CRES–THEATRE

A. Common CRES Core Requirements
   1. Disciplinary CRES courses: One pair from each group (I and II) outside the home department
      Group I: Arts, Literature, and Religion
         a. Two Dance units, including at least one CRES Dance unit
         b. Two Literature units, including at least one CRES Literature unit
         c. Two Music units, including at least one CRES Music unit
         d. Two Religion units, including at least one CRES Religion unit
         e. Two Theatre units, including at least one CRES Theatre unit
      Group II: History and Social Science
         f. Anthropology 211, and one CRES Anthropology unit
         g. Two History units, including at least one CRES History unit
         h. Two Linguistics units, including at least one CRES Linguistics unit
         i. Sociology 211 and one CRES Sociology unit
      2. CRES interdisciplinary requirement (one unit): CRES 300.
      3. CRES thesis: CRES 470

B. Home Department Requirements
   Students must fulfill the following course requirements (Disciplinary CRES requirements can count towards home
   department requirements):
   1. 7 units of Theatre, including Theatre 202, Theatre 203, one Theatre History course (Theatre 251, 252 or 253);
Theatre 301 and Theatre 302; and two CRES-Theatre courses.
   2. Theatre Laboratory: 1 unit of Theatre 100 or Theatre 201. Students are expected to have completed this
   requirement by the time the junior qualifying examination is taken.
   3. One CRES-foundational course.

Theatre Laboratory Requirement
   Students majoring in CRES-theatre are required to complete one unit of Theatre Laboratory (Theatre 100) or
Stagecraft (Theatre 201). Theatre 100 is offered as either a one-half or one full unit course. For a full unit, an
academic paper component is required. Lab courses are connected to working on or performing in a
departmentally sponsored production. Students should fulfill this requirement in consultation with
department faculty. One of these labs must be taken while fulfilling the role of Stage Manager or Assistant
Stage Manager. Theatre 100 is repeatable for credit.

Sample First and Second Year Programs
1. For students beginning the major as first-year students
   Courses typically taken by a first-year Theatre major:
   FALL                                 SPRING
   Hum 110                               Hum 110
   Group C                               Group C
   Theatre 203                           Theatre 202

   Courses typically taken by a second-year Theatre major:
   FALL                                 SPRING
   CRES-Theatre                          CRES-Theatre
   CRES Group I                          CRES Group I
   CRES Group II                         CRES Group II
   Theatre 100                           Theatre 100

2. For students beginning the major as sophomores
   Courses typically taken by a sophomore entering the program in the sophomore year:
   FALL                                 SPRING
   Theatre 203                           Theatre 202
   CRES Group I                          CRES Group I
   CRES Group II                         CRES Group II
   Theatre 100                           Theatre 100

   Courses typically taken by a second year Theatre major in the junior year:
   FALL                                 SPRING
   CRES-Theatre                          CRES-Theatre
   Theatre 301                           Theatre 302
   Theatre 251, 252, or 253              Theatre 270 or 280
   CRES-Foundational                    CRES 300