kinds of professional development, including pedagogical training have you engaged in in the last review period (for example, CTL workshops, attending panels at professional conferences, attending workshops on professional development, including diversity, equity, inclusion, and/or anti-racism, etc.)?
3. Theses advised

| Year | Name of Student | Topic |
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1. Number of academic advisees per year

| Year | Number of  Advisees |
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1. Student Research Mentorship (if applicable)

| Year | Students |
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1. Publications, Exhibitions and Performances (Please note if works appeared in your last evaluation, and, if so, under what category. “Forthcoming” means completed, accepted and awaiting publication. “Accepted” means that a publisher has accepted a work for publication but revisions or edits remain to be done.)
2. Work in progress (“In revision” means that a work has not been accepted, but it has been reviewed and revisions have been requested. “Submitted” means a work has been submitted to a publisher for review.)
3. Grants
4. Presentation of scholarly work at a symposium, conference, or professional meeting, and/or other service, such as panels, at professional meetings
5. Other scholarly contributions (e.g. datasets, databases, statistical packages etc. that have not been published in a peer-reviewed platform, but have been made publicly available; please describe)
6. Significant public appearances, op-eds, blog posts (please describe)
7. New degrees, honors or special awards
8. Committees at Reed

| Year | Committee | Chair? |
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1. Other responsibilities or service at Reed, including formal and informal/hidden service such as mentoring colleagues and students

# Professional organizations in which you hold office or other responsibility

1. Other Responsibilities or Service to the Profession (e.g. journal editing; refereeing for journals or presses, or serving on grant review panels; external departmental reviews for other campuses; tenure reviews; serving on professional development panels, running workshops etc.)