

Jessica C. Seidman, Ph.D.

Department of Classics • Reed College
3203 SE Woodstock Blvd. • Portland, OR 97202

PROFESSIONAL POSITION

Visiting Assistant Professor of Classics and Humanities, Reed College 2013-

SPECIAL INTERESTS

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- Roman poetry of the Late Republic/Early Empire
 - Roman historiography
 - Memory Studies

EDUCATION

Ph.D.	University of Chicago Classical Languages and Literatures, August 2013 Dissertation: <i>Loci Memoriae: Place and Memory in Latin Literature</i> Peter White (Chair), Shadi Bartsch-Zimmer, David Wray
M.A.	University of Chicago Classical Languages and Literatures, June 2008 American School of Classical Studies at Athens , Summer 2005
B.A.	Brown University Classics (Greek and Latin), Phi Beta Kappa, May 2002 Intercollegiate Center for Classical Studies in Rome , Fall 2000

COURSES TAUGHT

Reed College, Department of Classics & Division of Humanities	Advanced Latin: Livy, Fall 2014 Advanced Latin: Lucan, Fall 2013 Intermediate Latin: Cicero, Fall 2016 Intermediate Latin: Vergil, Spring 2015 Introduction to Latin 1, Fall 2014; Fall 2015; Fall 2017 Introduction to Latin 2, Spring 2018 Advanced Greek: <i>Argonautika</i> 3, Spring 2016 Intermediate Greek: Homer, Spring 2017 Introduction to Greek 2, Spring 2014; Spring 2015 Classical Mythology, Spring 2015 Introduction to Humanities, 2013-14; 2015-16; 2016-17; 2017-18
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University of Chicago,
Department of Classics

BA Preceptor

Instructor for the Classics BA Thesis Seminar, Fall 2011-Spring 2012

Instructor

Intermediate Latin 1, Summer 2011

Intermediate Latin 2: Seneca's *Phaedra*, Winter 2010

Intermediate Latin 3: Vergil, *Aeneid* 8, Spring 2011

Accelerated Introduction to Greek 3, Summer 2009

Accelerated Introduction to Latin 3, Spring 2009

Teaching Assistant

Accelerated Introduction to Greek 1, Summer 2009

Accelerated Introduction to Greek 2, Summer 2009

Accelerated Introduction to Latin 1, Fall 2008

Accelerated Introduction to Latin 2, Winter 2009

Writing Intern

Greek Thought and Literature 1, Fall 2010

Greek Thought and Literature 2, Winter 2011

Tatnall School

High School Latin Teacher

All Levels of Latin, Introductory - Advanced Placement, 2002-2006

ACADEMIC PUBLICATIONS

"Dido's Tears," in *Quasi Labor Intus: Ambiguity in the Latin Language*, edited by Michael Fontaine, Charles McNamara, and William Short. Brill (forthcoming in 2017)

"A Poetic Caesar in Lucan's *Pharsalia*," *The Classical Journal* 113.1 (Oct.-Nov. 2017).

"Remembering the Teutoburg Forest: *Monumenta* in *Annales* 1.61,"
Ramus 43.1 (2014): 94-114.

Review of *Exemplary Traits: Reading Characterization in Roman Poetry* by J. Mira Seo,
The Classical Journal Online, 2014.9.14.

POPULAR PUBLICATIONS

"An American in Tomis,"
Eidolon, July 2, 2015. <https://medium.com/eidolon/an-american-in-tomis-a2edbc71b1d1>.

WORK IN PROGRESS

A Place to Remember: Site-Specific Memory in Latin Literature, undergoing revision for Cambridge University Press

HONORS AND AWARDS

2012 - 2013	Mellon Humanities Dissertation-Year Fellowship, University of Chicago
2012-2013	Affiliated Doctoral Fellow at the Franke Institute for the Humanities
Summer 2012	Edward L. Ryerson Fellowship in Archaeology, University of Chicago Used to travel to Germany, Romania, and Turkey for dissertation research.
Summer 2008	Boyer Fellowship for Summer Research, University of Chicago Used to study in Rome with Fr. Reginald Foster at the <i>Aestiva Romae Latinitas</i> .
2006 - 2011	Century Fellowship, University of Chicago
Summer 2005	Rea Silva Borza Fellowship, American School of Classical Studies at Athens
2002	Phi Beta Kappa, Brown University

PAPERS PRESENTED AND INVITED TALKS

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- "Seeing Yourself in the Text: Identification and the *Aeneid*"
Reed College, Humanities 110, March 2017
- "*Lacrimae Volvuntur Inanes* and Augustine's Tearful Identity"
Classical Association of the Pacific Northwest, March 2017
- "Where is 'Here'? Analogies of Physical and Literary Space in Catullus 42 and 55"
Annual Meeting of the Society for Classical Studies, January 2016
- "The Last World: Ovid, Ransmayr, and Me"
Classical Association of the Pacific Northwest, March 2015
- "Moonwalking with Cicero: How the Romans Memorized, Remembered, and Forgot"
Latin Forum, Reed College, November 2014
- "Portrait of the Artist as Spider-Woman: Ovid, *Metamorphoses* 4-6, 15"
Reed College, Humanities 110, April 2014
- "Memorial Absence: Ovid in Exile"
University of Massachusetts at Amherst, February 2014
- "Historical and Literary Memory in Caesar's Tiger Simile (*Pharsalia* 1.324-335)"
Annual Meeting of the American Philological Association, January 2013
- "Creative Memory Among the Ruins: Lucan and Caesar at Troy"
Rhetoric and Poetics Workshop, University of Chicago, November 2011
- "A Portrait of Grief: Tacitus' Ecphrasis at *Annales* I.61"
Annual Meeting of the American Philological Association, January 2011
- "A Literary Love: The Identical Identities of Catullus and Lesbia in Poems 51 and 68"
Annual Meeting of the Classical Association of the Middle West and South, March 2010
- "Modeling on 'Zeuxis Selecting Models:' Catullus 51 and the Aesthetic of Eclecticism"
Bryn Mawr Graduate Group Symposium, December 2009

“*Annales* I.61: A Tacitean Ecphrasis and Its Modern Legacy”

Rhetoric and Poetics Workshop, University of Chicago, May 2008

“*Scelus Est Pietas*: Pietas and Incest in Ovid’s ‘Procne and Tereus’”

Annual Meeting of the Classical Association of the Middle West and South, April 2008

SERVICE

2016-2017	Thesis Advisor to Amelea Ng, “Poetic Justice: Rhetoric and Genre-Bending in Ovid’s <i>Metamorphoses</i> ” at Reed College
Nov. 2016	Organizer of Division of Literature and Languages Speaker at Reed College: Dan-el Padilla Peralta, “Black and Brown Classics”
Nov. 2016	Reed Latin Forum Seminar (an interactive seminar for local high school students), “Those Thieving Romans: Stealing, Copying, and Appropriating in Roman Culture”
2015-2016	Thesis Advisor to Bailey Boatsman, “Sticking it to the Men: Transgressive Women on the Greek Tragic Stage” at Reed College
Nov. 2015	Reed Latin Forum Seminar (an interactive seminar for local high school students), “Never Forget Those Principal Parts Again! Ancient Memorization Techniques”
2013-2014	Thesis Advisor to Heather Hambley, “Gender and Genre in Ovid’s <i>Heroides</i> 16 and 17” at Reed College
Nov. 2013	Reed Latin Forum Seminar (an interactive seminar for local high school students), “The Great Fire of Rome: An Ancient Whodunnit”
2008-2009	Student Coordinator for the Rhetoric and Poetics Workshop at the University of Chicago
2008-2009	Graduate Student Representative to the Search Committee for Open-Rank Latinist Search at the University of Chicago (Michèle Lowrie)

REFERENCES

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- Peter White (University of Chicago)
 - Shadi Bartsch-Zimmer (University of Chicago)
 - Walter Englert (Reed College)
 - Ellen Millender (Reed College)
 - Nigel Nicholson (Reed College)