

Lucy Orta



Antarctic Village - No Borders, ephemeral installation in Antarctica
Lucy + Jorge Orta, 2007

Tuesday, February 5, 2008
7 p.m.
Vollum lecture hall

Designer and artist Lucy Orta invented “Refuge Wear,” “Body Architecture,” and “Nexus Architecture” (1992–2002), in which a variable number of people wear suits connected to each other, shaping modular and collective structures that visualize the concept of Social Link. She was a founding member of the “Man and Humanity” Master in Industrial Design for the Design Academy Eindhoven (2002), a pioneering master program which stimulates socially driven and sustainable design solutions, alternative systems, and products; and was invested as the first Rootstein Hopkins Chair at London College of Fashion, University of the Arts, London (2002–07). In 1993, Lucy Orta and her partner, Jorge Orta, founded their studio in central Paris, and began restoration on their research centre, the Dairy in Marne La Vallé, in 2002. Lucy + Jorge Orta have exhibited their results of their collaborations in major contemporary art museums, including the Barbican Art Gallery, London; Modern Art Museum, Paris; Museum of Contemporary Art, Sydney; Boijmans Museum Van Beuningen, Rotterdam; as well as at the Venice, Havana, and Johannesburg Biennales.

The lecture is sponsored by the Cafferio Family Trust,
the Reed College art department, and the Pacific Northwest College of Art
Free and open to the public