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JOHN CONSTABLE

Toward A Complete Chronology

Edited by

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This chronology of dated references is here posted on the web with only minor changes of format since its 1990 publication. In recent years, a number of books have been published which quote newly discovered references. These, and others that may appear, will need to be added to make this chronology more complete.

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Introduction

This chronology attempts to establish as fully as possible the dated evidence for Constable's life and artistic activity. It was begun nearly a decade ago as an aid in compiling the Constable *catalogue raisonné*. Because the chronology has proven so useful in my own research, I am now making it available even though incomplete. To date, I have incorporated all dated references to Constable in Farington's diary¹ and in Constable's extensive correspondence, discourses, and miscellaneous documents.² Upon completion of the Constable *catalogue raisonné*,³ I plan to add all dated inscriptions on Constable's drawings and paintings, with references to the appropriate catalogue entries, in order to make this a complete chronology of every dated reference to John Constable during his life, 11th June 1776 - 31st March 1837.

Thought of simply as an index, this serves as a chronological index to all dated references in the eight published volumes of Constable's complete correspondence, discourses, and other documents and to all references to Constable in the sixteen published volumes of Farington's diary. Because the volumes of Constable's correspondence, etc. are organized by correspondent and only the volume of further documents and correspondence includes a chronological index, it is excessively time-consuming to locate letters written at a given time in Constable's life. Conversely, the published volumes of

¹ For full bibliographic information, see the list of "Works Cited in Abbreviated Form" at the end of this introduction.

² Ibid.

³ Graham Reynolds, *The Later Paintings and Drawings of John Constable*, 2 vols. (London and New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art, 1984); and *The Earlier Paintings and Drawings of John Constable*, 2 vols. (London and New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art, forthcoming).

Farington's diary are organized chronologically but are not indexed by name so that it is even more time consuming to locate references to any given artist. When a new drawing or sketch appears with a dated inscription in Constable's hand, it can take even a Constable expert, with personal library readily at hand, fifteen or twenty minutes simply to check whether or not we know where Constable was on that day; to see, for example, if the scene represented coincides with his supposed whereabouts. If one locates a dated reference to the same week, one cannot be sure that there is not a reference closer to the exact day without an exhaustive search of every volume. Even if a reference to the specific day is found, it may not be the primary reference giving the full letter, and there may be other volumes in which the same letter is mentioned or quoted in other instructive contexts. This chronology attempts to answer these questions quickly and reliably.

Beyond its function as an index, this chronology includes the origin of and destination for each letter and the names of Constable's correspondents so that Constable's movements and the names of those with whom he was most involved can be followed directly from the chronology. Read as a narrative, the chronology also provides an overview of Constable's activity as a writer and receiver of letters and, until the end of 1821, of his conversations with Joseph Farington. I have tried to restrict the entries to information regarding Constable's movements and activities, though, especially with Farington's entries, these occasionally include some of his views on life and art.

In order to make this a complete index to all dated references to Constable in the eight published volumes of Constable's correspondence, discourses, and other documents, I have included all dates given by Beckett, even though we now know a few of these to be incorrect (where known, the errors have been noted and the correct dates added to the chronology). For the same reason, I have included Beckett's occasional dates for drawings and paintings by Constable. After dated inscriptions on Constable's drawings and paintings have been added from the *catalogue raisonné*, Beckett's occasional mention of these will be reduced to "see also" references.

In the projected complete version of this chronology, I expect to add an index to persons and places mentioned in the chronology and to quote directly from Farington's manuscript at Windsor Castle rather than from the generally reliable transcription in the published volumes. I am anxious to hear from scholars, including those in other disciplines, who have suggestions for other additions or improvements to the chronology in its present form, and I should appreciate hearing of any comparable **complete** chronologies for other artists or for major figures in any field. In working toward a complete chronology for

John Constable, I have thought in terms of a model for a type of reference that would be useful for research on any major figure.

Arrangement and Form of the Chronology

The dates published for Constable's correspondence and other documents vary greatly in their degree of specificity and form. I have attempted to retain as exactly as possible the form of each date as published, especially where this has been transcribed from an original document, and to list the various forms in a logical and consistent order. The following examples are meant to indicate the order in which the various types of dates are listed.

- 1810 pre 1 Jan
- 1810 shortly before 1 Jan
- 1810 1 Jan. or immed. pre
- 1810 1 Jan
- 1810 beg. of Jan
- 1810 early Jan
- 1810 1-7 Jan
- 1810 1-8 Jan
- 1810 ca. 1 Jan [approximate dates always follow immediately after all specific listings of the same date.]
- 1810 soon after 1 Jan
- 1810 post 1 Jan
- 1810 2 Jan
- 1810 7 Jan
- 1810 31 Jan
- 1810 late Jan
- 1810 late Jan.-early Feb
- 1810 end of Jan
- 1810 Jan [general months or years follow all specific parts of the same month or year]
- 1810 ca. Jan
- 1810 prob. Jan
- 1810 poss. Jan
- 1810 winter [follows all Jan listings]
- 1810 spring [follows all April listings]
- 1810 summer [follows all July listings]
- 1810 early autumn
- 1810 late autumn
- 1810 autumn [follows all Oct listings]
- 1810 [follows all Dec listings]

1810 ca.
1810 prob.
1810 poss.

In quotes, names are of course given exactly as published. Otherwise, all persons are referred to by first and last names, sometimes with a descriptive prefix such as "artist" or "dealer." Exceptions are Constable's immediate family and closest relatives, who are referred to in the forms listed below.

father
mother
sister Mary
sister Ann
sister Martha Whalley
brother Abram
Maria [Maria Bicknell, later Constable's wife]
son John Charles
daughter Maria Louisa
son Charles Golding
daughter Isabel
daughter Emily
son Alfred
son Lionel
uncle David Pike Watts [Other close relatives are referred to using this same form.]

Among editors, there is some variation in the use of ellipsis points to indicate omissions in quoted material. In this chronology, ellipsis points are never used preceding or following the quoted words. Four ellipsis points are used to indicate not only an omission at the end of a sentence but also the omission of an entire sentence or more, including in some cases an entire paragraph. When the beginning of a sentence from a publication is quoted in the middle of a sentence in this chronology, the initial capital is retained only when the original source is an important, early document.

Development of the Project and Acknowledgements

During the years that this chronology has been under development, a number of Reed students have worked with me on the project, funded partly by summer grants from Reed College. I thank especially for their careful work and companionship Sarah Barnaby and Nonna Crook, for taking notes; Carl McConnell and Keith Pachard, for writing the computer program; Mark Worthington and Nancy Hall, for entering data; and, more recently, Reed graduate Nadine Fiedler, for her expert editing of the final document.

Computer use in compiling the Constable Chronology was described in the 1984 volume of abstracts⁴ published in conjunction with the Second International Conference on Automatic Processing of Art History Data and Documents. As described in that volume, "the key to an accurate, efficient system for entry and retrieval was writing a program that would accommodate every form in which dates appear in the documents so that when keyed in each reference would appear automatically in its prescribed chronological location."

For permission to quote from the published volumes of Constable's correspondence, discourses, and other documents, my thanks to Norman Scarfe and the Suffolk Records Society. For permission to quote from the published volumes of Farington's diary, my thanks to Michael Kitson and The Paul Mellon Centre for Studies in British Art, London.

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⁴ Charles S. Rhyne, "John Constable (1776-1837): A Complete Chronology," in *Census: Computerization in the History of Art*, ed. Laura Corti, Vol. 1 (Pisa: Scuola Normale Superiore, and The J. Paul Getty Trust, Los Angeles, 1984), pp. 31/1-31/2

Works Cited in Abbreviated Form

- Farington Joseph Farington. *The Diary of Joseph Farington*. 16 vols: Vols. 1-6, ed. Kenneth Garlick and Angus Macintyre; Vols. 7-16, ed. Kathryn Cave. London and New Haven: Yale University Press, 1959-84.
- JCC I *John Constable's Correspondence: The Family at East Bergholt 1807-1837*. Ed. with intro. and notes R. B. Beckett. Suffolk Records Society, Vol. IV. Historical Manuscripts Commission Joint Publication No. 3. London: HMSO, 1962. Reprinted with corrections to map, footnotes and index by the Boydell Press, Ipswich, 1976.
- JCC II *John Constable's Correspondence II: Early Friends and Maria Bicknell (Mrs. Constable)*. Ed. with intro. and notes R. B. Beckett. Suffolk Records Society, Vol. VI. Ipswich, 1964.
- JCC III *John Constable's Correspondence III: The Correspondence with C. R. Leslie, R.A.*. Ed. with intro. and notes R. B. Beckett. Suffolk Records Society, Vol. VIII. Ipswich, 1965.
- JCC IV *John Constable's Correspondence IV: Patrons, Dealers and Fellow Artists*. Ed. with intro. and notes R. B. Beckett. Suffolk Records Society, Vol. X. Ipswich, 1966.

- JCC V *John Constable's Correspondence V: Various Friends, with Charles Boner and the Artist's Children.* Ed. with intro. and notes R. B. Beckett. Suffolk Records Society, Vol. XI. Ipswich, 1967.
- JCC VI *John Constable's Correspondence VI: The Fishers.* Ed. with intro. and notes R. B. Beckett. Suffolk Records Society. Vol. XII. Ipswich, 1968. Revised and enlarged from R. B. Beckett, *John Constable and the Fishers: The Record of a Friendship* (London: Routledge and Kegan Paul, Ltd., 1952).
- JCD *John Constable's Discourses.* Intro. and notes R. B. Beckett. Suffolk Records Society, Vol XIV. Ipswich, 1970.
- JC: FDC *John Constable: Further Documents and Correspondence.* Ed. with notes Leslie Parris, Conal Shields, and Ian Fleming-Williams. Suffolk Records Society, Vol. XVIII. London: Tate Gallery, and Ipswich, 1975.

- 1776 June 11 Born at East Bergholt House. (JCC I, p. 7-8)
- 1783 Starts school: "when he was seven his father began his education by placing him at a boarding school about fifteen miles from East Bergholt." (JCC I, p. 8)
- 1789 Inscription "John Constable 1789" in Thomas Day's *The History of Sandford and Merton*. (JC: FDC, p. 41)
- 1790 Inscription "John Constable 1790" in *Juvenile Introduction to History, or Historical Beauties for Youth*. (JC: FDC, p. 48)
- 1792 Carves outline of windmill on a mill timber, inscribed "John Constable, 1792." (JCC I, pp. 9-10; see also JCC II, p. 2)
- 1792 or 93 Leaves grammar school at Dedham, "at age of sixteen or seventeen." (JCC I, p. 11)
- 1793 Aug "Copying of a series of twenty-two grotesque heads, done in ink with a fine pen in an exercise book," taken from Samuel Shaw's translation of Lavater's *Physiognomy*, 1792. J.C.'s personal copy of the translation is inscribed *Constable August 1793*. (JCC II, p. 2)
- 1793 poss. Possibly in 1793 J.C. sketches with Daniel Gardner by the side of Mrs. Elizabeth Cobbold at the Cliff, Ipswich. (JCC I, pp. 2-3)
- 1794 Drawing titled *A Country Road*, dated 1794. (JCC II, p. 2)

- 1795 summer Possibly first meets Sir George Beaumont at Dedham. According to an anonymous chronicler: "shortly after this [a sketching tour of Norfolk] he became acquainted with Sir G. Beaumont, Bart: through his mother who knew Lady Beaumont, Sir G.'s mother who lived at Dedham. it was at her house that he first saw the Clauds which are now in the National Gallery." (JC: FDC, p. 142)
- 1795 Sepia copy after Claude. (JCC II, p. 2)
- 1795 or shortly after First meets Sir George Beaumont at Dedham. Shows Beaumont his "Large copies in pen and ink from Dorigny's engravings from the Raphael Cartoons, *Ananias* and *Elymas*," just completed. In return Beaumont shows J.C. his paintings by Claude, including the *Annunciation (Landscape with Hagar and the Angel)*. Exact date not known, but no earlier than 1795. (JCC II, p. 1-2)
- 1796 summer Stays with Uncle Thomas Allen at Edmonton. (JC: FDC, p.196)
- 1796 Aug 11 Letter from J.C. at Edmonton to father at East Bergholt. (JCC I, p. 12; see also JCC II , p. 4, and JC: FDC, p. 197,199)
- 1796 Aug First comes to know John Thomas Smith, probably in August on a visit to his uncle, Thomas Allen, in Edmonton. (JCC II, pp. 3-4)
- 1796 Aug-Sept Possibly meets again with Sir George Beaumont in Dedham. (JC: FDC, p. 143)
- 1796 Sept 30 John Cranch gives J.C. a reading list. (JC: FDC, p. 27)
- 1796 Oct 27 Letter from J.C. to J.T. Smith, offering to send his sketchbook of picturesque cottages and to make more detailed drawings as basis for etchings in Smith's *Remarks on Rural Scenery*. States that he had brought back a number of books on art from Edmonton and was particularly enjoying "Leonardo and Count Algarotti."(JCC II, pp. 4-5; see also JC: FDC, p. 199)

- 1796 Oct ca. 27 Drawing of a carved cartouche, enclosing a Latin inscription, from above the doorway at Little Wenham Hall. (JC: FDC, p. 199)
- 1796 Oct Reading Leonardo da Vinci's *A Treatise of Painting*. (JC: FDC, p. 33)
- 1796 Nov 9 Letter from J.C. in East Bergholt to J.T. Smith: "I shall soon send you our Church, I was thinking of painting it in oil, would it suit you as well to etch from? I have lately painted a small moonlight in the manner or style of Cranch." (JCC II, p. 6; see also JC: FDC, p. 293)
- 1796 Dec 2 Letter from J.C. in East Bergholt to J.T. Smith, sending sketches of cottages and thanking him for his letter and drawings. (JCC II, p. 7; see also JC: FDC, pp. 197-98)
- 1796 Dec 22 Letter from J.C. to J.T. Smith, asking him to send Gessner's essay on landscape and Bartolozzi's drawing book, and saying that he had seen a 'sublime landscape' by Salvator Rosa and two by Poussin at Ipswich. Constable included an ink sketch of a cottage. (JCC II, pp. 7-8; see also JC: FDC, pp. 28, 31)
- 1796 Sketchbook in imitation of J.T. Smith's etchings, containing "Along with one or two landscapes . . . a number of drawings of the picturesque Tudor cottages" in East Bergholt and neighboring villages, one dated 1796. (JCC II, p. 5)
- 1796 Takes copy of Algarotti's *An Essay on Painting*. . . back to Suffolk after his stay at Edmonton. (JC: FDC, p. 27)
- 1796 Returns from Edmonton. (JCC II, p. 22)
- 1796 Tempera portrait of J.C. by Gardner, dated 1796. (JCC II, p. 3)
- 1796 Meets painter John Cranch, friend of J.T. Smith, in Edmonton. (JCC II, p. 4)
- 1796 John Cranch lays down for J.C. a programme of "Painter's Reading, and a hint or two respecting study." (JC: FDC, p. 25)

- 1796 Letter from J.C. at Edmonton to father at East Bergholt. (JCC I, p. 12)
- 1797 Jan 16 Letter from J.C. in East Bergholt to J.T. Smith, mentioning directions for etching, his recent work, a copy of Tempesta's large Battle and two small oil paintings, *The Chymist* and *The Alchymist*, and plans "to copy one of Rysdael's etchings." (JCC II, pp. 8-9; see also JC: FDC p. 198)
- 1797 Jan prob. shortly after 16 Letter from J.C. in East Bergholt to J.T. Smith, undated, but probably written shortly after J.C.'s letter to Smith of 16 January, 1797. The lower half of the letter is filled with a pen-and-ink sketch of the view looking north-east from one of the windows at the back of Golding Constable's house at East Bergholt, and is inscribed "View from my Window." (JC: FDC, p. 293)
- 1797 Feb 21 Letter from J.C. in East Bergholt to J.T. Smith in Edmonton: "I have begun the Church which I promised You." (JC: FDC, p. 294; see also JC: FDC, p. 293)
- 1797 March 23 Letter from J.C. in East Bergholt to J.T. Smith in London. (JCC II, p. 10; see also JC: FDC, pp. 252, 294)
- 1797 April 4 Letter from J.C. In East Bergholt to N. Smith, father of J.T. Smith, in London. (JC: FDC, pp. 36, 295)
- 1797 post-spring Probably soon after spring 1797, J.C. meets George Frost of Ipswich. (JCC II, p. 37)
- 1797 May 7 Letter from J.C. in East Bergholt to J.T. Smith, mentioning recent work, "another attempt at etching" and drawings of cottages, and thanking him for "the little sketch after Hobbima." (JCC II, pp. 11-12; see also JC: FDC, p. 201)
- 1797 Sept 29 Letter from J.T. Smith to J.C.'s mother in East Bergholt, commending J.C. (JCC II, p. 13)
- 1797 Oct 2 Letter from J.C.'s mother in East Bergholt to J.T. Smith, mentioning her anticipation of a visit by J.C. "in the course of a week or ten days." (JCC II, pp. 13-14)
- 1797 With parents at East Bergholt, working as clerk in his father's office. (JCC I, p. 13)

- 1798 summer Probably in summer 1798, J.C. first meets Canon (later Bishop) Fisher . (JCC VI, p. 5)
- 1798 autumn J.T. Smith visits J.C. at East Bergholt. (JCC II, p. 14)
- 1798 Nov 12 Letter from J.T. Smith to J.C. (JCC II, p. 15)
- 1798 Dec 2 Letter from J.C. in East Bergholt to J.T. Smith. (JCC II, pp. 15-16)
- 1798 Receives a pen drawing from J.T. Smith, an "imitation of an elegantly touched drawing by Waterloo." (JCC II, p. 14)
- 1798 Pen and wash drawing of the monument to Sir John Brewse at Little Wenham Church, Suffolk, signed and dated by J.C. (JC: FDC, p. 198)
- 1798 "A copy in watercolours by Constable dated 1798 from a print of Versailles." (JCC II, p. 16)
- 1798 prob. Probably in summer 1798, J.C. introduced to Dr. John Fisher at Dedham by his friends the Hurlocks. (JCC II, p. 1)
- 1799
early in year Leaves East Bergholt for London, to try his fortune as an artist. (JCC VI, p. 5; see also JC: FDC, p. 143)
- 1799 Jan 29 Entry in Priscilla Wakefield's diary, in Ipswich: "Spent the evening at Mrs Cobbold's—met there Mr. J. Constable a pleasing modest young man—who had a natural genius for painting." She gives him the introduction to Farington. Leslie mistakenly dates 1795. (JC: FDC, pp. 129, 143, and JCC II p. 163)
- 1799 Feb 4 See 1799 March 4
- 1799 Feb 25 Farington records: "Mr J. Constable of Ipswich calld, with letter from Mrs. W. devoted to art therefore not necessary to profess it." (Farington IV, p. 1164; see also JC: FDC, pp. 129, 143, 269, and JCC I pp. 11, 14)
- 1799 Feb 26 Farington records: "Constable calld. and brot. his sketches of Landscapes in neighboroud of Dedham. Father a Merct. who has now consented that C. shall devote his time to the study

- of Art. Wishes to be in Academy—I told him he must prepare a figure." (Farington IV, p. 1164)
- 1799 Feb To London from Suffolk. (JCC IV, p. 215)
- 1799 March 2 Farington records: "Constable called—shewed him Ruysdael—brot. drawing of torso for admission to Acad." (Farington IV, p. 1166)
- 1799 March 4 Farington records: "J. Constable called. Gave him letter of introduction to Wilton." (Farington IV, p. 1167)
- 1799 March 4 Letter (dated February 4 but Beckett claims that "Farington's diary shows that the letter must have been written on the 4th of March") from J.C. in London to John Dunthorne, Sr.: "I am this morning admitted a student at the Royal Academy [actually, at this time, J.C. was admitted only as a probationer in the Antique Academy]; the figure I drew for admittance was the Torso." Plans to copy "a sweet little picture by Jacob Ruysdael." (JCC II, p. 22)
- 1799 March Letter from J.C. in London to Dunthorne, Sr. (JC: FDC, pp. 201-02)
- 1799 March 20 Farington records: "Constable called this morning." (Farington IV, p. 1179)
- 1799 April 11 Farington records: "Constable called." (Farington IV, p. 1196)
- 1799 April 16 Farington records: "Constable called and brot. a Copy He had made from Ruysdael—I lent him Mr. Berwick's Wynants." (Farington IV, p. 1202)
- 1799 April
22 or 24 On 22 or 24 April, Priscilla Wakefield records a meeting with J.C., presumably at her home in Tottenham: "Mr Constable paid me an unexpected visit to dinner and tea." (JC: FDC, p. 129)
- 1799 spring Letter from Miss Lucy Hurlock in Dedham to J.C. in London. (JCC IV, p. 215)
- 1799 May 3 Farington records: "Constable called.—Hall of Colchester has practised drawing & painting from a Child,—& been much

- benefitted by the instructions of Mr. Sturt of Colchester."
(Farington IV, p. 1216)
- 1799 May 17 Farington records: "Reinagle Junr. and Constable called."
(Farington IV, p. 1223; see also JC: FDC, p. 269 and JCC IV,
p. 215, where the date is given incorrectly as May 5)
- 1799 May 25 Farington records: "Constable called. Has just finished a
Kitcat picture, painted by memory as an experiment, from Sir
George Beaumont's picture by Wilson, of Mecenas's Villa &c."
Perhaps mistakenly, Leslie records a similar occurrence in
1811. (Farington IV, p. 1228; see also JC: FDC, p. 143)
- 1799 Aug 18 Letter from J.C. in Ipswich, visiting Mrs. Cobbold, to J.T.
Smith: "I have been working day and night . . . have copied
some drawings." (JCC II, pp. 16-17)
- 1799 June 29 Farington records: "Constable I called on to see his copy of
Wynants." (Farington IV, p. 1245)
- 1799 July 2 Farington records: "Constable called." (Farington IV, p. 1248)
- 1799 Dec 4 Farington records: "Copy of the Lists of Students &
Probationers [of the Royal Academy] with the determination
of the Committee on seeing their drawings." J.C. is on the
list of "Probationers qualified to be Students." (Farington IV,
pp. 1316-17)
- 1799 Dec 19 Farington records: "Constable called. Resides with young
Reinagle." (Farington IV, p. 1327 and JCC IV, p. 215; see also
JC: FDC, pp. 144, 270)
- 1799 Dec Ann Taylor, then seventeen, later Mrs. Gilbert, first
introduced to Constable family, including J.C. (JCC II, p. 17)
- 1799 Ramsay Richard Reinagle visits J.C. in East Bergholt. (JCC II, p.
19)
- 1800 Jan 29 Farington records: "Constable called, I lent him Wilsons
Adrian's Villa to copy." J.C. also copies Wilson's *The Ruins of
Maecenas's Villa*. (Farington IV, p. 1365 and JCC II, p. 23; see
also JC: FDC, p. 270)

- 1800 Feb 7 Farington records: "Reinagle Junr. & Constable I called on." (Farington IV p. 1373; see also JC: FDC, p. 270 and JCC IV, p. 215, where the date is given incorrectly as the 5th and Reinagle & Constable are said to have called together on Farington.)
- 1800 Feb 18 Farington records: "Constable called.—I made some remarks to him on Reinagle Junr. manner of painting."(Farington IV p. 1380; see also JC: FDC, p. 270 and JCC IV, p. 216)
- 1800 Feb 19 Enrolled as student in the Life Academy. (JCC II, p. 23)
- 1800 April 9 Letter from Lucy Hurlock in Dedham to J.C. in London. (JCC II, p. 19; see also JCC VI, p. 6)
- 1800
poss. May 22 Undated letter from Sir George Beaumont to J.C. in London, referring to a dinner party on Thursday, 22 May 1800. (JC: FDC, p. 149)
- 1800 May
before 29 Letter, probably written spring 1800, from J.C. in London to Dunthorne, Sr.: "I have copied a small landscape of A. Caracci, and two Wilsons, and have done some little things of my own. I have likewise begun to copy a very fine picture by Ruysdael. . . . I have finished my copy from Ruysdael. . . . Tomorrow I hope to go on with my copy from Sir George Beaumont's little Claude. I shall remain in town the chief of this summer." (JCC II, p. 24; see also JC: FDC, p. 144)
- 1800 May 29 Farington records: "Constable copying a small upright Claude." (Farington IV, p. 1399; see also JC: FDC, p. 144 and JCC II, p. 23)
- 1800 May ca. 29 Probably examines landscapes by Both, Bourdon, Claude and Poussin at Sir George Beaumont's. (JC: FDC, p. 144)
- 1800 June 10 Farington records: "Constable called this moring." (Farington IV, p. 1404)
- 1800 June 19 Farington records: "Constable called." (Farington IV, p. 1407)
- 1800 June 21 Receives official card of admission to the Life Academy. (JCC II, p. 23)

- 1800 July 23 Landscape drawing at Helmingham, dated 23rd July. (JCC II, p. 24)
- 1800 July 24 Landscape drawing at Helmingham, dated 24th July. (JCC II, p. 24)
- 1800 July 25 Note from J.C. in Helmingham to Dunthorne, Sr.: "I have made one or two drawings that may be usefull." (JCC II, p. 25)
- 1800 July J.C. "'alone among the oaks and solitude of Helmingham Park.'" (JC: FDC, p. 144)
- 1800 summer After admission to the Life Academy, J.C. spends the rest of the summer in Suffolk, drawing near Helmingham Hall, "living in seclusion at the parsonage near the moated hall in order to make sketches of the ancient oaks and the deer." (JCC IV, p. 48; see also JCC II, p. 24 and JC: FDC, p. 114)
- 1800 Nov
soon before 22 Presents four watercolor drawings of Dedham Vale to Lucy Hurlock as a wedding gift. (JCC II, pp. 20-21; see also JC: FDC, p. 121)
- 1800 Inscription "J. C. 1800—" in *The Book of Common Prayer*. (JC: FDC, p. 38)
- 1800 Leslie says J.C. first makes acquaintance of Maria Bicknell, probably in East Bergholt, according to Beckett, perhaps over Christmas holidays. (JCC II, p. 45)
- 1801
beg. of year Letter (dated probably 1800 by Leslie but 1801, shortly after last, by Beckett) from J.C. in London to Dunthorne, Sr.: "I paint by all the daylight we have, and that is little enough. . . . All the evening I employ in making drawings, and reading. . . . Our friend Smith has offered to take any of my pictures into his shop for sale." (JCC II, pp. 26-27)
- 1801
beg.of year Letter (dated 1801 by Leslie and by Beckett as "probably written at the beginning of the year") from J.C. in London to Dunthorne, Sr., saying he had taken new rooms for himself in Rathbone Place. (JCC II, p. 25; see also JCC IV, p. 216 and JC: FDC, pp. 144, 270)

- 1801 March 7 Farington records: " Constable called.—He described to me the melancholy state in which his mind has been for sometime." (Farington IV, p. 1515; see also JC: FDC, pp. 143, 271)
- 1801 March 9 Farington records: "Constable called.—He said He had been much discouraged by the remarks of Reinagle &c though He did not acknowledge their justness. He said in their criticisms they look only to the surface & not to the mind. The mechanism of painting is their delight. *Execution* is their chief aim." (Farington IV, p. 1516; see also JCC IV, p. 216, JC: FDC, p. 271, and JCC II, p. 25, where the date is given incorrectly as the 19th)
- 1801 March ca. 9 Letter from J.C. in London to Dunthorne, Sr., probably at East Bergholt. (JCC IV 1966, p. 216)
- 1801 March 13 Farington records: "Constable called. He has been with Sir George Beaumont & is animated by his paintings to proceed with resolution." (Farington IV, p. 1518; see also JC: FDC, pp. 144, 271)
- 1801 March 25 Farington records: "Constable called—Goes to Sir George's Gallery to study—prefers the little wood scene of Claude to all others." (Farington IV, p. 1527; see also JC: FDC, p. 144)
- 1801 April 25 -June 3 Daniel Whalley records J.C. frequently with his sister and her family at the Minories. (JC: FDC, p. 144)
- 1801 April 26 Entry in Daniel Whalley's diary, in London: "din'd at Son N's at 5. Mr Jno Constable wth Us." (JC: FDC, p. 69)
- 1801 April 28 Entry in Daniel Whalley's diary, in London: "din'd at Son Ns Mr Jno Constable with Us." (JC: FDC, p. 69)
- 1801 April 29 Farington records: "Constable called, has been to the Exhibition and thinks highly of Turner's picture of Dutch boats but says he knows the picture by W Vandevelde on which it is formed." (Farington IV, p. 1544)
- 1801 May 3 Entry in Daniel Whalley's diary, in London: "rest of the day in America Sqr wt Son N' Mr Jno Constable wt Us." (JC: FDC, p. 69)

- 1801 May 6 Entry in Daniel Whalley's diary, in London: "Mr J Constable supp'd wth Us." (JC: FDC, p. 69)
- 1801 May 8 Entry in Daniel Whalley's diary, in London: "Mr Jno Constable spent ye Evn' wth Us." (JC: FDC, p. 69)
- 1801 May 11 Entry in Daniel Whalley's diary, in London: "took Mrs NW. to mr Larpent's Chester Place, din'd there wth . . . Mr Jno Constable." (JC: FDC, p. 69)
- 1801 May 14 Entry in Daniel Whalley's diary, in London: "Mr John Constable supp'd wth Us at Son Nat's." (JC: FDC, p. 69)
- 1801 May 20 Entry in Daniel Whalley's diary, in London: "Mr J Constable din'd wth Us--afterwards walk'd wth Him on Tower-Wharfe." (JC: FDC, p. 69)
- 1801 May 25 Farington records: "Constable called, , & brought a small landscape of his painting. I recommended to him to unite firmness with freedom, and avoid flimsiness." (Farington VI, p. 1553)
- 1801 May 31 Entry in Daniel Whalley's diary, in London: "Mr Jno Constable spent ye day with Us." (JC: FDC, p. 70)
- 1801 June 2 Farington records: "Constable called." (Farington IV, p. 1556)
- 1801 June 2 Entry in Daniel Whalley's diary, in London: "Mr J. Constable came in ye Ev'ning." (JC: FDC, pp. 70, 144)
- 1801 June 29 Farington records: "Constable called.—His Father has consented to his practising in order to profess Painting, but he thinks he is pursuing a shadow.—Wishes to see him employed." (Farington IV, p. 1568; see also JCC I, p. 14, where the date is given incorrectly as 29 June 1802)
- 1801 July 13 Farington records: "Constable called on me & I on him to see a picture a view of Mr. Reads house near Dedham.—It is painted on a coloured ground which He has preserved through the blue of his sky as well as the Clouds—His manner of painting the trees is so like Sir George Beaumonts that they might be taken for his.—He desires me to give him my

- opinion about price & having mentioned 5 guineas I told him He could not ask less than 10 guineas." (Farington IV, p. 1576)
- 1801 July 23 - Nov 17 According to Daniel Whalley's diary, J.C. stays with his sister Martha Whalley's in-laws at Fenton. (JC: FDC, pp. 71, 266)
- 1801 July 23 Entry in Daniel Whalley's diary, at Fenton: "Mr John Constable arriv'd about 1/2 past 6 in the Ev'ning from London." (JC: FDC, p. 71)
- 1801 July 25 Entry in Daniel Whalley's diary, at Fenton: "Mr Jno Constable & my Daughters took an airing on Horse back." (JC: FDC, p. 71)
- 1801 July 28 Entry in Daniel Whalley's diary, at Fenton: "Rode in the forenoon with Mr Jno Constable to Penkhull & back." (JC: FDC, p. 71)
- 1801 July 29 Entry in Daniel Whalley's diary, at Fenton: "In ye forenoon walk'd wth Mr John Constable to Handford= Bridge call'd on Mrs Maskery—& back to dinner." (JC: FDC, p. 71)
- 1801 July 31 - Aug 20 According to Daniel Whalley's diary, J.C.'s Derbyshire tour lasts from 31 July to 20 August. (JC: FDC, p. 71)
- 1801 July 31 Entry in Daniel Whalley's diary, at Fenton: "Abt 9 this morning Son Daniel & Mr John Constable, set out on a tour into the Peake in Derby=shire." (JC: FDC, p. 71)
- 1801 Aug 4-18 Sketchbook containing drawings with sepia wash, made on a tour of the Peak District, Derbyshire. (JCC II, p. 27)
- 1801 Aug 4-19 According to dated drawings and Farington's entry of 19 August 1801, J.C. is placed in Derbyshire area only between 4 and 19 August. (JC: FDC, p. 71)
- 1801 Aug 19 Farington records: "At 9 oClock we entered Dovedale . . . Mr. *Constable came up to me*, He having come a 2d. time to make Studies here. He was accompanied by a Mr. Wha[l]ley who lives near Newcastle in Staffordshire." (Farington V, pp. 1590-91; see also JC: FDC, p. 70 and JCC II, p. 27)

- 1801 Aug 20 Entry in Daniel Whalley's diary, at Fenton: "Son D & Mr John Constable return'd from their 3 weeks Tour into Derbyshire abt Ten in the Ev'ning—a very fine & excefsive hot harvest day." (JC: FDC, p. 71)
- 1801 Aug 22 Entry in Daniel Whalley's diary, in Fenton: "Son D & Mr J Constable went in ye forenoon to view Mr Spodes Manufactory."(JC: FDC, p. 71)
- 1801 Aug 28 Entry in Daniel Whalley's diary, at Fenton: "Mr J Constable—on foot Daur C & A on Horseback—went in ye forenoon & spent the remainder of the day in ye Marquis of Stafford's Gardens & Pleasure Grounds." (JC: FDC, p. 71)
- 1801 Sept 10 Entry in Daniel Whalley's diary, at Fenton: "Rode in ye forenoon—with Mr J Constable to Penkhull, Clayton & Trentham & back—very fine warm day." (JC: FDC, p. 72)
- 1801 Sept 11 Entry in Daniel Whalley's diary, in Fenton: "Daughters wth Mr J Constable rode to Cellar-head & Watley rock &c." (JC: FDC, p. 72)
- 1801 Sept 16 Entry in Daniel Whalley's diary, at Fenton: " Son D & Mr Constable rode to Mow=Cap &c." (JC: FDC, p. 72)
- 1801 Sept 24 Entry in Daniel Whalley's diary, in Fenton: "With ye rest of the family, Sistr Smyth & Mr Jno Constable—din'd & drank tea wth Mr & Mrs Robinson (the first time) at Swinnerton" (JC: FDC, p. 72)
- 1801 Oct 7 Entry in Daniel Whalley's diary, at Fenton: "Mr John Constable & my Daugtrs took an airing to Hand Church, Acton &c." (JC: FDC, p. 72)
- 1801 Oct 23 Entry in Daniel Whalley's diary, at Fenton: "At Home, Daughters & Mr J Constable took an airing to Meaford." (JC: FDC, p. 72)
- 1801 Nov 17 Entry in Daniel Whalley's diary, at Fenton: "At Six this morning Mr John Constable left Us, & went for London, He came to Us 23rd July last Daur Cathe accompany'd Him to Dunchurch on Her way to Guilsboro." (JC: FDC, p. 72)

- 1802 Jan 7 Inscription "John Constable Jan 7 1802" in John Innes' *A Short Description of the Human Muscles*. (JC: FDC, p. 45)
- 1802 Jan 8 Letter from J.C. in London to Dunthorne, Sr., mentioning his recent work, "a copy of a portrait and a background to an ox." He also mentions a Derbyshire tour. (JCC II, pp. 27-28 and JC: FDC, pp. 70, 68)
- 1802 Feb 17 Farington records: "Constable called." (Farington V, p. 1749)
- 1802 March 5 Farington records: "Constable also called." (Farington V, p. 1755)
- 1802 March 19 Entry in Daniel Whalley's diary: "put up the Lands=cape from London—(clean'd & New fram'd by order of Mr Constable) in ye drawing=room." (JC: FDC, p. 72)
- 1802 March 21 Letter from Dunthorne, Sr. in East Bergholt to J.C. in London: "I hear you have been doing something in the Portrait way which does you great credit." (JCC II, pp. 30-31; see also JCC I, p. 14)
- 1802 April 6 Farington records: "Constable called to desire me to see his Exhibition picture. . . . Constable I called on. I told him his picture has a great deal of merit but is rather too cold.—He saw Sir Georges large picture this morning & was delighted at it." (Farington V, p. 1764; see also JC: FDC, p. 145)
- 1802 April 8 Farington records: "Constable called & I talked to him about his proceeding in art and recommended to him to Study nature & *particular* art less." (Farington V, p. 1764)
- 1802 spring Has first picture, a landscape, accepted for exhibition at Royal Academy. (JCC VI, p. 7; see also JCC II, p. 30)
- 1802 spring Visits family at East Bergholt after getting his picture into exhibition. (JCC II 1964, p. 31)
- 1802 spring Letter (dated by Leslie summer, 1800 or earlier, but by Beckett as probably spring, 1802) from J.C. in London to Dunthorne, Sr., hoping to visit East Bergholt "in about a month, in which time I hope to compleat some little performance for the exhibition. I have concluded on my

subject and effect—it will be a kit-cat size, that is two feet and a half, by three feet." Part of the letter missing, but Leslie adds fragment mentioning free admission to Michael Bryan's gallery "where are some fine works, particularly some landscapes by Gaspar—I visit this once a week at least." (JCC II, pp. 29-30; see also JC: FDC, p. 38)

- 1802 May 12 Farington records: "Constable called is going to Windsor with Dr. Fisher who is to introduce him to Genl. Harcourt who wants a person to teach drawing at a Military School." (Farington V, p. 1777; see also JCC VI, p. 6)
- 1802 May 17 Three drawings of Windsor Castle made in the morning. (JCC VI, p. 6)
- 1802 May 20 Farington records: "Constable called. He had seen Genl. and Mrs. Harcourt while with Dr. Fisher at Windsor. I gave him my opinion that as He stood in no need of it, He shd. not accept a situation which would interfere with his professional pursuits." (Farington V, p. 1779; see also JC: FDC, p. 145 and JCC VI, p. 6)
- 1802 May 29 Letter from J.C. in London to Dunthorne, Sr., mentioning his rejection of the situation of drawing master and his increasingly serious thought on his profession: "I shall shortly return to Bergholt where I shall make some laborious studies from nature." J.C. hopes to leave London within two weeks. (JCC II, pp. 31-32; see also JCC VI, p. 7, JC: FDC, p. 35 and JCD, p. 71)
- 1802 June 2 Drawing of a barn and trees, probably done in Suffolk, dated 2nd June 1802. (JCC II, p. 33)
- 1802 June 22 Chalk drawing of a barn, probably done in Suffolk, dated 22nd June 1802. (JCC II, p. 33)
- 1802 June Goes down to East Bergholt, stays till autumn, making oil-studies from nature while there. (JCC II, p. 33)
- 1802 July Oil-study from nature, dated July, 1802 at the back. (JCC II, p. 33)
- 1802 Oil-sketch, based on the Claude shown to J.C. by Sir George

- late summer Beaumont, "of the scene provided by the cleft in the hillside not far from the church, from which the Stour estuary can be seen in the far distance." (JCC II, p. 447)
- 1802 Sept 9 J.C. "admitted [to property] . . . at a special court baron on 9 September 1802." Had purchased a small property opposite family house at East Bergholt for use as studio. (JCC I, p. 14)
- 1802 Sept Oil-study, *Dedham Vale*, dated September, 1802 at the back. (JCC II, p. 33)
- 1802 Oct 3 Drawing of a windmill in the Brantham marshes, dated 3rd October 1802. (JCC II, p. 33)
- 1802 Nov 27 Letter from Dr. Fisher in London to J.C., inviting J.C. to dinner. (JCC VI, p. 7; see also JC: FDC, p. 116)
- 1802 "About this time," J.C. found Sam Strowger, a Suffolk friend, now head porter at the R.A. and, says Leslie, "the most symmetrical of models in the Life School." (JCC II, p. 28)
- 1802 Attends anatomy lectures of Joshua Brookes, F.R.S. Leslie says, "Many accurate and beautiful colored drawings, of a large size, done by Constable at this time, from dissections, bear evidence of the interest with which he pursued the study of Anatomy." (JCC II, p. 27)
- 1802 Four oil studies. (JC: FDC, p. 144)
- 1803 March 23 Farington records: "Constable called and brought several small studies which He painted from nature in the neighboroud of Dedham." (Farington V, p. 1998)
- 1803 March 24 Farington records: "Constable called and took away his Sketches." (Farington V, p. 1999)
- 1803 April 1 Farington records: "Constable called,—I lent him 'Mecenas's villa'." (Farington VI, p. 2003)
- 1803 early April Makes a voyage by sea with Capt. Torin on his last voyage down the Thames. Probably boards at Gravesend in about the second week of April, coming ashore at Deal in the first week of May, producing, says Leslie, "about one hundred and

thirty" drawings, most of them slight pencil sketches of shipping. Drawings of the ship *Victory* are used for a finished watercolour drawing exhibited three years later at the Royal Academy. (JCC II, pp. 33, 35; see also JC: FDC, p. 127 and JCC I, pp. 18, 21)

- 1803 April 18 Drawing of a church at Chalk near Gravesend, dated 18th April. (JCC II, p. 33)
- 1803 April 24 Drawing of a frigate, probably made on a walk to Rochester and Chatham, dated April the 24th. (JCC II, p. 33)
- 1803 May 17 Farington records: "Constable called.—Had been to the Exhibition, thinks Portraits prevail too much.—That Turner becomes more and more extravagant and less attentive to nature. His views in Switzerland fine subjects but treated in such a way that the objects appear as if made of some brittle material." (Farington VI, p. 2031)
- 1803 May 18 Farington records: "Constable called and brot. two small pictures on board painted by Gaspar Poussin—price 15 gs. & 8 gs." (Farington VI, p. 2032)
- 1803 May 21 Farington records: "I went with him [Constable] to Reinagle's Junr. to see several small pictures by Gaspar Poussin which were cut from an Organ Case." Discussion between J.C. and younger artists, including Thomas Phillips, about Turner. (Farington VI, p. 2034; see also JCC IV, pp. 217, 279)
- 1803 May 23 Letter from J.C. in London to Dunthorne, Sr.: "I was near a month on board, and was much employed in making drawings of ships in all situation. . . . When the ship was at Gravesend, I took a walk on shore to Rochester and Chatham. . . . At Chatham I hired a boat to see the men of war. I sketched the 'Victory' in three views. . . . On my return to Rochester, I made a drawing of the Cathedral. . . . I joined the ship again at Gravesend, and we proceeded on our voyage. . . . I came on shore at Deal, walked to Dover, and the next day returned to London. . . . I . . . have made a few little purchases—twelve prints by Waterloo, and four fine drawings by him, with some other prints. But my best purchases are two charming little landscapes by Gaspar Poussin." J.C. mentions

- plans to visit East Bergholt in a week or two. (JCC II, pp. 33-34; see also JCC IV, p. 217)
- 1803 June 4 Farington records: "Constable called." Discusses Reinagle's family. (Farington VI, pp. 2046-47)
- 1803 June 20 Farington records: "Constable called to take leave before going into Essex.—Constable was acquainted with Mr. Rooke who lived at Langham Hall near Dedham, but they quitted it, & now reside in or near London"; etc. (Farington VI, p. 2060; see also JCC I, p. 18)
- 1803 June
post-20 In Suffolk "till the autumn at least." (JCC I, p. 18; see also JCC II, p. 35)
- 1803 Oct 5 Drawing done at Ipswich. (JCC I, p. 18)
- 1803 Oct 6 Drawing done at Ipswich. (JCC I, p. 18)
- 1804 Feb 9 Farington records: "Constable called—does not think of Exhibiting, conceiving that nothing is gained by putting pictures in competition with works which are extravagant in colour & bad taste wanting truth.—I told him much wd. be gained by it as He wd. in an Exhibition see His own works with '*A fresh eye*' and better judge of their real quality." (Farington VI, p. 3328)
- 1804 Feb 10 Farington records: "Constable called.—Had been to Mr. Wests and seen the Landscape by Rubens belonging to Sir G Beaumont,—which He thought the finest of the Master that He had seen.—He had also seen the picture painted in imitation of it by Ward which Mr. West told him was the best picture of the kind executed since the days of Rubens.—Constable thought such praise extravagant & sd. the picture shewed How inferior a production made up upon a picture is to one that is founded on original observation of nature." (Farington VI, p. 2239)
- 1804 June 1 Farington records: "Constable called. He has of late been much employed painting portraits large as the life for which He has *with a hand* 3 guineas, —without 2 guineas.—This low price affords the farmers &c to indulge their wishes and to have their Children and relatives painted.—Constable has a

House of His own near His Fathers where He works hard and has time in the afternoons to cultivate Landscape painting.— He spoke of Lawrence and said He had means of doing a good deal if He could add colouring to what He possessed, but at present He seemed to have but little sense of it,—which was the case with others." (Farington VI, p. 2340; see also JCC I, p. 18)

- 1804 June 12 Sketch, 'Harriet,' dated Ipswich 12 June 1804, inscribed 'Harriet and Sophia' on reverse. (JCC II, p. 3)
- 1804 Local portraits painted. (JCC I, p. 24)
- 1804 Portraits of the Bridges family of Lawford Place near Manningtree. (JCC I, p. 57)
- 1804 Leslie records J.C. painted Brantham altarpiece in 1804, but "Farington's diary seems to show that commission . . . was not received till 1805." (JCC I, pp. 18-19; see Farington VII, p. 2565)
- 1804 Drawings of Hursley in Hampshire. (JCC I, p. 18)
- 1804 Oil-sketch of the Stour Estuary. (JCC I, p. 18)
- 1805 March 30 Farington records: "Constable called and desired me to look at 2 pictures brought for Exhibition." (Farington VII, p. 2535)
- 1805 April 1 Farington records: "Constable I called on to see his pictures intended for Exhibition." (Farington VII, p. 2536)
- 1805 June 1 Farington records: "Constable called.—He told me he was engaged to paint an Altar Piece for a Country Church." (Farington VII, p. 2565; see also JCC IV, p. 12)
- 1805 Nov 3 Drawing of trees in a park, possibly in Suffolk. (JCC I, p. 19)
- 1805 poss. Drawing of Windmill at Stoke, near Ipswich, from the inscription possibly 1805. (JCC I, p. 101)
- 1806 April 10 Farington records: "Constable called.—He had sent a picture of Ld. Nelson's engagement to the Exhibition.—He spoke of His Uncle, Mr. David Pike Watts having applied to West to

know the price of one of His pictures shewn in his Gallery. . . . Mr. Watts spoke of this proceeding with great dissatisfaction." (Farington VII, p. 2712; see also JCC IV, p. 12)

- 1806 June 9 Drawing of East Bergholt. (JCC I, p. 19)
- 1806 June 11 Portrait drawing probably represents Sophia Cobbold. Possibly J.C. visits Cobbold family at Ipswich. (JCC I, p. 19)
- 1806 June 11 Sketch of Harriet (Cobbold). (JCC II, p. 3)
- 1806 June 12 Two sketches of Harriet (Cobbold). (JCC II, p. 3)
- 1806 Aug 4 Drawing of Epsom. Probably visits with aunt, Mrs. Gubbins, at Epsom. (JCC I, p. 19)
- 1806 Aug 6 Drawing of Epsom. Probably visits with aunt, Mrs. Gubbins at Epsom. (JCC I, p. 19)
- 1806 Aug 27 Small drawing of a bridge at Manchester, dated 27th August 1806. (JCC V, p. 2)
- 1806 late Aug Probably towards the end of August, J.C. leaves London for holidays in Lake district. (JCC V, p. 2)
- 1806
late Aug-Oct Tour of Lake District. (JCC I, p. 19)
- 1806 late Aug
-early Sept Probably makes first stop at or near Kendal, where his host was probably George Gardner, son of Daniel Gardner. (JCC V, p. 2)
- 1806 early Sept "About a week after leaving Kendal," J.C. visits Jessy and John Harden at Brathay. (JCC V 1967, p. 2)
- 1806 early Sept Moves from Kendal to Storrs Hall near Bowness, staying with Mr. Worgan, his uncle David Pike Watts's almoner. (JCC V, p. 2)
- 1806 Sept 1 Drawing of Kendal Castle, dated 1st September. (JCC V, p. 2)
- 1806 Sept 2 Drawing of Whitbarrow Scar in the distance, dated 2nd September. (JCC V, p. 2)

- 1806 Sept 10 Meets Charles and Sophia Lloyd and Robert Southey at the Harden's house in Brathay. (JCC V, p. 74)
- 1806 Sep 13 Pen-and-ink drawing by John Harden, begun 13 September, showing J.C. in the music room at Brathay, listening as Mr. Worgan plays the harpsicord. (JCC V, p. 3)
- 1806 Sept 13 Jessy Harden first records meeting J.C., in the company of her Irish friend Richard Shannon, at Brathay: "On Monday [13 Sep] Mr. Constable who came with Richard from Worgan's went out with John and him to sketch." (JCC V, p. 3)
- 1806 Sep 14 Drawing by John Harden of J.C. seated at a table and drawing, watched by Shannon, Worgan and Gardner. (JCC V, p. 4)
- 1806 Sept 14 Probably 14 September, John Harden makes pencil drawing of J.C. at work on Jessy Harden's portrait. (JCC V, p. 4)
- 1806 Sept 15 Jessy Harden records: "Saturday the gentlemen went out sketching & we three followed them to Skelwith, which is a beautiful village about a mile off. . . . Yesterday rained all day, so Mr. Constable got some oil colors & painted a portrait of me which he executed wonderfully considering he was only 5 five hours about it." (JCC V, pp. 3-4)
- 1806 Sept 18 Probably by 18 September, J.C. returns to Storrs Hall from Brathay. (JCC V, p. 4)
- 1806 Sept 20 Jessy Harden records: "On Monday Constable finished my picture which is generally thought like & tolerably well painted particularly on considering he was only 9 hours about it. Mrs. Hunter arrived . . . & also Mr. Gardner, a friend of Constable's." (JCC V, p. 4)
- 1806 Sept
ca. 20 Two undated drawings in Indian ink, made on way to Cumberland, of Thirlmere (Leathes Water), one showing the view from Dunmail Raise, with Helvellyn on the right. Oil-sketch made on way to Cumberland. (JCC V, p. 4)

- 1806 Sept ca.20 Sets out with Gardner on next leg of journey, to Cumberland, along the road running past Rydal Water, Grasmere, and Thirlmere. (JCC V, p. 4)
- 1806 Sept 21 According to J.C., day is stormy at noon, with slight rain in the evening. (JCC V, p. 4)
- 1806 Sept 21 Drawing on way to Cumberland, approaching Keswick, of the Vale of St. John, lying on the right of his way. Second drawing, made at noon, of Blencathara (Saddleback) and part of Skiddaw appearing over the crest of the rise as the road drops into Keswick. Third drawing, made in evening, of view looking back along the winding road, with Helvellyn in the center. (JCC V, p. 4)
- 1806 Sept 22 Drawing in grey wash of the Vale of Newlands on a stormy day, inscribed by J.C. 'Sunday 22 Sepr.' However, the 22nd was a Monday. (JCC V, p. 4)
- 1806 Sept 25 By the 25th September, J.C. has moved from Keswick to Borrowdale, where he does a watercolour drawing, inscribed "Fine cloudy day, to me very mellow, like the mildest of Gaspar Poussin and Sir G.B & on the whole deeper toned than this drawing", made "from the eastern slope near Rosthwaite, looking south to Glaramara and the other hills which block the end of the valley." Spends three weeks in Borrowdale. (JCC V, p. 5; see also JCC IV, pp. 12, 62)
- 1806 Sept 26 Neutral wash drawing of Taylor Ghyll, the waterfall from Sty Head. (JCC V, p. 5)
- 1806 Sept 30 Drawing at Borrowdale, evening of 30 September. (JCC V, p. 5)
- 1806 late Sept-Oct Two undated drawings of similar spots near Rosthwaite, probably made about the same time as the one of 25 September. (JCC V, p. 5)
- 1806 Sept-Oct About fifty drawings surviving from J.C.'s tour of Lake district, over thirty of these done during his three weeks at Borrowdale. (JCC V, p. 6)

- 1806 Sept-Oct While visiting the Lake District, J.C. meets William Wordsworth and Samuel Taylor Coleridge, apparently at the Charles Lloyd's house. (JCC V, p. 74; see also JC: FDC, p. 40)
- 1806 Sept-Oct Probably in 1806 while in the Lake district, J.C. paints oil portraits of Mrs. Hannah Lloyd, Mr. Lloyd, and their baby. (JCC V, p. 74)
- 1806 Oct 1 Drawing of a mountain tarn, inscribed "Evening after fine day." Drawing of a mountaintop, inscribed "Evening after a shower." (JCC V, p. 5)
- 1806 Oct 2 Drawing of Borrowdale, purportedly done 2nd September, but probably a mistake for 2nd October. (JCC V, p. 2)
- 1806 Oct 2 Drawing, inscribed as done from the top of Onister Craig, of a line of summits. Drawing, inscribed "Twilight after a very fine day," of a pack-horse bridge over the Derwent. (JCC V, p. 5)
- 1806 Oct 3 Jessy Harden records Gardner's return to Brathay on 29 September: "Gardner left his friend Constable in Borrowdale drawing away at no allowance, but he got tired of looking on, so came off here." (JCC V, p. 5)
- 1806 Oct 4 Two watercolour drawings of the view up the dale to the north towards Gate Craig, recording the day as dark and autumnal at noon. (JCC V, pp. 5-6)
- 1806 Oct 6 Two drawings of the falls at Lodore, perhaps on 6 October. (JCC V, p. 6)
- 1806 Oct 6 Watercolour drawing, on a stormy evening, of Derwentwater, including a glimpse of Lodore. (JCC V, p. 6)
- 1806 Oct 8 Drawing of the valley at Borrowdale, dated 8th October. (JCC V, p. 6)
- 1806 Oct 10 Drawing of the bridge at Grange, dated 10th October, on the back of the *Vale of St. John*. (JCC V, p. 6)
- 1806 Oct 12 Drawing of Sty Head Tarn. Drawing of Esk Hawse, inscribed "The finest scenery that ever was." (JCC V, p. 6)

- 1806 Oct 13 Two drawings of the view down the valley from near Rosthwaite, one made in the afternoon, the other in the evening. (JCC V, p. 6)
- 1806 Oct 13 Leaves Borrowdale, returning "along the way he had come to the side of Windermere." (JCC V, p. 6)
- 1806 Oct 17 Jessy Harden records J.C.'s return to Brathay on 15 October: "Wednesday. Mr. Constable returned & being a wet morning he occupied himself in beginning a portrait of John which I hope will prove like." (JCC V, p. 6)
- 1806 Oct 19 Drawing in pencil and grey wash of the Langdales, dated 19th October. (JCC V, p. 6)
- 1806 Dec Probably in 1806 while in the Lake district, J.C. paints portrait of Charles Lloyd's brother James, signed *John Constable f., Decr. 1806*, according to tradition painted at Bingley House, Birmingham, though there is no record of a visit this year by J.C. (JCC V, p. 74)
- 1806 Pencil drawing of Dr. Wiliam Crotch pasted on a fly-leaf of Dr. Crotch's *Memoirs*, inscribed: "W Crotch playing Mozart--drawn by John Constable RA MGS about 1806." (JC: FDC, p. 153)
- 1806 Letter from uncle David Pike Watts in London to J.C. in London: "It [the Brantham altarpiece] may be a more finished work of Art, but . . . the *Effect* is gone." (JCC IV, p. 13)
- 1807 March 12 Note from Bishop Fisher to J.C., inviting him to dinner. (JC: FDC, p. 116)
- 1807 March 12 Farington records: "Constable called to desire me to call on Him to see a picture of his painting." (Farington VIII, p. 2986)
- 1807 March 13 Farington records: "Constable I called on to see his Kit Kat view of Keswick Lake.—He told me He had seen Calcott's large picture 'Return from the Market.' He said it was a fine picture, but treated in a *pedantick manner*, every part seeming to wish to shew itself; that is had not an air of *nature*; that the trees appeared crumbly—as if they might be rubbed in the hand like bread; not loose & waving, but as if the parts if bent would break; the whole not lucid like

Wilson's pictures, in which the objects appear floating in sunshine. I asked Him how Calcott's smaller pictures were, He said much the same with the other." (Farington VIII, p. 2988; see also JCC V, p. 8)

- 1807 early April Sends *Keswick Lake* (Derwentwater), *View in Westmoreland*, and *Bow Fell, Cumberland* to Royal Academy for exhibition. (JCC V, p. 8)
- 1807 April 2 Farington records: "Constable called to desire me to call to see 2 pictures prepared by Him for the Exhibition, in one of which He thought He had got something original.—He spoke again of Calcott's large Landscape & said it was apparently too much a work of art & labour, not an *effusion*.—His smaller pictures He thought better in that respect." (Farington VIII, p. 3001)
- 1807 April 4 Farington records; "Constable I called on & and saw His pictures prepared for Exhibition. Mrs. Crotch wife of Dr. Crotch & Her companion were there." (Farington VIII, p. 3002; see also JC: FDC, p. 153)
- 1807 May 13 Farington records: "Constable called this morning. He told me that Sir G. Beaumont very much liked Arnald's pictures, much more than those by Calcott." (Farington VIII, p. 3044; see also JCC IV, p. 258)
- 1807 June 1 Farington records: "Mr. [blank] called from Constable to see my two pictures by Wilson." (Farington VIII, p. 3053)
- 1807 June 23 Letter from mother in East Bergholt to J.C. in London, stating "You say you shall have but little time to spare this Summer, from your profession; and *that*, you shall devote to your Friends at Bergholt." (JCC I, p. 20; see also JC: FDC, p. 293)
- 1807 July 6 Farington records: "Constable I met & He mentioned that Stothard had spoke to Him abt. putting down his name to be an *Associate* & he wished to have my opinion. I gave Him to understand that it was not probable that he wd. be elected, but He might put down His name to make familiar to the members if He thought proper; at the same time it was to be recollected that the true impression was to be made by works of merit to be distinguished. He sd. He should decline

for the present." (Farington VIII, pp. 3080-81; see also JCC IV, p. 241)

- 1807 July 29 Farington records: "Constable called to desire me to look at two small pictures which He had finished. . . . I called on Constable & saw His pictures & told Him he was improved." (Farington VIII, p. 3099)
- 1807 summer Commissioned by Wilbraham Tollemache, Earl of Dysart, to copy some family portraits. (JC: FDC, p. 134)
- 1807 Aug 14 Letter from brother Abram to J.C. (JCC II, pp. 35-36)
- 1807 Aug 15 Farington records: "Constable called. He told me that Young Reinagle lost a great deal of money by His Panorama Speculation in the Strand. . . . Reinagle now teaches drawing & in consequence of the great success of Glover in selling His drawings of views of the Lakes is gone to that Country accompanied by Havil to store themselves with subjects for drawings."; etc. (Farington VIII, p. 3106; see also JCC IV, p. 13 and JCC IV, p. 217, where the date is given incorrectly as 1803 Aug 15)
- 1807 Aug 30 Letter from Peter Firmin in London to J.C. in London: "I breakfasted yesterday with Lord and Lady Dysart, when the late excursion to Ham & Chiswick became the topic, his Lordship asked me *who* were of the party, on mentioning Mr. Constable an artist and Connifsieur, he asked if *the* Mr. Constable who had Copied the Picture at Hellmington, on my saying the same Gentleman Lord D. said I should like to see the Copy the Consequence was natural. . . . to his Lordships Notice adding I should feel myself much obliged by your being permitted to see his Collection of pictures &c and as I know Lord D—is now giving Copies of Sr Joshua's portraits to several Branches of his family suggested you would gladly participate in a portion of such an Employment. . . . both Lord and Lady Dysart said they would call and fee specimens of Yo performance, but the most pleasant part of my Communication is his Lordships desire that You call on him tomorrow in piccadilly to see the pictures &c." (JC: FDC, p. 115)
- 1807 Tells George Frost that "London was likely to keep him the

- beg. of Sept greatest part of the year." (JCC I, p. 21)
- 1807 Sept 6 Letter from George Frost in Ipswich to J.C. in London. (JCC II, pp. 37-38)
- 1807 Sept 10 Mother attends christening of her grandson at East Ham. Probably, J.C. sees her there. (JCC I, p. 21)
- 1807 Oct 3 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 13)
- 1807 Nov 16 Farington records: "Constable called. He attends the Life Academy every evening, and has for 3 months past been employed by Lord Dysart in copying pictures & painting original portraits. The Dowager Lady Dysart spoke to Him of the fine head Lawrence is painting of me.
 "Rigaud is the present Visitor at the Life Academy & is one of the best Visitors that the Academy affords & sets very good figures. . . .
 "Lord Dysart is abt. 68 years of age. . . . He is a very good man & kind to all who are dependant upon Him. He has more than £30,000 a year. . . . Lord Dysart amuses Himself with painting & applies more or less most days. He was much acquainted with Sir Joshua Reynolds. . . .
 "Constable sd. He had now the comfort of feeling Himself completely settled in His profession, and to know that His Father, finding that He is getting on and employed is reconciled to it.
 "We talked of the late Election of Associates. He sd. He thought the Academy had done very well in electing respectable men, whose manners wd. not disgrace the Academy"; etc. (Farington VIII, pp. 3142-43; see also JCC I, pp. 20-21, JCC IV, pp. 48, 223 and JC: FDC, pp. 114, 181)
- 1807 Dec 1 Letter from J.C. to mother saying "that his uncle David Pike Watts was arranging a dinner party on the 12th at which he would be meeting a number of distinguished artists, adding that he hoped to come down to East Bergholt when it was over." (JCC I, p. 21)
- 1807 Dec 1 Farington records: "Constable called & brought a card from Mr. David Pike Watts requesting me to dine with Him on Saturday the 12th inst. at No. 33 Portland Place. . . .

"Constable told me He was at the dinner given on Monday Novr. 23rd at the Thatched House Tavern by the Students of the British Institution"; etc. Discusses Benjamin West and other artists. (Farington VIII, pp. 3153-54; see also JCC IV, p. 14)

1807 Dec 2 Letter from mother in East Bergholt to J.C. in London, "Be assured it will give us pleasure to see you" and "It was very kind and sisterly of dear Mrs. Whalley to call in Percy Street and think of you." (JCC I, p. 21)

1807 Dec 9 Letter from sister Mary in East Bergholt to J.C. in London saying "how glad we shall all be to have you of our Xmas party" and "Cousin Jane Gubbins intends leaving us next week, and she hopes to see you before she goes to Epsom. . . she will stay one night in East Ham." (JCC I, p. 23)

1807 Dec 12 Farington records: "Mr. David Pike Watt's I dined at." Diagram of seating arrangement shows Mr. Watts at the head of the table, with, clockwise to his left, Farington, Dr. Crotch, Carlisle, Watts Junr., Constable, Danielle, Stothard, Northcote, and West. "Constable spoke of a picture of *Card Players* now painting by Wilkie as being most admirably executed as far as is done. He was with Wilkie yesterday who told Him that when He has made a sketch for a picture & settled His design, He then walks about looking for a person proper to be a model for completing each character in his picture, & He paintseverything from the life. He sd. He sometimes walks abt. for a *Week* before He can meet with the character of Head &c. that will suit Him. . . .

"Constable remarked upon the high opinion Wordsworth entertains of Himself. He told Constable that while He was a boy going to Hawkeshead school, His mind was often so possessed with images, so lost in extraordinary conceptions, that He was held by a wall not knowing but he was part of it. He also desired a Lady, Mrs. Loyd, near Windermere when Constable was present to notice the singular formation of His skull. Coleridge remarked that this was the effect of intense thinking. I observed to Constable if so, He must have thought in His Mother's womb. At Carlise's, Sotheby sd. that Wordsworth's poetry not only surpassed any that had ever been written but wd. probably never be equalled. Thus do

these persons bepraise each other"; etc. (Farington VIII, pp. 3162-65; see also JCC IV, p. 241 and JCC V, p. 74)

- 1807 Dec 15 Farington records: "Constable called and told me that Miss Watts had yesterday expressed to Him that Her Father had great pleasure in the party which assembled at His house on Saturday last. . . ." Discusses Dr. Crotch, etc. (Farington VIII, pp. 3170-71; see also JCC I, p. 24 and JCC IV, pp. 10, 15)
- 1807 Dec Letter from sister Mary Constable to J.C.: "if I could have taken a peek at the Portrait of Lady Dysart I would have congratulated the *Artist* ." (JC: FDC, p. 114)
- 1807 Introduced to Lord Dysart by Mr. Peter Firmin. (JCC IV, p. 48; see also JC: FDC, p. 114)
- 1808 beg. of year Sends picture of Westmoreland view, probably the one in Royal Academy exhibition of 1807, to British Institution for exhibition. (JCC V, p. 8)
- 1808 Jan 19 Farington records: "Mrs. Fisher spoke to me of Constable with much commendation. She said His countenance is like one of the young figures in works of Raphael: and that His appearance is that of one of '*guileless*.'" (Farington IX, p. 3204)
- 1808 early April Sends *Windermere Lake, Borrowdale, and A Scene in Cumberland* to Royal Academy for exhibition. (JCC V, p. 8)
- 1808 April 1 Farington records: "Constable called to desire me to call upon Him to see His pictures intended for the Exhibition. He spoke of *Heydon* having great influence over the mind of *Wilkie*. . . . I afterwards called on Constable & saw His pictures intended for exhibition." (Farington IX, p. 3252; see also JCC I, p. 24, JCC IV, pp. 224, 230 and JCC V, p. 8)
- 1808 April 5 Henry Monro calls on J.C. in London. (JCC IV 1966, p. 236)
- 1808 April 18 Farington records: "Constable called."; etc. (Farington IX, p. 3261; see also JCC IV, p. 231)

- 1808 May 18 Wilkie records: "Constable came, and stood for his portrait." (JC: FDC, p. 314)
- 1808 May 19 Farington records: "Constable called. Haydon asked Him 'Why He was so anxious abt. what was doing in Art.'—'Think'; sd. He, 'what I am doing' meaning how much greater the object & the effort. . . .
"Sir George Beaumont took Hearne & Constable in His Carriage yesterday to the Marquiss of Stafford's. Constable remarked 'That the old gentleman (Hearne) seemed to have a very good judgement of pictures.'" (Farington IX, p. 3280; see also JCC IV, pp. 231, 244)
- 1808 May 20 Wilkie records J.C. visits. (JC: FDC, p. 314)
- 1808 May 30 Henry Monro calls on J.C. in London. (JCC IV, p. 236)
- 1808 May 30 Farington records: "Constable called to look at my landscapes by Wilson." (Farington IX, p. 3286)
- 1808 June 8 Letter from uncle David Pike Watts in Cheltenham to J.C. in London. (JCC IV, p. 16)
- 1808 June 15 Wilkie records: "accompanied Constable to the Exhibition of the Royal Academy." (JC: FDC, p. 34)
- 1808 June post-19 Letter from J.C. in London to father in East Bergholt; he "did as his younger brother advised and wrote back to thank his father for his timely assistance, saying that he hoped to be coming down to East Bergholt before long." (JCC I, p. 26)
- 1808 June 19 Letter from brother Abram in East Bergholt to J.C. in London saying that accompanying this letter is money from their father, much needed by J.C., and that "the Masons are coming to Town on Tuesday, they reckon upon seeing you." (JCC I, pp. 25-26)
- 1808 June 20 Wilkie records meeting with J.C. (JC: FDC, p. 314)
- 1808 June 24 Wilkie records "took a walk with Constable." (JC: FDC, p. 314)

- 1808 July 1 Farington records: "Constable told me that Sir Geo. Beaumont had given Arnald 100 guineas for His large landscape which was exhibited in the Anti-room of the Academy. . . . Constable sd. Mr. West had complained of His pictures at Lord Grosvenor's being ill hung, & said 'It was a national concern'—particularly His Wolfe & La Hogue." (Farington IX, p. 3307)
- 1808 July 4 Letter from mother in East Bergholt to J.C. in London saying "you talk of visiting Bergholt this summer." (JCC I, p. 26)
- 1808 July 7 Letter from mother in East Bergholt to J.C. in London saying "we shall be very glad to see you—so you have from July to October to fix upon." (JCC I, p. 27)
- 1808 July 14 Wilkie records: "Went to the Royal Academy, where I found the living figure sitting, and Robertson, Constable, and others, painting from her." (JC: FDC, p. 314)
- 1808 July 22 Wilkie records: "went to the Royal Academy and came home with Constable." (JC: FDC, p. 314)
- 1808 July 31 Wilkie records: "Hoppner and Constable came to breakfast." (JC: FDC, p. 314)
- 1808 Aug 2 Wilkie records: "accompanied . . . Constable . . . to the Haymarket Theatre." (JC: FDC, p. 314)
- 1808 Aug 10 Wilkie records: "went to the Academy . . . returned with Constable." (JC: FDC, p. 314)
- 1808 Aug 13 Wilkie records: "accompanied Constable to the Academy." (JC: FDC, p. 314)
- 1808 Aug 16 Wilkie records: "called on Constable." (JC: FDC, p. 315)
- 1808 Aug 17 Wilkie records: "called with Constable at Sequier's." (JC: FDC, p. 315)
- 1808 Aug 18 Recorded drawing of an upland park, probably in Suffolk, so probably has left London for the country, for summer vacation. Comes home approximately October 19. (JCC I, p. 28; see also JC: FDC, p. 315 and JCC IV, p. 224)

- 1808 Sept 8 Letter from William R. Bigg in London to J.C. at East Bergholt: "I enclose a letter which Betty brought me yesterday, she said Lady Manners call'd the Day after you left Town, & wanted a small Head copy'd, she at first thought of taking your Direction, but afterwards declined it, as she did not wish to bring you up, on purpose for so small a Business." (JCC IV, pp. 244-45; see also p. 48)
- 1808 Sept Thomas Stothard calls on J.C. in London. (JCC IV, p. 241)
- 1808 Oct 19 Drawing of *St. Mary-ad-Murum Church, Colchester*. (JC: FDC, p. 315)
- 1808 Nov 10 Wilkie records: "Went to the Academy, and saw Constable." (JC: FDC, p. 315)
- 1808 Nov 25 Wilkie records: "Called and saw the sketches of Constable." (JC: FDC, p. 315)
- 1808 Dec J.C. "may possibly have stayed on at Bergholt over Christmas." (JCC I, p. 28)
- 1808 Doing some work for Lady Louisa Manners. (JCC IV, p. 48)
- 1809 beg. of year Sends *Windermere Lake, Borrowdale, and Keswick Lake* to British Institution for exhibition. (JCC V, p. 8)
- 1809 Jan 12 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 29)
- 1809 Jan 15 Dines with Dr. Thomas Monro in London. (JCC IV, p. 236)
- 1809 Jan 20 Wilkie records: "called on Constable." (JC: FDC, p. 315)
- 1809 Feb 9 Letter from Bishop Fisher in London to J.C. in London, inviting J.C. to dinner. (JCC VI, p. 10)
- 1809 March 1 Meets with Henry Monro in London. (JCC IV, p. 236)
- 1809 March 4 Fragment of letter to J.C. in London from mother in East Bergholt, postmarked 4 Mar, 1809: "dear John, how much do I wish your profession proved more lucrative, when will the time come that you realize!!!" (JCC I, p. 29)

- 1809 early April Sends three pictures, each entitled *A Landscape*, to Royal Academy for exhibition. (JCC V, p. 8)
- 1809 April 3 Farington records: "Constable called to desire me to look at a picture intended by Him for Exhibition. . . . Constable I called on & saw His pictures intended for Exhibition.—I gave my opinion against His exhibiting His large picture, 5 feet wide, a scene in Borrodaile as being in appearance like a preparation for finishing, wanting variety of colour & effect." (Farington IX, pp. 3431-32; see also JCC IV, pp. 224, 231 and JCC V, p. 8)
- 1809 April 9 Letter from Benjamin Robert Haydon in London to J.C. in London. (JCC IV, p. 231)
- 1809 April pre-16 Visit to sisters at East Ham. (JCC I, p. 30)
- 1809 April 16 Letter from mother in East Bergholt to J.C. in London: "I was happy to hear you had been to see your Sisters at East Ham. . . . I am glad to hear you say you should like to pass a little time with us." (JCC I, p. 30)
- 1809 April 17 Farington records: "Constable called & told me of a letter He had recd. from Hayden renouncing His acquaintance.
"Constable sd. He had informed His friends of the advice I had given respecting His exhibiting this year, & they were much pleased with the friendship I had uniformly shewn Him." (Farington IX, p. 3435; see also JCC IV, p. 231)
- 1809 April 20 Farington records: "Constable called—Lord Radstock has induced Mr. D.P. Watts to purchase from him several pictures by Old Masters, to the amount of 3 or £4000; thus excluding modern works which Mr. Watts had been inclined to. . . ." Discusses various artists and patrons.
"Constable shewed me a letter from Haydon dated April 9th 1809 accusing him of having said to Northcote, That He, Haydon, had been warned by Him (Constable) not to ridicule the *ladder* by which *He had ascended*. Meaning *Jackson*. The letter concluded 'That He was *Mad* at having allowed Constable to have wound himself into his acquaintance'." (Farington IX, pp. 3438-39; see also JCC IV, pp. 17, 231)

- 1809 April 28 Wilkie records J.C. calls. (JC: FDC, p. 315)
- 1809 May 22 Farington records: "Wilkie I met & walked with Him to His lodgings in Portland st. . . . Constable came in with a female relation." (Farington IX, p. 3465; see also JCC IV, p. 225)
- 1809 May 24 Farington records: "The British Institution I went to, & found the Exhibition of pictures inferior in quality to what it was last year.
Constable & Bigg came there. Constable spoke of Haydon who is offended with Wilkie for not having spoken more warmly of His picture now in the Exhibition." Discusses various artists and patrons. (Farington, pp. 3467-68; see also JCC IV, pp. 231-32, 245)
- 1809 May 24 Letter from Pricilla Wakefield in Tottenham to J.C. in London. (JC: FDC, p. 130)
- 1809 May Meets with Henry Monro in London. (JCC IV, p. 236)
- 1809 June 18 Letter from mother in East Bergholt to J.C. in London: "I was glad. . . . to hear you had so pleasant & beneficial a visit to kind friends at Epsom. I am glad to hear you have pleased yourself in the alteration you have made in Cousin Ann's portrait. . . . You express a wish to pass a little time at *home* . . . remember we shall still expect you for a long autumn visit. . . . Mrs. Frost of Ipswich . . . had been passing a week in London and was most sadly disappointed in not finding you in Percy Street . . . you were far better off at Epsom." (JCC I, pp. 31-32; see also JC: FDC, p. 180)
- 1809 June 19 Farington records: "Constable called. . . ." Discusses Lord Radstock.
"Mr. Watts had an habitual reverence for rank & title. He says 'Descent is what money cannot purchase.'" (Farington IX, pp. 3491-92; see also JCC IV, p. 17)
- 1809 June 26 Letter from mother in East Bergholt to J.C. in London, hoping "Mr. T.[ravis] will be lucky in finding you at home" and welcoming his impending visit. (JCC I, p. 33)

- 1809 June Letter from William Redmore Bigg in London to J.C. in Epsom. (JC: FDC, p. 180)
- 1809 July 11 Pencil drawing on a fly-leaf of Dr. William Crotch's *Memoirs* inscribed by Crotch "Isabella Crotch sleeping J. Constable July 11 1809 very like indeed." (JC: FDC, p. 153)
- 1809 July 17 Letter from mother in East Bergholt to J.C. in London, saying "I hope you will go to Mr. Lewis's. . . . I also rejoice to hear such a favourable account of Mrs. Norris's Picture, and that it is nearly compleat. . . . I trust . . . that you will be able to visit us, before the days grow too short." (JCC I, p. 34; see also JCC IV, p. 49)
- 1809 July post-17 Letter from mother in East Bergholt to J.C. in London, undated but "probably followed close on the last" of July 17, 1809. (JCC I, p. 35)
- 1809 Aug 12 Letter from mother in East Bergholt to J.C. in London: "We shall be very happy to see you at E. B.— and if next week suits you best, it shall me, but . . . we should . . . enjoy your company more in about ten days." (JCC I, p. 36)
- 1809 Aug Meets with Henry Monro in London. (JCC IV, p. 236)
- 1809 Sept 26 Letter from John Jackson in London to J.C. in East Bergholt: "When are we to have the pleasure of seeing you in Town again?" (JC: FDC, pp. 222-23)
- 1809 Oct 11 Letter from W.R. Biggs, possibly to J.C. (JC: FDC, p. 138)
- 1809 Nov 19 Letter from Henry Greswolde Lewis in Malvern Hall to J.C. in East Bergholt: "I take it for granted you are returned to Town & brought back Miss Freer's picture with you. . . . I wish my picture copied for Lord Bradford." (JCC IV, p. 49; see also JC: FDC, p. 181)
- 1809 Nov 23 Letter from H.G. Lewis to J.C. reached Percy Street 21 Nov. and was forwarded to East Bergholt 23 Nov. (JCC I, p. 37)
- 1809 Dec 11 Letter from William Redmore Bigg to J.C. in East Bergholt, mistakenly dated 11 October, but unmistakably postmarked 11 December 1809. (JC: FDC, pp. 181-82)

- 1809 Avows love for Maria Bicknell in East Bergholt. (JCC II, p. 46)
- 1809 Leslie records Nayland Altarpiece painted, but letter from mother to J.C. of 20 Feb, 1810 shows that it was not yet finished: "Aunt Smith [of Nayland] said she should like to see the improvement you were to make in the altarpiece." (JCC I, p. 39)
- 1809 J.C.'s address noted as 49, Frith Street in pocket-book of 1809 belonging to Dr. William Crotch. (JC: FDC, p. 153)
- 1810 Jan 18 Note from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 17)
- 1810 Jan 29 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 17)
- 1810 Feb 7 Letter from mother in East Bergholt to J.C. in London: "I hope you will make a point of calling in Stratton Street [Dr. Rhudde's house] about the 24th or 25th." (JCC I, pp. 37-38; see also JCC IV, p. 51)
- 1810 Feb 20 Letter from mother in East Bergholt to J.C. in London: "I rejoice you are released from the burthen of debt. . . . I am glad you went to East Ham." (JCC I, p. 39)
- 1810 Feb 24 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 18)
- 1810 Feb Meets with Henry Monro in London. (JCC IV, p. 236)
- 1810 March 1 Farington records: "Constable called. He spoke of a Correspondence which has been continued sometime between Sir Geo: Beaumont & Haydon respecting a picture to be painted by the latter for Sir George, who objects to the size of the figures, they being what He calls *dwarfish* approaching too near the natural height of man witht. being it. Haydon pleads the example of Titian & retorts by saying if these are of a *dwarfish* size those by Nicolo Poussin are Liliputians. Haydon addresses Him 'My dear Sr. George', who in return writes coldly. Haydon during this controversy

- neglects His business." (Farington X, p. 3607; see also JCC IV, p. 232)
- 1810 March 3 Meets with Henry Monro in London. (JCC IV, p. 236)
- 1810 March 15 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 40)
- 1810 March 28 Farington records: "Constable I called on & saw 3 landscapes painted for the Exhibition (rural subjects) & recommended to him to imitate nature & not to be affected by loose remarks of critics." (Farington X, p. 3620)
- 1810
prob. late March Letter from mother in East Bergholt to J.C. in London. Undated, but "most likely to have been written after the last [15 Mar, 1810] . . . but before the beginning of April." (JCC I, p. 40)
- 1810 March Monro records conversation with J.C. (JC: FDC, p. 222)
- 1810
beg. of April Submits three landscapes for the Royal Academy exhibition, giving new address "49 Frith Street, Soho." (JCC I, pp. 40-43)
- 1810 April 8 Farington records: "Bishop of Salisbury's I dined at"; etc. Farington includes a diagram of the table in which Constable sat on one side between Miss Gwatkin and Rev. Dr. Fisher. (Farington X, p. 3630; see also JCC IV, p. 245 and JCC VI, p. 10, where the date is given incorrectly as April 10)
- 1810 April 15 Letter from mother in East Bergholt to J.C. in London. "Uncle D.P.W. told me he intended passing his Easter at Epsom & should offer his nephew John a place in his carriage to accompany him thither. . . . Mrs. Gardner's Picture arrived quite safe & well & Dunthorne took it to her last Monday. . . . I now hope you will soon have leisure and desire to work on your Nayland work. . . . let us have a catalogue as soon as you can of the Exhibition!" (JCC I, p. 41)
- 1810 April 24 Henry Monro calls on J.C. "and found that he had changed his lodgings to 49 Frith Street." (JCC IV, pp. 236-37)

- 1810 May 1 Letter from mother in East Bergholt to J.C. in London: "You had most delightful weather for your visit to Epsom." Brother Abram adds postscript when he found his brother out: "will endeavour to call again tomorrow 1 or 2 o'clock or later." (JCC I, p. 42)
- 1810 May prob. 4 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 18)
- 1810 May 8 Letter from mother in East Bergholt to J.C. in London: "I am very glad you had the opportunity of passing a few days at Epsom. . . . You will now I hope find time and inclination to begin the Altar Piece for Nayland Church. . . . We hear with pleasure glad tidings of your Pictures at the Exhibition. . . . Mr. Kebell is unusually desirous to have just such a drawing of Dr. Rhudde as you did of William Godfrey." (JCC I, p. 43)
- 1810 May 9 Meets with Henry Monro in London. (JCC IV, p. 237)
- 1810 May 9 Farington records: "Constable called & spoke of Hayden who has talked to many of His dispute with Sir G. Beaumont abt. the picture He was to paint." (Farington X, p. 3651; see also JCC IV, p. 232)
- 1810 May 11 Letter from George Frost in Ipswich to J.C. in London. (JCC II, pp. 38-39)
- 1810 May 20 Dines with Dr. Thomas Monro in London. (JCC IV, p. 237)
- 1810 May 24 Letter from uncle David Pike Watts in London to J.C. in London: "I should like to walk with you to see Mr. Lane's Sacred History Painting." (JCC IV, p. 19)
- 1810 May Landscape by J.C. purchased by Lord Dysart at exhibition. (JCC I, p. 44)
- 1810 June 2 Letter from mother in East Bergholt to J.C. in London: "I rejoice to hear you have begun your Altar piece." (JCC I, p. 44)
- 1810 June 8 Farington records: "Constable called, having, He said, been advised to do so by Stothard who was of opinion that He shd. put down His name as a Candidate to be an Associate. I told

Him I thought it would be advisable so to do, as it wd. bring His name into notice, & that however uncertain it may be whether He would succeed or not at present it would keep Him in the minds of the members." (Farington X, p. 3666; see also JCC IV, p. 241)

- 1810 June 28 Farington records: "Constable called. He spoke of His Father still continuing to think that in following painting 'He is pursuing a shadow', & said that were He to be elected an Associate of the Academy it would have great effect upon His Father's mind by causing Him to consider His situation more substantial: at present He thinks that what employment He has He owes to the kindness of friends." (Farington X, p. 3677; see also JCC I, p. 45)
- 1810 June Meets with Henry Monro in London. (JCC IV p. 237)
- 1810 July 10 Farington records: "Constable called; being overjoyed at Lord Dysart having bought the Landscape which He exhibited. Lord D. gave him 30 guineas for it; a Kitcat." (Farington X, p. 3687; see also JCC IV, p. 51)
- 1810 July 17 Letter from mother in East Ham to J.C. in London: "there are more encomiums on *our* artist in the Magazine for last month, called the Repository of Arts, Literature, &c., &c. Published by Ackerman's No. 101 Strand." "The *Repository of Arts*" spoke of the picture purchased by Lord Dysart as 'a fresh and spirited view of an enclosed fishpond— a very masterly performance.'" Letter also shows subject of Nayland Altarpiece was *The Agony in the Garden*, but "this had been abandoned on his uncle's advice, and he was now working on the picture eventually set up in Nayland church, 'Christ blessing the Bread and Wine.'" Mother adds "we can chat . . . in Suffolk." (JCC I, p. 45)
- 1810 July 21 Letter from mother in East Ham to J.C. in London: "we shall be happy to see you tomorrow." (JCC I, p. 46)
- 1810 July 26 Letter from mother in East Bergholt to J.C. in London, enclosing coach fare for J.C. to Suffolk. (JCC I, p. 47)

- 1810 Aug 7 Letter from mother in East Bergholt to J.C. in London, urging his visit to Suffolk, and "I hope we shall see your work before you carry it to Nayland." (JCC I, p. 48)
- 1810 Aug 11 Letter from mother in East Bergholt to J.C. in London: "Uncle David . . . will *ensure* you a *purchaser* [for] your fine picture for Nayland." (JCC I, p. 49)
- 1810 Aug post-11 J.C. arrives in East Bergholt with the altar-piece for Nayland church. (JCC I, p. 50; see also JCC IV, p. 20)
- 1810 Oct 23 Letter from John Jackson in London to J.C. at East Bergholt: ". . . I wish we might find some sequestered cottage [in the new Forest] . . . to put our heads in at night and in the day to explore and sketch for a fortnight or three weeks." (JC: FDC, pp. 223-24; see also JCC IV, p. 225)
- 1810 Nov prob. 11 To London from Suffolk. (JCC IV, p. 19; see also JCC I, p. 51)
- 1810 Nov 12 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 19)
- 1810 Nov 24 Letter from uncle David Pike Watts in East Bergholt to J.C. in London: "I have seen the Altar Piece at Nayland Church . . . it is scarcely justifiable for any Picture to be shewn so *raw*." (JCC IV, pp. 20-22)
- 1810 Nov 29 Letter from mother in East Bergholt to J.C. in London: ". . . received yours of the 26th with pleasure." Urges visit to bishop of Salisbury, whose invitation was accepted next year. "Your Uncle . . . could not leave contemplating . . . your Picture at Nayland." (JCC I, p. 51; see also JCC VI, p. 10)
- 1810 Nov On the list for the candidates for Associate of the Royal Academy for the first time, but receives no vote. (JCC IV, p. 241 and JC: FDC, p. 175)
- 1810 Dec soon after 6 Letter fragment, undated, from mother in East Bergholt to J.C. in London, written soon after 6 Dec. 1810 when William Church was buried at East Bergholt. (JCC I, p. 51)

- 1810 Dec 22 Letter from uncle David Pike Watts in London to J.C. in London: "Have you touched the small 'Flatford Mill'?" (JCC IV, p. 24)
- 1810 Dec 26 Farington records: "Constable called. He said that through Carlisle, He had formed an acquaintance with Dawe, who, He found greatly devoted to His art. . . . He spoke of the ensuing election at the Academy, and thought the 5 vacancies could scarcely be filled with Associates properly qualified for the situation of Academicians, but that Wilkie, Ward, & Robert Smirke shd. of course, be three of the five"; etc. (Farington X, p. 3835; see also JCC IV, p. 225)
- 1811 Jan 4 Second sheet of letter to J.C. in London from mother in East Bergholt, delivered through post 4 Jan 1811. (JCC I, p. 52)
- 1811 Jan 8 Letter from mother in East Bergholt to J.C. in London: "Uncle D.P.W. . . . was so much taken with one of your sketches of Flatford Mills, House etc. that he has requested you to finish it for him." (JCC I, p. 54; see also JCC II, p. 47)
- 1811 Jan 8 Letter from mother in East Bergholt to J.C. in London. (JCC IV, p. 51)
- 1811 Jan 10 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 24)
- 1811 Jan 15 Farington records: "Constable called to express from Mr. Watts of Portland Place, His wish to have a party at His House as on a former occasion, a few members of the Academy &c.—& Constable was deputed to propose it to me. I fixed on Friday Jany. 25th. . . .
"Constable spoke of Haydon"; etc. (Farington XI, pp. 3853-54; see also JCC IV, p. 25)
- 1811 Jan 18 Letter from mother in East Bergholt to J.C. in London, carried by brother Abram and accompanying a large drawing in water colours of Bergholt church requesting "that you will draw its true likeness, and have it *neatly framed and glazed*, as a present from you to Dr. Rhudde." Leslie mistakenly records that Ann Constable received the original drawing from J.C. and "it immediately occurred to her to present it to the

Rector, which she did in the name of her son." (JCC I, p. 56; see also JCC II, p. 47)

- 1811 Jan 25 Farington records: "Mr. David Pyke Watts's I dined at." Diagram of seating arrangement shows Watts at the head of the table, with, clockwise to his left, Miss Watts, Carlise, Miss ---, Lawrence, Dr. Crotch, Mr. ---, Constable, Thomson, Russell, Owen, Stothard, Watts, Farington, and Miss ---. (Farington XI, p. 3859-61; see also JCC IV, p. 25)
- 1811 mid-Feb J.C. sends copy of watercolour of East Bergholt church to mother. (JCC II, p. 47)
- 1811 Feb 26 J.C.'s mother has copy of East Bergholt church inscribed "A South East view of East Bergholt Church, a drawing by John Constable & presented in testimony of respect to Durand Rhudde D.D. the Rector. February 26. 1811." and presents it to Dr. Rhudde. (JCC II, p. 47; see also JCC I, p. 56)
- 1811 March 6 Letter from mother in East Bergholt to J.C. in Epsom, acknowledging receipt of copy of water-colour of Bergholt church: "I gave it in your name to the Rector. . . . Mr. Dunthorn neatly lettered a small tablet, which I put on the back." (JCC I, p. 57)
- 1811 March 6 Letter from Henry Greswolde Lewis at Malvern Hall to J.C. [directed to Frith Street and then sent on to him at Epsom]: "[Mary Freer's] age was 13 when it [her portrait] was painted in 1809." Requests from J.C. several copies of his portrait. (JCC IV, p. 51; see also JCC II, p. 108)
- 1811 March 12 Letter from Henry Kebbell to J.C. in Epsom, asking him "to take a likeness of [Doctor Rhudde] in the style of [your portrait of] Mr. William Godfrey." (JCC I, pp. 58-59)
- 1811 March 16 Letter from mother in East Bergholt to J.C. in Epsom. (JCC I, p. 59)
- 1811 March 16 Note from Dr. Rhudde in London to J.C. in London thanking him "for your very elegant Present, of a view of my Church." (JCC II p. 48)

- 1811 March 16 Letter from mother in East Bergholt to J.C. in London. (JCC IV, p. 51; see also JCC II, p. 48)
- 1811 March 19 Farington records: "I told Him [Robert Smirke] Constable was not in town, therefore I could make no application to Mr. Watts through Him." (Farington XI pp. 3896-97; see also JCC IV, p. 26)
- 1811 March 27 Farington records: "Constable called, being returned from the Country whither He had gone to get the better of a Cold which He caught some weeks since & such was the susceptibility of His lungs, so subject to inflammation, that He had to apprehend much danger if He remained in London while the Cold was upon Him. He sd. His Father, a remarkably stout & Healthy man, now 70 years of age, never could live in London, not for a day witht. risk. In coming from Essex, near Dedham, He could perceive a difference in the *air* when He came to Ilford, 7 miles from London & it became more & more oppressive as He advanced towards the Metropolis"; etc. (Farington XI, p. 3900-01; see also JCC I, pp. 6, 60.)
- 1811 March Meets with Henry Monro in London. (JCC IV, p. 237)
- 1811 April 2 Farington records: "Bigg called to desire me to look at His Exhibition picture.
"Constable called for the same purpose"; etc. (Farington XI, p. 3904; see also JCC IV, p. 26)
- 1811 April 5 Farington records: "Constable I called on & saw His picture 'A view near Langham in Essex'." (Farington XI, p. 3906)
- 1811 April 15 Letter from mother in East Bergholt to J.C. in London: "I am now indulging the hope, not only of seeing *you*, but also, the Exhibition, if it opens as usual on the first day of May." (JCC I, pp. 60-61)
- 1811 April 20 Letter from mother in East Ham to J.C. in London, hoping to see him soon. (JCC I, p. 61)
- 1811 April 23 Farington records: "Constable called, in much uneasiness of mind, having heard that His picture—a landscape 'A view near Dedham, Essex', was hung very low in the Anti-room of the Royal Academy. He apprehended that it was a proof that He

had fallen in the opinion of the members of the Academy. I encouraged him & told Him Lawrence had twice noticed His picture with approbation." (Farington XI, p. 3916)

- 1811 April 24 Farington records: "Stothard I drank tea with—Constable there. We looked at Stothard's Landscape sketches made in Wales & in Scotland." (Farington XI, p. 3917; see also JCC IV, p. 241)
- 1811 April 26 Letter from father in East Bergholt to J.C. London: "Will meet at Bergholt." (JCC I, p. 62; see also JCC II, p. 49)
- 1811 April 28 Letter from mother in Epsom to J.C. in London: "make up your mind, & to your own convenience let me know, what day will best suit you (after Sunday next) to return with me to Suffolk." (JCC I, p. 63)
- 1811 April 29 - May 1 Letter from mother in East Ham to J.C. in London: "I hope . . . you can come to E. Ham Wednesday." (JCC I, p. 64)
- 1811 April 30 Farington records: "Constable called to speak abt. the Exhibition. He said there was a great body of Artists there yesterday, and the Exhibition was much approved. Lawrence, He said, stood unrivalled in the opinion of all." (Farington XI, p. 3921)
- 1811 April Meets with Henry Monro in London. (JCC IV, p. 237)
- 1811 May 2 Letter from mother in East Ham to J.C. in London: "The day herein fixt I hope suits you, as I shall order the chaise to be at Mrs. Whalley's, at half past 9, on Thursday. If you care to be at Aldgate on Wednesday at 4 Mr. W. will convey you to E. Ham." (JCC I, p. 64)
- 1811 May 9 To Suffolk. (JCC I, p. 64; see also JCC II, p. 49 and JCC IV, p. 26)
- 1811 May 16 Oil-sketch of East Bergholt. (JCC I, p. 64)
- 1811 May 17 Victoria and Albert Museum, No. 100. (JCC I, p. 64)
- 1811 June 2 Returns to East Ham from Suffolk. (JCC I p. 64)

- 1811 June post-2 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 65)
- 1811 June 3 - Aug 26 "The mention of another journey back to London, and the fact that his correspondence was still being addressed to East Bergholt, suggests that Constable may have returned there [to East Bergholt] in the meanwhile." (JCC I, p. 65)
- 1811 June 4 Farington records: "Constable called. He had been 3 weeks in the Country, and had there been painting from nature. On His coming to town yesterday He went immediately to the Exhibition to feel what effect art wd. have upon His mind after studying nature. He said He saw many pictures which were altogether works of art, such as might be painted by studying pictures only. He also saw in some pictures studied from nature & other parts all art." (Farington XI, p. 3944; see also JCC I, p. 64)
- 1811 June 6 Farington records: "Constable called. . . . He spoke of the particular circumstances of His situation in life." (Farington XI, p. 3944; see also JCC IV, p. 26)
- 1811 June 11 or 12 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 26; see also JCC II, p. 49 and JCC I, p. 65)
- 1811 June prob. 13 Letter from uncle David Pike Watts in London to J.C. in (JCC IV 1966, pp. 28-29)
- 1811 June 14 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 29)
- 1811 end of July *A Village Fair*, dated 1811, "must have been painted about the end of July." (JCC I, p. 65)
- 1811 summer Copy of Mr. Lewis's portait for Lord Bradford, inscribed with the date 1809, when the commission was given. (JCC IV, p. 52.)
- 1811 Aug 11 Letter from J.C. in London to mother in East Bergholt, indicating his intentions to visit the Fishers at Salisbury. (JCC VI, p. 11)

- 1811 Aug 27 Letter from mother in East Bergholt to J.C. in London: "your plan formed for your intended journey to Salisbury. I hope you had a safe & pleasant journey to London." (JCC I, p. 65)
- 1811 Aug 27 Farington records: "Constable spoke of Christopher Atkinson the Corn Merchant"; etc. Diagram of dinner seating arrangement shows Farington, J.B. Lane, Constable, and S. Lane. (Farington XI, p. 3985; see also JCC I, p. 12 and JCC IV, p. 246)
- 1811 late Aug - early Sept Spends three weeks at the Bishop's Palace in Salisbury with the Fishers, with visits arranged to various places of interest, including Longford Castle which housed the Earl of Radnor's famous collection. Does sketches of Salisbury. Meets John Fisher, nephew of Bishop Fisher. (JCC VI 1968, pp. 11, 12; see also JCC I, p. 60, JCC II, p. 49, JCC IV, pp. 29, 241 and JCC V, p. 82)
- 1811 Sept 14 Drawing of Old Sarum, dated 14th September 1811. (JCC V, p. 84)
- 1811 Sept 27 Letter from Henry Greswolde Lewis at Weston Hall in Shropshire to J.C., probably in Suffolk. (JCC IV, p. 52)
- 1811 Sept 28 Letter from uncle David Pike Watts in London to J.C. in Salisbury: "I am glad you are painting his Lordship's [Bishop Fisher's] Portrait." (JCC IV, p. 29; see also JCC VI, p. 12)
- 1811 Sept-Oct Calls at the Bicknell home in Spring Garden Terrace in London finding no one home. (JCC II, pp. 49-50)
- 1811 beg. of Oct While at Salisbury, J.C. visits Sir Richard Colt Hoare at Stourhead with the Fisher's for a few days. Sketches Hoare's gardens in pencil. (JCC VI, p. 11)
- 1811 Oct 20 Letter from Henry Greswolde Lewis at Malvern Hall to J.C. in London: "I hope Mr. Bruce is satisfied with his picture." (JCC IV, p. 52)
- 1811 Oct 23 Letter from J.C. in London to Maria Bicknell in Spring Grove, Worcestershire, asking to hear from her before he leaves for Suffolk. (JCC II, p. 50)

- 1811 Oct 23-26 "A short but severe illness" overtakes J.C. between his first letter to Maria (23 Oct) and her reply (26 Oct). (JCC II, p. 51)
- 1811 Oct 26 Letter from mother in East Bergholt to J.C. in London: "come home & we will chat over all your Salisbury tour. . . . Your pretty view from there [Flatford] is so forward, that you can sit by the fireside and finish it." (JCC I, pp. 66-67)
- 1811 Oct 26 Letter from Maria in Spring Grove to J.C. in London reciprocating his feelings, but discouraging him because of her parents' disapproval. (JCC II, pp. 50-51)
- 1811 Oct 29 - Nov 2 Letter from Maria in Spring Grove to Mr. Bicknell in London, ascertaining his views on correspondence and marriage to J.C. (JCC II, p. 52)
- 1811 Oct 29 Letter from J.C. in London to Maria in Spring Grove: "it is impossible for me to think for a moment of relinquishing every hope of our future union." (JCC II, p. 51)
- 1811 Oct 31 Letter from J.C. in London to mother in East Bergholt giving account of his interview at the Bicknell home. (JCC I, p. 67 and JCC II, p. 51)
- 1811 Oct 31 Calls at Bicknell home, receives permission from Mr. Bicknell to continue writing to Maria. (JCC II, p. 51; see also JCC IV, p. 31)
- 1811 autumn Attends classes at the Royal Academy schools. (JC: FDC, p. 186)
- 1811 Nov shortly before 1 Gives up rooms in Frith Street to stay with friend John Jackson at 7 Newman Street until he finds better lodgings. (JCC IV, pp. 31, 225)
- 1811 Nov 1 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 31)
- 1811 Nov 2 Letter from Maria in Spring Grove to J.C. in London, expressing hope that her father should acquiesce, but emphasizing "I shall be guided by my Father in every respect." (JCC II, p. 52)

- 1811 Nov 3 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 67; see also JCC II, pp. 51-52)
- 1811 Nov 4 Letter from J.C. in London to Maria in Spring Grove, thanking her for "the happiness your letter this morning has given me." (JCC II, p. 52)
- 1811 Nov 4 Letter from Maria in Spring Grove to J.C. in London, on receipt of a letter from her father, whose "only objection would be on the score of that necessary article Cash," again discouraging J.C.: "we must be wise, and leave off a correspondence that is not calculated to make us think less of each other." (JCC II, p. 53)
- 1811 Nov 4 Farington lists J.C. as a candidate for Associate of Royal Academy. J.C. is defeated, receives no votes. (Farington XI, pp. 4025-26)
- 1811 Nov 10 Letter from mother in East Bergholt to J.C. in London, indicating that J.C. had visited Epsom between Nov 4 & 9: "you passed a day or two at Epsom." (JCC I, p. 68; see also JCC II, p. 53)
- 1811 Nov before 12 Moves from Soho to 63 Upper Charlotte Street, Fitzroy Square, nearly opposite his old friend Joseph Farington, R.A. (JCC II, p. 53; see also JCC I, p. 70)
- 1811 Nov 12 Letter from J.C. in London to Maria in Spring Grove, mentioning recent work: "I have tried Flatford Mill again, from the lock . . . and some smaller things. One of them (a view of Mrs. Roberts's lawn, by the summer's evening) has been quite a pet with me. Salisbury has offered some sketches. Mr. Stothard admired them and one in particular (a general view of Sarum) he recommends me to paint, & of a respectable size." (JCC II, pp. 53-54; see also JCC VI, p. 11 and JCC IV, p. 241)
- 1811 Nov 27 Letter from Lady Louisa Manners at Pall Mall to J.C., possibly at Suffolk: "I approve very much of your copy of Sir Joshua's portrait. . . . I think you are right to leave London at this season." (JCC IV, p. 53; see also JC: FDC, p. 134)

- 1811 mid-Nov - early Dec Visits East Bergholt "to tell his mother all about his visit to Salisbury and relieve her anxieties regarding the precarious progress of his courtship." (JCC II, p. 54)
- 1811 late Nov Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 31)
- 1811 Nov Attends life-classes at the Royal Academy. (JC: FDC, p. 314)
- 1811 Dec 2 Note, dated 2 December, perhaps of 1811, from John Fisher in London to J.C. in London. (JCC VI, p. 13)
- 1811 poss. Dec 5 Letter from mother in East Bergholt to J.C. in London, dated only with day of month, but "seems likely to have been written in this year." (JCC I, p. 70; see also JCC IV, p. 33)
- 1811 Dec 10 Letter from mother in East Bergholt to J.C. in London: "Most earnestly wishing you a cheerful Xmas at Epsom and a Happy New Year in Charlotte Street." (JCC I, p. 72)
- 1811 Dec 12 Letter from J.C. in London to Maria in Spring Grove: "I again mention it to you—I know of no obstacle to an unreserved correspondence between us." J.C. mentions recent work: "I am advancing (rapidly for me) with the general view of Salisbury—it promises almost every thing I could wish, for that style of subject." (JCC II, p. 55)
- 1811 Dec 15 Letter from Henry Greswolde Lewis at Malvern Hall to J.C. in London. (JCC IV, p. 53)
- 1811 Dec 17 Letter from Maria in Spring Grove to J.C. in London: "You must be certain that you cannot write without increasing feelings that must be entirely suppressed. You will therefore I am sure see the impropriety of sending me any more letters." (JCC II, pp. 55-56)
- 1811 Dec 17 Letter from mother in East Bergholt to J.C. in London: "I am now in possession of the picture you did for Mrs. Roberts . . . I wish the Nayland Picture was as highly finished—and still hope that in the summer you will see it again, & varnish it at least." (JCC I, p. 72)

- 1811 Dec 17 Farington records: "I called upon Constable to see the painted Studies (Landscapes from nature) which He made in the Country during the autumn. I recommended to Him as He had been studying particular appearances, now to think of *Atmosphere* & general effect. He told me He passed three weeks at Salisbury with the Bishop in Sept. last, and went to Sir Richd. Hoare's at Stourhead with him; where He met the Revd. Wm. Coxe author of *Travels* & of the life of Sir Robt. Walpole"; etc. (Farington XI, p. 4052)
- 1811 Dec ca. 20-22 Probably on 20 December, J.C. takes a coach to Worcestershire, makes his way to Bewdley, presents himself at Spring Grove and spends a weekend in Maria's company. Returns probably on the 22nd. (JCC II, p. 56; see also JCC I, p. 73, JCC IV, p. 33 and JCC VI, p. 14)
- 1811 Dec 22 Invited to dine with Bishop Fisher in London on 22 December 1811. (JCC VI, p. 13)
- 1811 Dec 24 Letter from J.C. in London to Maria in Spring Grove. (JCC II, pp. 56-57; see also JCC IV, p. 241)
- 1811 Dec 27 Farington records: "Constable called & spoke of an excursion He had made to Worcestershire." (Farington XI, p. 4056)
- 1811 Dec 31 Letter from father in East Bergholt to J.C. in London: "At your earnest request you may expect to see your Sister at No. 63 [Charlotte Street] next Thursday afternoon." Father also discourages him from pursuing his courtship with Maria until his prospects improve. (JCC I, p. 74; see also JCC II, pp. 57-58)
- 1811 Leslie records J.C. paints picture from memory of a landscape by Wilson, belonging to Sir George Beaumont. However, Farington records a similar occurrence on 25 May 1799. (JC: FDC, p. 143)
- 1812 Jan 2 Presumably, Mary Constable arrives in London to stay with J.C. (JCC I, p. 74; see also JCC II, p. 58)
- 1812 Jan 7 Calls at Spring Gardens upon hearing of Maria's return to London, fails to find Maria home. (JCC II, p. 58)

- 1812 Jan 8 Note from Maria in London to J.C. in London. (JCC II, p. 58)
- 1812 Jan 10 Farington records: "Constable called & talked of His private affairs, His mind being made easy by assurance which He has recd. . . .
"Jackson & Arnald were at Cole-Orton with Sir George Beaumont in the Summer & Autumn. Arnald's picture of Cole-Orton was to be painted for 50 guineas, but Sir George gave Him 100 guineas." (Farington XI, pp. 4062-63; see also JCC II, p. 59 and JCC IV, p. 233)
- 1812 Jan 18 Farington records: "Constable called. He wished for a Ticket for the Academy Birthday but was too late in His application for it. He spoke of His uncle Mr. D.P. Watts & of the large Sums He gives away in Charity." (Farington XI, pp. 4066; see also JCC IV, p. 33)
- 1812 Jan 19 Letter from brother Abram in East Bergholt to J.C. in London. (JCC I, pp. 74-75)
- 1812 Jan 21 Letter from father in East Bergholt to J.C. in London. (JCC I, p. 76)
- 1812 Jan 28 Note from Bishop Fisher in London to J.C. in London, inviting J.C. and sister Mary Constable to dinner. (JCC VI, p. 14)
- 1812 Feb ca.10 Letter from J.C. in London to mother in East Bergholt. (JCC II, p. 59)
- 1812 Feb 13 Letter from uncle David Pike Watts in London to J.C.'s mother in East Bergholt, saying he had called on J.C. (JCC IV, p. 33)
- 1812 Feb 16 Letter from mother in East Bergholt to J.C. in London, "Your kind Uncle says, in his last dated 13th inst., 'I have lately called on your Son & Daughter & viewed my Nephew's painting,'. . . you have now at least six weeks good, to be in time for the Exhibition." (JCC I, pp. 76-77; see also JCC II, pp. 59-60)
- 1812 Feb 20 Note from Maria in London to J.C. in London, just before her departure for Spring Grove "for some months": "I shall hear from you, I shall think of you, and you know I am even *to look*

- at you.*" J.C. has evidently given her a self-portrait. (JCC II, p. 59)
- 1812 March 6 Note from Bishop Fisher in London to J.C. in London, inviting J.C. to dinner with him and John Fisher. (JCC VI, p. 14)
- 1812 March 21 Letter from J.C. in London to Maria in Spring Grove: "my thoughts have been so much occupied with the pictures which I intend for the Exhibition." (JCC II, pp. 60-61)
- 1812 March
ca. 21 Painting of Salisbury nearly finished for the Exhibition. (JCC II p. 60; see also JCC IV, p. 241)
- 1812 March 26 Farington records: "Constable called, to ask me to see His Exhibition pictures." (Farington XI, p. 4097)
- 1812 late March
- early April Mary Constable moves out of J.C.'s lodgings. (JCC II, p. 61)
- 1812 early April Calls on Dr. Rhudde in London and leaves card. (JCC II, pp. 63-64)
- 1812 early April Letter from mother in East Bergholt to J.C. in London. (JCC II, p. 63)
- 1812 April 2 Letter from Maria in Spring Grove to J.C. in London. (JCC II, p. 61)
- 1812 April 3 Note from Andrew Robertson in London to J.C. in London. (JC: FDC, p. 279)
- 1812 April 6 Farington records: "Constable called wishing me to look again at His Exhibition pictures which had been painting upon in consequence of my remarks." (Farington XI, p. 4104)
- 1812 April 7 Farington records: "I called on Constable & found that by lightening & clearing His picture, 'A view of Salisbury', He had much improved it." (Farington XI, p. 4105; see also JCC VI, p. 14)
- 1812 April
pre-12 Completes a view of Salisbury from Harnham Hill. (JCC I, p.77)

- 1812 April 12 Letter from mother in East Bergholt to J.C. in London: "I hear the Exhibition opens on the 4th of May." (JCC I, p. 77; see also JC: FDC, p. 112)
- 1812 April 14 Letter from Maria in Spring Grove to J.C. in London, asking to hear from him. (JCC II, p. 62)
- 1812 April pre-16 Shortly before 16 April, J.C. in London writes long letter to mother in East Bergholt. (JCC II, p. 64)
- 1812 April 16 Letter from J.C. in London to Maria in Spring Grove: "I have dispatched my pictures to Somerset House. . . . I have sent four pictures in all, the View of Salisbury, *Flatford Mill*, and two smaller ones." *Flatford Mill* is probably *Flatford Mill from the Lock*. The "two smaller ones" are *Landscape: Evening* and *Landscape: A recent shower*. J.C. mentions other recent work: "I am now engaged with portraits—Mr. Watts sat to me this morning, and he seems pleased. . . . I am on high terms with Mrs. R.—I made two drawings (on her writing case) for her. . . . I am copying a picture for Lady Heathcote (her own portrait as Hebe). She will not sit to me though she wants many alterations from the original—but I can have prints, drawings & miniatures, locks of hair, &c, &c without end." J.C. hopes to see his mother at East Ham at his sister Martha Whalley's home. (JCC II, pp. 63-64; see also JCC IV, p. 54)
- 1812 April 22 Two drawings of sister Mary at Charlotte Street. (JCC I, p. 79)
- 1812 April 24 Letter from J.C. in London to Maria in Spring Grove: "Mr. West. . . . told me he had been much gratified with a picture (the Mill, &c) which passed the Council at the Academy. . . . Callcott . . . told me that my pictures . . . looked very well, but rather dark and heavy." (JCC II, p. 65; see also JC: FDC, p. 40)
- 1812 April Portrait of uncle David Pike Watts. (JCC IV, p. 33; see also JCC IV, p. 11)
- 1812 April Meets with Henry Munro in London. (JCC IV, p. 237)

- 1812 spring *A View of Salisbury* accepted by Royal Academy for exhibition, J.C.'s principal contribution for the year. (JCC VI, p. 14)
- 1812 May 3 Letter from J.C. in London to Maria in London: "Mr. West informs me it is the opinion of the whole Council as well as his own that I have made an advance upon myself this year. . . . I was about to commence a portrait of Lady Leonard. I began it three weeks ago . . . but I was obliged to decline it. . . . It was agreed that I should pass a month at Belhus in the summer with them." (JCC II, p. 104)
- 1812 May 4 Royal Academy Exhibition opens. (JCC II, p. 61)
- 1812 May 6 Letter from J.C. in London to Maria in Spring Grove, mentioning his Exhibition pictures: " My own landscapes have excellent situations, and I have every reason to be satisfied with myself." (JCC II, p. 66)
- 1812 May 8 Letter from John Fisher in Salisbury to J.C. in London, asking him to visit him in Salisbury in June and saying: "I often walk up Harnham Hill to look at your view. . . . we will get leave before we leave town for you to copy that Rubens." (JCC VI, pp. 15-16; see also JCC II, p. 70)
- 1812 May 9 Farington records: "Constable called & spoke of the Exhibition. He was well pleased with the situation of His own pictures, and thought the Exhibition fine." (Farington XI, p. 4124)
- 1812 May 12 Letter from Maria in Spring Grove to J.C. in London. (JCC II, p. 67)
- 1812 May 14 Letter from J.C. in London to Maria in Spring Grove, rebuking Maria for her month-long silence, and mentioning hopes to visit East Bergholt soon. (JCC II, p. 68)
- 1812 May 20 To East Ham for a short visit. (JCC I, p. 79)
- 1812 May 26 Letter from Maria in Spring Grove to J.C. in London. (JCC II, p. 69)

- 1812 May 27 Letter (wrongly dated 24 May by Leslie) from J.C. in London to Maria in Spring Grove, mentioning a visit of a few days to his sister Martha Whalley at East Ham and plans to spend most of the summer in Suffolk; also mentions recent work: "I am getting on with the pictures for Lady Heathcote—I shall be glad to get these disareable sprawling things out of the house. Lady Louisa Manners has got a wretched copy by Hoppner from Sir J. Reynolds which she wishes me to repaint—so that I fear I must be at least a fortnight or three weeks before I can get into Suffolk. . . . Perhaps I may be able to visit [the Gubbins in Epsom] for a few days in the meantime—it is almost a year since I was with them." (JCC II, pp. 70-71; see also JCC IV, pp. 54, 225 and JCC VI, p. 17, where the date is given incorrectly as May 24)
- 1812 June 1 To Epsom for a short visit. (JCC I, p. 79)
- 1812 June 4 Letter from Maria in Spring Grove to J.C. in London. (JCC II, p. 71)
- 1812 June 5 Pencil drawing of a shady lane in Coombe Wood. (JCC IV, p. 241)
- 1812 June 6 Letter from J.C. in London to Maria in Spring Grove: "Yesterday I took a long walk with Mr. Stothard. I left my door about six in the morning—we breakfasted at Putney—went over Wimbeldon Common—& passed three hours at least in Coomb Wood . . . where we dined by a spring—then back to Richmond by the park, and enjoyed the view—and home by the river." (JCC II, p. 72; see also JCC IV, p. 241)
- 1812 June 8 Letter from Maria in Spring Grove to J.C. in London. (JCC II, p. 73)
- 1812 June shortly before 10 Note from Lady Heathcote in London to J.C. (JC: FDC, p.138)
- 1812 June 10 To see the landscapes by Gainsborough in Lord Dysart's collection. On the same day, calls in Pall Mall to see Lady Louisa Manners. (JCC IV, p. 54)
- 1812 June 10 Letter from J.C. in London to Maria in Spring Grove: "[Bishop and Mrs. Fisher] were here yesterday . . . and I completed

the portrait quite to their satisfaction—I am to make a duplicate of it for the palace at Exeter. During their stay Mrs. F. at his Lordship's request wrote a letter to the Marchioness of Thomond to introduce me to a sight of that famous collection of Sir Joshua Reynolds's pictures. . . . Sir Beaumont. . . . is to take me to the Marquis of Stafford's Gallery." (JCC II, p. 74; see also JCC VI, p. 17 and JC: FDC, p. 138)

- 1812 June 12 Letter from mother in East Ham to J.C. in London: "My present intention is to be in Charlotte Street on Monday . . . when I hope to find you well, and to hear your time for coming to East Bergholt. . . . I told [Dr. Rhudde] you were doing a Portrait of the Bishop of Salisbury." (JCC I, p. 80; see also JCC II, p. 75)
- 1812 June 13 Farington records: "Constable called & told me that the Committee of the British Institution had adjudged the Premium for Historical Painting as follows"; etc. (Farington XI, p. 4143; see also JCC IV, pp. 233-34)
- 1812 June 15 J.C.'s mother visits J.C. in London. (JCC II, p. 75)
- 1812 June 15 Letter from J.C. in London to Maria in Spring Grove, mentioning work on "the wretched portraits" of the Ladies Manners and Heathcote and his plans to accompany his mother to East Bergholt in the next week and return to London about the first week in July. (JCC II, pp. 75-76; see also JCC I, p. 81, JCC IV, p. 54 and JC: FDC, p. 40)
- 1812 June 16 Letter from mother in East Ham to J.C. in London. (JCC I, p. 81)
- 1812 June 17 Farington records: "Constable called & told me Hayden had refused the £30 offered by the British Institution." (Farington XI, p. 4145)
- 1812 June 18 Farington records: "Constable sd. Hayden has lately been troubled. . . ." Diagram of dinner seating arrangement shows Farington at the head of the table, with, clockwise to his left, Col. Carey, Sanders, Leaky, H. Hamond, Lawrence, Constable, and West. (Farington XI, pp. 4145-46; see also JCC IV, p. 234)

- 1812 June 19 Letter from Maria in Spring Grove to J.C. in East Bergholt. (JCC II, p. 77)
- 1812 June 19 Leaves London. Joins mother in East Ham, rides with her to East Bergholt. Stays till 3 November, except for a short visit to London to meet Maria and one to Essex. (JCC VI, p. 17 and JCC II, p. 76; see also JCC I, p. 81 and JCC IV, p. 54)
- 1812 June 22 Letter from J.C. in East Bergholt to Maria in Spring Grove. (JCC II, p. 78; see also JCC IV, p. 234 and JC: FDC, p. 40)
- 1812 June 29 Drawing of East Bergholt Church. (JCC I, p. 81)
- 1812 beg. of July Portrait of William Godfrey of Old Hall. (JCC I, p. 82)
- 1812 July 4 Oil-sketch, *A Hayfield-Sunset*. (JCC I, p. 82)
- 1812 July 7 Oil-sketch, *An Upland Park Scene—Evening*. (JCC I, p. 82)
- 1812 July 10 Letter from J.C. in East Bergholt to Maria in Spring Grove, mentioning recent work: "For more than this week past, I have been wholly engaged on a portrait of Mr. William Godfrey which was just completed in time. . . . I think myself it is far the best I have done. . . . I have found another very promising subject at *Flatford Mill*." (JCC II, pp. 79-80; see also JC: FDC, p. 41)
- 1812 July 13 Oil-sketch, *Dedham Vale*. (JCC I, p. 82)
- 1812 July 18 Oil-sketch, *Double Rainbow*. (JCC I, p. 82)
- 1812 July 22 Letter from J.C. in East Bergholt to Maria in Spring Grove: "I have been living a hermit-like life though always with my pencil in my hand. . . . How much real delight I have had with the study of Landscape this summer. Either I am myself improved in 'the art of seeing Nature' . . . or Nature has unveiled her beauties to me with a less fastidious hand." (JCC II, pp. 80-81; see also JC: FDC, p. 209)
- 1812 summer Letter from William Hurlock in Salisbury to J.C. in London: "I hope you will not come into [ye] our neighbourhood this Summer and escape me as you did ye last." (JC: FDC, p. 122)

- 1812 Aug 4 "Works" around East Bergholt. (JCC I, p. 82)
- 1812 Aug 9 Letter from J.C. in East Bergholt to Maria in Spring Grove. (JCC II, p. 82)
- 1812 Aug 12 "Works" around East Bergholt. (JCC I, p. 82)
- 1812 Aug 13-22 To London to meet Maria Bicknell. (JCC I, p. 82)
- 1812 Aug 18 Letter from uncle David Pike Watts to J.C. in East Bergholt. (JCC IV, p. 33)
- 1812 Aug 22 By 22 August, J.C. back in London. (JCC II, p. 82)
- 1812 Aug 22 Letter from J.C. in London to mother in East Bergholt. (JCC II, p. 82)
- 1812 Aug 23 Letter from mother in East Bergholt to J.C. in London: "I hope soon to see you again." (JCC I, p. 83)
- 1812 Aug 25 Farewell meeting between J.C. and Maria in London. (JCC II, p. 83)
- 1812 Aug 26 Letter from J.C. in London to Maria in London, mentioning plans to "hasten to Suffolk on Friday morning." (JCC II, p. 83; see also JC: FDC, p. 40)
- 1812 Aug 28 To East Bergholt, "but found himself suffering from an indisposition which kept him from resuming his landscape studies." (JCC I, p. 83)
- 1812 Sept 6 Letter from J.C. in East Bergholt to Maria in Bognor: "I have not resumed my landscape studies since my return—I have not found myself equal to the vivid pencil that that class of painting requires. I am going to morrow to stay a few days at General Rebow's near Colchester, to paint his little girl. . . . I beleive I am to paint the General & his Lady at some future time—this is in consequence of my portrait of young Godfrey, which has been much admired." (JCC II, pp. 83-84; see also JC: FDC, p. 40)

- 1812 Sept 7 To Wivenhoe Park near Colchester "to do a portrait of the little daughter of General Francis Slater-Rebow," until 22 Sept; 13 Sept. at East Bergholt. (JCC I, p. 83)
- 1812 Sept 10 Letter from Maria in Bognor to J.C. in East Bergholt. (JCC II, p. 84)
- 1812 Sept 13 At East Bergholt for a day. (JCC I, p. 83)
- 1812 Sept 22 Leaves Wivenhoe Park for East Bergholt. (JCC I, p. 83)
- 1812 Sept 22 Letter from J.C. in East Bergholt to Maria in Bognor: "I am this morning returned from Wivenhoe Park. . . . My little subject was so lively that I had unusual trouble, but I succeeded entirely to the satisfaction of the General & Mrs. Rebow. It was rather a large picture, comprehending the whole figure, and a good deal of landscape." (JCC II, p. 85)
- 1812 Sept 22-28 Between 22 and 28 September, letter from Maria in Bognor to J.C. in East Bergholt. (JCC II, p. 86)
- 1812 Sept 26 To Ipswich with Mrs. Godfrey. (JCC I, p. 83)
- 1812 Sept 28 Letter from J.C. in East Bergholt to Maria in Bognor: "My pursuits in landscape have been disturbed, this summer, and I find myself driven into the Autumn without much to show for it. . . . [Mrs. Godfrey] hopes to perswade Captain Western of Tattingstone to sit to me." J.C. had visited Ipswich the previous Saturday. (JCC II, p. 87)
- 1812 Oct 16 Oil-sketch of the Stour. (JCC I, p. 83)
- 1812 Oct 18 Letter from Maria in Bognor to J.C. in East Bergholt. (JCC II, p. 88)
- 1812 Oct 21 Oil-sketch of Dedham Vale. (JCC I, p. 83)
- 1812 Oct 25 Letter from J.C. in East Bergholt to Maria in Bognor: "I have a print hanging up . . . a view of the shoar at Skeveling by Ruisdael, which gives me great pleasure." J.C. plans to go to London "about the beginning of next week." (JCC II, pp. 89-90)

- 1812 Oct 28 Letter from Maria in Bognor to J.C. in East Bergholt. (JCC II, p. 91)
- 1812 Nov 2 Elections for associate members to the Royal Academy; J.C. is an unsuccessful candidate. (JCC II, p. 94)
- 1812 Nov 3 Returns to London with uncle David Pike Watts from East Bergholt. (JCC II, p. 92; see also JCC I, p. 84 and JCC IV, pp. 34, 54)
- 1812 Nov 5 Farington records: "Constable called; being returned from the country where He had been studying landscape & painting some Portraits"; etc. (Farington XII, p. 4250)
- 1812 Nov 6 Letter from J.C. in London to Maria in Bognor: "About that time [four to six weeks] I shall be . . . obliged to leave London for several weeks as I am engaged to paint a whole length portrait for a Gentleman [Captain Western]." (JCC II, p. 93; see also JCC IV, p. 242 and JCC VI, p. 17)
- 1812 Nov 6 Letter from Maria in Bognor to J.C. in London, mentioning plans to visit London, perhaps at the end of the month. (JCC II, p. 92)
- 1812 Nov 10 Fire in the house in Charlotte Street above which J.C. lodges, forcing him to move out temporarily. (JCC II, p. 94; see also JCC IV, p. 54, and JCC I, p. 84, where the date is given incorrectly as Nov. 7)
- 1812 Nov 10 Farington records: "rose at a quarter past 5, being alarmed by my Servants of a fire having broke out at a House nearly opposite to mine inhabited by Wright, an Upholsterer where Constable, the landscape & Portrait Painter lodged. He brought over many of His things"; etc. (Farington XII, p. 4252)
- 1812 Nov 10 Letters from J.C. in London to Maria in Bognor and mother in East Bergholt. (JCC II, p. 95 and JCC I, p. 84, where the date is given incorrectly as Nov. 7)
- 1812 Nov 11 Farington records: "Constable called & told me that He had suffered no loss by the fire, and that Henderson the Dentist

- had offered Him a room to paint in for the present."
(Farington XII, p. 4253)
- 1812 Nov 12 Letter from mother in East Bergholt to J.C. in London: "I hope you can make your sister a visit while she is with [Ann Gubbins at East Ham]." (JCC I, p. 85)
- 1812 Nov 13 Letter from John Fisher to J.C. (JCC II 1964, p. 101)
- 1812 Nov 13 Letter from John Fisher in Salisbury to J.C. in London: "You must think me . . . ungrateful in not having acknowledge . . . the receipt of your Letter and Picture." (JCC VI, pp. 18-19; see also JCC II, p. 101)
- 1812 Nov 16 Letter from Maria in Bognor to J.C. in London. (JCC II, p. 95)
- 1812 Nov 17 Letter from J.C. in London to Maria in Bognor: "Perhaps I shall return into Suffolk for two or three weeks about Christmas." (JCC II, pp. 96-97)
- 1812 Nov 22 Letter from mother in East Bergholt to J.C. in London: "Captain Western hopes to see *you* [at Tattingstone Place] as near as you can to your appointed time." (JCC I, p. 85)
- 1812 Nov 30 Letter from mother in East Bergholt to J.C. in London, addressed to 52 Upper Marylebone Street: Mr. Torin's servant "brought *this message* 'that as *soon* as Mr. Constable could make it convenient to himself, they wished to see him at Tattingstone. . . . You can now so greatly excell in Portraits, that I hope it will urge you on to pursue a path, so struck out to bring you Fame and Gain—by which you can alone maintain with respectability the Fair Object of your best and fondest hopes!!" (JCC I, p. 86)
- 1812 Dec 2 Letter from Maria in London to J.C. in London. (JCC II, p. 97)
- 1812 Dec 3-4 Letter from J.C. in London to Maria in London: "I have nearly made up my mind to return to Suffolk next week, as I have a message from Captain Western to say he quite at leisure to sit to me whenever I chuse to come. . . . I have just compleated another portrait for [Bishop and Mrs. Fisher]. . . . I think I may be detained a month in Suffolk, as Captain

- Western is a *very large subject*." (JCC II, pp. 98-99; see also JCC VI, p. 19)
- 1812 Dec 5 Meets with Maria in London. (JCC II, p. 99)
- 1812 Dec 12 Meets with Maria in London. (JCC II, p. 100)
- 1812 Dec 12 Letter from Maria in London to J.C. in London. (JCC II, p. 99)
- 1812 Dec 13 Letter from J.C. in London to Maria in London, mentioning plans to leave London and arrive in East Bergholt 14 Dec., and enclosing several letters from John Fisher to J.C. (JCC II, pp. 100-101; see also JCC VI, p. 19)
- 1812 Dec 14 Date arranged to travel to East Bergholt to paint Captain Western's portrait. (JCC I, p. 87)
- 1812 Dr. William Crotch records: "Acted Henry V on a little stage—Constable painted in one of the scenes." (JCC V, p. 9)
- 1812 Is reading Edward Nares' *Thinks-I-to-Myself*. (JC: FDC, p. 42)
- 1813 beg. of year Letter from John Fisher in London to J.C. in London, inviting J.C. to dinner the next day. (JCC VI, p. 20)
- 1813 beg. of Jan At Tattingstone Place, not far from East Bergholt, "at work on his full-length portrait of Captain Western in naval uniform." (JCC I, p. 87)
- 1813 Jan 9 At Tattingstone Place: Captain Western's portrait nearly finished. (JCC I, p. 87)
- 1813 Jan 9 Letter from Maria in London to J.C. in London, though J.C. still in East Bergholt. (JCC II, p. 101)
- 1813 Jan soon after 9 J.C. "decided to spend a week with his family" at East Bergholt. (JCC I, p. 87)
- 1813 Jan 15 Letter from J.C. in East Bergholt to Maria in London: "I left Tattingstone Hall the end of last week . . . and I completed Captain Western's portrait. . . . I think I shall not exceed this week at Bergholt." (JCC II, p. 102)

- 1813 Jan ca. 20 Returns to London from East Bergholt. (JCC II, p. 102; see also JCC I p. 87)
- 1813 Jan 23 Letter from Maria in London to J.C. in London. (JCC II, p. 103)
- 1813 Jan 30 Farington records: "Constable called yesterday morning. Being much acquainted with Stothard He expressed surprise that so ingenious an Artist should be soley engrossed in imitating Rubens. Stothard, on the contrary, equally disapproved Constable's choice of landscape in painting simple scenes, Mills &c." (Farington XII, p. 4291)
- 1813 Jan 31 Letter from J.C.'s mother indicating J.C. has been prohibited from entering the Bicknell house. (JCC I, p. 88; see also JCC II, p. 103)
- 1813 Jan 31 Letter from brother Abram in East Bergholt to J.C. in London. (JCC I, p. 89)
- 1813 Feb 9 Letter from mother in East Bergholt to J.C. in London: "When the sun shines on Captain Western, we wish the artist was putting the finishing stroke to it. . . . I hear that it is in contemplation, for Mrs. Godfrey to sit to *your* art." (JCC I, pp. 90-91)
- 1813 Feb 13 Farington records: "Constable called." Discusses Mr. Barrow, Secretary to the Admiralty, and Mr. and Mrs. Allen, Constable's aunt. (Farington XII, p. 4298)
- 1813 Feb 17 Letter from sister Martha Whalley to J.C. in London: "[Ann Gubbins] tells me of having call'd upon you, & of your being engaged 'painting a most beautiful landscape'." (JCC I, p. 91)
- 1813 Feb 19 Letter from Archdeacon Fisher at Charterhouse to J.C. in London. (JCD, p. 99)
- 1813 Feb pre-22 Painting on "his principal picture for the Academy exhibition, *Landscape: boys fishing*." (JCC I, p. 92)
- 1813 Feb 22 Letter from mother in East Bergholt to J.C. in London: "When you return to E.B., you will have the opportunity of conversing on the portrait at Old Hall. . . . I hope you will give

your mind fully, to the contemplation of [Captain Western's portrait] in a masterly style, and position." (JCC I, p. 92)

- 1813 March 2 Farington records: "Constable called. He told me the Bishop of Salisbury had been much out of order, & appeared to be much altered in his look"; etc. (Farington XII, p. 4309)
- 1813 March 8 Letter from mother in East Bergholt to J.C. in London: "I was in this day told that Mr. West had been offered £12,000 for his new picture." (*Pilate shewing Christ to the Jews*) (JCC I, pp. 94-95)
- 1813 March 16 or immed. pre. Letter from mother in East Bergholt to J.C. in London "though undated, must be that which Dr. Rhudde was to take up with him on the 16th March." (JCC I, p. 95; see also JCC II, p. 104)
- 1813 March 19 Letter from uncle David Pike Watts in London to J.C. in London, still in temporary rooms at 52 Marylebone Place. (JCC IV, p. 34)
- 1813 March 29 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 34)
- 1813 April 2 Farington records: "Constable called to desire me to look at a Landscape which He had painted for the Exhibition, which I went to His lodgings to see." (Farington XII, p. 4325)
- 1813 April 8 Farington records: "Constable called, & I told Him His Landscape sent for Exhibition was much approved." (Farington XII, p. 4328)
- 1813 April 17 Farington records: "Constable called at breakfast time,—and we talked abt. Art and the practise of various professors." (Farington XII, p. 4332)
- 1813 April Meets with Henry Monro in London. (JCC IV, p. 237)
- 1813 spring Exhibits *Landscape, Boys Fishing* at Royal Academy. (JCC VI, p. 21)
- 1813 beg. of May Back in renovated lodgings in Charlotte Street. (JCC I, p. 95)

- 1813 May 5 Farington records: "Constable called, & talked abt. the Exhibition,—and asked whether He shd. put his name down as a Candidate for the situation of Associate, He being inclined so to do to keep his name before the Academicians. —I told Him I thought it adviseable for Him to put his name down." (Farington XII, p. 4341)
- 1813 May 8 Attends banquet held to celebrate the opening of a special exhibition at the British Institution of works by Sir Joshua Reynolds. (JCC IV, p. 34; see also JCC VI, p. 20 and JCC II, p. 105)
- 1813 May 13 Letter from J.C. in London to Maria in London describing Reynold's banquet. (JCC II, p. 105; see also JC: FDC, p. 40 and JCD, p. 66)
- 1813 May 13 Farington records: "Constable called. He spoke with great delight of the pleasure he had in being at the dinner on Saturday last. His Uncle Mr. D P Watts who gave him the ticket for admission said to Sir Thomas Bernard that in so doing He had given him something worth 100 guineas." Discusses the surgeon Carlisle's views on Christianity, as reported by the Revd. John Fisher. (Farington XII, p. 4349; see also JCC IV, p. 34)
- 1813 May 24 Letter from brother Abram in East Bergholt to J.C. in London. (JCC I, p. 95)
- 1813 May 24 Farington records: "Constable called, and at noon I went with Him to Turner's Gallery to see His Exhibition of this year. Here we met Ramsay Reinagle and had conversation with Him respecting the pictures.—Turner's father was there, who told me he had walked from Twickenham this morning, Eleven miles; His age 68.—In two days the last week He sd. He had walked 50 miles.
 "Constable walked with me to the British Institution where I took my Catalogue as Academician. The Preface is sd. to have been written by Mr. Paine Knight, in which, Constable sd., there is a manifest allusion to the arrogant pretensions of Haydon.
 "We went from the British Institution to Peter Coxe's Auction rooms, where we had a private view of Mr. Willetts pictures now upon sale.—The collection on the whole was below my expectation.

"Constable had mentioned to me that he had called on Thomson & had conversation with Him respecting His prospect of being made an Associate of the Royal Academy. Thomson expressed the best disposition in his favor, & said that though there were others who might appear to have a superior claim, yet shd. He come against M. Wyatt or such a one, He, Thomson, shd. certainly vote for Him.—Thomson also sd. that He thought Constable was studying with a good view to nature.—Constable asked Him whether He might report this conversation to me to which Thomson had no objection." (Farington XII, p. 4355; see also JCC IV, pp. 234, 218)

- 1813
ca. beg. of June Meets Maria in London. (JCC II, p. 107)
- 1813 June 9 Letter from Maria in London to J.C. in London: "the portrait you gave me looks pale, as you did then, that is the only fault I find with it." (JCC II, p. 107)
- 1813 June 10 Letter from mother in East Bergholt to J.C. in London: "the sight you have so lately seen in the Exhibition of Sir Joshua Reynolds' performances. . . . I do not doubt but you passed a pleasant day at East Ham on Tuesday." (JCC I, p. 96)
- 1813 June 11 Letter from sister Martha Whalley to J.C. in London: "we shall not see you as intended on this day the *eleventh*." (JCC I, p. 97)
- 1813 June 11 Letter from uncle David Pike Watts in London, to sister Martha Whalley, sending birthday greetings to J.C. Forwarded to J.C. in London. (JCC IV, p. 35)
- 1813 June 14 Letter from John Fisher in Salisbury to J.C. in London. (JCC VI, pp. 21-22)
- 1813 poss. June Letter from William Collins in London to J.C. (JC: FDC, p. 194)
shortly before 22
- 1813 June 28 Farington records: "At 5 o'clock the Associates and Visitors began to come in and a 6 o'clock we sat to dinner in the Council room." Diagram of thirty-three guests at the dinner

table; Constable seated with Turner on his right and Jeffery Wyatt on his left. (Farington XII, p. 4381)

- 1813 June 29 Farington records: "Constable called,—being prepared to go to His Father's in Essex for some time for the purpose of studying landscape.—He spoke as having but little expectation of being elected an Associate in November next." (Farington XII, p. 4382)
- 1813 June 30 Letter from Henry Greswolde at the Earl of Dysart's to J.C. at Dedham. (JCC IV, p. 55)
- 1813 June 30 Letter from J.C. in London to Maria in London: "I had fixed a day for going to Suffolk—I was however prevented by Mr. Lewis's arrival . . . & by a call upon me for portraits—for I assure you my reputation in that way is much upon the increase. They (the pictures) are now gone and I shall leave town this afternoon—one of them, a portrait of the Revd. George Bridgeman . . . far excells any of my attempts in that way . . . it is to go into Staffordshire to Lord Bradford's seat. . . . I have one there already. . . . My price for a head is 15 guineas and I am tolerably expeditious when I can have fair play at my sitter. I have been much engaged by Lady Heathcote . . . my pictures of herself and her mother occupy either end of the large drawing room in Grosvenor Square. . . . She is to bring me a very handsome boy at the Xmas holidays to paint. . . . I am now leaving London for the only time in my life with pockets full of money. I am entirely free from debt . . . and I have required no assistance from my father for some time." (JCC II, p. 108-110; see also JCC I, p. 98, JC: FDC, p. 138 and JCC IV, pp. 54-55)
- 1813 June 30 To Suffolk from London. (JCC IV, p. 54; see also JCC II, p. 110 and JCC VI, p. 22)
- 1813 July 3 Letter from uncle David Pike Watts in London to J.C. in East Bergholt. (JCC IV, p. 35; see also JCC VI, p. 22)
- 1813
prob. July 13 Letter from uncle David Pike Watts in London to J.C. (JCC IV, p. 35)
- 1813 July 30 Drawing of Mistle in pocket sketch-book. (JCC I, p. 98)

- 1813 summer Dunthorne Jr. assists J.C. in such things as setting his palette, possibly his first assistance. (JCC II, p. 119)
- 1813 Aug 18 Oil sketch. (JCC I, p. 98)
- 1813 Aug 19 Oil sketch. (JCC I, p. 98)
- 1813 Aug 25 Letter from Maria in Richmond to J.C. in East Bergholt. (JCC II, p. 110)
- 1813 Sept 29 Drawing of Colchester in pocket sketch-book. (JCC I, p. 98)
- 1813 Nov
pre-24 In London "a week or more before the 24th November, when he had already been meeting Maria in town." (JCC I, p. 98; see also JCC II, p. 111)
- 1813 Nov 24 Letter from J.C. in London to Maria in London: "I am trying all in my power to compose myself to painting." (JCC II, p. 111)
- 1813 poss Nov Possibly visited Sir Thomas Barrett-Lennard at Belhus in Essex. (JCC I, p. 98)
- 1813 Dec 10 Letter from brother Abram in East Bergholt to J.C. in London. (JCC I, pp. 98-99)
- 1813 Dec 15 Note from Maria in London to J.C. in London. (JCC II, p. 112)
- 1813 Dec 17 Letter from sister Martha Whalley in East Ham to J.C. in London. "I hope you enjoy'd your visit to Vintners Hall." (JCC I, p. 99)
- 1813 Dec 23 Letter from J.C. in London to Maria in London. (JCC II, p. 113; see also JCC VI, p. 22)
- 1813 Christmas "Had promised to spend Christmas with the Gubbins family at Epsom, but some anxiety over Maria's health led him to cancel his visit at the last moment." (JCC I, p. 99)
- 1813 Mr. Haverfield given a letter of introduction to J.C. from his cousin John Fisher. (JCC V, p. 112)
- 1814 Jan 15 Letter from sister Martha Whalley in East Ham. to J.C. in London. (JCC I, p. 100)

- 1814 Jan 24 Letter from Maria in London to J.C. in London: "I suppose you are busily engaged painting for the British Gallery, which I understand opens very soon." (JCC II, p. 114)
- 1814 Jan 29 In London. (JCC IV, p. 36)
- 1814 Feb 9-14 Letter from J.C. in London to Maria in London. (JCC II, p. 115; see also JCC VI, p. 23)
- 1814 Feb 17 Letter from J.C. in London to Maria in London: "I have lately recieved a letter from Peter Cox, to help to illustrate his poem (the Social Day), which is forthcoming." (JCC II, p. 116)
- 1814 Feb 18 Letter from Maria in London to J.C. in London, mentioning seeing J.C.'s *Two Martin Cats* at th exhibition at the British Gallery. (JCC II, p. 117)
- 1814 Feb 19 Letter from J.C. in London to Maria in London: "I have just written to Dunthorne to send me Johnny—he will be very amusing to me, and I intend should be usefull. . . . When I told you I had sent nothing to the British Gallery I meant nothing new—I did not recollect the Cats which I painted just before I left Suffolk." (JCC II, p. 118; see also JCC I, p. 100 and JCC VI, p. 23)
- 1814
pre-Feb 22 Drawing of Stoke Mill given to John Landseer to engrave as an illustration for Coxe's *Social Day*. (JCC IV, pp. 135, 316; see also JC: FDC, pp. 226-27)
- 1814 Feb 22 Letter from J.C. in London to Dunthorne, Sr. in East Bergholt: "I am rather disappointed in not seeing Johnny here yet, but as the weather is now fine tho' yet cold I wish you would let him come. I am rather desirous of having him now for I think he may be usefull to stimulate me to work, by setting my palate &c. &c. . . . I am anxious about the large picture of Willy Lott's house. . . . I am determind to detail but not retail it out. . . . I have added some ploughmen to the landscape from the park pales which is a great help, but I must try and warm the picture a little more if I can. But it will be difficult as 'tis now all of a peice—it is bleak and looks as if there would be a shower of sleet. . . . Mr. Cox intends having my Windmill engraved. it is one of the Stoke mills I was at

- with you and Mr. Frost when I did it many years ago. I have much to say to you about finishing of my studies more in future. . . . I am determined to finish a small picture on the spot for every one I intend to make in future. But this I have always talked about but never yet done." (JCC I, p. 101; see also JC: FDC, p. 227 and JCC II, p. 37, where recipient is identified incorrectly as brother Abram)
- 1814 Feb 24 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 102)
- 1814
after Feb 24
- 23 April Dunthorne, Jr. probably stays with J.C. in London for a short time. (JCC I, p. 103; see also JCC II, p. 119)
- 1814 March 14 Farington records: "Constable called and brought me a book written by Sir Thos. Bernard entitled 'The Comforts of Old Age',—which Dr. Bell, having recd. it from the Authur had lent him." (Farington XIII, p. 4467)
- 1814 March 17 Letter (dated March 17th, probably 1814) from Maria in London to J.C. in London. (JCC II, pp. 119-120)
- 1814 March 19 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 36)
- 1814 March 30 Farington records: "Constable called to desire me to call on Him to see a picture preparing by Him for the Exhibition;—accordingly I went and gave my opinion." (Farington XIII, p. 4474)
- 1814 end March Letter (probably dated end of March, probably 1814) from J.C. in London to Maria in London: "I have a large picture almost ready for the Exhibition. . . . You once talked to me about a journal. I have a little one that I made last summer . . . picking up little scraps of trees, plants, ferns, distances &c &c." (JCC II, p. 120)
- 1814 April 5 Dines with Fishers in London. (JCC VI, p. 23)
- 1814 April 5 Farington records: "Constable called. He dined at the Bishop of Salisbury's on Sunday last. . . . Constable I called on & saw his upright Landsdscape [as in typescript] intended for the

- Exhibition. I made some remarks for a few alterations."
(Farington XIII, pp. 4481-82)
- 1814 April 9 Letter from Maria in London to J.C. in London, informing J.C. she is leaving for a week. (JCC II, p. 121)
- 1814 April 12 Letter from J.C. in London to uncle David Pike Watts in London: "I have not yet, in a single instance, realised my ideas of art." (JCC IV, p. 38)
- 1814 April 12 Letter from uncle David Pike Watts in London to J.C. in London: "The Picture [*Boat Landscape*] *must* go in; wet, smear'd, confused, *unfinished*." (JCC IV, pp. 37-38)
- 1814 April 13 Farington records: "Constable called to inform me that at the close of the British Institution Exhibition to make room for the works of Wilson,—Hogarth, & Gainsborough, He not having sold His picture of the *Lock Scene* (Landscape) was applied to by Charpenter, the Bookseller in Bond St. who sd. He cd. not afford to pay the money He wd. willingly do, but He wd. give Him 20 guineas in money and Books to a certain amount beyond that sum. Constable accepted the offer, & I told Him I thought he did well." (Farington XIII, pp. 4487-88; see also JCC IV, p. 135)
- 1814 April 15 Farington records: "Constable called"; etc. (Farington XIII, p. 4489)
- 1814 April 23 Farington records: "Constable called. He had been to the Academy & seen *Strowger*, who told him that there had been a desire to place his pictures advantageously as they had been removed, or others had been removed, when it was seen that pictures near them injured their effect.—He saw Thomson at the Academy who was very cordial with Him & spoke particularly of the merits of His small picture, saying also that his large picture had good parts in it." (Farington XIII, p. 4495; see also JCC II, p. 29)
- 1814 April
ca. 24 To East Bergholt. (JCC I, p. 103; see also JCC II, p. 121)
- 1814 April 29 Visits Helmingham Hall. (JCC I, p. 103)

- 1814 pre-May 1 Quotes from Robert Bloomfield's *The Farmer's Boy* in catalogue of 1814 Royal Academy exhibition to accompany his picture "Landscape: Ploughing scene in Suffolk." (JC: FDC, p. 39)
- 1814 May 1 Returns to London, in time for opening of Royal Academy exhibition. (JCC II, p. 121; see also JCC I, p. 103)
- 1814 May 4 Farington records: "Constable came in and talked of the Exhibition." (Farington XIII, p. 4504)
- 1814 May 4 Letter from J.C. in London to Maria in London: "I took several beautifull walks in search of food for my pencil this summer when I hope to do a great deal in landscape, for I find myself every day less fitted for portraits. . . . Mary Constable and myself took a ride to Helmingham Hall on Friday. . . . Lady Dysart took Mary Constable and myself on a long walk in the park." Mentioning the Royal Academy Exhibition, J.C. says: "I am much pleased with the look and situation of a small picture there of my own." (JCC II, p. 121; see also JCC IV, pp. 56, 225)
- 1814 May 6 Farington records: "Constable called in the morning and spoke of various criticisms on the pictures of Wilson by Collins, and of Turner's pictures by Phillips." (Farington XIII, p. 4506)
- 1814 May 11 Letter from J.C. in London to Maria in London. (JCC II, p. 123)
- 1814 May 11 Farington records: "Constable called at breakfast time; and said a good deal of what had been expressed by several Artists respecting the Landscapes by Wilson at the British Institution." (Farington XIII, p. 4510)
- 1814 May 13 Letter from Maria in London to J.C. in London. (JCC II, pp. 123-24)
- 1814 May 17 Farington records: "The British Institution eving Exhibition I went to. Between ten & eleven oClock it was much crowded." Farington lists those present. (Farington XIII, pp. 4516-17; see also JC: FDC, p. 211)

- 1814 May 18 Letter from Maria in Richmond to J.C. in London. (JCC II, p. 124)
- 1814 May 21 Farington records: "Constable I called on & met Stothard there and we conversed abt. the works now exhibiting." (Farington XIII, p. 4520)
- 1814 May 24 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 39)
- 1814 May 24 Farington records: "Constable called. I gave him a ticket for the British Institution Exhibition." (Farington XIII, p. 4523; see also JC: FDC, p. 211)
- 1814 early June In the first week of June, J.C. goes to East Bergholt for about a month. (JCC II, p. 125; see also JCC I, p. 104)
- 1814 June 2 Letter from sister Martha Whalley in East Ham. to J.C. in London. (JCC I, p. 104)
- 1814 June 5 Letter from J.C. in East Bergholt to Maria: "I have health and leisure to pursue my 'longings after fame', in these dear scenes which I must always prefer and love to any other. . . . The village is now in great beauty. I think I never saw the foliage more promising." (JCC II, p. 125)
- 1814 June 17 Drawing of Stratford, dated 17 June. (JCC I, p. 104)
- 1814 June 18-19 To stay with the Rev. Walter Wren Driffield at Feering in Essex. (JCC I, pp. 104-05)
- 1814 June soon after 18 Tour of parish of Southchurch in Essex, bordering on Thames estuary, with Mr. Driffield. (JCC I, p. 105)
- 1814 June 22 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 126)
- 1814 June 23 Tinted drawing, possibly of beach near Southend, part of small sketch-book now broken up, including other drawings of Sheerness, Southend and Hadleigh. (JCC I, p. 105)
- 1814 June soon before 28 Returns to Feering with Mr. Driffield. (JCC I, p. 105)

- 1814 June 28 Sketch of church porch at Feering. (JCC I, p. 105)
- 1814 June 30 Pencil drawing of vicarage at Feering. (JCC I, p. 105)
- 1814 July 1 To East Bergholt from Feering. (JCC I, p. 105)
- 1814 July 3 Letter from J.C. in East Bergholt to Maria in London: "I have been absent from this place for near a fortnight, on a visit to the Revd. Mr. Driffield at Feering near Kelvedon. . . . Some time ago I promised him a drawing of his house and church at Feering, and during my visit he had occasion to visit his living of Southchurch, and I was happy to embrace his offer of accompanying him—by which I saw much more of the country of Essex than I ever had before. . . . I was at Maldon, Rochford, South End, Hadleigh, Danbury &c &c. . . . I walked upon the beach at South End. . . . At Hadleigh there is a ruin of a castle . . . it commands a view of the Kent hills, the Nore and North Foreland & looking many miles to sea. . . . I have filled as usual a little book of hasty memorandums of the places which I saw." (JCC II, p. 127; see also JCC I, pp. 104, 105)
- 1814 July 3-13 Returns to London "to collect his pictures from the exhibition, discuss his prospects of election to the Academy with Mr. Farington, and paint a couple of portraits." (JCC I, p. 105; see also JCC II, p. 128)
- 1814 July 13 Farington records: "Constable called. Spoke of His situation and importance of being elected." (Farington XIII, p. 4555; see also JCC II, p. 128)
- 1814 July 15 Farington records: "Reinagle & Collins first on Candidate list—Jackson good taste—Academy sad state—Portrait—so Frenchman sd.—none for visitors—Constable too unfinished—S Lane not enough—sad choice of Oliver ill behaviour of Professors." (Farington XIII, p. 4556)
- 1814 July 23 Farington records: "I returned home to breakfast & Constable called upon me.—We talked abt. filling the vacancies of Associates in November next. I told Him the objection made to His pictures was their being unfinished; that Thomson gave him great credit for the taste of His design in His Larger

picture last exhibited, & for the indication shewn in the Colouring, but He had not carried His finishing far enough.—I recommended to Him to look at some of the pictures of *Claude* before He returns to His Country studies, and to attend to the admirable manner in which all the parts of His pictures are completed. He thanked me much for the conversation we had, from which He sd. He shd. derive benefit." (Farington XIII, p. 4564)

- 1814
pre-July 30 Before leaving London, J.C. meets Maria, who tells him of her plans to spend the summer at Wimbeldon. (JCC II, p. 128)
- 1814 July 30 To East Bergholt from London. (JCC I, p. 106)
- 1814 July 30 Farington records: "Constable called being to leave London this day for the Season.—He was, by my advice, at Mr. Angerstein's on Wednesday last to study the pictures by Claude, particularly the *finishing* before He commenced His studies from nature in the country." (Farington XIII, pp. 4567-68; see also JCC II, p. 128)
- 1814 July
soon after 30 Summoned to Tattingstone Place to repaint the uniform in his portrait of Captain Western, now promoted to rank of rear-admiral, "and this occupied him for several days before he could get down to his nature studies." (JCC I, p. 106)
- 1814 early Aug Two missing letters, one from J.C. in East Bergholt to Maria in Wimbeldon, the other ca. 14 August from Maria in Wimbeldon to J.C. in East Bergholt. (JCC II, p. 128)
- 1814 Aug 1 Starts new pocket sketch-book of East Bergholt area. (JCC I, p. 106)
- 1814 Aug 14 Day-long visit to Nayland. (JCC I, p. 106)
- 1814 Aug 15 Letter from J.C. in East Bergholt to Maria in Wimbeldon: "I was detained in London, to paint two portraits after I saw you." J.C. mentions a visit to his aunt Martha Smith in Nayland on 14 August. (JCC II, p. 129)
- 1814 Aug 18 Letter from Maria in Wimbeldon to J.C. in East Bergholt. (JCC II, p. 129)

- 1814 Aug 28 Letter from J.C. in East Bergholt to Maria in Wimbeldon, mentioning going to "Tattingstone Hall where I was for several days painting an entire new uniform into the large picture of Admiral Western. . . . I sincerely hope this will be the last portrait from my pencil." (JCC II, p. 130)
- 1814 Sept 5 Oil-sketch showing "men at work digging on the lower slopes of East Bergholt, with the valley for a background." (JCC I, p. 106)
- 1814 Sept 7 "Drawing in his sketch-book of men at work on the construction of a barge in the boat-building basin just above the mill at Flatford." (JCC I, p. 107)
- 1814 Sept soon after 7 Painting, *Barge-building at Flatford*, "painted entirely in the open air." (JCC I, p. 107; see also JC: FDC, p. 202)
- 1814 Sept 18 Letter from J.C. in East Bergholt, redirected to London, to Maria in Wimbeldon: "This charming season . . . occupies me entirely in the feilds and I beleive I have made some landscapes that are better than is usual with me . . . I do hope that nothing will happen to interrupt my present pursuits but that I shall pass the next autumn as I have the summer." (JCC II, pp. 131-32)
- 1814 Sept 28 Drawing dated 28th September, 1814, apparently showing James Gubbins on a moonlight walk with J.C. down Church Street. V & A No. 132, p. 72. (JCC II, p. 133) [This drawing by J.C. includes one figure only, possibly James Gubbins because "James" is inscribed verso.]
- 1814 late Sept Letter, between 18 September and 2 October, from Maria in Brighton to J.C. in East Bergholt. (JCC II, p. 132)
- 1814 Oct 2 Letter from J.C. in London to Maria in Brighton: "It is many years since I have pursued studies so uninterruptedly and so calmly or worked with so much steadfastness and confidence." (JCC II, p. 132)
- 1814 Oct 7 Letter from John Fisher in Portsmouth to J.C. in East Bergholt, asking J.C. if he can paint a portrait of the late Gen. Benjamin Fisher, the Bishop's brother, from a "bad drawing". (JCC VI, p. 24)

- 1814 Oct 9 Letter from J.C. in East Bergholt to John Fisher in Salisbury, agreeing to paint the Gen. Fisher's portrait. (JCC VI, pp. 25-26)
- 1814 Oct 11 Letter from John Fisher in Salisbury to J.C. in East Bergholt: "I myself shall not be in London till Decr. 10 when we will set to work on [the portrait]." (JCC VI, p. 26)
- 1814 Oct 22 Day-long visit to Nayland. (JCC I, p. 106)
- 1814 Oct 24 Rough study in oils of cart and horses. (JCC I, p. 106)
- 1814 Oct 25 Nearly finishes painting of Dedham Vale, commissioned by Mr. Thomas Fitzhugh as a present to his fiancée, Miss Philadelphia Godfrey of Old Hall, East Bergholt. (JCC I, p. 106)
- 1814 Oct 25 Letter from J.C. in East Bergholt to Maria in Brighton: "last week . . . when the beauty of the day . . . tempted me to take a walk to Neyland to pass the day with my poor Aunt, who is now a great invalid. My way was chiefly through woods and nothing could exceed the beauty of the foliage." Told her of a letter from John Fisher on the death of his uncle General Fisher, requesting a "portrait of the poor General from a drawing. . . . I could give him little hope of making much of a picture—but I shall willingly try for the great regard I have for all that family. . . . I was wishing to make the most of the fine weather by working out of doors. I have almost done a picture of the 'the Valley' for Mr. Fitzhugh. . . . The studies I have made this summer are better liked than any I have yet done." (JCC II, pp. 134-35; see also JCC I, p. 106)
- 1814 mid-Oct Letter, between 2 and 25 October, from Maria in Brighton to J.C. in East Bergholt. (JCC II, p. 133)
- 1814 Nov 2 Oil-sketch of two ploughs. (JCC I, p. 107)
- 1814 Nov 4 Arrives back in London from East Bergholt. (JCC I, p. 107; see also JCC II, p. 135)
- 1814 Nov 5 Farington records: "Constable called having returned from His Father's in Essex last night. He told me He had been there long occupied in painting Landscapes from nature." (Farington XIII, p. 4603)

- 1814 Nov. 6 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 107; see also JCC II, p. 136)
- 1814 Nov 7 Farington records: "I called on Constable & saw the studies He had painted." Royal Academy election held, J.C. one of 35 candidates but receives no votes. (Farington XIII, pp. 4603-05; see also JCC IV, p. 285)
- 1814 Nov 10 Farington records: "Constable called to inform me that His Uncle Mr. D.P. Watts had seen his painted studies,—noticed their being *more finished* than his other works,—and bespoke one of them." (Farington XIII, p. 4606; see also JCC IV, p. 40)
- 1814 Nov 12 Letter from J.C. in London to Maria in Brighton. (JCC II, p. 135)
- 1814 Nov 14 Farington records: "I had Company at dinner." Farington includes a diagram of the seating arrangement, showing Farington, J.C., S. Lane, and J. Lane. "Constable gave us much information respecting the war in Spain which He had recd. from a relation serving in the army." (Farington XIII, p. 4607; see also JCC IV, p. 246)
- 1814 Nov 15 Letter from Maria in Brighton to J.C. in London, informing him of her return to London next week and arranging to meet him then. (JCC II, p. 136)
- 1814 Nov 20 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 108)
- 1814 Dec 6 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 109)
- 1814 Dec 6 Farington records: "Constable called." Discusses Chapel at Brighton. (Farington XIII, p. 4614)
- 1814 Dec 25 Farington records: "Constable called on me, & spoke of the Revd. Dr. Bell and his unfortunate family Connexion." (Farington XIII, p. 4621)
- 1814 Portrait of the younger Jesse Russell. (JCC IV, p. 40)

- 1814 By 1814, J.C. is familiar with Edmund Burke's *A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful*. (JC: FDC, p. 28)
- 1815 Jan 6 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 110)
- 1815 Jan 7 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 40)
- 1815 Jan 27 Letter from mother in East Bergholt to J.C. in London. (JCC I, pp. 111-12)
- 1815 Jan 29 Letter from mother in East Bergholt to J.C. in London, concerning prospect of his father's death. (JCC I, p. 112)
- 1815 Feb 6 Note from J.C. in London to Maria in London, saying he must leave for Suffolk the next day on account of his father's worsening health. J.C. returns to London shortly after, "some days" before 17 February. (JCC II, pp. 137-38)
- 1815 Feb 7 Arrival of letter from mother in East Bergholt to J.C. in London. (JCC I, p. 113)
- 1815 Feb soon after 7 To East Bergholt "to see his father once more." (JCC I, p. 113)
- 1815 Feb soon before 17 Returns to London. (JCC I, p. 113)
- 1815 Feb 17 Letter from mother in East Bergholt to J.C. in London: "I hope the packing case and its contents will arrive safe in Charlotte Street, and that you will protect your sisters." ["This suggests that Constable may have painted the double portrait of Ann and Mary Constable in the previous summer."] Informs J.C. of his father's satisfactory progress. (JCC I, p. 113; see also JCC II, p. 138)
- 1815 mid-Feb Meeting, after J.C.'s return and before 23 February, between J.C. and Maria. (JCC II, p. 138)
- 1815 Feb 23 Letter from Maria in London to J.C. in London: "I have obtained from Papa the sweet permission of seeing you again

under this roof to use his own words as an occasional visitor."
(JCC II, p. 138; see also JCC I, p. 114)

- 1815 Feb 28 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 114; see also JCC IV, p. 56)
- 1815 March ca.1 Letter from J.C. in London to mother in East Bergholt, informing her of his improved situation concerning Maria. (JCC II, p. 139)
- 1815 March on or pre-2 Receives formal invitation from Maria to call. (JCC II, p. 139)
- 1815 March 2 Letter from J.C. in London to Maria in London, accepting the invitation. (JCC II, p. 139)
- 1815 March ca. 3 Note, undated, perhaps in reply to J.C.'s letter of 2 March, from Maria in London to J.C. in London. (JCC II, p. 139)
- 1815 March 7 Letter from mother in East Bergholt to J.C. in London. (JCC I 1962, pp. 115-16; see also JCC II, pp. 21, 139)
- 1815 March soon after 7 Letter from mother in East Bergholt to J.C. in London. (JCC I, p. 116)
- 1815 March 9 J.C.'s mother suffers attack, leaving her partly paralytic. (JCC II, p. 140; see also JCC I, p. 116)
- 1815 March 9 Letter from sisters Ann and Mary to sister Martha Whalley, which was "no doubt forwarded to John at once, probably reaching him on the 10th of March," reporting that their mother had that day become dizzy possibly with a "*slight* paralytic affection." (JCC I, pp. 116-17)
- 1815 March 10 Letter from brother Abram in East Bergholt to J.C. in London, describing their mother's illness: "very weak & in considerable danger. We think if you could make it convenient to come a day or two with us you could be a comfort to my father." (JCC I, pp. 116-17)
- 1815 March 11 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 40)

- 1815 March 12 Letter from sister Ann in East Bergholt to J.C. in London. (JCC I, pp. 119-20)
- 1815 March 13 Letter from Thomas Archer Davis on the Isle of Wight to J.C. (JC: FDC, p. 329)
- 1815 March 14 Letter from brother Abram in East Bergholt to J.C. in London: Mother "is now in a very critical state, we think you had better come & as quickly as may be." (JCC I, pp. 120-21)
- 1815 March soon after 14 Probably to East Bergholt. (JCC I, p. 121; see also JCC II, p. 140)
- 1815 March 25 Probably "back in London before the 25th March." (JCC I, p. 121)
- 1815 March 25 Letter from sister Martha Whalley in East Ham to J.C. in London, enclosing letter from sister Mary Constable of 24 March: "dearest Mother in a very dangerous state." (JCC I, pp. 121-22)
- 1815 end March J.C.'s mother dies. (Date of death on tombstone, March 9th is wrong. Leslie mistakenly dates her death as May 8th.) (JCC I, p. 122; see also JCC II, p. 140)
- 1815 April 2 Letter from brother in East Bergholt to J.C. in London, urging his "attendance here at our dear mother's funeral, which is fixed for next Tuesday 12 o'clock." (JCC I, pp. 122-23)
- 1815 April 4 Mother's funeral. J.C. does not attend. (JCC I, p. 123)
- 1815 April 9 Receipt of letter to family in East Bergholt from J.C. in London. (JCC I, p. 123)
- 1815 April 9 Letter from brother Abram in East Bergholt to J.C. in London. (JCC I, pp. 123-24)
- 1815 April 26 Letter from brother Abram in East Bergholt to J.C. in London: "hope it will not be long before I see you, either here, or in town . . . father has had his *will redrawn* . . . leaving all equal in every *respect*. " (JCC I, pp. 125-26)

- 1815 April 28 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 41)
- 1815 May 6 Letter from sister Ann in East Bergholt to J.C. in London: "You mention coming down soon." (JCC I, p. 127)
- 1815 May 7 Letter from father in East Bergholt to J.C. in London: "we . . . shall be truly glad to see you at Bergholt." (JCC I, pp. 127-28)
- 1815 May
post -12 Calls at Bicknell house in London before leaving for East Bergholt, learns of Maria's mother's death on 12 May. (JCC II, p. 140)
- 1815 May
13-14 Visit to Suffolk from London. (JCC I, p. 128; see also JCC IV, p. 41 and JCC II, pp. 140-41)
- 1815 May
13 or 14 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 41)
- 1815 May 21 Letter from J.C. in East Bergholt to Maria in London: "I find my father uncommonly well, which has tempted me to begin a portrait of him. . . . It promises to be quite the best that I have done." (JCC II, p. 140; see also JCC I, pp. 7, 128)
- 1815 May ca.28 To London "after a stay of about a fortnight" at East Bergholt. (JCC I, p. 128)
- 1815 May 29 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 41)
- 1815 May 31 Farington records: "Constable called. He spoke of the death of Mrs. Bicknell who he said had been for 10 years past in a state of health tending to a decline & for a long time had been incapable of exertion in Her domestic capacity. He said, Her Father, the Revd. Dr. Rudd, now 82 years old, preached at His Parish Church in Suffolk, a week after she died, and in His Sermon represented the impropriety of long lamentations on such occasions." (Farington XIII, p. 4634; see also JCC II, p. 141)
- 1815 June 8 Farington records: "Constable called. He spoke of the business He had been doing for *Dawe*." (Farington XIII, pp. 4641-42; see also JCC II, p. 141)

- 1815 June 16 Letter from J.C. in London to Maria in Putney: "I have made some progress in my JOB, and hope to accomplish it in time—but on Sunday I shall go to East Ham to see Mrs. Whalley. . . . Spilsbury . . . urges me to make him a visit at his cottage near Tintern Abbey, I ought to see another country and this is a charming one—and a good opportunity. . . . I need not decide for this week or ten days. . . . After I left you & Mrs. B. on the common I walked gently on to Chelsea." (JCC II, p. 141)
- 1815 June
prob. 16 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 42)
- 1815 June 17 Letter from J.C. in London to Maria in Putney: "I have sold myself for the work that I am at present engaged in, which is a large landscape in the background of a picture at Mr. Dawe's. . . . I am enlisted into a party at East Ham tomorrow. . . . I have given up all idea of Wales [Tintern Abbey]." (JCC II, pp. 142-43)
- 1815
ca. June 17 J.C. in London receives letter from Maria. (JCC II, p. 143)
- 1815 June 18 Attends party at East Ham at sister Martha Whalley's home. (JCC IV, p. 42)
- 1815 June 18 Letter from J.C. in London to Maria tentatively arranging a meeting for the next day. (JCC II, p. 143)
- 1815 June 20 Farington records: "Constable called. He spoke of Sir Thomas Bernard's recent marriage"; etc. (Farington XIII, pp. 4648-49; see also JCC IV, p. 42)
- 1815 June 26 Farington records: "The *King's Birth Day* dinner was had in the Council room today it being the first day after the close of the Exhibition." Farington's seating chart shows J.C. present. (Farington XIII, pp. 4655-56)
- 1815 June 28 Letter from J.C. in London to Maria in Putney: "I find there is no end to my labours for Dawe. . . . He is very anxious to engage me in other works...& he would have me promise to do some other things for him & would even take a promise

from me for a twelvemonth to come. But I have declined making him any promise whatever—though I do not tell him that I never intend doing a job for him, when it is perfectly convenient to myself. . . . I saw the Exhibition for the last time on Monday. . . . I shall get my pictures thence to day." According to Leslie, J.C. has been engaged by Dawe to paint a landscape background in a portrait of the famous tragic actress Eliza O'Neill (later Lady Bacher) in the character of Juliet. Lucas notes, "He painted the passion flowers and other accessories in the background." (JCC II, pp. 142, 144; see also JCC IV, p. 42)

- 1815 June 30 Letter from J.C. in London to Maria in Putney: "I hope it will be equally convenient for you to see me Monday next. . . . I have done at Mr. Dawe's. . . . I am now going to send home Mrs. Fitzhugh's picture of Dedham [showing the valley from the Old Hall]." (JCC II, p. 145)
- 1815
ca. June 28 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 42)
- 1815 ca. June Mr. Bicknell takes a cottage at Putney, on the Roehampton side of the heath, where J.C. pays occasional visits. (JCC II, p. 141)
- 1815 July 3 Small drawing of Wimbeldon Park, dated Monday the 3rd July, on the back of a visiting card. (JCC II, p. 145)
- 1815 July 3 Visits Maria in Putney. (JCC II, p. 145)
- 1815 July 6 J.C. "back to the country, and there he remained, except for a week in London during November, till the end of the year. . . . the weather was exceptionally fine and remained so well into the autumn." (JCC I 1962, p. 128)
- 1815 July 6 Farington records: "Constable called He having prepared to leave London this day in the afternoon for the Season. He meant to pursue his studies from nature at His Fathers near Dedham in Essex." (Farington XIII, pp. 4662-63; see also JCC II, p. 145)
- 1815 July 13 Letter from J.C. in East Bergholt to Maria in Putney: "On Monday 31st. inst. I am going for a day or two from home to

- meet a Gentleman (the Revd. Mr. Barnwell of Bury) at a village (Brightwell) near Woodbridge to take a view for him, of the church as it appears above a wood. (JCC II, pp. 144-45; see also JCC IV, p. 86)
- 1815 July 20 Letter from Maria in Putney to J.C. in East Bergholt. (JCC II, p. 147)
- 1815 July 30 Oil-sketch of Stoke-by-Nayland. (JCC I, p. 128)
- 1815 July 31 Appointment "with the Rev. F.H. Barwell . . . to paint a view of the village of Brightwell near Woodbridge." (JCC I, p. 128; see also JCC IV, p. 86)
- 1815 July soon after 31 Drawing of Sutton Hoo from across the Deben. (JCC I, p. 128; see also JCC IV, p. 86)
- 1815 July ca. 31 Oil-sketch of "jubilation in the village over the victory at Waterloo, with Napoleon hung in effigy . . . probably done at the time of the annual fair." (JCC I, p. 128)
- 1815 Aug 5 Drawing of Framlingham Castle. (JCC I, p. 128)
- 1815 Aug 5 Drawing of shipping near Ipswich. (JCC I, pp. 128-129)
- 1815 Aug ca.5 "Shirley also records a drawing of Cromer." (JCC I, p. 128)
- 1815 Aug 9 Letter from Maria in Putney to J.C. in East Bergholt. (JCC II, p. 148)
- 1815 Aug 20 Drawing at Overbury Hall, not far from Bergholt. (JCC I, p. 129)
- 1815 Aug 27 Letter from J.C. in London to Maria. (JCC IV, p. 86)
- 1815 Aug 27 Letter from J.C. in East Bergholt to Maria in Putney: "I live almost wholly in the feilds and see nobody but the harvest men. . . . I have had a very agreable letter from the Revd. Mr. Barnewell since his picture—he is most pleased with the little picture." (JCC II, p. 149; see also JCC IV, p. 86)

- 1815 Aug 29 Letter from Maria in Putney to J.C. in East Bergholt. (JCC II, p. 150; see also JCC IV, p. 86)
- 1815 Sept 1 Two drawings at Harwich. (JCC I, p. 129)
- 1815 Sept 9 Letter from Maria in Putney to J.C. in East Bergholt. (JCC II, p. 151)
- 1815 Sept 14 Letter from J.C. in East Bergholt to Maria in Putney: "I have as you guess been much out of doors. . . . I am so perfectly bronzed. But to make amends for the loss of BEAUTY one way I have got it (I hope) in others." (JCC II, p. 152)
- 1815 ca. Sept Finished drawing of Feering parsonage given to Mr. Driffield. (JCC I, p. 129)
- 1815 Oct 1 Letter from J.C. in East Bergholt to Maria in Putney: "I still continue to work as much in the feilds as possible." (JCC II, p. 153)
- 1815 Oct shortly before 2 Transfers studio to East Bergholt to keep his dying father company. (JCC IV, p. 44)
- 1815 Oct 2 Letter from uncle David Pike Watts in London to J.C. at East Bergholt. (JCC IV, p. 43)
- 1815 Oct 2 Letter from Maria in Putney to J.C. in East Bergholt. (JCC II, p. 154-55)
- 1815 Oct 4 Letter from Frederick Henry Barnwell at Bury St. Edwards to J.C. at East Bergholt. (JCC IV, p. 86-87)
- 1815 Oct 13 Farington records: "Calcott called. . . . Calcott expressed his hope that that [as in typescript] Mulready wd. be elected an *Associate* in November next, & I told Him I thought He had the best title of any of the Candidates.—I mentioned *Constable* also. Calcott wished He could vote for Him, but did not thing His claim equal to that of Jackson & some others." (Farington XIII, pp. 4717-18)
- 1815 Oct 18 Letter from Maria in Putney to J.C. in East Bergholt. (JCC II, p. 155)

- 1815 Oct
soon before 19 Letter from Mr. Driffield at Feering to J.C. in London, acknowledging receipt of drawing: "you will see it, when you favour me with your company." (JCC I, p. 129)
- 1815 Oct 19 Letter from J.C. in East Bergholt to Maria in Putney: ""I have been so much out, endeavouring to catch the last of this beautifull year. . . . I have put rather a larger landscape on hand than ever I did before and this it is my wish to secure in a great measure before I leave this place . . . I have lately had a very agreable letter from Mr. Driffeild thanking me for the drawing of his house (the parsonage) which I sent him a short time since." (JCC II, p. 156-57)
- 1815 Oct 31 Letter, wrongly dated by J.C. 1 November, from J.C. in East Bergholt to Maria in Putney: "this very fine weather has so taken me abroad that I have neglected almost every other duty. . . . your Papa comes to introduce me to the Prince Regent who can do no otherwise than give me a bit of red or blue riband for my very excellent landscapes." J.C. mentions a walk to Nayland and his plans to return to London in the next week. (JCC II, pp. 157-58)
- 1815 Oct 31 Farington records: "Landseer called, & spoke abt. the ensuing Election of Associates at the Royal Academy. He mentioned *Constable* as well meriting attention; also Cooke, who I told Him was not a Candidate." (Farington XIII, p. 4726; see also JC: FDC, p. 47)
- 1815 end of Oct Attends party at Mr Robertson's house in East Bergholt. (JCC I, p. 130)
- 1815 Oct Embarks upon a study of autumn foliage. (JCC IV, p. 44)
- 1815 Nov 1 Letter from Maria in Putney to J.C. in East Bergholt, asking J.C. to come on 6 November and accompany them to London the next day. (JCC II, p. 158)
- 1815 Nov 3 Letter from J.C. in East Bergholt to Maria in Putney: "I am now so much engaged about a large picture that I intend to do all I can to get it in soome sort of forwardness before I take it to London—so that I intend my stay for the present to be only for a few days. . . . you know how I am interrupted in London by Dawe, and Lady Louisa Manners....[Harriet] has

requested a portrait of her and my father from those we have here." J.C. plans to arrive in London 6 November. (JCC II, p. 159; see also JC: FDC, p. 134 and JCC IV, p. 56)

- 1815 Nov 6 Probably on 6 November, J.C. arrives in London and sees Maria during the next week. (JCC I, p. 130; see also JCC II, p. 159)
- 1815 Nov 10 Farington records: "Constable called this morning & spoke of His manner of pursuing His studies in Suffolk during the Autumn. He appeared to think He had done more than before.—He much approved the last election of Associates." (Farington XIII, p. 4732; see also JCC I, p. 130)
- 1815 Nov 13 Note from Maria in London to J.C.: "Thank you . . . for the pretty things you have just sent. . . . I have sent back two heads, the first I have kept, for I find it is better than the one I have—the small drawings are exquisite." (JCC II, p. 160)
- 1815 Nov 14 To East Bergholt from London. (JCC I, p. 130; see also JCC II, p. 160)
- 1815 Nov 15 Letter from J.C. in East Bergholt to Maria in London: "It is my intention to continue here till I feel that I have secured such a picture as I mean for the Exhibition." (JCC II, p. 160)
- 1815 late Nov Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 161)
- 1815 Dec 3 Letter from J.C. in East Bergholt to Maria in London: "Yesterday was so very mild that I went painting in the feild from a donkey that I wanted to introduce in a little picture." (JCC II, p. 161; see also JCC I, p. 130)
- 1815 Dec 16 Receives letter in East Bergholt from Maria in London. (JCC II, p. 162)
- 1815 Dec 17 Calls on Mrs. Western at Tattingstone. (JCC I, p. 130)
- 1815 Dec 17 Letter from J.C. in East Bergholt to Maria in London: "I am hard at work with my picture, which I trust I shall soon be able to give you a good account of—but I have no idea at present of returning to London, without it is *for one day*. . . . Mrs. Wakefeild did me a very signal service on my first

coming to London—by giving me a letter of recommendation to Mr Farington." (JCC II, pp. 162-63; see also JC: FDC, p. 129)

- 1815 Dec 28 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 163-64)
- 1815 Dec 31 Letter from J.C. in East Bergholt to Maria in London, concerning his father's deteriorating health: "As you may suppose I have not been painting much, nor am I likely to return to London for the present, at least to remain." (JCC II, p. 164)
- 1816 beg. of Jan Letter from uncle David Pike Watts in London to J.C. in East Bergholt. (JCC IV 1966, p. 45)
- 1816 Jan 7 Letter from J.C. in East Bergholt to Maria in London. (JCC II, p. 165)
- 1816 Jan 8 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 166)
- 1816 Jan 14 Letter from J.C. in East Bergholt to Maria in London. (JCC II, p. 167; see also JCC I, p. 131 and JC: FDC, p. 121)
- 1816 Jan 18 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 168)
- 1816 Jan 19 Letter from J.C. in East Bergholt to Maria in London, mentioning plans to return to London the next day. Brings large landscape into father's room so that he could see it. (JCC II, p. 169; see also JCC I, p. 131)
- 1816 Jan ca. 20 Goes to London for a week-end, sees Maria. (JCC II, p. 170; see also JCC I, p. 131)
- 1816 Jan soon after 20 Return to East Bergholt "found father in a poor way, raising the apprehension that he had not much longer to live." (JCC I, p. 131)
- 1816 Jan 25 Letter from J.C. in East Bergholt to Maria in London, saying his father's health has again worsened and urging that they

not put off marriage much longer. J.C. plans to return to London "in about a month." (JCC II, p. 170)

- 1816 Jan "During this time [East Bergholt] was in a commotion over a partition of the common land that was going on, advantage being taken to effect exchanges among those interested. J.C. himself and a small holding which his father and been looking after for him, and on the strength of this he was to be given a tiny plot of land near the windmill, but proposed to make a present of it to his brother Golding." (JCC I, p. 131)
- 1816 Jan - beg. of April At East Bergholt, except for two short weekends when he came up to London. (JCC IV, p. 45)
- 1816 Feb 2 Letter from J.C. in East Bergholt to Maria in London, describing his father's "trouble as dropsy, which was getting considerably worse." Breaks off relations with Dunthorne, Sr. (JCC II, p. 171; see also JCC I, pp. 131-32)
- 1816 Feb 3 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 172)
- 1816 Feb 3-7 Between 3 and 7 February, J.C. speaks to miss Taylor about Catherine Bicknell, Maria's fourteen year old sister, being entrusted to her charge. Miss Taylor immediately goes to discuss this with Dr. Rhudde, who send a letter to Mr. Bicknell. (JCC II, p. 173)
- 1816 Feb 7 Letter from Maria in London to J.C. in East Bergholt, concerning 'the storm' caused by J.C. in talking to Miss Taylor. (JCC II, p. 173)
- 1816 Feb 8 Letter from J.C. in East Bergholt to Maria in London saying that his father is not expected to live more than a few weeks longer. (JCC II, p. 174; see also JCC I, p. 132)
- 1816 Feb 13 Letter from J.C. in East Bergholt to Maria in London. (JCC II, p. 174)
- 1816 Feb 13 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 175; see also JCC IV, p. 225)

- 1816 Feb 18 Letter from J.C. in East Bergholt to Maria in London: "I shall inherit a sixth part of my father's property, which we expect may be at least four thousand pounds apeece, and Mrs. Smith of Nayland will leave about two thousand pounds more amongst us—and I am entirely free from debt. . . . I shall remain a few weeks longer (perhaps three) in the country—and when I have got my pictures to the Academy, I trust you will not hesitate another moment what conduct to pursue." (JCC II, p. 176)
- 1816 Feb 24 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 178)
- 1816 Feb 25 Letter from J.C. in East Bergholt to Maria in London: "Do therefore give me a line by the return of post—otherwise it is probable I may come to London on Wedesday." (JCC II, p. 177)
- 1816 Feb 27 Letter from J.C. in East Bergholt to Maria in London: "It is my intention to be in London on Friday or Saturday morning, but most likely Friday as I have business there." (JCC II, p. 179)
- 1816 Feb 28 Note from Maria in London to J.C. in East Bergholt. (JCC II, p. 180)
- 1816 end of Feb - beg. of March To London for weekend, then return to East Bergholt. (JCC I 1962, p. 132; see also JCC II, p. 180)
- 1816 March 6 Letter from J.C. in East Bergholt to Maria in London: "I hope very soon to be in London again, in about a week or ten days." (JCC II, pp. 180-81)
- 1816 March 9 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 181)
- 1816 March 19 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 182)
- 1816 March 23 Farington records: "Constable's lodgings I called at. He was expected from Suffolk this eving.—His father labouring under a dropsical complaint." (Farington XIV, p. 4799; see also JCC I, pp. 132-33)

- 1816 March 24 Letter from J.C. in East Bergholt to Maria in London: "I hope I shall have the very great happiness of seeing you about Thursday or Friday. It is rather uncertain how long I shall be able to stop in London, but I hope to remain there some time as I have much to do." (JCC II, p. 182)
- 1816 March 25 Letter from Maria in London to J.C. in East Bergholt: "I wish you would gratify me by letting me see your pictures before you send them to Somerset House." (JCC II, p. 183)
- 1816 March 30 To London for stay of indeterminate length "to get his pictures into the Academy exhibition." (JCC I, p. 133)
- 1816 March 30 Note from J.C. in London to Maria in London. (JCC II, p. 184)
- 1816 March ca. 30 Note, undated but apparently in reply to J.C.'s note of 30 March, from Maria in London to J.C. in London. (JCC II, p. 184)
- 1816 April 1 Farington records: "Constable called & told me His Father who wd. be 78 years old in August next is not expected to live many weeks. His disorder dropsical. He sd. His Father had made a Will dividing His property equally among His Children viz: 3 sons & 3 daughters; the youngest son to proceed in His Father's business—Mills & Corn &c.
"I went to His Lodgings & saw some pcitures which He brought for the ensuing Exhibition." (Farington XIV, p. 4807)
- 1816 April 3 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 45)
- 1816 April 5 Farington records: "Constable I called on & saw His pictures preparatory to His sending them this evng. to the Exhibition." (Farington XIV, p. 4809)
- 1816 April 13 Farington records: "Constable called. He had heard from Dawe that the exhibition will be very respectable though there is not any marked picture, but a number of so much merit that the Show will [be] fine.
"He spoke of Stothard as being much mortified & disappointed. He sent 8 pictures some of which He was advisd. to withdraw. This has affected his spirits, causing a temporary despondence." (Farington XIV, p. 4813)

- 1816 April 29 Farington records: "Constable called at Breakfast time & spoke of the exhibition." (Farington XIV, p. 4821)
- 1816 early May Short visit to East Bergholt, leaving London after opening of Royal Academy Exhibition and returning by 8 May. (JCC II 1964, p. 184; see also JC: FDC, p. 134)
- 1816 May 3 Farington records visit from J.C. Diagram of seating arrangement shows Farington at the head of the table, with, clockwise from his left, Constable, S. Lane, Captn. Farington, Wm. Jas. Farington, and Captn. Fitzgerald. (Farington XIV, p. 4823; see also JCC IV, p. 246)
- 1816 May 4 Letter from Lady Louisa Manners at Helmingham to J.C. in London: "Mr Rising approves of your Copy of Sir Joshuas Portrait." (JC: FDC, p. 134)
- 1816 May 4 Farington records: "Landseer called. He spoke abt. Marchant's place at the Stamp Office. I told Him applications were making for it, I had so understood I thought from Constable." (Farington XIV, p. 4823)
- 1816 May 8 J.C.'s father's condition takes a sudden change for the worse. (JCC II, p. 184)
- 1816 May 12 Letter from Abram in East Bergholt to J.C. in London: "We are all very glad you came down when you did." From this "it appears . . . [that J.C.] made a short visit to Suffolk after the opening of the exhibition." (JCC I, p. 133)
- 1816 May 13 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 45)
- 1816 May 13 Letter from Abram in East Bergholt to J.C. in London, warning J.C that father is near death. (JCC II, p. 184)
- 1816 May 14 Father dies. (JCC I, p. 133; see also JCC II, p. 184)
- 1816 May 17 Letter from sister Ann in East Bergholt to J.C. in London: "you may depend upon John's meeting you with the gig, in due time on Saturday at Colchester. . . . The day for interment is fixt for Monday." (JCC I, p. 134)

- 1816 May 19 To East Bergholt for father's funeral of 20 May. (JCC I, p. 135)
- 1816 May 19 Letter from J.C. in East Bergholt to Maria in London: "I know nothing to the contrary but I shall be in London again a few days." (JCC II, p. 184)
- 1816 May 20 In East Bergholt for father's funeral. (JCC I, p. 135)
- 1816 May 21 Letter from Maria in London to J.C. in East Bergholt. (JCC II, p. 185)
- 1816 May 22 Letter from the Rev. W. Wren Driffield in Feering to J.C. in East Bergholt. (JCC I, p. 135)
- 1816 May 23 Drawing of the view across the valley [at East Bergholt] at eight in the morning. (JCC I, p. 136)
- 1816 May 30 Farington records: "Constable called and informed me of the death of his Father at 78 years of age wanting one day.—He has left 3 sons and 3 daughters & has divided his property equally amongst them leaving thereby to each abt. £200 per anum.
"Constable wd. this day put his name down on the list of Candidates for *Associate vacancies*. I told Him it was my intention to propose to several of the Academicians to fill at least 4 of the 5 Vancancies by electing such Artists as had been sometime on the list and were of considerable standing *in years*." (Farington XIV, p. 4844)
- 1816 late May To London. (JCC I, p. 136; see also JCC II, p. 185)
- 1816 May *A Wood: Autumn* exhibited at the Royal Academy, bought by uncle David Pike Watts. (JCC I, p. 134)
- 1816 May Upon J.C.'s father's death, Abram takes on the family business and is to distribute the profits among the other children, yielding J.C. about two hundred pounds a year, which by his own calculation, gives him about four hundred pounds a year when added to his other incomes. (JCC II, pp. 185-86)

- 1816 May *The Wheat Field* exhibited at Royal Academy, then shown in 1817 at British Institution as *A Harvest Field: Reapers, Gleaners*. (JCC II, p. 28)
- 1816 June 6 Letter from uncle David Pike Watts in London to J.C. in London. (JCC IV, p. 45)
- 1816 June 8 Farington records: "Constable called." (Farington XIV, p. 4850)
- 1816 June 19 Farington records: "Constable called, & informed that His Uncle Mr. David Pike was alarmingly ill. . . .
"Constable afterwards called & reported his uncle to be in a better state today." (Farington XIV, pp. 4856-57; see also JCC IV, p. 46)
- 1816 June 28 Farington records: "After breakfast I went to the City, and on my way met Constable, who was returning from the Office of the Commissioners of the Property tax, before whom He had been in consequence of being overcharged by them. After some conversation they reduced the demand to one half of it. Hilton, another Artist, had also been before them in consequence of an overcharge. The Professional Incomes of Constable & Hilton were so small as not to allow them to make such a return as to appear to the Commissioners a sufficient means for living. Constable told them that His Father allowed Him £100 pr. annm.—which pd. the tax before it came to Him." Discusses health of uncle David Pike Watts. (Farington XIV, pp. 4860-61)
- 1816 July 2 Farington records: "Constable called & told me that this morning His friend the Revd. John Fisher the son of Dr. Fisher of the Charter House, was married by His Uncle the Bishop of Salisbury to Miss Cookson, eldest daugr. of Dr. Cookson, Canon of Windsor. John Fisher has a *living* near Weymouth, which was given Him by the Bishop. In his married state He will have at present abt. £800 pr annm.—He is 28 or 9 yrs. old, & Miss Cookson 25 yrs. old. . . . Constable told me today that under all circumstances He had made up His mind to marry Miss Bicknell witht. further delay & to take the chance of what might arise. He said they should have abt. £400 pr. annum." (Farington XIV, pp. 4864-66; see also JCC II, p. 186 and JCC VI, p. 28)

- 1816 July 3 Farington records: "Constable called, and spoke of His situation with Miss Bicknell and thought it wd. be most proper for them to marry witht. further delay and to take the chance of what might be eventually the disposition of Her Grandfather Dr. Rudde." (Farington XIV, p. 4866; see also JCC II, p. 186)
- 1816 July 9 Letter from Abram in East Bergholt to J.C. in London, discussing sale of family house and land in East Bergholt, with proposed description for advertisement and price: "What think you of 5,000 guineas, or £6,000." (JCC I, pp. 136-37)
- 1816 July 10 Portrait of Maria, dated July 10, 1816. (JCC II, p. 186; see also JCC I, p. 149)
- 1816 July 13 Farington records: "Constable called & told me He was to be married in September next. He spoke of His Uncle David Pike Watts, & said His Constitution had given way & His bodily powers were nearly gone." (Farington XIV, pp. 4871-72; see also JCC VI, p. 28, JCC IV, p. 46 and JCC II, p. 187)
- 1816 July 16 To Suffolk. (JCC I, p. 137)
- 1816 July 17 Letter from J.C. in East Bergholt to Maria in London: "your portrait (which gives me great pleasure here, as an additional proof of your goodness and kindness to me). . . . Nothing can exceed the beauty of the village at this time. . . . I had sent Johnny away by an early coach & he got home yesterday before the rain." (JCC II, pp. 186-87)
- 1816 July 20 Letter from Maria in Putney Heath to J.C. in East Bergholt. (JCC II, p. 187)
- 1816 July ca. 23 "Next week [J.C.] went over into Essex to pay a visit to Mr. Driffield." (JCC I, p. 137)
- 1816 July 26 Drawing of a cottage at Feering, dated 26 July. (JCC I, p. 137; see also JCC II, p. 188)
- 1816 July 27 Drawing of Wivenhoe Park, dated 27 July. (JCC I, p. 137)
- 1816 July 27 To East Bergholt. (JCC I, p. 137)

- 1816 July 27 Drawing of the lake at Wivenhoe Park. (JCC II, p. 188)
- 1816 July 28 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I have been from home these few days, & returned late last night. . . . I have been at Mr. Driffeild's—and one day at General Rebow's." (JCC II, p. 188; see also JCC VI, p. 28)
- 1816 July 29 Oil-sketch of Willy Lott's cottage. (JCC I, p. 137)
- 1816 July 29 Death of uncle David Pike Watts. (JCC IV, p. 46; see also JC: FDC, p. 313, JCC I, p. 138 and JCC II, p. 190)
- 1816 July 30 Letter from Maria in Putney Heath to J.C. in East Bergholt. (JCC II, p. 189)
- 1816 early Aug Returns to London and visits Maria in Putney. After a week in town, J.C. goes back to East Bergholt. (JCC II, p. 191-92)
- 1816 Aug 1 Letter from J.C. in East Bergholt to Maria in Putney: "It is my intention to be in London on Saturday, about the middle of the day. . . . It is a lovely afternoon and the fair is really very pretty." (JCC II, p. 190; see also JCC VI, p. 28)
- 1816 Aug 3 To London. (JCC I, p. 137)
- 1816 Aug 10 Farington records: "Constable called on me & spoke of the death of his Uncle David Pike Watts of Portland Place who died on Monday, July 29th. . . . Mrs. Russell, His only surviving child inherits His fortune." (Farington XIV, p. 4869; see also JCC IV, p. 46)
- 1816 Aug 12 To East Bergholt. Uncle David Pike Watts had died 29 July, without leaving much in his will to J.C., who "took it philosophically, but the announcement must have come as a blow, at a time when money was so badly needed." (JCC I, pp. 137-38)
- 1816 Aug 13 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I was not able to leave London after I saw you 'till Monday, aas I found a picture belonging to a gentleman that was sent to me for some repair." Sends Gessner's *The Letters of Gessner*

and his Family to Maria. (JCC II, p. 192; see also JC: FDC, p. 31)

- 1816 Aug 15 Letter from Maria in Putney Heath to J.C. in East Bergholt. (JCC II, p. 193)
- 1816 Aug 16 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I am going tomorrow to General Rebow's at Wivenhoe Park & shall not return till Sunday." (JCC II, p. 194)
- 1816 Aug 17 To Wivenhoe "where he was given a commission to paint two landscapes of the park, with the prospects of an open air portrait of Mary Rebow next year." (JCC I, p. 138)
- 1816 Aug 20 Letter, dated and begun 20 August, but finished later and postmarked London 23 August, from Maria in Putney Heath to J.C. in East Bergholt. (JCC II, p. 197)
- 1816 Aug 21 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I returned from my very pleasant visit at General Rebow's on Monday. . . . I am going to paint two small landscapes for the General, views one in the park of the house & a beautiful wood and peice of water, and another scene in a wood with a beautiful little fishing house, where the young Lady (who is heroine of all these scenes) goes occasionally to angle.
"They wish me to take my own time about them—but he will pay me for them when I please. . . . I am next year to paint another picture of their little girl, with her donkey, for their house in town (Gloster Place). . . . am getting on as well as I can with my own pictures but these little things of the General's rather interrupt them and I am afraid will detain [me] here a week or two longer than I could have hoped. . . . I have been out by the river this morning." (JCC II, pp. 196-97)
- 1816 Aug 26 To Wivenhoe to work on the landscapes. (JCC I, p. 138)
- 1816 Aug 27 Letter from John Fisher in Osmington to J.C. in Wivenhoe Park, Essex, forwarded from East Bergholt "I intend to be in London on Tuesday Eveng. September 24. . . . And on Wednesday shall hold myself ready & happy to marry you." Fisher invites J.C. and Maria to stay at Osmington with him and his wife after the marriage. (JCC VI, pp. 28-29; see also JCC II, p. 200)

- 1816 Aug 30 Father's will proved. (JCC I, p. 135)
- 1816 Aug 30 Letter, dated 30 August but postmarked Colchester 29 August, from J.C. in Wivenhoe Park to Maria in Putney Heath: "I have been here since Monday. . . . I am going on very well with my pictures for them—the park is the most forward. The great difficulty has been to get so much in as they wanted to make them acquainted with the scene. On my left is a grotto with some elms, at the head of a peice of water—in the centre is the house over a beautifull wood and very far to the right is a deer house, which it was necessary to add, so that my view comprehended too many [distances]. But to day I have got over the difficulty, and begin to like it *myself*. I think however I shall make a larger picture from what I am now about. . . . If I should delayed longer in the country than I at first expected I shall run up for a day or two to see you. . . . I shall be here at least a week longer." (JCC II, pp. 198-99; see also JCC VI, p. 28)
- 1816 Sept 1 Missing letter from Maria in Putney Heath to J.C. in East Bergholt, arrives in East Bergholt 1 September and reaches J.C. at Wivenhoe ca. 6 September. (JCC II, p. 200)
- 1816 Sept 4 Letter from Henry Greswolde Lewis at Malvern Hall to J.C. at Dedham. (JCC IV, p. 56)
- 1816 Sept 5 Letter from Maria in Putney Heath to J.C. in Wivenhoe Park. (JCC II, p. 200)
- 1816 Sept 6 Letter from J.C. in Wivenhoe Park to Maria in Putney Heath: "I return to Bergholt Saturday evening." (JCC II, p. 201)
- 1816 Sept 7-17 At East Bergholt. (JCC I, p. 138)
- 1816 Sept 9 Letter from Maria in Putney Heath to J.C. in East Bergholt agreeing to marry him when John Fisher comes to London. (JCC II, p. 201; see also JCC VI, p. 29)
- 1816 Sept 12 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I am going there [Wivenhoe Park] again for a day or two on Tuesday.

"I am now in the midst of a large picture here which I had contemplated for the next Exhibition—it would have made my mind easy had it been forwarder." (JCC II, p. 202)

- 1816 Sept 15 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I had just received a letter requesting me to paint the portrait of one old clergyman and another and to commence upon them immediately—and as I must be at General Rebow's on Tuesday to finish there, as well as compleat a little commission here. . . . I have declined the portraits, and one of the paintings for the General, & shall work as fast as I can here." (JCC II, p. 203; see also JCC I, p. 138 and JC: FDC, pp. 123-24)
- 1816 Sept 16 Letter from Maria in Putney Heath to J.C. in East Bergholt: "Tell me if you have *any the least* objection to part with the portrait I have of Miss O'Neil." (JCC II, pp. 205-06; see also JCC VI, p. 30)
- 1816 Sept 17 To Wivenhoe to finish one of the two landscapes. (JCC I, p. 138)
- 1816 Sept 19 To East Bergholt. (JCC I, p. 138)
- 1816 Sept 19 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I have compleated my view of the Park for General Rebow & am just returned to this place. . . . Tell your Brother that he is quite welcome to the print of Miss O'Neil—& if he would like the larger one it is quite at his service. . . . Mr. Driffeild drove me over this morning from the General's. . . . He is full of affection for us, and had made me promise for you that we will come & stay a week with him before X'mas at Feering parsonage near Colchester." (JCC II, p. 206)
- 1816 Sept 20 Receives letter from John Fisher, mentioning 1 October as a suitable date for the wedding. (JCC VI, p. 30)
- 1816 Sept 20 Letter from J.C. in East Bergholt to Maria in Putney Heath, mentioning a letter from John Fisher, who 'hopes the Bishop will sit to me for his picture in consequence of mine. It will do you a world of credit.' and says: "I am going out on Tuesday, & I hope to be with you on Friday or Saturday next." (JCC II, p. 208)

- 1816 Sept 21 Letter from James Pulham at Woodbridge to J.C. at East Bergholt. (JCC IV, p. 88; see also JC: FDC, p. 124)
- 1816 Sept 22 Letter from Maria in Putney Heath to J.C. in East Bergholt. (JCC II, p. 208)
- 1816 Sept 22 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I am importuned again for the portrait of the old clergyman who is declining fast—if I could give them one or two days it wants to secure the head, & oblige them very much, & secure the portrait in future. . . . It is my intention to be with you on Friday or Saturday—the smallest hint from you to come sooner will be obeyed in an instant, for I should not hesitate about relinquishing the portrait." (JCC II, p. 209; see also JCC IV, p. 88)
- 1816 Sept 24 To Brightwell to obtain preliminary sitting of an aged clergyman. (JCC I, p. 138)
- 1816 Sept 24 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I hope nothing will prevent my seeing you on Saturday. . . . I have determined on going to Woodbridge tonight, to endeavour to get a sitting or two at the old clergyman—it would be a pity not, as it may occasion something in future." (JCC II, p. 209; see also JCC IV, p. 88 and JC: FDC, p. 124)
- 1816 Sept 26 Letter from Maria in Putney Heath to J.C. in East Bergholt. (JCC II, p. 210)
- 1816 Sept 28 To London. (JCC I, p. 138; see also JCC IV, p. 88, JCC II, p. 210 and JCC VI, p. 30)
- 1816 Sept 29 Farington records: "Constable called today, having come from Suffolk yesterday for the purpose of being married to Miss Bicknell, eldest daughter of Mr. Bicknell, Solicitor to the Admiralty, &c. in a few days by his friend the Revd. John Fisher, nephew to the Bishop of Salisbury, who was lately married to the eldest daugr. of Dr. Cookson, Canon of Windsor.—He has a living in Dorsetshire, & Constable read me a letter recd. from Him warmly inviting Constable to go immediately after the marriage to make some stay with Him in Dorsetshire, which He intends to do.—Constable read a

- copy of a letter sent by Himself to the Revd. Dr. Rudd, grandfather to Miss Bicknell informing Him of the intended marriage, expressed in very respectful and proper terms." (Farington XIV, p. 4903; see also JCC II, p. 210)
- 1816 Sept 30 Presumably meets Maria. (JCC II, p. 211)
- 1816 Oct 1 Letter from Martha Whalley in East Ham to J.C. in London. (JCC I, p. 139)
- 1816 Oct 2 J.C. and Maria, against the wishes of Maria's family, are married at the church of St. Martin's-in-the-Fields, her parish-church, by John Fisher. (JCC II, p. 211; see also JCC I, p. 139 and JCC VI, p. 30)
- 1816 Oct post-2 To Southampton, probably to stay with Gubbin's family on way to honeymoon in Osmington. (JCC I, p. 140; see also JCC VI, p. 30)
- 1816 Oct 11 Visits ruins of Netley Abbey. (JCC I, p. 140; see also JCC VI, p. 30)
- 1816 Oct. 15 Letter from J.C. to brother Abram. (JCC I, p. 141)
- 1816 Oct-post 11 Nov After wedding takes "coastal road west to spend the next six weeks with . . . the Rev. John Fisher in his vicarage at Osmington near Weymouth." They take excursions to Weymouth, Portland, and Preston, on which J.C. takes a sketch-book. (JCC VI, p. 31 and JCC I, p. 140; see also JCC II, p. 212)
- 1816 Oct 20 - Nov. 15 Letter from Abram in East Bergholt to J.C. in Osmington. (JCC I, pp. 141-43; see also JCC II, p. 212, where date is given incorrectly as Oct 15)
- 1816 Oct-Nov While at Osmington, J.C. paints or begins portraits of John and Mrs. Fisher. (JCC VI, p. 31)
- 1816 Nov 11 Farington records: "On the whole Owen did not appear to have fixed his mind particularly on any one.
"He spoke of *Constable* having married Miss Bicknell & said, He had some acquaintance with Her Father, who He accidentally met at Putney on Saturday last, when Mr. Bicknell

desired to have some conversation with Him upon the subject of their marriage. He said He knew very little of Constable & that Mr. R. Miss Bicknell's grandfather had a strong objection to the match, & Had declared He would not give Her anything shd. she marry Constable, & He was afraid that it might operate farther, & cause Him to neglect His (Bicknell's) other Children.— He spoke of Himself as not having fortunes for them.— Owen gave such a character of Constable as seemed to afford Bicknell much pleasure, who mentioned the Royal Academy, & asked "Whether any interest cd. be of use to get Constable elected?" Owen sd. that nothing of that kind would have any effect but that the general feeling was so much in favor of Constable, that whenever it could be done with propriety He would have friends ready to support Him." (Farington XIV, pp. 4921-22)

- 1816 Nov 15 Sister Ann Constable mentions a portrait by J.C., presumably either the one of John Fisher or his wife. (JCC VI, p. 31) [If Beckett's date is correct, this is his only reference to this letter.]
- 1816 Nov Letter from Ann Constable in East Bergholt to Maria Constable, addressed to London: "Mrs. Travis still exists . . . I hope my Brother finish'd the portrait to his wishes." (JCC I, pp. 143-44)
- 1816 Nov-Dec Leaves Osmington. On way back to London, J.C. and Maria spend a few days at Salisbury with Bishop and Mrs. Fisher and also visit Binfield in Berkshire with the Cooksons. Had informed his family that they would be going straight back to his rooms in Charlotte Street, but they do not get back to London until December. (JCC I, pp. 143-44 and JCC VI, p. 31)
- 1816 late Nov
- early Dec Pencil-sketch made at Binfield in Berkshire. (JCC VI, p. 31)
- 1816 Dec 4 Note from Sir Richard Westmacott in London to J.C. in London. (JC: FDC, p. 313)
- 1816 Dec 7 J.C. and Maria at Binfield visiting Dr. William Cookson, a canon of Windsor and John Fisher's father-in-law. (JCC II, p. 213)

- 1816 Dec 8 Letter from sister Ann in East Bergholt to J.C. in London: "We should wish you to pass the Xmas week here. . . . pleas'd to hear you succeeded so well in the Portrait of Mrs. Fisher." (JCC I, pp. 144-46; see also JCC VI, p. 31)
- 1816 Dec ca. 9 J.C. and Maria return to London and take up residence in Charlotte Street. (JCC II, p. 213; see also JCC VI, p. 31)
- 1816 Dec 10 Farington records: "Constable called, having returned to London yesterday with His wife after passing six weeks with the Revd. Dr. Fisher, in Dorsetshire, some days at Salisbury, with the Bishop and his family, and a few days with the Revd. Cookson at Binfield, Berks. He told me that Dr. Cookson, my old acquaintance, has 3 sons and 2 daughters. . . . The eldest daughter is married to the Revd. John Fisher.
"I told Constable the substance of a conversation which Owen lately had with Mr. Bicknell, Father of Mrs. Constable,—very recommedatory of Constable, & gratifying to Bicknell." (Farington XIV, pp. 4940-42; see also JCC II, p. 213)
- 1816 Dec 11 Letter from sister Ann in East Bergholt to J.C. in London. (JCC I, p. 146; see also JCC II, p. 213)
- 1816 Dec 12 Letter from sister Mary in East Bergholt to J.C. in London. (JCC I, p. 147)
- 1816 Dec ca. 13 Abram visits J.C. and Maria in London. (JCC II, p. 213)
- 1816 Dec 15 Letter from sister Ann in East Bergholt to J.C. in London: "as he, the Doctor, will be in town on the 15th of January, suppose you defer bringing my Sister till after that day." (JCC I, pp. 147-49)
- 1816 Dec 25 Farington records: 'Constable & Mrs. Constable called, & sat awhile with me—as Dr. Rudd has not yet expressed any favourable disposition towards them, they have declined going to East Bergholt in Suffolk at this time.' (Farington XIV, p. 4948; see also JCC II, p. 214 and JCC I, p. 149)
- 1816 Dec 25 Letter from Abram in East Bergholt to J.C. in London: J.C.'s personal possessions packed and sent to London, but "The Claude remains here & the drawing of the old Steeple which can be sent when you wish, likewise your Bible, & many

- canvasses & pictures." (JCC I, pp. 149-50; see also JCC II, p. 214)
- 1816 poss. Drawing of Hadleigh Castle "seems to belong to this year." (JCC I, p. 137)
- 1816 or 1817 late Forms acquaintance with Leslie in London. (JCC III, p. 3)
- 1817 beg. of year *A Harvest Field: Reapers, Gleaners* exhibited at British Institution, previously shown in 1816 at Royal Academy as *The Wheat Field*. (JCC II, p. 28)
- 1817 Jan 1 Farington records: "Dinner at 6 o'clock;—Company left me at Eleven." Diagram of seating arrangement shows Farington at the head of the table, with, clockwise from his left, Mrs. Constable, Hayes, Edwd. Smirke, Painter, Wm. Jas. Farington, Constable, Miss Smirke, Robt. Smirke, and Mrs. Hayes. (Farington XIV, p. 4951; see also JCC II, p. 214 and JCC V, p. 31)
- 1817 Jan 2 Farington records: "Constable I called on after breakfast to look at several painted studies from nature made by Him last Summer & Autumn, also a large Landscape composed of the Scenery about Dedham in Essex. I exhorted Him to complete them.
"Mrs. Constable was at work; she was to dine with Her Father, Mr. Bicknell, today, who is very well disposed towards Constable, but stands in awe of Dr. Rudd, His Father in Law, who continues indisposed towards Constable. Mr. Bicknell has expressed his hope that shd. Dr. Rudd die witht. leaving Mrs. Constable Her share of His property, Her Brothers and Sisters will make it up to Her out of their proportions." (Farington XIV, pp. 4951-52; see also JCC II, p. 214)
- 1817 Jan 8 J.C. receives call from Ann Constable in London. (JCC I, p. 151)
- 1817 Jan 9 Letter from sister Ann in East Ham to J.C. in London. (JCC I, p. 152)
- 1817 Jan 12 Letter from sister Mary in East Bergholt to J.C. in London: "nothing can appear to be more propitious towards you, and

yours, than the *Doctor's* present sentiments." (JCC I, pp. 152-53)

- 1817 Jan 16 Letter from Abram in East Bergholt to J.C. in London: "if you don't do every thing in your power, by concession & apology to the Doctor, every one will blame you. . . when I consider what you will gain, & on the other hand what you will lose. . . [I hope] that your good sense will prevail. . . . We heard of you this morning from Mrs. Whalley who saw you on Tuesday." (JCC I, pp. 153-55)
- 1817 Jan 19 Letter from Abram in East Bergholt to J.C. in London: "Your request of pictures and sketches. . . shall be attended to when I can get an opportunity. I know the Doctor was pleas'd with your letter." (JCC I, pp. 155-57)
- 1817 Jan 21 Farington records: "Constable called to inform me that all was going on well with Dr. Rudd, Mrs. Constable's Grandfather, to whom, understanding it wd. be adviseable to do so, Constable has written twice, and His letters have been well recd.—With Mr. Bicknell, Father of Mrs. Constable, the latter had a conversation the night before his marriage, and warm words passed on both sides: this Mr. Bicknell has expressed His willingness to forget." (Farington XIV, pp. 4960-61; see also JCC II, p. 215 and JCC I, p. 157)
- 1817 Jan 28 Farington records: "I had Company at dinner." Diagram of seating arrangement shows Farington, Fred. Lane, S. Lane, and Constable. (Farington XIV, pp. 4964-65; see also JCC II, p. 215 and JCC IV, p. 246, where the date is given incorrectly as Jan. 27)
- 1817 Feb 1 Farington records: "I returned Home to dinner & in the evening Constable's lodgings I went to at tea time & there found with Him & Mrs. Constable, Wm. Henderson, Son of the Dentist, & His wife, also S. Lane and Jackson, & a young Lady." (Farington XIV, pp. 4967-68; see also JCC II, p. 215 and JCC IV, p. 226)
- 1817 Feb 1 Letter from John Fisher in Weymouth to J.C. in London. (JCC VI, p. 32)

- 1817 Feb 4 Farington records: "Constable called in the evening, and gave me a description of the pictures at the British Institution." (Farington XIV, p. 4970; see also JCC II, p. 216)
- 1817 Feb 4 Note from Farington in London to J.C. in London. (JC: FDC, p. 211)
- 1817 Feb 12 Letter from Abram in East Bergholt to J.C. in London: "I called twice the next day after I saw you at Smith's shop, both going & coming to the Jackson's but you had not been there." (JCC I, pp. 157-58)
- 1817 Feb 15 Letter from sister Martha Whalley in East Ham to J.C. in London: "The Doctor leaves Bergholt for London next *Thursday*—I trust you will have a happy meeting! . . . looking forward to *April* with pleasure." (JCC I, p. 158)
- 1817 Feb 18 Letter from sister Ann in East Bergholt to J.C. in London, offering sympathy on Mrs. Constable's miscarriage. (JCC I, pp. 158-59)
- 1817 Feb 22 Letter from sister Martha Whalley in East Ham to J.C. in London. (JCC I, pp. 159-60)
- 1817 Feb 23 Letter from Abram in East Bergholt to J.C. in London, delivered 25 February. (JCC I, pp. 160-61)
- 1817 Feb 24 Letter from sisters Ann and Mary in East Bergholt to J.C. in London. (JCC I, p. 162; see also JCC II, p. 216)
- 1817 Feb 24 Farington records: "Constable called,—Doctor Rudd is in town:—has left a Card for Him.—Mrs. C. has miscarried.—Dr. Rudd's intentions uncertain." (Farington XIV, pp. 4978-79; see also JCC II, p. 216, and JCC I, p. 160)
- 1817 March 5 Farington records: "Constable called in the eving.—Dr. Rudd has been in town a fortnight, but is still in state of anger,—& shows no disposition toward reconciliation." (Farington XIV, p. 4982; see also JCC II, p. 217 and JCC I, p. 162)
- 1817 March 16 Letter, dated the 16th, probably of March, from Maria in Putney Heath to J.C. in London: "I am glad to tell you [the

carriage] is to take us to East Ham on *Thursday*." (JCC II, p. 217)

- 1817 March 23 Farington records: "Constable & Mrs. Constable called. They had not seen or heard from Dr. Rudd, but Mr. Bicknell intended to speak to Him respecting them." (Farington XIV, pp. 4988-89; see also JCC II, p. 217, and JCC I, p. 162)
- 1817 March
- April Prepares for Royal Academy exhibition. Pictures include *Flatford Mill*, "the largest canvas (40 by 50 inches) which he had yet exhibited", *Wivenhoe Park*, a small portrait of John Fisher done at Osmington, and *A Cottage*. (JCC II, p. 218)
- 1817 April 7 Farington records: "Constable called & desired me to call on Him to see a Landscape He had painted for the Exhibition.—He spoke of Dr. Rudd having returned to East Bergham [as in typescript] in as ill humor as ever; but that He had made his will on Saturday March 29th. and had made some provision for Children which Constable might have.—I called on Constable & saw His Landscape." (Farington XIV, pp. 4997-98; see also JCC II, p. 218 and JCC I, p. 162)
- 1817 April 14 Letter from Maria in East Ham to J.C. in East Bergholt: "[The Russells] said they came principally to see me to tell me the *good news* if I had not heard it, that you were immediately to be elected a Royal Academician, Sir W. Beechey had just told them, you were a general favorite, & that you would have plenty of votes." (JCC II, p. 219)
- 1817 April 15 Letter from J.C. in East Bergholt to Maria in East Ham: "I hope to be with you tomorrow or certainly next day. I have been out all day at Nayland." (JCC II, p. 220 and JCC I, p. 163-64)
- 1817 April 15 Farington records "Taylor I met. . . . While we were talking Mr. Bicknell, the Solicitor, stopped to speak to Taylor, who said that *I* was acquainted with Constable who married Mr. Bicknell's eldest daughter.—This afforded me an opportunity to speak of Constable in warm terms of encomium, to which Bicknell appeared to listen with pleasure. He had heard of Owen & others having much approved Constable's Landscape sent to the Exhibition, & He asked whether it was probable that He wd. be elected a Member of the Academy. I said that

all the Members were His friends, & that of my Vote He was assured." (Farington XIV, pp. 5002-03; see also JCC II, pp. 219-20)

- 1817 April post-7 After sending his pictures to the Royal Academy, J.C. visits East Bergholt. (JCC I, p. 162 and JCC II, p. 218)
- 1817 April post-7 Letter from J.C. in East Bergholt to Maria in East Ham, dated "Sunday Evening." (JCC I, p. 162 and JCC II, p. 218)
- 1817 April 16 pr 17 To London. (JCC I, p. 164; see also JCC II, p. 221)
- 1817 April 21 Farington records: "Constable called & spoke of Dr. Rudd & Mr. Bicknell having had conversation respecting Him." (Farington XIV, p. 5007; see also JCC II, p. 221, and JCC I, p. 164)
- 1817 April 23 Letter from sister Martha Whalley in East Ham to J.C. in London. (JCC II 1964, p. 221 and JCC I, p. 164)
- 1817 mid-April Maria is pregnant and in poor health. (JCC II, p. 221)
- 1817 May 5 Letter from sister Ann at East Bergholt to J.C. in London. (JCC I, p. 165; see also JCC II, p. 221)
- 1817 May 9 Farington records: "Constable called to ask my opinion respecting his taking a House in Upper Charlotte Street which would be attended with an annual expence rent £80—Taxes £30—together £110,—He sd. in case of having children, a certain prospect before Him, it wd. be inconvenient for Him to remain in lodgings and his wife much wished to be otherwise settled.—After stating all circumstances it appeared adviseable for Him to take the House." (Farington XIV, pp. 5017-18; see also JCC II, p. 222)
- 1817 May 10 Note from Farington in London to J.C. in London. (JC: FDC, pp. 211-12)
- 1817 May 16 Farington records: "Constable I called on. . . . He & Mrs. Constable drank tea with us." (Farington XIV, pp. 5019-5020; see also JCC II, p. 222)

- 1817 May 17 Farington records: "Constable & Mrs. Constable dined with us." Diagram with seating arrangement shows Farington at the head of the table, with, clockwise from his left, Mrs. Constable, Fanny Hamond, Constable, Jane Hamond, and Mrs. H. Hamond. (Farington XIV, p. 5020; see also JCC II, p. 222)
- 1817 May 18 Farington records: "Constable & Mrs. Constable came to tea with us." (Farington XIV, pp. 5020-21; see also JCC II, p. 223)
- 1817 May 19 Farington records: "Sir Thos. Lawrence called in the evng. & I informed of Constable's communication of Mr. Jackson wishing to dispose of a pair of pictures viz: The King & Queen." (Farington XIV, p. 5021)
- 1817 May 20 Farington records: "Constable called in the evening, & I told Him I had communicated to Sir T. Lawrence what He had said respecting Mr. Jackson's wish to dispose of the pictures of the King & Queen, & recommended to Him to speak to Sir T.L. on the subject.
"He had been to the British Institution Exhibition of the works of deceased British Artists,—the private view this day, and thought it very respectable." (Farington XIV, p. 5021; see also JCC II, p. 223)
- 1817 May 21 Farington records: "Constable called; He was at the British Institution eving. Exhibition last night which was very crowded. . . . The general opinion seemd to be in favour of the Exhibition.—Ten Academicians were there." (Farington XIV, p. 5021; see also JCC II, p. 223)
- 1817 May 24 Farington mentions Constable. (Farington XIV, p. 5023)
- 1817 May 28 Farington records: "Constable called in the evening and requested my opinion whether it would be adviseable for Him to take the House in Upper Charlotte st. now to be let upon which He wd. be required to expend abt. £120 & to pay £50 good will for a lease of 10 years,—the Annual Rent £73-10-0 & the Taxes £36 or to take a house upon a smaller scale. I strongly recommended *the latter*. He sd. Mr. Bicknell had expressed to Mrs. Constable that He wd. from *Christmas* last allow Her £50 pr. annm. & that a Legacy of £225 wd. be paid to Her next week, which wd. be a floating sum for

contingencies.—They had now calculated at what expence they could live, & supposing their *rent & taxes* not to exceed £100 pr. annm. their income would be nearly equal to their expenses, independent of His professional gains"; etc. (Farington XIV, pp. 5025-26; see also JCC II, p. 223 and JCC IV, p. 286)

- 1817 May Exhibits *Scene on a navigable river [Flatford Mill]*, the portrait of John Fisher, a painting of Wivenhoe Park and a Suffolk scene [*A Cottage*] at Royal Academy exhibition. (JCC VI, p. 32)
- 1817 June 6 Farington records: "Constable called to inform me that He had taken a House No. 1 Keppel st. which, including taxes, wd. not cost Him more than £100 per annm. He has engaged it for 7 years from Midsummer next. . . . We had much conversation respecting Art.—Constable & Mrs. Constable came to tea & the conversation continued." (Farington XIV, pp. 5030-31; see also JCC II, p. 224)
- 1817 Jun 12 Farington records: "Constable called; had taken the house in Keppel st and had made a calculation of His probably expenses which I reckoned would be £350. Thus having Himself £200 per annm. & Mr. Bicknell allowing His wife £50, making together £250, sh shd. have to get £100 only to meet His annual expences." (Farington XIV, p. 5035; see also JCC II, p. 224)
- 1817 June 27 Farington records: "Constable called and informed me that He was preparing to move to Keppel st. He had seen Philips & Owen & talked of the Election of Associates & that both of them spoke in a friendly manner, but Philips remarked that the list of Candidates was very strong." (Farington XIV, pp. 5041-42; see also JCC II, p. 224)
- 1817 June 27 Letter, postmarked 27 . . . 1817. probably June, from J.C. in London to Maria in Putney Heath: "This afternoon I shall walk up to Lord Grosvenor's, this will be the last day. . . . I shall dine at the Academy on Monday. . . . I go to the Exhibition every day. Last evening I walked over the Waterloo Bridge." (JCC II, p. 224)

- 1817 June
post-27 Moves to Keppel Street. (JC: FDC, p. 160)
- 1817 July 5 Farington records: "Constable called"; etc. (Farington XIV, pp. 4056-47; see also JCC II, p. 225)
- 1817 July 5 Letter from J.C. in London to Maria in Putney Heath. (JCC II, pp. 224-25)
- 1817 July 6 Calls on Bishop Fisher in London. (JCC VI, p. 33)
- 1817 July 7 Letter from J.C. in London to Maria in Putney Heath. (JCC II, pp. 226-27)
- 1817 July ca. 9 Letter, probably written a day or two after the last of 7 July, from J.C. in London to Maria in Putney Heath. (JCC II, p. 227)
- 1817 July 10 Letter from Bishop Fisher in London to J.C. in London, inviting J.C. to breakfast. (JCC VI, p. 33)
- 1817 July 10 Letter from J.C. in London to Maria in Putney Heath: "the pictures of the late Bishop are painted up [Bishop Douglas, predecessor of Dr. Fisher as Bishop of Salisbury]. . . . Old Smith has at length sent round the frames for the pictures of J. & Mrs. F." (JCC II, p. 228; see also JCC IV, p. 286)
- 1817 July 14 Letter, postmarked 14 July, 1817, from J.C. in London to Maria in Putney Heath. (JCC II, p. 229)
- 1817 July 25 Drawing, *Approach to a Lane*, made somewhere in the countryside, perhaps near Putney. (JCC II, p. 229)
- 1817 Aug 8 To Suffolk for summer holiday with wife, after finding a suitable residence in Keppel Street, London. (JCC I, p. 166; see also JCC II, p. 229)
- 1817 Aug 11 Letter from the Rev. Walter Wren Driffield in Feering to J.C. in East Bergholt. (JCC II, pp. 229-30)
- 1817 Aug 12 Drawing of Dedham in pocket sketchbook. (JCC II, p. 231; see also JCC I, p. 166)

- 1817 Aug 20 Drawing of Mistley in pocket sketchbook. (JCC II, p. 231; see also JCC I, p. 166)
- 1817 Aug 27 Drawing of Ipswich in pocket sketchbook. (JCC II 1964, p. 231; see also JCC I, p. 166)
- 1817 Aug 29 Visit to General Rebow at Wivenhoe Park; J.C. produces two drawings of the park. He may also have visited Mr. Driffield at Feering. (JCC I, p. 166; see also JCC II, p. 231)
- 1817 Oct 17 Drawing of trees, probably near Flatford Mill. (JCC II, p. 231; see also JCC I, p. 166)
- 1817 Oct 22 Drawing of trees in the park of Old Hall. (JCC II, p. 231; see also JCC I, p. 166)
- 1817 late Oct J.C. and Maria return to London. (JCC II, p. 231)
- 1817 Oct Oil sketch made at East Bergholt, inscribed on the back in J.C.'s hand: "Made this sketch, Oct. 1817. Old Joseph King, my father's huntsman, came to me this time--there was a barn on the right in which he had thrashed that time 70 years." (JCC II, p. 231; see also JCC I, p. 166)
- 1817 Nov 3 Farington records: "Royal Academy Election of Associates took place this evening, but I did not go in consequence of my indisposition.
Present at the meeting. Mr. West. Dance—Fuseli—Smirke—Stothard—Lawrence—Beechey—Shee—Flaxman—Rossi—Owen—Philips—Calcott—Wilkie—Ward—Westmacott—Smirke Junr.—Bone—Reinagle—Theed—Dawe—Bigg—Mulready—Jackson—Chalon." Farington includes list of candidates and number of votes for each. J.C. receives three votes on the first ballot, and five on the final first ballot, which is won by Bailey. J.C. then receives five votes on the second ballot, and eight on the final second ballot, which is won by A. Cooper. (Farington XIV, pp. 5095-96; see also JCC II, p. 231, and JCC IV, p. 305)
- 1817 Nov 10 Note from Farington in London to J.C. in London. (JC: FDC, p. 212)

- 1817 Nov 11 Farington records: "Constable called, and told me He had passed 10 weeks at Bergholt in Suffolk with His friends & had painted many studies.—He was well satisfied with the good disposition shewn towards him at the Election of Associates though He was not successful." (Farington XIV, p. 5103; see also JCC I, p. 166, JCC II, p. 232 and JC: FDC, p. 212)
- 1817 Nov 24 Farington records: "Bigg called.—A friendly visit.—He spoke very favorably of some painted studies which Constable made last Summer." (Farington XIV, pp. 5111-12; see also JCC, p. 166, JCC II, p. 231 and JCC IV, p. 245)
- 1817 Dec 4 Birth of John Charles to J.C. and Maria in London. (JCC II, p. 232; see also JCC I, p. 166)
- 1817 Dec 9 Letter from sister Ann in East Bergholt to J.C. in London. (JCC I, pp. 166-67)
- 1817 Dec 14 Note from Farington in London to J.C. in London. (JC: FDC, p. 212)
- 1817 Dec 15 Farington records: "Constable called,—spoke of His wife's late safe delivery of a fine Boy"; etc. (Farington XIV, p. 5122; see also JCC II, p. 232, JCC VI, pp. 34-35 and JC: FDC, p. 212)
- 1817 Dec 16 Farington records: "Constable called on me, & I expressed to Him that it wd. be prudent for Him to avoid speaking to *Haydon* or *Landseer* respecting the dispute at the Royal Academy between *Frearson*, & the two sons of Landseer & Christmas Junr.—I told Him that He must see that it might bring His name into the Public papers as Haydon & Landseer have recourse to them, & that to be mentioned by them was discreditable." (Farington XIV, pp. 5122-23; see also JCC II, p. 232 and JCC IV, p. 235)
- 1817 Dec 25 Letter from sister Ann in East Bergholt to J.C. in London. (JCC I, pp. 167-68)
- 1817 Quotes from Robert Bloomfield's *The Farmer's Boy* in 1817 British Institution catalogue accompanying *A Harvest field; Reapers, Gleaners*. (JC: FDC, p. 39)

- 1817 A plan prepared in 1817 to show the result of the award [of partition of East Bergholt common land]. (JCC I, p. 131)
- 1818
beg. of year Sends two pictures to British Institution, "both of which had presumably appeared in last year's Academy exhibition," one called *Scene on the banks of a river*, later known as *Flatford Mill*, the other *A Cottage in a Cornfield*. (JCC II, p. 233)
- 1818 Jan 31 Farington records: "Constable I called on and saw Him and His wife & sat with them sometime. He spoke of Bigg as being in a bad state of Health & much altered. I saw several of His painted sketches and drawings done last Summer, but He had not any principal work in hand." (Farington XV, pp. 5147-48; see also JCC II, p. 233 and JCC IV, p. 245)
- 1818 Feb 17 Farington records: "Constable called. . . . Mrs. Russell, daughtr. to the late *David Pike Watts*, has ordered a Monument to His Memory to be executed by *Chantrey*. The Price fixed is £5000." (Farington XV, pp. 5159-60; see also JCC II, p. 233 and JC: FDC, p. 313)
- 1818 Feb 19 Letter from Henry Greswolde Lewis at Malvern Hall to J.C. in London suggesting J.C. and Maria spend a month in summer or autumn with him and J.C. at the same time assist in the decoration of the house by painting a panel with the figure of a Norman ancestor. Received on Feb 21. (JCC IV, p. 57; see also JCC II, p. 233 and JC: FDC, p. 135)
- 1818 March 18 Farington records: "I had company at dinner." Diagram of seating arrangement shows Farington at the head of the table with, clockwise from his left, Constable, Newton, Wm. Jas. Farington, S. Lane, and Thomson. Discusses various artists. (Farington XV, pp. 5174-75; see also JCC IV 1966, p. 246 and JCC II, p. 234, where date is given incorrectly as March 8)
- 1818 March 25 Letter from Allen Woodburn in London to J.C. in London. (JCC IV, p. 165)
- 1818 March 26 Letter from Mr. Venables in London to J.C. in London. (JCC IV, p. 166)

- 1818 April 6 Farington records: "Constable called preparatory to His sending His pictures to the Exhibition. . . .
"Constable told me that Collins is in high favour with Sir G. Beaumont & in frequent habit of dining with Him.
"Constable has sold two of His Landscapes—one for 45 gs. & the other for 20 gs. I recommended to Him to dispose of His pictures at moderate prices rather than keep them on His hands, as it wd. be for his advantage to have them distributed. He said He had attended to my advice."
(Farington XV, pp. 5284-85; see also JCC II, p. 235)
- 1818 April 22 Farington records: "Constable called. He spoke of the Exhibition in Spring Gardens. He admired the picture of '*Dogs fighting*' by Landseer Junr. and He remarked on a Head sent by Haydon as being a miserable performance." (Farington XV, p. 5190; see also JC: FDC, p. 227 and JCC II, p. 235)
- 1818 April 30 Letter from James Pulham Woodbridge to J.C. in London: "The portrait [probably of Mrs. Frances Pulham] arrived safe on Saturday last, and I cannot but express myself greatly obliged by your masterly execution of it." (JCC IV, p. 88)
- 1818 May 6 Farington records: "Constable called & spoke of the Exhibition as being fine." (Farington XV, pp. 5196-97; see also JCC II, p. 235)
- 1818 May 7 Farington records: "Constable called, and went with me to the Auditors Office. . . . Constable I drank tea with." (Farington XV, p. 5197; see also JCC II, p. 235 and JCC IV, p. 36)
- 1818 May Shows four landscapes at Royal Academy exhibition, one showing the breaking up of a shower, and also two drawings, *A Gothic Porch* and *Elms*. (JCC II, p. 235)
- 1818 June 3 Farington records: "Constable called upon me after I returned home & spoke of His neglect in not having put His name down on the list of Candidates to be Associates of the Royal Academy. This He did not recollect till last Monday evening after the list was taken down, but He afterwds. found that Vaughan the Deputy Secretery had put His name down concluding that He meant to be a Candidate, & it was sent to

- McMillan to print along with the other names entered."
(Farington XV, p. 5219-20; see also JCC II, p. 235)
- 1818 June 10 Letter from George Frost in Ipswich to J.C. in London. (JC: FDC, p. 155)
- 1818 June 15 Farington records: "Constable called.—He had been with Thomson & expressed His hope that those who were his friends last November at the Academy Election wd. continue so trusting that His pictures exhibited this year wd. not lower His claim in their estimation. Thomson gave no direct answer, but spoke of S. Lane having much claim to notice."
(Farington XV, p. 5227; see also JCC II, p. 236)
- 1818 June 22 Letter from John Wingfield in London to J.C. in London. (JC: FDC, p. 141)
- 1818 June 28 Drawing at Hendon, dated 28th June. (JCC II, p. 236)
- 1818 July 1 Farington records: "Constable called, being on His way to the Bishop of Salisbury, to give instructions to one of His daugrs. who is practising Oil painting. He was at the Royal Academy Birth day dinner on Monday last"; etc. (Farington XV, p. 5235; see also JCC II, p. 236 and JCC VI, p. 36)
- 1818 July 6 Letter (possibly written about 6 July) from Dorothea Fisher in London to J.C. in London: "I likewise send the two pictures, Papa begs . . . that you will keep mine for short time. . . . Papa desire me to send one of my sea pieces, to forward in the same box to Salisbury; if they are both ready & would be the better for varnishing." (JCC VI, p. 36)
- 1818 July 10 Note, perhaps written 10 July 1818, from Dorothea Fisher in London to J.C. in London. (JCC VI, p. 38)
- 1818 July 11 Letter, dated 11 July, 1818, in another hand, from J.C. in East Bergholt to Maria in Putney Heath: "I shall leave this place on Monday." (JCC II, p. 236; see also JCC I, p. 168)
- 1818 July 12 Letter from James Pulham at Woodbridge to J.C. at East Bergholt. (JCC IV, p. 89)

- 1818 July 13 Letter from Bishop Fisher in Salisbury to J.C. in London; "I sent to your house two Pictures of my Daughters painting. When they are properly dry I beg you will have the goodness to varnish them—& . . . send them to Salisbury." (JCC VI, p. 38)
- 1818 Aug 13 Pencil sketch showing row of houses on Putney Heath, from which 3 replicas of a watercolour drawing were made; the original on two sketchbook pages dated by J.C. himself, and the replicas inscribed with the same date in another hand. (JCC I, p. 169; see also JCC II, p. 237)
- 1818 Aug 21 Letter from Bishop Fisher in Salisbury to J.C. in London. (JCC VI, p. 38)
- 1818 Aug 25 Letter from George Frost in Ipswich to J.C. in London. (JC: FDC, p. 156)
- 1818 Sept 6 Letter from Bishop Fisher in Salisbury to J.C. in London. (JCC VI, p. 39)
- 1818 Sept 8 Drawing possibly of the heath at Putney, dated 8 September. (JCC II, p. 237; see also JCC I, p. 169)
- 1818 Sept 11 Letter from James Pulham at Woodbridge to J.C. in London. (JCC IV, pp. 89-90)
- 1818 Sept 12 Linnell records: "Mr Varley & Mr Constable stayed with Blake." (JC: FDC, p. 329)
- 1818 Oct 5 Letter from James Pulham Woodbridge to J.C. in London. (JCC IV 1966, pp. 58, 90)
- 1818 Oct 5 Letter from Bishop Fisher in Osmington to J.C. in London: "Can you & your Lady with her little one come to us at Sarum for two or three weeks? You may take that opportunity to paint my portrait again—you & Dorothea also may paint together." (JCC VI, p. 39)
- 1818 Oct 21 Letter from J.C. in East Bergholt, where he has gone to settle family affairs, to Maria in Putney Heath: "I got to East Ham last night. . . . I am just out of the coach. . . . Met poor little Mrs. Downing in the Stratford feilds. . . . I am quite surprized

to see how little the trees are changed, for so late in the year." (JCC II, p. 238 and JCC I, p. 169)

- 1818 Oct 25 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I shall be here a day or two longer—all seems going on well with the bargain about the house. . . . Miss Savile has requested of me two or three pictures more—two landscapes, one of the Valley—& the other of the Church—and a small picture from that one of my sisters. I was at Ipswich yesterday, & saw Mrs. Cobbold. . . . This has been a lovely day—early this morning I walked into a wood at Stratford, which was lovely with its rich autumnal tints. . . . I cannot fix a day for seeing London again, perhaps Wednesday but you shall know." (JCC II, pp. 239-40; see also JCC I, p. 170)
- 1818 Oct 28 Drawing of the church at East Bergholt, "with the tomb of his parents in the foreground, is said to have been done by him on the 28th October." (JCC I, p. 172 and JCC II, p. 240)
- 1818 Nov 2 Royal Academy elections for Associate, at which J.C. again fails. (JCC II, p. 240)
- 1818 Nov 8 Letter from Abram in East Bergholt to J.C. in London, giving news that the sale of the East Bergholt house had gone through. (JCC I, pp. 172-73; see also JCC II, p. 241)
- 1818 Nov 11 Farington records: "I have omitted to mention that on the 4th inst. I recieved a letter from Smirke, Senr. inclosing the Ballot for an Associate of the Royal Academy on the 2d. inst.—Academicians present.
"Mr. West, Yenn—Bone—Ward—Wilkie—Mulready—Stothard—Reinagle—Chalon—Westmacott—Jackson—Smirke—Smirke Junr.—Calcott—Phillips—Thomson, Howard."
Farington includes list of candidates and number of votes for each. J.C. is listed as one of 38 candidates; he receives one vote on the first ballot, which is won by W. Allston, and none on the second ballot, which W. Alston wins as well. (Farington XV, pp. 5283-84)
- 1818 Nov 30 Farington records: "Constable called. He had been in town nearly the whole Summer and Autumn, and had forwarded

several pictures"; etc. (Farington XV, p. 5291; see also JCC II, p. 241 and JCC IV, p. 266)

- 1818 Dec 1 Attends his first Artists' General Benevolent Institution (A.G.B.I.) meeting. (JC: FDC, p. 322)
- 1818 Dec 3 Letter from Henry Greswolde Lewis at Greet in Worcestershire to J.C. in London: "the Figure of my Ancestor must rest with you in his Norman Coat and Armour." (JCC IV, p. 59)
- 1818 Dec 7 Farington records: "Constable called. Dawe was with Him yesterday, being just arrived from Aix la Chapelle, where according to His own acct. He had been very successful, having painted many portraits, and was to go to Petersbergh where much employment awaited Him.—He sd. *English Art* had now gained a preference over French Art on the Continent. Dawe sd. that Sir Thos. Lawrence finished His pictures at Aix la Chapelle more lightly than He had been accustomed to." (Farington XV, pp. 5294-95; see also JCC II, p. 241)
- 1818 Dec 16 Farington records: "Constable called & shewed me a list of His *annual expences* formed upon a Plan which I recommended to Him. It appeared that His annual expenditure might be reckoned at about £400"; etc. (Farington XV, pp. 5300-02; see also JCC II, p. 241)
- 1818 Dec 18 Attends meeting of Directors of A.G.B.I. (JC: FDC, p. 322)
- 1818 Dec 26 Dr. Rhudde draws up a new will, giving Maria equal shares with her brother and sisters. (JCC II, p. 242)
- 1818 Portraits of Dr. Wingfield and Dr. Walker, both dated 1818. (JCC VI, p. 37; see also JCC IV, p. 311, JC: FDC, pp. 140, 306, JCC I, p. 169 and JCC II, p. 237)
- 1818 Letter from Dorothea Fisher in London to J.C. in London: "We all return you many thanks for the sight of the two portraits. . . . we all anticipate the satisfaction we shall have in the possession of an equally good portrait of the Bishop.—As we are not acquainted with the originals we cannot judge of the likeness but I am sure they must be like. . . . There is a

- playfulness in the eye of Dr. Wingfield as I suppose he is." (JCC VI, p. 37)
- 1818 Drawing showing Fulham Church and Richmond Bridge. (JCC II, p. 237; see also JCC I, p. 169)
- 1818 Sketchbook drawings of St. George's Chapel at Windsor, one dated 1818 by J.C. on the back. (JCC II, p. 236; see also JCC VI, p. 38)
- 1818 J.C. may have painted the portraits of Dr. Andrew and his wife at this time, as well as begun another portrait of Bishop Fisher. (JCC II, p. 237; see also JCC I, p. 169)
- 1819
beg. of year Sends two pictures to British Institution, *Osmington shore, near Weymouth [Weymouth Bay]* and *A Mill*. (JCC II, p. 242; see also JCC VI, p. 40 and JCC IV, p. 326)
- 1819
beg. of year "Engaged, and may have been so for some time past, on the largest canvas [*The White Horse*] he had yet undertaken (except for one abortive attempt many years before)." (JCC II, p. 242)
- 1819 Jan 6 or 8 Letter from Abram in East Bergholt to J.C. in London: "I hope by the 25th or 26th of this month to begin the porch & chimney, before which we shall see you I hope." (JCC I, pp. 174-75)
- 1819 Jan 12 Living in Keppel Street. (JCC IV, p. 59)
- 1819 Jan 12 Letter from Henry Greswolde Lewis at Greet near Birmingham to J.C. in London. (JCC IV, p. 59)
- 1819 Jan 14 Attends meeting of A.G.B.I. (JC: FDC, p. 322)
- 1819 Jan 15 Farington records: "Constable called & I requested Him to inform Collins, an Associate of the Academy, that I shd. not agreeably to His desire call upon Him to see a Landscape He had painted for Sir John Leicester, a I did not think it wd. be proper for me to call upon *one Associate only* on the *eve* of the Election of an Academician, & I could not conveniently extend my visits.
"Constable was last night at a meeting of the Members of '*The Artists General Benevolent Society*', and thought they

were going on very successfully. He said *Turner & Chantrey* were warm friends of the Society." (Farington XV, p. 5313; see also JCC, p. 242, JCC IV, p. 286 and JC: FDC, p. 321)

- 1819 Jan 18 Letter from Abram in East Bergholt to J.C. in London: "Mrs. Whalley's children leave here about the 30th after which we hope she will come, & perhaps, you could arrange to accompany her." (JCC I, pp. 175-76; see also JCC II, p. 243)
- 1819 Jan-July Works on portrait of Henry Greswolde Lewis's Norman ancestor. (JCC IV, pp. 59-64)
- 1819 Feb 20 Letter from Henry Greswolde Lewis at Greet near Birmingham to J.C. in London. (JCC IV, p. 60)
- 1819 March 5 Letter from brother Abram in East Bergholt to J.C. in London: "Not hearing from you since I wrote by Robert Whalley last Tuesday week I conclude you mean to come tomorrow evening by Mail, & get to us Saturday morning." (JCC I, pp. 176-75; see also JCC II, p. 243)
- 1819 March 10 Farington records: "I was at home all day & had company at dinner." Diagram of seating arrangement shows Farington at the head of the table with, clockwise to his left, Constable, S. Lane., Thomson, Newton, and Smirke. "Constable spoke of the Bishop of Salisbury. His only Son being weak in mind, is placed with a Clergyman in the Country—His daughters, two or three, are now Women grown, and agreeable, one or more of them paints prettily in Oil—landscapes." (Farington XV, p. 5337; see also JCC II, p. 244 and JCC VI, p. 42)
- 1819 March 12 Note (year not given, probably 1819) from Bishop Fisher in London to J.C. in London. (JCC VI, p. 40)
- 1819 March 19 Letter from Abram in East Bergholt to J.C. in London, concerning sale of East Bergholt household goods. (JCC I, p. 177; see also JCC II, p. 244 and JC: FDC, p. 76)
- 1819 March 21 Letter from sister Ann in East Bergholt to J.C. in London, reporting that the sale of the house had gone well. (JCC I, pp. 177-78; see also JCC II, p. 244)

- 1819 April 2 Farington records: "Constable called to desire me to look at his pictures prepared for the Exhibition. . . . Constable I called and make some observations on his large landscape which He said He would attend to." (Farington XV, pp. 5345-46; see also JCC II, p. 244)
- 1819 April 6 Farington records: "Constable & His wife & Mrs. Arnold called. He was in high spirits from the approbation of his picture. He had made the alterations I suggested and they had the best effect." (Farington XV, pp. 5347-48; see also JCC II, p. 244)
- 1819 April 10 Farington records: "S. Lane called & I referred him to Constable to obtain information respecting the exhibition." (Farington XV, p. 5349)
- 1819 April 12 Letter from Bishop Fisher in London to J.C. in London: "we intend returning the beginning of next week. I must then intreat you for you attention to my Daughter for a few Lessons. She is to have the companion of the Picture of Mr. Douglas's that she has already copied—& she will also copy your Claude." (JCC VI, p. 41)
- 1819 April shortly before 18 Sketch of Norman ancestor of Henry Greswolde Lewis. (JCC IV, p. 61; see also JCC IV, p. 64)
- 1819 April 18 Letter from Henry Greswolde Lewis at Greet near Birmingham to J.C. probably in London, acknowledging receipt of J.C.'s sketch for the figure of the Norman Warrior. (JCC IV, p. 61; see also JC: FDC, p. 135)
- 1819 April 22 Letter from Bishop Fisher in London to J.C. in London: "We have procured the Landscape from the late Mr. Douglas's. As we can have it but for a few days we must be expeditious; & I am very anxious that my Daughter should copy it under your direction. You will oblige me much if you could come to her tomorrow at an early hour, and begin upon the picture at once." (JCC VI, p. 42)
- 1819 April 24 Letter from Lady Louisa Manners to J.C. in London. (JC: FDC, p. 135)

- 1819 May 2 Farington records: "Constable called had heard good report of his picture in the Exhibition." (Farington XV, pp. 5359-60; see also JCC II, p. 244)
- 1819 May 3 Letter from Abram in East Bergholt to J.C. in London: "received a letter this morning from Mr. Mason informing us that *next Friday at 11 o'clock* is fixed for a Meeting, *here*, to finally settle the business with Mr. Matthew Clark, & ofr *payment of the money*, at which it is necessary for *us all* to be present, therefore I trust nothing on earth will prevent your coming on Thursday." (JCC I, pp. 178-79; see also JCC II, p. 245)
- 1819 May 4 Farington records: "Constable called & gave me some acct. of the Exhibition." (Farington XV, p. 5360; see also JCC II, p. 244)
- 1819 May 6 Dr. Rhudde dies. (JCC II, p. 245)
- 1819 May 6 Letter from J.C. in East Bergholt to Maria in Putney Heath: "The poor Doctor breathed his last. . . this morning."(JCC II, p. 245; see also JCC I, pp. 179-80)
- 1819 May 6 Arrives at East Bergholt, returns to London about a week later. (JCC II, p. 245; see also JCC I, p. 179 and JCC VI, p. 43)
- 1819 May 9 Letter from J.C. in East Bergholt to Maria in Putney Heath: "I have been this morning a walk up the Langham Hills, and through a number of beautifull feilds & by the side of the river—and in my life I never saw Nature more lovely. . . . I was at Ipswich yesterday, this afternoon, I am going to walk to Holton Hall with Abram, to see the Cooks. . . . Every tree seems full of blossom of some kind & the surface of the ground seems quite lovely." (JCC II, p. 245-46 and JCC I, pp. 116, 180-81; see also JC: FDC, p. 109)
- 1819 May 11 Letter from Bishop Fisher in London to J.C. in London: "I hope . . you will be able to go on with the Picture immediately as I fear we must part with it soon for the Sale." (JCC VI, p. 43)
- 1819 May Letter from Abram in East Bergholt to J.C. in London:

- post-9 "Perhaps you will give us a look before the summer & autumn are gone. . . . The Exhibition soon closes I think." (JCC I, pp. 181-82)
- 1819 May 17 Letter from Henry Smedley in London to J.C. in London. (JCC IV, p. 62)
- 1819 May 18 Farington records: "Constable called, & informed me of the death of the Revd. Mr. Rudd his wife's grandfather and that he had left to each of Mr. Bicknel's 4 children abt £120 per annum." Dr. Rhudde left his entire personal estate to the Rev. W. Abbot and the Rev. H. Keibel "on trust to transfer four thousand pounds worth each of three per cent stock to his grandchildren," including Maria Constable. (Farington XV, p. 5366 and JCC I, p. 181; see also JCC II, p. 247)
- 1819 May 21 Visit by Sir Richard Digby Neave to J.C.'s studio in London. (JCC V, p. 55)
- 1819 May 21 Letter, probably written 21 May, from J.C. in London to Maria in Putney Heath: "Some Suffolk friends. . . . Revd. Bellman & his wife. . . . have bespoke a small landscape—price 20 guineas, all a help—I have only to work. . . . My picture is much admired & doing me much credit in the Exhibition." (JCC II, pp. 247-48; see also JCC VI, p. 43, and JC: FDC, pp. 159-60)
- 1819 May 25 Farington records: "Constable called." Discusses the General Benevolent Fund Society. (Farington XV, pp. 5368-69; see also JCC II, p. 240)
- 1819 May 25 Letter from Bishop Fisher in London to J.C. in London. (JCC VI, p. 249)
- 1819 May 31 Letter, probably written 31 May, from J.C. somewhere in the countryside to Maria in Putney Heath: "I hope I shall see you tomorrow. This is a most delightfull spot. Yesterday we walked after Church, a very long walk." (JCC II, p. 249)
- 1819 poss. May
poss. before Letter from Sir Richard Digby Neave in London to J.C. in London. (JC: FDC, p. 160)
- 1819 May Exhibits *A Scene on the River Stour* at Royal Academy exhibition. (JCC VI, p. 43)

- 1819 June 4 Note from Maria in Roehampton to J.C. in London. (JCC II, p. 249)
- 1819 June 6 Letter from Bishop Fisher in London to J.C. in London: "my daughter is very anxious to finish her Picture, before we go—she hopes it may not be inconvenient to you to come here tomorrow soon after 12 o'clock." (JCC VI, p. 44)
- 1819 June 16 Farington records: "Constable and Lane [called] at my breakfast time: the former for a ticket to the British Institution on Monday evening last, the latter to request me to renew my sittings for my portrait.—I spoke to Constable abt. his picture now in the Exhibition and recommended to him to make his pencil execution more careful." (Farington XV, pp. 5378-79; see also JCC II, p. 250)
- 1819 June 28 Note from Farington in London to J.C. in London. (JC: FDC, p. 213)
- 1819 June 29 Farington records: "Constable called to thank me for a ticket to the British Institution. He brought a small landscape he had painted to shew me that he had profited by my remarks upon the execution of his pictures being too careless. . . Constable called, went to the last evening meeting of the British Institution last night." (Farington XV, p. 5382; see also JCC II, p. 250 and JC: FDC, p. 213)
- 1819 July 2 Letter from John Fisher in Salisbury to J.C. in London: "Will you have the goodness to tell me what price you put on your great picture now in the exhibition [*The White Horse*]. . . . Did you not express a wish to have it on your easil again to subdue a few lights and cool your trees. . . . Do not forget my commission respecting your Claude. Would you part with your copy of your Reysdale?" (JCC VI, p. 44; see also JCC II, p. 250)
- 1819 July 17 Letter from J.C. in London to John Fisher in Salisbury, fixing the price of *The White Horse* at one hundred guineas, exclusive of the frame, and mentioning "I have made a sketch of my scene on the Thames, which is very promising. . . . I have got over my difficulties with my Norman warrior." (JCC VI, p. 45; see also JCC II, pp. 250-51 and JCC IV, p. 64)

- 1819 July 19 Birth of Maria Louisa to J.C. and Maria. (JCC II, p. 250)
- 1819 July 19 Letter from John Fisher in Salisbury to J.C. in London, asking J.C. to visit him and expressing his wish to buy *A Scene on the River Stour*, later known as *The White Horse*. Fisher adds: "Would you copy me the Lord Radnors? instead?" (JCC VI, p. 46; see also JCC II, p. 250)
- 1819 July 22 Dr. Rhudde's will proved, bringing J.C. and Maria £120 a year. (JCC II, p. 247)
- 1819 July 23 Farington records: "Constable called and informed me of his wife having been delivered of a daughter. He also desired my opinion whether he shd. accede to a proposal of the Trustees of Dr. Rudd for him to settle Dr. Rudd's legacy to Mrs. Constable viz. abt. £120 per annm. on Her & her children. I recommended him to wait for the recovery of his wife and then to consult her upon it. He sd. she had expressed a dislike to settling anything upon Children as it went to render them independent of their parents." (Farington XV, pp. 5391-92; see also JCC II, pp. 250-51)
- 1819 July 29 Farington records: "Constable called, & informed me that under Mr. Bicknell's direction the Executors of Dr. Rudd had prepared a settlement of the money left by Dr. Rudd to Mrs. Constable on her and her Children but Constable refused to sanction it & required them to pay the amount to him for his and Mrs. Constable's farther consideration." (Farington XV, p. 5393; see also JCC II, p. 251, where the date is given as the 28th.)
- 1819
prob. summer Letter, undated, from Henry Greswolde Lewis at Radford in Warwickshire to J.C. in London. (JCC IV, p. 63)
- 1819
late summer J.C. rents cottage for his family at Hampstead. (JCC I, p. 182)
- 1819 Aug 11 Letter from John Fisher in Salisbury to J.C. in London: "I ordered a frame at Tijous for my little Sarum view." (JCC VI, pp. 46-47)
- 1819 Aug 11 Farington records: "Constable called, and brought a painted sketch of his view of Waterloo bridge &c and the river as it

appeared on the day of the *opening the Bridge*. I objected to his having made it so much a '*Bird's eye view*' and thereby lessening [the] magnificence of the bridge & buildings.—He sd. he would reconsider his sketch." (Farington XV, p. 5396; see also JCC VI, p. 46)

- 1819 Aug 11 Letter from Mr. Bicknell in Putney Heath to J.C. in London. (JCC II, p. 251)
- 1819 Aug 13 Letter from J.C. in London to John Fisher in Salisbury: "I am under an engagement to paint the portraits of General and Mrs. Rebow at Wivenhoe Park about this time." (JCC VI, p. 47; see also JCC II, pp. 251-52)
- 1819 Aug 14 Letter from John Fisher in Salisbury to J.C. in London. (JCC VI, p. 48)
- 1819 Aug 23 Farington records: 'I spoke to Phillips about voting for S. Lane at the ensuing election of Associates. . . . Constable, he said, produced his best picture at the last Exhibition, but he is still an artist unsettled in his practice, though what he does is his own.' (Farington XV, p. 5400; see also JCC II, p. 251, where the date is given incorrectly as Aug 17)
- 1819
pre-26 Aug Arranges to send Maria and the children up to Hampstead, rents Albion Cottage on Upper Heath for two or three months. (JCC II, p. 253)
- 1819 Aug 28 Letter from General Rebow in Wivenhoe Park to J.C. in London: "I cannot however absolutely promise that it will be in our power to set to you, as our house is. . . until . . . the 15th of September quite full—but if you *come prepared* we can see about it—I think we should prefer a *group* in *one* picture in preference to *portraits*." (JCC II, p. 252)
- 1819 Sept 4 Letter from Mr. Bicknell in London to J.C. in London, concerning the transfer of Dr. Rhudde's legacy to Maria and the children, £4000, into the names of J.C. and Maria. (JCC II, p. 252)
- 1819 Sept 6 Letter from Abram in East Bergholt to J.C. in London, urging a visit and indicating that J.C. is considering bringing Johnny

- Dunthorne, Jr. to London to help him in the preparation of pictures. (JCC I, pp. 183-85; see also JCC II, p. 253)
- 1819 Sept 9 Letter from Mr. Bicknell in London to J.C. in London. (JCC II, p. 253)
- 1819 Sept 13 Drawing at Malvern Hall. (JC: FDC, p. 135)
- 1819 ca. Sept Apparently, Mr. Bicknell discontinues allowance to Maria, £50 a year. (JCC II, p. 253)
- 1819 Oct 24 Letter from J.C. in East Bergholt to Maria in Hampstead: "There is sad ravage made with the trees, owing to the wind and the weight of snow hanging on the foliage. . . . I was at Ipswich yesterday—passed the morning with Mrs. Cobbold. . . . I hope to be with you on Wednesday. . . . I think I shall walk down to Dedham with this letter." (JCC II, pp. 254-55 and JCC I, pp. 185-87)
- 1819 Oct 25 To Nayland to visit Aunt Smith. (JCC I, p. 187)
- 1819 Oct 26 Letter from J.C. in East Bergholt to Maria in Hampstead: "perhaps I may be able to get away tomorrow evening or Thursday. . . . I went to Nayland yesterday. . . . I wrote to Fisher on Sunday, hoping I had not given offence by not coming to Salisbury to copy Miss Fisher's drawings." (JCC II, p. 255; see also JCC I, pp. 187-88 and JCC VI, p. 48)
- 1819 Oct 28 Letter from J.C. in East Bergholt to Maria in Hampstead: "I must stay over tomorrow (Friday). . . I hope nothing will prevent your seeing me on Saturday." (JCC II, p. 257; see also JCC I, p. 188)
- 1819 Oct 30 Presumably returns to Hampstead. (JCC II, p. 257 and JCC I, p. 188)
- 1819 Nov 1 Farington records: "Constable called, and we had conversation on the same subject and I stated to him what I had done to Lane. He said, from what he had heard, that he had no expectation that Calcott wd. ever vote for him; and that Phillips recommended to him to study Turner's 'Drawing Book', [to] learn how to make a whole. I spoke to him as I had

done to Lane upon the propriety of the Members considering those who were of long standing in the Art.

"Royal Academy General meeting I went to—Members present *Fuseli in the Chair*. Farington—Smirke—Stothard—Shee—Soane—Rossi—Philips—Calcott—Westmacott—Bone—Bigg—Mulready—Chalon. Howard, Secretary.

"One Associate was elected. There were 38 Candidates." J.C. is one of the candidates. Farington includes the number of votes won by each candidate: J.C. receives six votes to win the first ballot, and eight to win the second. (Farington XV, pp. 5422-23; see also JCC II, p. 258)

- 1819 Nov 1 Election of Associates to the Royal Academy; J.C. elected an A.R.A. "There was a small attendance that evening, when only one place was to go to a painter, the other being reserved for an engraver. Constable's chief rival was his American friend C.R. Leslie, and in the preliminary voting the contest was close, Leslie receiving five votes to Constable's six. In the final ballot, however, Constable drew ahead and was elected an Associate of the Royal Academy by eight votes to Leslie's five." (JCC II, p. 257; see also JCC VI, p. 48, JCC I, p. 188, JC: FDC, p. 322, where the date is given incorrectly as Nov 2, and JCC IV, p. 258)
- 1819 Nov 2 Farington records: "Constable called to know the result of *the Election* & I informed him that he had been succesful which he heard with great satisfaction. He brought two pictures, studies on Hampstead Heath, which he had painted." (Farington XV, p. 5423; see also JCC II, p. 258 and JCC VI, pp. 50, 304)
- 1819 Nov 2 Letter from J.C. in London to brother Abram in East Bergholt: "I have just time to say that I had a save journey here. . . I found things very comfortable at Hampstead & they go to putney tomorrow all well. . . I shall return there to fix tomorrow and shall set in tomorrow I hope for a good [?weeks] work to keep up as much as pofsible my running acct with You that it may wear a good face—. . . I was last night by a large majority elected an Asociate of the Royal Academy." (JC: FDC, pp. 73-74 and JCC I, pp. 188-89)
- 1819 Nov 4 Letter from John Fisher in Salisbury to J.C. in London. (JCC VI, p. 49)

- 1819 Nov 8 Letter, postmarked 8th November, to J.C. from Elizabeth Fisher, the Bishop's daughter. (JCC VI, p. 50)
- 1819 Nov 8 Letter from J.C. in London to Farington in London. (JCC II, p. 259)
- 1819 Nov 10 Farington records: "Last night Smirke . . . said to me that he thought Constable had a better pretension than Wm. Daniell." (Farington XV, p. 5426)
- 1819 Dec 8 Farington records: "Constable called & with him Mrs. Constable to make their acknowledgements for my assistance in obtaining his Election to be an Associate of the Royal Academy"; etc. (Farington XV, p. 5436; see also JCC II, p. 259)
- 1819 Dec 17 Letter from J.C. to John Fisher. (JC: FDC, p. 116)
- 1819 Acquaintance with Leslie ripens into intimacy. (JCC III, p. 3)
- 1820 Jan 9 Farington records: "Constable called." Discusses several artists. "Constable said He had dined with Chantrey since the latter returned from Italy, and heard from him a general condemnation of the mode of study pursued by modern artists at Rome, those who went from England & from all other quarters, but he declined mentioning the works of any individuals.—Chantrey & Jackson made many sketches of Landscape in Italy with black lead pencil.—He said that Turner was much occupied in the *Vatican* in drawing Capituls &c, and was very industrious, but nobody knew where he lodged.—Chantrey & Jackson on their return had a bad passage over the Alps." (Farington XVI, p. 5450; see also JCC II, p. 259 and JCC IV, pp. 226, 286)
- 1820 Jan J.C.'s aunt Mrs. Smith dies, leaving J.C. four hundred pounds, a reward for his painting his altar-piece for the church at Nayland. (JCC II, p. 259 and JCC I, p. 189)
- 1820 Feb Panel for the painting of a Norman ancestor of Henry Greswolde Lewis sent to J.C. in London. (JCC II, p. 264)
- 1820 March 11 Letter from John Fisher in Salisbury to J.C. in London. (JCC VI, p. 51)

- 1820 March 15 Letter from brother Abram in Flatford Mill to J.C. in London. (JCC II, p. 260 and JCC I, p. 189)
- 1820 March - 1822 June Note from Thomas Lawrence in London to J.C. in London, undated with a watermark of 1819. (JC: FDC, p. 233)
- 1820 April 1 Farington records: "Constable called & spoke of a picture he has prepared for the Exhibition but has not & does not intend to consult opinions upon it." (The painting was shown as *Landscape*, later known as *The Young Waltonians*.)
"He spoke of the death of the Revd. Dr. Cookson. . . . Mrs. Cookson & her unmarried daugr. now reside at the house in Salisbury which belongs to the Revd. John Fisher as Canon or Prebend of that Cathedral. He married her eldest daugr." (Farington XVI, pp. 5487-88; see also JCC II, p. 260)
- 1820 April 14 Letter from John Fisher in Salisbury to J.C. in London. (JCC VI, pp. 51-52)
- 1820 April 19 Letter from John Fisher in Salisbury to J.C. in London: "Do not part with your London and Westminster view without apprising me. . . . You did right in sending the sea-coast windmill [*Harwich Lighthouse*] to the exhibition." (JCC VI, pp. 52-53)
- 1820 April 27 Letter from John Fisher in Salisbury to J.C. in London: "Constables 'White Horse' has arrive safe." (JCC VI, p. 53)
- 1820 April 27 and after Since 27 April, John Fisher has been pressing J.C. to visit Salisbury. (JCC II, p.262)
- 1820 April 28 Farington records: "Constable called—had been at private view of the Academy Exhibition. It appeared to be approved." (Farington XVI, p. 5498; see also JCC II, p. 261)
- 1820 April Besides *Landscape*, later known as *The Young Waltonians*, J.C. sends to the Royal Academy Exhibition *Harwich Lighthouse*, a small painting based on an 1815 drawing . (JCC II, p. 260; see also JCC V, p. 89 and JCC VI, p. 52)
- 1820 June 9 Farington records: "Constable called & shewed a very flattering Criticism published in a newspaper highly

- paneygerising his Landscape in the Exhibition"; etc. (Farington XVI, p. 5519; see also JCC II, p. 261)
- 1820 June 12 Drawing, *Houses at Hampstead*, dated the 12th June. (JCC II, p. 262)
- 1820 June 19 Farington records: "Messrs. Wests, private View of the Old pictures I went to. . . . R.& B. & Mrs. B. West I sat with They spoke of the unhandsome conduct of Howell Carr in depreciating the '*Hunting picture*' by Titian. He said to Christie that it was not by *Titian*. I returned to the picture & found him sitting alone before [it]. Wilkie—Constable—spoke highly of its excellence." (Farington XVI, pp. 5523-24)
- 1820 June 21 Note from Thomas Phillips in London to J.C. in London. (JC: FDC, p. 264)
- 1820 June 22 Letter from John Fisher in Salisbury to J.C.: "so beg that you will set off on the 7th or 8th that I may find you here on my return." (JCC VI, p. 53; see also JCC II, p. 262)
- 1820 June 30 Letter from John Fisher in Salisbury to J.C. in London. J.C. endorsed the cover to show that he planned to leave town on the morning of July 5 to reach Salisbury the next day. (JCC VI, p. 54; see also JCC II, p. 262)
- 1820 July 3 Diagram showing seating arrangement of King's Birthday dinner at which J.C. is present. (Farington XVI, pp. 5532-33; see also JCC II, p. 262)
- 1820 July 18 Drawing of a closer view of Stonehenge, dated 18th July 1820. (JCC V, p. 85; see also JCC VI, p. 54)
- 1820 July 26 Drawing of Old Sarum, dated 26th July 1820. (JCC V, p. 84)
- 1820 end of July While in Salisbury, J.C. makes short visit to Gillingham, makes drawing, *Entrance into Gillingham*. (JCC VI, p. 54)
- 1820 July Drawing of Stonehenge from a distance, showing tracks leading up to the ruins silhouetted against the sunset, dated July 1820,. (JCC V, p. 84)

- 1820 July-Aug J.C., Maria and children visit Salisbury, J.C. and John Fisher make excursions to Stonehenge, Old Sarum, the New Forest, and Gillingham in Dorset. (JCC VI, p. 54; see also JCC II, p. 262, JCC I, pp. 189, 300 and JCC V, p. 82)
- 1820 Aug 4 While in Salisbury, J.C. makes excursion to the New Forest. (JCC VI, p. 54)
- 1820 Aug 8 Sketchbook containing a translation of Latin lines by John Fisher, this dated "Salisbury August 8 1820." (JCC VI, p. 54)
- 1820 Aug 22 Drawing at Salisbury, dated 22nd August. (JCC VI, p. 55)
- 1820 Aug 27 Letter from brother Abram in Flatford Mill to J.C. in London. (JCC II, pp. 262-63 and JCC I, pp. 189-90)
- 1820 Aug 31 Letter from John Fisher in Salisbury to J.C. in London: "Go on with Waterloo bridge. . . . Dolly has finished her Claude. The Bishop don't know it from yours. . . . Paint the eclipse on the 7th." (JCC VI, p. 55)
- 1820 Aug "Distant view in oils of Harnham village dated August 1820 . . . probably done from one of the upper windows of Fisher's house." (JCC VI, p. 55)
- 1820 early Sept Goes to Warwickshire to stay with Henry Greswolde Lewis at Malvern Hall and to help "in forming the landscape of the park." J.C. may have already completed painting a panel with the figure of a Norman ancestor; it is perhaps installed at this time. J.C. perhaps also supervises the painting of another panel with the Greswolde coat of arms. (JCC II, p. 263; see also JCC I, p. 276)
- 1820 Sept 1 Letter from J.C. in London to John Fisher in Osmington: "My Salisbury sketches are much liked—that in the palace grounds—the bridges—& your house from the meadows—the moat—&c. I am putting my river Thames on a large canvas. . . . I shall now keep to my work. I hear something of a job of 3 portraits—I will do them if possible." (JCC VI, pp. 56-57; see also JCC II, p. 263)
- 1820 Sept 3 Letter from Maria's uncle Robert Bicknell to J.C. in London. (JCC II, p. 263)

- 1820 Sept 7 Drawing of trees at Hampstead, dated 7th September. (JCC II, p. 264)
- 1820 Sept 10 Drawing, dated 10th September, of Lady Dysart's old home. (JCC II, p. 264)
- 1820 Sept 10 Pencil drawing of the entrance front of Malvern Hall from the east. (JCC IV, p. 65)
- 1820 prob. Sept. ca. 10 Oil-sketch of Malvern Hall with its pool, from across the park. (JCC IV, p. 65)
- 1820 Sept 11 Letter from John Fisher in Osimington to J.C. in London: "Pray do not forget to execute my paltry Wallingford commission. . . . your kind present of the Claude may be sent to Salisbury, & my wife would like to [be] entrusted with a sketch book to copy if you dare lend it to her." (JCC VI, p. 57)
- 1820 Sept 13 Drawing made at the village of Knowle, dated 13th September. (JCC II, p. 264)
- 1820 Sept 13 Drawing of corbels in Solihull church near Malvern Hall, dated 13th September. (JCC IV, p. 65)
- 1820 Sept 19 Note from Lady Louisa Manners in Pall Mall to J.C. in London. (JC: FDC, p. 136)
- 1820 Sept 21 Note from Lady Louisa Manners in Pall Mall to J.C. in London. (JC: FDC, p. 136)
- 1820 Sept 28 Letter from John Fisher in Osmington to J.C. in London: "As you have got your Waterloo Bridge on a large enough canvass I have sent you a print . . . which may be of service to you." (JCC VI, p. 58)
- 1820 Sept Receives commission from his patron Lady Dysart, a sister of Mr. Lewis, for two pictures of her old home. (JCC II, p. 264; see also JCC IV, p. 65)
- 1820 Oct 2 Drawing of firs, inscribed: "Wedding Day. Hampstead, Octr. 2, 1820." (JCC II, p. 264)

- 1820 Oct 4 Dated sketch of Hampstead. (JCC IV, p. 86)
- 1820 Oct 8 Drawing made at Hendon. (JCC II, p. 264)
- 1820 Oct 8 Letter (bearing Bishop's frank of 8th October 1820) from Dorothea Fisher in Salisbury to J.C. in London: "Papa . . . hopes you will finish for the Exhibition the view you took from our Garden of the Cathedral by the water side, as well as Waterloo Bridge." (JCC VI, p. 58)
- 1820 Oct 9 Oil study of sunrise, made at Hampstead, dated 9th October. (JCC II, p. 264)
- 1820 Oct 17 Oil study of sunset, made at Hampstead, dated 17th October. (JCC II, p. 264)
- 1820 Nov 6 Farington records: "S. Lane called & we talked abt. the Election of one or more Associates. . . . He went from me to Constable to induce him to speak to Collins for his vote.
"Constable called, having at Lane's desire called on Collins"; etc. (Farington XVI, pp. 5576-77; see also JCC II, p. 264 and JCC IV, p. 286)
- 1820 Nov 8 Farington records: "Constable drank tea with me, and mentioned many particulars respecting the Queen"; etc. (Farington XVI, pp. 5578-79; see also JCC II, p. 264)
- 1820 Nov 21 Farington records: "Constable brought a new begun picture; 'A view on the Thames on the day of opening Waterloo Bridge'. At his request for my opinion I recommended to him to proceed on & complete for the Exhibition a subject more corresponding with his successful picture exhibited last May"; etc. (Farington XVI, pp. 5582-83; see also JCC II, p. 265 and JCC V, p. 59)
- 1820 Dec 11 Letter from J.C. in London to J.T. Smith in London. (JC: FDC, p. 295)
- 1820 Dec 18 Empty cover (dated 18th December 1820) to J.C. from Bishop Fisher. (JCC VI, p. 59)
- 1820 Portrait of the Rev. Thomas Walker. (JCC IV, p. 310)

- 1820 "Probably in the latter part of the year, since he had not shown it at the exhibition in May," J.C. paints "his first finished version of *Dedham Mill and Church*." (JCC II, p. 265; see also JC: FDC, p. 202)
- 1820 Defeated in election for R.A. (JCC IV, p. 305)
- 1821 Jan 3 Letter from John Fisher in Salisbury to J.C.: "you must think me very ungrateful in not having acknowledged the receipt of the Claude the Ostade the Sketchbook & above all your kind letter. . . . The Bishop likes your picture 'all but the clouds' he says. He likes 'a clear blue sky'." (JCC VI, pp. 59-60; see also JC: FDC, p. 118)
- 1821 Jan 13 John Fisher comes to London. J.C. is informed that Fisher may buy *Stratford Mill*, exhibited as *Landscape* in May 1820. (JCC II, p. 265)
- 1821 Jan 20 Note from John Fisher in London to J.C. in London, asking him to "Get your picture finished," being given as a reward to Fisher's lawyer Mr. John Pern Tinney. (JCC VI, p. 60; see also JCC II, p. 265)
- 1821 Jan 21 Letter from James Pulham in Woodbridge to J.C. in London. (JC: FDC, p. 124)
- 1821 Jan 22 Note from Farington in London to J.C. in London. (JC: FDC, p. 213)
- 1821 Jan 22 Farington records: "Constable came to tea, and reported the progress he had made on a picture by him for the ensuing Exhibition." (Farington XVI, p. 5608; see also JCC II, p. 265 and JC: FDC, p. 213)
- 1821 Jan 28 Letter from Abram at Flatford Mill to J.C. at Hampstead: "I am glad to have your account of your pictures going so well for the Exhibition. . . I wish you were not forced to sell one of them. [perhaps *Dedham Mill*]. . . . I hope for your sake and mind you will not want any more money till Michaelmas." (JCC I, pp. 190-93; see also JCC II, p. 265)

- 1821 Jan "Completely engrossed in painting the third of his large pictures, *The Hay Wain*. " (JCC II, p. 265)
- 1821 Feb 1 Letter (mistakenly dated Janry. 1st by Fisher, postmarked 2nd February) from John Fisher in Salisbury to J.C. in London. (JCC VI, pp. 60-61)
- 1821 Feb 14 Letter from John Fisher in Osmington to J.C.: "And how thrives the 'hay wain'? As soon as the Spring arrives, I will make a correct sketch of our ferry house at Portland & send it you." (JCC VI, pp. 61-62)
- 1821 Feb 25 Letter from Abram at Flatford Mill to J.C. in Hampstead: "I shall take the opportunity of sending you John Dunthorne's outlines of a scrove or harvest waggon. I hope it will answer the desired end." This "seems to show that the principal feature had still to be added to *The Hay Wain*." (JCC I, p. 193)
- 1821 late Feb Letter (probably written late February) from J.C. in London to John Fisher: "My picture is getting on. . . . Do not forget to send me the drawing of the ferry house—it is a '*blessed spot*' but that is its value." (JCC VI, pp. 62-63; see also JCC IV, p. 153)
- 1821 early March Letter from J.C. in London to John Fisher, indicating his picture is getting on. (JCC II, p. 265)
- 1821 March 6 Letter from John Fisher in Salisbury to J.C. in London: "This will bring me to town in May: when I expect to see the Hay wain in a good light. The first week in June I go my visitation. Will you accompany me free of expense. I shall take Oxford in my way." (JCC VI, p. 64)
- 1821 March 24 Letter from Henry Greswolde Lewis at Ham House to J.C. in London. (JCC IV, p. 65)
- 1821 March 29 Birth of Charles Golding to J.C. and Maria. (JCC II, p. 266)
- 1821
end of March To dine with Sir George Beaumont in London. (JCC IV, p. 226; see also JC: FDC, p. 145)

- 1821
end of March Letter from J.C. in London to John Fisher. (JCC IV, p. p. 226)
- 1821 April 1 Letter from J.C. in London to John Fisher: "My picture goes to the Academy on the tenth. . . . The present picture is not so grand as Tinny's owing perhaps to the masses not being so impressive—the power of the Chiaro Oscuro is lessened—but it has rather a more novel look than I expected. I have yet much to do to it—and I calculate for 3 or 4 days there." Mentions his admiration of Gaspar Poussin. (JCC VI, p. 65; see also JCC V, p. 7, JCC II, p. 266, JCD, p. 55 and JCC IV, p. 286)
- 1821 April 5 Letter from sister Martha Whalley at Dedham Cottage to J.C. in Hampstead. (JCC I, p. 194; see also JCC II, p. 266)
- 1821 April 6 Farington records: "Constable I called on and saw his picture intended for Exhibition." (Farington XVI, p. 5644; see also JCC II, p. 266)
- 1821 April 9 Farington records: "Constable I called on & saw his new picture in a frame. Collins had been with him, approved much of what he had done but regretted that he had not more time to enable him to finish the picture more accurately." (Farington XVI, p. 5645; see also JCC II, p. 266)
- 1821 April 10 Sends to the Royal Academy *The Hay Wain* and three smaller pictures, *Hampstead Heath*, *A Shower*, and *Harrow*. (JCC II, p. 266)
- 1821 April 10-15 Letter from J.C. in London to brother Abram in Flatford Mill, saying he proposes a short holiday. (JCC II, p. 266 and JCC I, p. 194)
- 1821 April 12 Letter from Bishop Fisher in London to J.C. in London: "Now your Picture is gone to the Exhibition. . . . perhaps you may be somewhat at leisure to give a little attention to your old friend and scholar Dorothea." (JCC VI, p. 67)
- 1821 April
pre-15 Letter from J.C. in Hampstead to Abram at East Bergholt, proposing a short holiday in Suffolk. (JCC I, p. 194)

- 1821 April 15 Letter from Abram in East Bergholt to J.C. in Hampstead: "come by one of the Ipswich coaches & get off at the Tollgate Dedham. . . I will meet you there, Tuesday or Wednesday." (JCC I, p. 194; see also JCC II, p. 266)
- 1821 April
poss. 17 To East Bergholt. (JCC I, p. 195 and JCC II, p. 266)
- 1821 April 20 Drawing of trees by a stream, dated 20th April. (JCC II, p. 266 and JCC I, p. 195)
- 1821 April 20 Letter from J.C. in East Bergholt to Maria in London: "I have called on most of the neighbours—drank tea at Ann's last evening—had a stormy walk home over the heath. . . . How sweet and beautifull is every place & I visit my old haunts with renewed delight. . . . Nothing can exceed the beautifull green of the meadows, which are beginning to fill with buttercups, & various flowers—the birds are singing from morning till night but most of all the sky larks. How delightfull is the country." (JCC II, pp. 266-67 and JCC I, pp. 195-96)
- 1821 April 22 Letter from J.C. in Dedham to Maria in London: "I went yesterday to Ipswich. . . . I am strolling about these beautifull meadows, but I hope to return to you tommorow. . . . on Friday we had a very severe tempest here. . . . The lightning ran about the ground. . . . Every day brings out the trees & blossom, & the swallows are frequent. Flatford Mill looks beautifully." (JCC II, p. 268 and JCC I, p. 196)
- 1821 April 29 Farington records: "Constable called & spoke of the Royal Academy Exhibition very favorably." (Farington XVI, p. 5655; see also JCC II, p. 269)
- 1821 May 1 Farington records: "Royal Academy I went to, the 3rd Varnishing day. Sir T. Lawrence was finishing his whole length of Lady Louisa Lambton. Howard, Thomson, Constable, Mulready were also employed on their pictures." (Farington XVI, p. 5656; see also JCC II, p. 269)
- 1821 May 4 Private viewing of Royal Academy exhibition. (JCC II, p. 269)

- 1821 May 5 J.C. attends the Royal Academy exhibition dinner, sits between Hone and Landseer. (JCC II, p. 269; see also JC: FDC, p. 227)
- 1821 May 21 Farington records: "Constable drank tea with me"; etc. (Farington XVI, p. 5666; see also JCC II, p. 269)
- 1821 May Exhibits *Landscape—Noon*, later known as *The Hay Wain*, at Royal Academy exhibition. (JCC VI, p. 67)
- 1821 May Letter from Joseph Bonomi to J.C. in London, on paper watermarked 1820, but probably after May 1821, when Richard Cosway sold his collection of works, as mentioned in the letter. (JC: FDC, p. 186)
- 1821 early June Accompanies John Fisher on his archdeaconal visitation through Berkshire. (JCC VI, p. 67; see also JCC II, p. 269 and JCC I, pp. 196-97)
- 1821 June 2 Farington records: "Archdeacon Fisher and Constable called. The former told me there wd. be no *coronation* this year, that there was apprehension of a hired mob.
 "He said the late Mrs. Cookson had been in an ill state of health for 10 years before she died. Her complaint was abt. the heart.
 Discusses the Artists Benevolent Fund Society.
 "He mentioned that Wilkie has been published in a statement in the Old Times as the principal cause of Hoffland's picture being rejected at the Royal Academy."
 (Farington XVI, p. 5673; see also JCC II, p. 269 and JCC VI, p. 67)
- 1821 June 4 J.C. and John Fisher are in Newbury. J.C. draws a lock and watermill. (JCC VI, p. 68)
- 1821 June 6 Sketch of the ruins of abbey at Reading. (JCC VI, p. 68)
- 1821 June 6-7 Sketch of abbey at Abingdon. Sketch of the town of Abingdon from the Thames, both in a larger sketchbook. (JCC VI 1968, p. 68)
- 1821 June 8 Sketch of Blenheim Palace at Woodstock. (JCC VI, p. 68)
- 1821 June 9 Sketch of college at Oxford. (JCC VI, p. 68)

- 1821 June 17 Letter to J.C. in Hampstead at No. 2 Lower Terrace from Abram in East Bergholt: "saw a very pleasing account of your 'Recent Shower' in the Morning Herald of the 1st June." (JCC I, pp. 197-98; see also JCC II, p. 269)
- 1821 June 25 Letter from brother Abram at Counting House to J.C. in London: "Mrs. Frost. . . meant to write to you relative to the disposal of the Gainsboroughs & other pictures in the event of losing him [Mr. Frost]." (JCC I, pp. 199-200)
- 1821 June 27 Letter from Allen Woodburn in London to J.C. in London. (JCC IV, p. 166)
- 1821 July 2 Letter from brother Abram in East Bergholt to J.C. at Hampstead, encouraging J.C. to apply for the work on the Manningtree altarpiece, and an excerpt from the Observer of 25 June containing a criticism of "Noon," later known as *The Hay Wain*. (JCC I, pp. 200-01; see also JCC II, p. 269)
- 1821 July
after 4 Letter from Robert F. Greville and Charles Butler to J.C. in London. (JCC IV, p. 66)
- 1821 July 6 Letter from J.C. in Hamptead to W.H. Carpenter in London: "I am so fond of this book [a 'Calendar of Nature'] that I always give it away." (JCD, p. 98; see also JC: FDC, p. 44)
- 1821 July 9 Farington records: "Constable called & spoke of a correspondance he had had with his Cousin, Mr. Watts Russell." (Farington XVI, p. 5696; see also JCC I, p. 202 and JCC II, p. 269)
- 1821 July 10 Letter from Bishop Fisher in London to J.C. in London: "I called at your house last week with Dorothea, but was not lucky enough to find you at home. . . . Let us know whether or not we may see you tomorrow at an early hour—or any other day." (JCC VI, p. 68)
- 1821 July 10-19 Letter from Dorothea Fisher to J.C. in London: "Papa & I called . . . the other day but finding you were out of town, we only left the drawing you were kind enough to lend me." (JCC VI, p. 69)

- 1821 July 14 Oil-sketch made at Hampstead. (JCC II, p. 269)
- 1821 July post-2 Applies for, and is given, the commission for the Manningtree altarpiece. (JCC I, p. 202 and JCC II, p. 269)
- 1821 July 17 Letter from Martin L. Colnaghi in London to J.C. in London: "do me the favor to paint a companion to my Picture by Turner." (JCC IV, p. 153)
- 1821 July 18 Oil-sketch made at Hampstead. (JCC II, p. 269)
- 1821 July 19 Oil-sketch at Hampstead, inscribed *Evening of Coronation*, the evening of 19 July. (JCC VI, p. 69 and JCC II, p. 269)
- 1821 July 19 Letter from John Fisher in Salisbury to J.C. in Hampstead: "How does the hay wain look now that it has got into your room again?" (JCC IV, pp. 69-70)
- 1821 July 26 Farington records: "I had company at dinner." Diagram of seating arrangements shows Farington at the head of table, with, clockwise to his left, Howard, Christmas, Christmas Junr., Constable, S. Lane, Hilton, and Sir T. Lawrence. (Farington XVI, pp. 5706-07; see also JCC II, p. 270)
- 1821 July J.C. "able to spend more time with his family at Hampstead." (JCC I, p. 200)
- 1821 late summer "A large number of cloud paintings done at Hampstead. . . , inscribed with careful notes of the time and the direction of the wind." (JCC VI, p. 75)
- 1821 Aug 3 Leaves London for Hampstead. (JCC II, p. 270)
- 1821 Aug before 4 Borrows two drawings by the younger Cozens from Woodburn. (JCC IV, p. 166)
- 1821 Aug 4 Letter from J.C. in Hampstead to John Fisher in Salisbury: "I have got a room at the glaziers down town as a workshop where is my large picture—and at this little place I have [sundry] small works going on. . . . I have done a good deal of work here. . . . My large picture looks well in [my new drawing rooms in Keppel Street] but I shall do more to it. . . . Sir George Beaumont. . . has presented me with a beautifull little landscape, a mill. . . It is a Rembrant. . . . There is some hope

of getting a landscape . . . the large & most magnificent Marine. . . should that be the case, though I can ill afford it, I will make a copy, a facsimile—a '*study*' only will be of value but to myself—the other will be real property. . . . the very doing of it will almost bring one in communication with Claude himself. . . . In the room . . . are hanging up two small drawings by Cousins, one a wood, close & very solemn—the one a view from Visuvius, looking inland, over Portici, very lovely." Sketches enclosed showing boats on the Thames: "a wherry—next a funny—next a skiff." (JCC IV, pp. 70-72; see also JCC II, p. 270, JCD, p. 67, JC: FDC, pp. 108, 145 and JCC VI, p. 72)

- 1821 Aug 6 Letter from John Fisher in Salisbury to J.C. in Hampstead: "thank you for your exertions in the purchase of my boat. If I had not supposed that your Waterloo would carry you down to the Thames frequently, I would not have hampered you with the commission." (JCC VI, pp. 72-23)
- 1821 Aug 21 Drawing of a cart and horses, perhaps made near Hampstead, dated 21st August. (JCC II, p. 270)
- 1821 Aug 23 Letter from Thomas Wilkie in London to J.C. in London. (JCC IV, p. 226)
- 1821 Sept 10 Cloud study at Hampstead, dated 10th September. (JCC II, p. 270)
- 1821 Sept 11 Study of earth and sky at Hampstead, dated 11th September. (JCC II, p. 270)
- 1821 Sept 12 Study of earth and sky at Hampstead, dated 12th September. (JCC II, p. 270)
- 1821 Sept 20 Letter from J.C. in Hampstead to John Fisher in Salisbury: "I have worked hard on several *jobs* merely for something for my family to meet our additional expenses here, amounting to about £50 or 60, but have not been able to get the money for any one of them. . . . How much I should like to come to you and I cannot say I will not. But I must go into Suffolk soon on account of a *job*. . . . independent of my *jobs* I have done some studies, carried further than I have yet done any, particularly a natural (but highly elegant) group of

trees. . . I have likewise made many *skies* and effects. . . . We have had noble clouds & effects of light & dark & color. . . . I am much behind hand with the Bridge, which I have great hindrances in. . . . The beautiful Ruisdael of the 'Windmill and log-house' which we admired at the Gallery is left there for the use of the students—I trust I shall be able to procure a memorandum of it--& there is a noble N. Poussin at the Academy. . . . and I should like, & will if possible possess a fac simile of it. . . . If I cannot come to you I will send you the *results* of this summers study. . . . I must go into Suffolk soon on account of a *job*." Leslie supposed the 'job' to refer to a portrait, but Beckett believes that it must refer to the altar-piece for Manningtree, though Manningtree is in Essex. (JCC VI, pp. 74-75; see also JCC II, p. 271, JCD, p. 51, JCC I, p. 202 and JC: FDC, p. 161)

- 1821 Sept 25 Cloud study at Hampstead, dated 25th September. (JCC II, p. 270)
- 1821 Sept 26 Letter from John Fisher to J.C. in Hampstead: "What have you done with your 'Midsummer Noon' [*The Hay Wain*] and what do you intend to do with it?" (JCC VI, pp. 75-76)
- 1821 Sept 27 Drawing of a cart and horses, perhaps made near Hampstead, dated 27th September. (JCC II, p. 270)
- 1821 Sept 27 Cloud study at Hampstead, dated 27th September. (JCC II, p. 270)
- 1821 Sept 27 Study of earth and sky at Hampstead, dated 27th September. (JCC II, p. 270)
- 1821 Sept In Hampstead. (JCC IV, p. 288)
- 1821 Oct 2 Study at Hampstead, dated 2nd October. (JCC II, p. 271)
- 1821 Oct 4 Study at Hampstead, dated 4th October. (JCC II, p. 271)
- 1821 Oct 12 Study at Hampstead, dated 12th October. (JCC II, p. 271)
- 1821 Oct 13 Study at Hampstead, dated 13th October. (JCC II, p. 271)

- 1821 Oct 23 Letter from J.C. in Hampstead to John Fisher: "'I have not been idle, and have made more particular and general study than I have ever done in one summer, but I am most anxious to get into my London painting room, for I do not consider myself at work without I am before a six foot canvas.—I have done a good deal of skying. . . . I shall do another large Work of my Own, & Savile's picture—but that is a dead pall. . . . My last year's work has got much *together*. This weather has blown & washed the *powder off*.'" (JCC VI 1968, pp. 76-78; see also JCC II, p. 271, JCC I, p. 10, JC: FDC, p. 39 and JCD, p. 35)
- 1821 Oct 24 Letter from John Fisher in Salisbury to J.C. in Hampstead. (JCC VI, p. 78)
- 1821 Oct 29 Letter from sister Ann in East Bergholt to J.C. in London. (JCC I, p. 202)
- 1821 Nov 2 The last of Constable's Hampstead studies is dated the 2nd November. (JCC II, p. 272)
- 1821 pre-Nov 3 Is reading *Memoirs of the Life of Nicholas Poussin*. (JC: FDC, p. 29; see also JCC VI, p. 80)
- 1821 Nov 3 Letter from J.C. in Hampstead to John Fisher in Salisbury: "On Thursday I shall take my journey to you. . . . and I now really believe that before 9 o'clock on Novr the 8th I shall be enjoying my tea with you. . . . On Monday, there will be two Associates elected at the Academy . . . had I a vote, I should have been happy to have found him [Leslie] on the list of candidates. . . . The last day of Octr was indeed lovely so much that I could not paint for looking. . . . I made two evening effects." (JCC VI, pp. 79-81; see also JCC II, pp. 271-72, JCC IV, p. 245, JCC III, p. 4 and JCD, pp. 51, 102)
- 1821 Nov 8 Presumably goes to Salisbury to visit John Fisher. (JCC II, p. 272 and JCC VI, p. 81)
- 1821 Nov 12 J.C. and John Fisher go to Winchester from Salisbury, see the cathedral there. (JCC VI, p. 81)
- 1821 Nov 12 Drawings in sketch-book at Winchester. (JCC VI, p. 81)

- 1821 Nov 13 J.C. and John Fisher return to Salisbury from Winchester. (JCC VI, p. 81)
- 1821 Nov 14 J.C. and John Fisher walk to Longford to see some Claudes. (JCC VI, p. 81)
- 1821 Nov 14 Letter from J.P. Tinney in London to J.C. in Salisbury. (JCC VI, p. 82)
- 1821 Nov 15 Letter from J.C. in Salisbury to Maria in London: "we went to Winchester Monday & returned Tuesday—and yesterday being fine walked out and went to Longford, to see the Claudes. . . . [Winchester] is the most magnificent cathedral I ever saw, much more impressive but not so beautiful as Salisbury—and all about the town is much more for a painter than here. . . . I hope nothing will prevent my seeing you on Sunday." (JCC II, pp. 272-73; see also JCC VI, p. 82)
- 1821 Nov 19 Small open-air oil-sketch of the Cathedral at Salisbury from Harnham. (JCC VI, p. 82; see also JCC II, p. 273)
- 1821 Dec 30 Death of Joseph Farington. (JCC II, p. 273)
- 1821 Completed view of Malvern Hall across the park, signed *John Constable ARA*, and stated in note on the back to have passed into the possession of Magdalene, Countess of Dysart in 1821. (JCC IV, p. 66)
- 1821 Replica of the view of Malvern Hall, dated 1821. (JCC IV, p. 66)
- 1821 View of Hampstead Heath. (JCC IV, p. 211)
- 1821 A view from the side of the terrace of Malvern Hall, signed and dated 1821. (JCC IV, p. 182)
- 1822 beg. of year Sends *The Hay Wain* to the British Institution. (JCC II, pp. 273-74; see also JCC VI, p. 86)
- 1822 Jan 2 Letter from John Fisher in Salisbury to J.C. in London. (JCC VI, pp. 82-83)

- 1822 Jan John Fisher apparently visits J.C. in London, finds him at work on preliminary study for his large picture which he calls *The Bridge*. (JCC II, p. 274)
- 1822 Feb 16 Letter from John Fisher in Osmington to J.C. in London. (JCC VI, p. 83)
- 1822 Feb Looking over Farington's house with a view to taking over the lease. (JCC II, p. 274; see also JC: FDC, p. 214)
- 1822 Feb Stands for election as Royal Academician, but is defeated. (JCC II, p. 274; see also JCC VI, p. 83)
- 1822 Feb Letter from J.C. in London to Samuel Lane in London. (JCC IV, p. 247)
- 1822 March 25 Letter from John Fisher in Osmington to J.C. in London: "I have conceived that you have been hard at work on a six foot canvass, that you have outdone yourself." (JCC VI, p. 84)
- 1822 early April Sends pictures for exhibition to the Royal Academy: *The Bridge* (shown as *View on the Stour, near Dedham*); *Malvern Hall, Warwickshire*; *Hampstead-heath*; *View from the Terrace, Hampstead*; and *A Study of Trees, from Nature*. (JCC II, p. 274)
- 1822 April 1 Missing letter, unposted, from J.C. in London to John Fisher, apparently containing a sketch of changes made in the composition of *The Bridge* since Fisher had seen the rough study in January. Sketch apparently not sent on to Fisher until the end of April. (JCC VI, p. 89)
- 1822 April 9 Letter (year not given but probably 1822) from John Fisher in Osmington to J.C. in London. (JCC VI, pp. 85-86)
- 1822 April 13 Letter from J.C. in London to John Fisher in Osmington: "I have sent my large picture to the Academy. I never worked so hard before & now time was so short for me—it wanted much—but still I hope the work in it is better than any I have yet done. . . . This summer I shall devote to money getting, as I [have] several commissions—both landskip, and otherwise. . . . I am going into Suffolk about an altarpeice."

(JCC VI 1968, pp. 86-89; see also JCC II, pp. 274-75, JCC I, p. 203 and JCC IV pp. 136, 178, 243, 246)

- 1822 April 15 Letter from sister Ann at East Bergholt to J.C. in London. (JCC I, p. 203)
- 1822 April 16 Letter from John Fisher in Osmington to J.C. in London. (JCC VI, p. 89)
- 1822 April 17 Letter from J.C. in London to John Fisher in Osmington: "I am now busy on some minor works which bring things soon about again. . . . I must work hard this summer. . . . I am about Farrington's house . . . but I am loth to leave a place where I have had so much happiness . . . and where I painted my four landscapes." (JCC VI, pp. 90-91; see also JCC II, p. 275, JC: FDC, pp. 117, 214 and JCC IV, p. 179, 261)
- 1822 April 23 Inventory of remaining contents in Farrington's house, including an entry in J.C.'s hand in pencil on the inside of the back cover, and initialed by him. (JC: FDC, p. 215)
- 1822 April Extract of letter, accompanying sketch of 1 April, probably written later in April when sketch is sent to John Fisher: "The composition is almost totally changed from what you saw. I have taken away the sail, and added another barge in the middle of the picture, with a principal figure, altered the group of trees, and made the bridge entire. The picture has now a rich centre, and the right-hand side becomes only an accessory." (JCC VI, p. 89)
- 1822 April J.C. shows the *View on the Stour, near Dedham*, showing the foot-bridge at Flatford, at the Royal Academy. (JCC I, p. 203; see also JCC II, p. 93)
- 1822 April Letter from J.C. in London to John Fisher in Osmington: "[Tinney] has desired me to paint as a *companion* to his landscape, another picture—at my leisure—& for 100 Gns. [with the] stipulation that it must be exhibited. . . . It will enable me to do another large work as a certainty. . . . I am going to see the private view of the water colors by Jackson. . . . I enclose you the little sketch that made part of a former letter I mentioned to you—but which I did not send." (JCC VI,

pp. 92-93; see also JCC II, p. 275, JCC IV, p. 226 and JC: FDC, p. 214)

- 1822 May pre-11 Goes to East Bergholt, probably in connection with the Manningtree altar-piece. (JCC VI, p. 93; see also JCC I, p. 204)
- 1822 May 11 Letter from Maria in London to J.C. in East Bergholt: "[Bishop Fisher] was quite in raptures with your Waterloo. . . . Your portrait he said was a very fine one. He rummaged out the Salisbury & wanted to know what you had done." (JCC II, pp. 275-76; see also JCC I, p. 204 and JCC VI, pp. 93-94)
- 1822 May 14 Letter from Bishop Fisher in London to J.C. in London: "I admire your sketch of Waterloo Bridge &c." (JCC VI, p. 94)
- 1822 May 23 Letter from Mrs. Watts-Russel to J.C. in London. (JCC II, p. 276)
- 1822
prob. May-Dec. Paints *The Risen Christ* for St. Michael's, Manningtree. (JC: FDC, p. 231)
- 1822 late May
- early June Settles his family into summer residence in Hampstead at No. 2 Lower Terrace and returns to London. (JCC II, p. 276)
- 1822 June 15 Letter from John Fisher in Osmington to J.C. in London. (JCC VI, p. 94)
- 1822 June
pre-16 By 16 June, J.C. moves from Keppel Street to the late Farington's house at 35 Charlotte Street. (JCC II, p. 276; see also JCC I, p. 204, JC: FDC, pp. 160, 183, 233, 325 and JCC III, p. 4)
- 1822 June 16 Arrival of letter, sent to Keppel Street and forwarded to Charlotte Street, from John Fisher to J.C. in London. (JCC II, p. 276)
- 1822 June 17 Letter from William Barnard Cooke in London to J.C. in London. (JCC IV, p. 174)
- 1822 July 2 Oil-sketch of a thunder-squall at Hampstead. (JCC II, p. 276)
- 1822 July 29 Oil-sketch made in open air at Hampstead. (JCC II, p. 276)

- 1822 July 30 Oil-sketch made in open air at Hampstead. (JCC II, p. 276)
- 1822 July 31 Oil-sketch made in open air at Hampstead. (JCC II, p. 276)
- 1822 Aug 1 and after Starting on August 1, J.C. produces some fifty cloud studies at Hampstead, on which J.C. took careful notes of the time and the direction of the wind. One inscribed by J.C.: "Very appropriate for the coast at Osmington." (JCC VI, p. 75; see also JCC II, p. 276)
- 1822 Aug 23 Birth of Isabel to J.C. and Maria. (JCC II, p. 277)
- 1822 Aug. soon after 23 Letter from sister Mary to J.C. in London, soon after birth of second daughter to J.C. on 23 August. (JCC I, p. 204; see also JCC II, p. 277)
- 1822 Aug 25 Sketch at Gospel Oak. (JCC II, p. 277)
- 1822 Aug 26 Cloud study at Hampstead, dated 26th August. (JCC II, p. 277)
- 1822 Aug 31 Cloud study at Hampstead, dated 31st August. (JCC II, p. 277)
- 1822 Sept 5 Cloud study at Hampstead, dated 5th September. (JCC II, p. 277)
- 1822 Sept 6 Cloud study at Hampstead, dated 6th September. (JCC II, p. 277)
- 1822 Sept 9 Appears as chief witness at indictment of two women for keeping a brothel in Charlotte Street. (JC: FDC, p. 119)
- 1822 Sept 18 Draft of a "Note on a picture by Fouquieres." Verso, odd notes, and a pencil sketch of a child dated 5th. Nov. 1826. (JCD, pp. 80-81)
- 1822 Sept 21 Cloud study at Hampstead, dated 21st September. (JCC II, p. 277)
- 1822 Sept 24 Letter from John Fisher in Osmington to J.C. in Hampstead: "I write to remind you to pay me a visit during my three months

- abode [in Salisbury]. . . . I shall be in the Close on Wednesday Oct: 6" (JCC VI, p. 95, where it is dated as Sept. 14, but mss. proves it to be the 24th; see also JC: FDC, p. 117)
- 1822 Sept 28 Cloud study at Hampstead, dated 28th September. (JCC II, p. 277)
- 1822 Sept 31 Cloud study at Hampstead, dated 31st September. (JCC II, p. 277)
- 1822 Oct 1 Letter from John Fisher in Osmington to J.C. in London: "My Father . . . said yesterday voluntarily & unexpectedly. 'John that picture of your humming top friend is a very good one.'. . . Captain Forster. . . is to meet you at Salisbury. He was first caught by a sketch book of yours which I had. Your pencil sketches always take people: both learned & unlearned. . . . Bring with you *my* little Novr Salisbury my *wifes* coast scene." (JC: FDC, pp. 117-18; see also JCC VI, p. 95)
- 1822 Oct 4 Letter from J.C. in Hampstead to John Fisher: "I can be with you on Thursday Oct. 10—or on Saturday the 12th. . . . I think I shall send my other large landscape to the Gallery next year." (JCC VI, pp. 95-96; see also JC: FDC, p. 117 and JCC II, p. 277)
- 1822 Oct 6 Letter from John Fisher in Salisbury to J.C. in Hampstead: "I return therefore to Osmington tomorrow to stay till the 20th and hope you will follow me there immediately." (JCC VI, p. 96; see also JC: FDC, p. 117)
- 1822 Oct 7 Letter from J.C. in Hampstead to John Fisher in Salisbury: "I shall send you some picture to look at. . . . '*Green Highgate*' has now changed its form again and become a very pretty picture—and deserves a better or at least a new *name*. I have made about 50 carefull studies of *skies* tolerably large, to be carefull. . . . [Tinney's] handsome behavior toward me, in wishing for a companion to his picture, was appreciated though waived by me. . . . This is I hope my last week here—at least this season." (JCC VI, pp. 98-99; see also JCC II, p. 277)
- 1822 Oct 11 Letter from John Fisher in Osmington to J.C. in London. (JC: FDC, p. 119)

- 1822 Oct 15 J.C. and family move from Hampstead to house in Charlotte Street. (JCC II, p. 277)
- 1822 Oct 31 Letter from J.C. in London to John Fisher: "We left Hampstead a fortnight ago last Tuesday—and I have not had my pencil in my hand one day yet. . . . I shall begin immediately on Savile's large picture. It will be a great bore but it may help to save me from ruin. . . . I have got an excellent subject for a six foot canvas, which I should certainly paint for next year but for Savile. . . . I have now two six footers in hand, one of which I shall send to the Gallery." (JCC VI, p. 100; see also JCC II, p. 278 and JC: FDC, p. 119)
- 1822 Nov 3 Letter from Joseph Bonomi in Rome, forwarded to London to J.C., with an English postmark of 7 February 1823. (JC: FDC, pp. 183-84)
- 1822 Nov 4 Letter from Bishop Fisher in Salisbury to J.C. in London: "I was in hopes you would have taken another *peep* or *two* at the view of our Cathedral from my Garden near the Canal. But perhaps you retain enough of it in your memory to finish the Picture which I shall hope will be ready to grace my Drawing Room in London." (JCC VI, pp. 101-102; see also JCC II, p. 278)
- 1822 Nov 9 J.C. apparently replies on 9 November to Bishop Fisher in Salisbury, saying he now has *Salisbury Cathedral from the Bishop's Grounds* in hand. (JCC VI, p. 102)
- 1822 Nov 9 Drawing of fishing boats at anchor, dated 9th November 1822. (JCC II, p. 278, where the date is given incorrectly as Dec. 9)
- 1822 Nov 10 Letter from Bishop Fisher in Salisbury to J.C. in London: "I am glad to find that you are about your View of Sarum for me." (JCC VI, p. 102)
- 1822 Nov 12 Letter (according to Leslie) from Bishop Fisher in Salisbury to J.C. in London. (JCC VI, p. 102)

- 1822 Nov 12 Letter from John Fisher in Salisbury to J.C. in London: "I recommend you to get on with the Bishops picture. . . . Send Dodsworth your own copy of Teniers & make yourself another at your leisure." (JCC VI, pp. 102-04)
- 1822 Nov 30 Letter from John Fisher in Salisbury to J.C. in London: "The palace party do nothing but talk of your picture that is coming. Put in some niggles to please the good people. . . . Dodsworth desires me to thank you for the Teniers: and I thank you for returning so punctually the Osmington coast & my little Salisbury Cathedral." (JCC VI, pp. 104-05; see also JC: FDC, p. 118)
- 1822 Nov Possibly pays a brief visit to the seaside. (JCC II, p. 278)
- 1822 Dec 6 Letter from J.C. in London to John Fisher in Salisbury: "Dodsworth may have his picture. . . . I have grimed it down with slime & soot—as he is a connoisseur and of course prefers filth & dirt, to freshness & beauty. . . . The Cathedral is advancing. . . . My altar-piece, for the chapel at Manningtree, is gone by—the man would not have it." (JCC VI, pp. 105-07; see also JCD, p. 60 and JCC II, p. 278)
- 1822 end of year Letter (undated but probably written about this time) to J.C. from Sir George Fisher, brother of Bishop Fisher, asking J.C. to postpone his visit. (JCC VI, pp. 107-08)
- pre-1822 Note (undated but must be before 1822) from Bishop Fisher in London to J.C. in London: "Can my Daughter see you this day?" (JCC VI, p. 40)
- 1822 Eight of J.C.'s pen, wash and pencil copies (show fragments of watermark of 1822) of numbers 1-15 of Alexander Cozen's sixteen etchings in *The Various Species of Composition of Landscape, in Nature*. (JC: FDC, p. 29)
- 1823
beg. of year Sends *The Bridge* and *Yarmouth Jetty*, dated 1822, to British Institution, fails to sell either. (JCC II, p. 279)
- 1823 Jan 7 Letter from Joseph Bonomi in Rome to J.C. in London. (JC: FDC, p. 184)

- 1823 Feb 1 Letter from J.C. in London to John Fisher: "I have not seen the face of my easel since X'mas. It is not the least of my anxiety that the Good Bishop's picture is not fit to be seen." (JCC VI, pp. 108-09; see also JCC II, p. 279)
- 1823 Feb 6 Note from Bishop Fisher in London to J.C. in London. (JCC VI, p. 109)
- 1823 Feb 7 Letter from John Fisher in Osmington to J.C. in London: "Dodsworth is hugely delighted with his Teniers, & is in admiration & astonishment, how you could make it look so exactly like an old master." (JCC VI, pp. 109-11)
- 1823 Feb 20 Fragment of letter (postmarked 20th February, probably of 1823) from John Fisher to J.C. in London. (JCC VI, p. 111)
- 1823 Feb 21 Letter from J.C. in London to John Fisher: "I am now at work again . . . I have put a large upright landscape in hand, and I hope to get it ready for the Academy. I hope likewise to have the Bishops picture ready." (JCC VI, pp. 112-114; see also JCC IV, p. 218, 290 and JCC II, p. 279)
- 1823 Feb Stands for election as Royal Academician, is defeated by Ramsay Reinagle. (JCC II, p. 279, JCC IV, p. 218 and JCC VI, p. 111)
- 1823 March 22 Meets with William Collins and John Linnell at his house in Hampstead. (JCC IV, p. 290; see also JCC II, p. 280, where the date is given incorrectly as March 23)
- 1823 late March - early April Sends pictures for exhibition to Royal Academy: *Salisbury Cathedral from the Bishop's Grounds*, *Study of Trees*, and *A Cottage*. (JCC II, p. 280; see also JCC VI, p. 114)
- 1823 April 20 Drawing at East Bergholt. (JCC II, p. 280; see also JCC I, p. 204)
- 1823 April 21 Drawing at Bentley in Suffolk, where he visits for a short time. (JCC II, p. 280; see also JCC I, p. 204)
- 1823 May 8 Note from Bishop Fisher in London to J.C. in London. (JCC VI, p. 114)

- 1823 May 9 Letter from J.C. in London to John Fisher: "I had many interruptions to my works for the Exhibition . . . so that I have no large canvas there. My Cathedral looks very well. . . . It is much approved by the Academy and moreover in Seymour St. though I was at one time fearfull it would not be a favourite there owing to a *dark cloud*. . . . It was the most difficult subject in landscape I ever had upon my easil. I have not flinched at the work, of the windows, buttresses, &c, &c, but I have as usual made my escape in the evanescence of the chiaroscuro. . . . It is my wish to come to see you at Gillingham. I want to do something at that famous Mill, a mile or two off. . . . I am now busy both in portrait & landscape. . . . I have a face now on my easil and my have some more. This is a great chubby boy. . . . I went to the gallery of Sir John Leicester to see the English artists. I recollect nothing so much as a solemn—bright—warm—fresh—landscape by Wilson." (JCC VI, pp. 115-17; see also JCC II, p. 280, JCD, p. 66 and JCC IV, p. 237)
- 1823 May 9 Letter from John Fisher in Gillingham to J.C. in London. (JCC VI, pp. 117-118)
- 1823 May 10 Letter from John Fisher in Gillingham to J.C. in London. (JCC VI, pp. 118-119)
- 1823 May 15 Note from Dr. Baillie in London to J.C. in London, thanking him for an engraving from one of J.C.'s works, given him in return for attendance on his children. (JCC II, p. 280)
- 1823 May 19 Letter from Joseph Bonomi in Rome to J.C. in London. (JC: FDC, p. 184)
- 1823 May 20 Drawing of Natley Abbey, "said to be dated 20th May, 1823, is unlikely to have been done on the spot." (JCC II, p. 280)
- 1823 late May - early June Sends family to summer residence in Hampstead at Stamford Lodge. (JCC II, p. 280)
- 1823 June 21 Drawing, a study of an ash tree at Hampstead. (JCC II, p. 280)
- 1823 June 26 Drawing at Hampstead of the view from East Heath over London. (JCC II, p. 280)

- 1823 June 30 Letter from John Fisher in Gillingham to J.C. in London. (JCC VI, p. 120)
- 1823 June Letter from Joseph Bonomi in Rome to J.C. in London, postmarked "JU 1823". (JC FDC, p. 185)
- 1823 July 3 Letter from J.C. in London to John Fisher in Gillingham: "I am anxious to come to you this year—& shall, and after this month, when I shall have got my jobs a little under. I leave it to you to name any week or ten days, in August or Sepr. . . . I have been a day or two ar Southgate at Judkins." (JCC VI, pp. 121-22; see also JCC II, p. 280 and JCC IV, p. 290)
- 1823 July 5 Letter from John Fisher in Gillingham to J.C. in London: "If you have one of your coast Windmills hanging up on your wall framed, I wish you would put it up with the fruit peice. . . . I will work hard & get finished by the 18th or 20th of August: about which time I will expect you." (JCC VI, pp. 122-23)
- 1823 before July 10 Works on a view of the dell in Helmington Park. (JCC IV, p. 141; see also JCC VI, p. 25)
- 1823 July 10 Letter (postmarked 10th July) from J.C. in London to John Fisher in Gillingham: "It has cost me some trouble to make good the backgrounds at the edge, I speak of, but [the picture (by G. de Vris)] is well worth recovering, as the want of an efficient feild crowded the composition. . . . Should Tinney & I agree it will enable me to paint another large picture for the Exhibition. . . . Sir G. Beaumont has just left me. . . . He is pleased with a large wood I have just toned." (JCC VI, pp. 124-25; see also JCC IV, pp. 67, 218 and JC: FDC, p. 145)
- 1823 Aug 3 Letter (mistakenly dated 1822 by Leslie) from Bishop Fisher in Malmesbury to J.C. in London: "My daughter Elizabeth . . . wishes to have in her house a recollection of Salisbury; I mean, therefore, to give her a picture, and I must beg of you either to finish the first sketch of my picture, or to make a copy of the small size. I wish to have a more serene sky." (JCC VI, p. 125)

- 1823 Aug 6 Oil-sketch of the view due east from Hampstead. (JCC II, p. 280)
- 1823 Aug 8 Oil-sketch, *Hampstead Heath*. (JCC II, p. 280)
- 1823 Aug 15 Letter (delivered 15th August 1823) from John Fisher in Gillingham to J.C. in London: "I beg also more earnestly that you *let* me have one of your Windmill coast scenes framed and that it may come down with the great picture." (JCC VI, p. 126)
- 1823 Aug 17 Letter from Bishop Fisher in Devizes to J.C. in Hampstead. (JCC VI, p. 126)
- 1823 Aug 17 Letter from William Willes in Cork to J.C. in London. (JCC IV, pp. 296-97)
- 1823 before Aug 18 William Coxe sends his *Sketches of the Lives of Correggio, and Parmegiano* to J.C. on publication in 1823. (JC: FDC, p. 29)
- 1823 Aug 18 Letter from J.C. in London to John Fisher in Salisbury: "I now make it 'Tuesday the 19th' [to come to you]. I have not a sea peice—or '*Windmill Coast Scene*' [*Harwich light-house*, his 1820 Exhibition piece] *at all*. I gave it to Gooch for his kind attention to my children. . . . you have my sketch of Osmington. . . . The Bishop wants another Salisbury, for Elizabeth. . . . I wish they would take my frame & let my copy be the same size as that & so use the Bishops frame. . . . I have done a great deal of work since I saw you—what I could take up to Hampd with me I did there. . . . I have pleased [the Countess of Dysart] by painting 2 portraits lately. " (JCC VI, pp. 127-28 and JCC II, p. 260; see also JCC II, p. 281 and JCC IV, p. 67)
- 1823 Aug 19 Arrives in Salisbury. (JCC VI, p. 128; see also JC: FDC, p.146 and JCC IV, p. 245)
- 1823 Aug 20 Sketch of Salisbury Cathedral. (JCC VI, p. 128)
- 1823 Aug 20 Letter from J.C. in Salisbury to Maria in Hampstead: "We go to Gillingham Friday morning. . . . Tinny. . .wants two

- landscapes the size of the Cathedral upright—at 50 guineas each." (JCC II, pp. 281-82; see also JCC VI, p. 129)
- 1823 Aug 22 Rides to Gillingham from Salisbury. (JCC VI, p. 129)
- 1823 Aug 24 Letter from J.C. in Gillingham to Maria in Hampstead: "We are sadly off for weather. . . . The Mills are pretty, and one of them wonderfull old & romantic. . . . The trees are beautifull & the cottages. . . . This part of the county is much like Hampstead, extreme distance & green feilds." (JCC II, pp. 282-83; see also JCC VI, p. 130)
- 1823 Aug 28 J.C. and John Fisher go to Fonthill for a sale including pictures. (JCC VI, p. 129)
- 1823 Aug 29 Letter from J.C. in Gillingham to Maria in Hampstead: "I was at Fonthill yesterday. We have had such sad weather that I have been able to do but little—but I have made one or two attacks on an old mill. . . . I wandered up to the top of the tower—Salisbury at 15 miles off darted up into the sky like a needle—& the magnificence of the woods & lakes, a wild region of the downs to the north, and distant Dorsetshire hills. . . . The entrance and when within [the Cathedral] is truly beautifull. . . . on the whole, a strange, ideal romantic place. . . . The spot is chosen for its erection amidst mountains and wilds. . . . I am anxious to return—but owing to the very bad weather & a day or two lost at Salisbury, I am deficient in sketches, and must make another day or two." (JCC II, pp. 284-85; see also JCC VI, pp. 129-30)
- 1823 Aug Letter from the Woodburns in London to J.C. in London. (JCC IV, p. 167)
- 1823 late Aug - early Sept Small oil-sketch of Belim Fisher at Gillingham. (JCC VI, p. 130)
- 1823 Sept 1 Rides with John Fisher to Sherborne. (JCC VI, p. 130)
- 1823 Sept 2 Drawing of church at Sherborne, dated 2nd September. (JCC VI, p. 130; see also JCC II, p. 287)
- 1823 Sept 5 Letter from J.C. in Gillingham to Maria in Hampstead: "We have had some beautifull evenings. I have not done much in the sketching way—I have been a good deal about with

Fisher. . . . on Monday Fisher took me a magnificent ride to Sherborne, a fine old town with a magnificent church. . . . Lord Digby's is near. . . and in the Park is the ruin of the Abbey. . . . I have done something from one of the old mills. . . . I have done a little sketch of [Belim Fisher]. . . . do not expect me for a day or two." (JCC II, pp. 286-87; see also JCC VI, pp. 130-31)

- 1823 Sept 7 Letter from John Fisher in Gillingham to Mrs. Fisher: "We had all of us a delicious walk beside a pretty stream on the left of the Mere road on Friday evening. . . . Mr Constable painted." (JCC VI, p. 131)
- 1823 Sept 7 Letter, postmarked London 8th September, presumably written 7th September, from J.C. in Gillingham to Maria in Hamstead: "I shall wait here 'till Wednesday. . . it will enable me to make a little picture of this village rather more compleat. It is for Fisher. . . this is to be paid for." (JCC II, p. 288; see also JCC VI, p. 131)
- 1823 Sept 10 According to letter from John Fisher to Mrs. Fisher, J.C. still in Gillingham on 10 September. (JCC VI, p. 132)
- 1823 ca. Sept 14 Probably a day or two after 12 September, J.C. returns to Hampstead from Gillingham. (JCC VI, p. 132; see also JC: FDC, p. 146, where the date is given incorrectly as Sept. 10)
- 1823 Sept 24 Letter from Bishop Fisher in Salisbury to J.C.: "I wish you would finish the small Picture of Salisbury as soon as may be. . . . I wish to have your Picture finished & placed in the house to surprize & to greet the Bride on her arrival in London." (JCC VI, p. 132)
- 1823 Sept 30 Letter from J.C. in London to John Fisher: "I have just recieved a letter from the Bishop to forward my small picture of the Church. . . . When must it be ready? My Gillingham studies give great satisfaction. . . . I have begun putting Tinney's pictures compositions together, and I have several pretty minor things to do but . . . next year I must work for myself—and must have a large canvas. . . . I have been mostly here [at Hampstead] by day—and have got all my commissions on canvas." (JCC VI, pp. 132-33; see also JCC II, p. 289, JCC IV, pp. 218, 245, 290-91 and JCD, p. 60)

- 1823 Oct 2 Letter from John Fisher in Salisbury to J.C. in London: "[The Bishop] wants you to alter the trees in my large landscape because they stick to the sky.—He hopes that you put your *marriage* picture of Salisbury into a little sunshine." (JCC VI, pp. 134-36; see also JCC IV, p. 219)
- 1823 Oct 4 Oil-sketch at Hampstead, dated 4th October. (JCC II, p. 289)
- 1823 Oct 10 Letter from Bishop Fisher in Salisbury to J.C. in London: "Elizabeth . . . will be in my house in Seymour Street before the end of this month. Is her Picture finished?" (JCC VI, p. 137)
- 1823 Oct 10 Letter from Lady Beaumont at Coleorton Hall to J.C. in London. (JC: FDC, p. 146)
- 1823 Oct 16 Letter from John Fisher in Salisbury to J.C. in London: "Much impatience on the part of the Bishop to know when you come to paint Tinney's portrait. . . . The Bishop has been fishing up some old drawings of Bucklers against your arrival in Salisbury. With the intent I guess that you should copy & improve them." (JCC VI, pp. 137-38)
- 1823 Oct 19 Letter from J.C. in Hampstead to John Fisher in Salisbury: "I hung up my '*bridal picture*' with my own hands yesterday in Seymour Street. . . . It will be better liked than the large one, because it is not 'too good'. At the time you receive this letter I shall be . . . with Sir George Beaumont at Colorton Hall, Leicestershire. . . . I look to this visit with pleasure and improvement. All his beautiful pictures are there, and if I can find time to copy the little *Grove*, by Claude Lorraine . . . it will much help me." (JCC VI, p. 139 and JCC II, p. 289; see also JC: FDC, p. 146)
- 1823 Oct 20 prob. J.C. travels to Leicestershire to Coleorton Hall, home of Sir George Beaumont. (JCC II, p. 290 and JC: FDC, p. 146; see also JCC I, p. 204, and JC: FDC, p. 244)
- 1823 Oct 21 Letter, dated by Leslie 24th October, but postmarked London 22nd October, from J.C. in Leicestershire to Maria in Hampstead: "Only think that I am now writing in a room full of Claudes (not Glovers)—real Claudes, and Wilsons & Poussins

- &c. . . . I shall take my box, and do a bit of rock or tree covered with moss." (JCC II, pp. 290-91)
- 1823 Oct 23 Drawing of a path through a wood at Leicestershire, dated 23rd October. (JCC II, p. 291)
- 1823 Oct 23 Letter from John Fisher in Salisbury to J.C. at Coleorton Hall: "I have told Tinney that you only want to tone the picture down: & that you will not alter a line or leaf without consulting him." (JCC VI, pp. 141-42)
- 1823 Oct 27 Letter from J.C. in Leicestershire to Maria in Hampstead: "I shall make a few sketches on the ground, & I [have] done a little one from the window. Sir G. has kindly allowed me to make a study of a little Claude, a Grove—probably done on the spot. . . . Do not expect me this week. . . . Every step from this door is a picture—the garden is beyond all description, rocks, ruins, the Church, the house, the mountain &c &c." (JCC II, pp. 291-93; see also JC: FDC, p. 147 and JCC IV, p. 67)
- 1823
late Oct - Nov Drawing, inscribed on back: 'Leicestershire—the lane leading to Ferrers Hall, Lord Ferrers' house. I was on horseback with Sir G.B. who kindly held my horse while I made this sketch. I think it was the finest ash I ever saw.' Three copies of Beaumont's own drawings were made by Constable during his stay at Coleorton. One was of a sketch which Sir George had made in 1790 in East Bergholt. The other copies are known as *Mill on River* and *Caister Castle, Norfolk*. (JCC II, p. 291)
- 1823
late Oct-Nov "Leslie says that Constable made a large sketch of the front of the house" at Leicestershire. (JCC II, p. 298)
- 1823 after Oct Letter from J.C. in London to Frank Collins in London. (JCC IV, p. 67)
- 1823 Nov 2 Letter, dated wrongly by J.C. 2nd October, from J.C. in Leicestershire to Maria in London: "I have finished a beautiful copy of the little Claude—a sunset. . . . I have begun another which I hope to complete this week, the little Grove. . . . I hope my stay will not surpass this week." (JCC II, pp. 293-94; see also JCD, p. 54 and JC: FDC, p. 147)

- 1823 Nov 2 Letter from J.C. at Coleorton Hall to John Fisher in Salisbury: "I have copied one of the small Claudes—a breezy sunset [*The Death of Procris*, according to Leslie]—a most pathetic and soothing picture. . . . Perhaps a sketch would have answered my purpose, but I wished for a more lasting remembrance of it and a sketch of a picture is only like seeing it in one view. . . . I have likewise begun the little Grove by Claude—a noon day scene. . . . I draw in the evening." (JCC VI, pp. 142-43; see also JC: FDC, p. 147)
- 1823 Nov 5 Letter from J.C. in Leicestershire to Maria in London: "I have a little Claude [*Landscape with Goatherd and Goats*] in hand, a grove scene of great beauty and I wish to make a nice copy from it to be usefull to me as long as I live. It contains almost all that I wish to do in landscape." (JCC II, pp. 295-96 and JC: FDC, p. 144)
- 1823 Nov 9 Note on Gainsborough. (JCD, p. 88)
- 1823 Nov 9 Letter from J.C. in Leicestershire to Maria in London: "I am very fast advancing a beautifull little copy of [Claude's] study from nature of a little grove scene. . . . I can hardly be able to make you a sketch of the house but I shall bring much (though in little compass) to shew you." (JCC II, pp. 296-98; see also JCC IV, p. 265)
- 1823 Nov 10 Letter from Maria in London to J.C. at Leicestershire: "Mr. Henry Dawe. . . wishes for one of your landscapes in the first number [of engravings]." (JCC II, pp. 298-99)
- 1823 Nov 17 Letter from Maria in London to J.C. in Leicestershire. (JCC II, p. 299; see also JCC I, p. 204)
- 1823 Nov 18 Sketch, *Coleorton Hall*, dated November 18. (JCC II, p. 301)
- 1823 Nov 18 Letter from J.C. in Leicestershire to Maria in London: "I shall finish my little Claude on Thursday and then I shall have a little job or two to do besides to some of Sir G's pictures, that will take a day or two more and then home. . . . I had been engaged on a little sketch in Miss Southey's *album* of this house. . . . I amuse myself making sketches from Sir G's drawings about Dedham." (JCC II, pp. 300-02)

- 1823 ca. Nov 18 Meets Robert Southey and his wife again, while visiting Sir George Beaumont at Coleorton. (JCC V, p. 74)
- 1823 Nov 21 Letter from Maria in London to J.C. in Leicester: "I shall expect you the *end of next week* certainly." (JCC II, p. 302)
- 1823 Nov 21 Letter from J.C. in Leicestershire to Maria in London: "To day [the Claude] will be done with perhaps a little to touch on Saturday morning—I have then an old picture to fill up some holes in. But I fear I shall not be able to get away on Saturday. . . but I hope nothing shall prevent me on Monday." (JCC II, p. 303; see also JCC I, p. 204 and JC: FDC, p. 300)
- 1823 Nov 25 Letter, probably written 25th November as indicated from postmark, from J.C. in Leicestershire to Maria in London: "I hope nothing will prevent my leaving this place tomorrow afternoon." (JCC II 1964, pp. 304-05)
- 1823 Nov 26 Letter from J.C. in Leicestershire to Maria in London: "My second little copy of Claude is only done this morning. . . . I have not been out hardly at all—and only made you one little sketch of the house, which is all I have done from nature. Nothing will detain me. . . after Friday." (JCC II, pp. 305-06)
- 1823 Nov 28 Two drawings of a monument to Sir Joshua Reynolds standing at the end of a grove at Coleorton Hall, Leicestershire. (JCC II, p. 306; see also JC: FDC, p. 244)
- 1823 Nov 28 Presumably leaves Leicestershire for London. (JCC II, p. 306; see also JCC VI, p. 144, and JC: FDC, p. 147)
- 1823 Dec 12 Letter from John Fisher in Salisbury to J.C. in London: "I know not how to advise you for the Exhibition. Tinney expects one of his uprights to go in. He expressed a wish for something from Gillingham of which place he is a native. The Waterloo depends entirely on the polish & finish given it. . . . I am impatient to see your Claudes.—The Bishop is delighted at the thoughts of Dolly 'having additional opportunities of improving her style by copying so perfect a master'. . . . It is in agitation at the Charterhouse to apply to you to paint the Masters portrait." (JCC VI, pp. 144-45; see also JC: FDC, p. 328)

- 1823 Dec 16 Letter from J.C. in London to John Fisher in Salisbury: "I am settled, for the Exhibition. My Waterloo must be done, and one other, perhaps one of Tinney's, Dedham, but more probably my Lock. I must visit Gillingham again for a subject for the other next summer. . . . I have a note to dine at the Charter House Saturday. . . . I dread the job, of the Grand Master, & shall not forward it myself [but] leave it to fate. He is a delightfull subject, after all." (JCC VI, pp. 145-48; see also JCC II, p. 306 and JC: FDC, pp. 147, 253)
- 1823 Dec 29 Letter from Bishop Fisher in Salisbury to J.C. in London. (JCC VI, p. 148)
- 1823 Publication of Peter Coxe's long poem, *The Social Day*, begun in 1814, in which J.C.'s drawing of the windmill, engraved on steel by John Landseer, A.R.A., appeared. (JCC II, p. 116; see also JCC I, p. 102 and JC: FDC, p. 40)
- 1824 beg. of year Sends *Salisbury Cathedral from the Bishop's Grounds* for exhibition at British Institution. (JCC II, p. 307)
- 1824 beg. of Jan Letter from J.C. in London to Sir George Beaumont, mentioning attending the December gathering of the Royal Academy. (JCC II, p. 306)
- 1824 Jan 6 Letter from Bishop Fisher in Salisbury to J.C. in London: "Dorothea flatters herself that you will allow her to study one of your new *Claudes*." (JCC VI, p. 148)
- 1824 Jan 6 Letter from Sir George Beaumont at Coleorton Hall to J.C. in London. (JC: FDC, pp. 147-48)
- 1824 Jan 17 Letter from J.C. in London to John Fisher in Weymouth: "The Frenchman [Arrowsmith] who was after my large picture of [the] Hay Cart, last year, is now here about it again--he would I beleive I have both that and the bridge if he could get them at his own price. . . . I want to see the picture of the Cathedral belonging to Mr. Mirehouse in a frame, in order to [?tone] it. . . . I shall not send the picture ot Tinney's to the Institution. . . . I have sent the Bishops Cathedral to the Gallery and no other. . . . I have just completed my little Waterloo Bridge. It looks very well indeed—I should like your advice about the large Waterloo—it is a work that should not

be hurried. I am about my upright Lock & I hope for one of Tinney's new ones." (JCC VI, pp. 149-50; see also JCC IV, p. 179 and JCC II, pp. 307-08)

- 1824 Jan 18 Letter from John Fisher in Weymouth to J.C. in London: "Let your Hay Cart go to Paris by all means." (JCC VI, p. 150; see also JCC IV, p. 180)
- 1824 Jan 22 Extract of letter (given by Leslie) from J.C. in London to John Fisher in Weymouth: "I have done the little 'Waterloo', a small baloon to let off as a forerunner to the large one." (JCC VI, p. 152)
- 1824 Feb 6 Letter from brother Golding in East Bergholt to J.C. in London. (JCC I, pp. 205-06; see also JCC II, p. 307 and JCC IV, p. 67)
- 1824 Feb 10 Letter from Bishop Fisher in London to J.C. in London. (JCC VI, p. 152)
- 1824 Feb 12 Letter from John Fisher in Weymouth to J.C. in London. (JCC VI, p.153)
- 1824 Feb 24 Note from Mr. Bicknell in London to J.C. in London. (JCC II, p. 307)
- 1824 ca. Feb Note (date uncertain but probably about this time) from Dorothea Fisher in London to J.C.: "May I . . . ask you what are the Colors I am to use in my sky of the picture you were kind enough to lend me, of Sir G. Beaumonts place." (JCC VI, pp. 152-53)
- 1824 ca. Feb Letter (undated but probably written about this time) from J.C. to Francis Collins. (JCC VI, p. 153)
- 1824 March 8 Letter from Bishop Fisher in London to J.C. in London: "I must beg of you to proceed in finishing the little Sarum, as the Mirehouses want it to ornament their Room." (JCC VI, p. 154)
- 1824 March 30 Letter from Bishop Fisher in London to J.C. in London: "I must beg of you to finish your small Picture of my Cathedral." (JCC VI, p. 154)

- 1824 March 31 Letter from Bishop Fisher in London to J.C. in London: "Saturday is the day on which she wishes to have her Picture hung up." (JCC VI, p. 154)
- 1824
beg. of April Note (sent 1st or 8th April) from Bishop Fisher in London to J.C. in London. (JCC VI, pp. 154-55)
- 1824 early April Sends his finished version of *The Lock*, entitled *A boat passing a lock*, for exhibition at Royal Academy. (JCC II, p. 308)
- 1824 April 15 Letter from J.C. in London to John Fisher: "I was never more fully bent on any picture than on that on which you left me engaged upon. . . . It is a good subject and an admirable instance of the picturesque. . . . On Saturday I shall go for a few days into Suffolk . . . Miss Fisher is going to copy Gillingham. . . . I have had the Frenchman again with me—we have agreed for price, 250£ the pair, and I give him a small seapeice Yarmouth into the bargain." (JCC VI, pp. 155-56; see also JCC II, p. 308, JCC I, p. 206 and JCC IV, pp. 67, 180)
- 1824 April 17
spring "A Paris dealer bought certain of Constable's works with the declared intention of exhibiting them at the Salon when it opened in the autumn." (JCC IV, p. 90)
- 1824 April
about 22 Returns to London by way of Feering, where he looks up Mr. Driffield. (JCC I, p. 206 and JCC II, p. 308)
- 1824 April 27 Letter from Abram in East Bergholt to J.C. in London: "I hope you got safe to Feering & from thence to London. . . . I thought it likely you would see her Ladyship [Lady Dysart] on Sunday *with your papers*." (JCC I, pp. 206-08; see also JCC II, p. 308 and JCC IV, p. 67)
- 1824 early May Opening of Royal Academy exhibition. J.C. sells *The Lock* to James Morrison on the first day. (JCC II, p. 308; see also JCC IV, p. 265 and JCC VI, p. 156)
- 1824 May 8 Letter from sister Mary at Flatford Mill to J.C. in London: "In the 'Ipswich Journal' of to day you would find the following—'The following honourable mention is made in the London Papers of a picture now exhibiting at the Royal Academy, Somerset House, the production of Mr. Constable of East

Bergholt. "No. 180. *A Boat passing a Lock*, J. Constable. It is by far the finest landscape in the room. The bit of water just above the lock is one of the most exquisite things that ever came from the pencil." (JCC I, pp. 208-09; see also JCC IV, p. 68)

- 1824 May 8 Letter from J.C. in London to John Fisher: "I have just deposited my picture in its place in the *back drawing room* in Seymour St. . . . My picture is liked at the Academy. . . . My execution annoys most of them and all the scholastic ones—perhaps the sacrifices I make for *lightness* and *brightness* is too much, but these things are the essence of landscape. . . . I sold this picture on the day of the opening." (JCC VI, pp. 156-57; see also JCC II, p. 309 and JCC IV, p. 180)
- 1824 May 10 Extract of letter (given by Leslie) to J.C. in London from John Fisher in Gillingham. (JCC VI, p. 158; see also JCC IV, p. 180)
- 1824 May 11 Extract of letter (given by Leslie) from John Fisher in Gillingham to J.C. in London: "What has become of 'Waterloo'?" (JCC VI, p. 159)
- 1824 May ca. 12 Note from Lady Dysart to J.C. (JC: FDC, p. 137)
- 1824 May 13 Presumably accompanies Maria and children to Brighton, hoping that Maria's health will improve. (JCC II, p. 309; see also JCC VI, p. 159 and JCC I, p. 210)
- 1824 May 19 Returns from Brighton to London, where Dunthorne, Jr. has arrived to help him. (JCC II, p. 310, see also JCC VI, p. 159)
- 1824 May 19 Journal entry from J.C. in London to Maria. (JCC II, p. 313)
- 1824 May 21 Journal entry from J.C. in London to Maria, mentioning a visit from Mr. Van Bree, Director of the Academy at Antwerp, who had seen J.C.'s *The Lock* at the Royal Academy exhibition, as well as a visit by Arrowsmith. (JCC II, p. 313; see also JCC IV, p. 181)
- 1824 May 22 Journal entry from J.C. in London to Maria: "Mr. Arrowsmith called to see his pictures going on. Brought his friend [Claude Schroth], a great dealer in Paris. He bespoke two pictures, and a little one, £82, the Hampstead views 21 by 30, and the

other 13 by 10." (JCC II, p. 314; see also JCC IV, p. 181, and JCC IV, p. 243, where the date is given incorrectly as June 22)

- 1824 May 23 Journal entry from J.C. in London to Maria, mentioning the arrival of Johnny Dunthorne, Jr., who was to stay with J.C. and help him in his studio. (JCC II, p. 314; see also JCC IV, pp. 68, 181, JC: FDC, p. 136 and JCC I, p. 210)
- 1824 May 23 Letter from Maria in Brighton to J.C. in London. (JCC II, p. 315; see also JCC V, p. 117)
- 1824 May 24 Letter from J.C. in London to Lady Dysart at Ham. (JCC IV, p. 68)
- 1824 May 24 Journal entry from J.C. in London to Maria: "Mr. Arrowsmith called, and wrote down his commands respecting the pictures ordered. " (JCC II, p. 316; see also JCC I, p. 210, JC: FDC, p. 136 and JCC IV, p. 181)
- 1824 May 25 Journal entry to Maria from J.C. in London. J.C. records: "Johnny & I hard at work." (JCC II, p. 316; see also JCC IV, p. 182)
- 1824 May 26 Journal entry from J.C. in London to Maria, saying he had sent off the large pictures for Arrowsmith, and: "After dinner washed Tinney's picture & oiled it." (JCC II, p. 317; see also JCC IV, p. 182 and JC: FDC, p. 136)
- 1824 May 26 Calls on Lady Dysart probably at Pall Mall. (JCC IV, p. 68)
- 1824 May 26 Letter from Lady Dysart at Ham House to J.C. in London. (JC: FDC, p. 137)
- 1824 May 27 Letter (probably written 27 May) to John Fisher from J.C. in London: "I was at the Bishops (by the order of Miss D.F. to see her copy of my Gillingham). . . . I have just now engaged to get seven pictures of a small size ready, for Paris by August—2,20 by 30 inches: 2,12 by 20 do.: 3,10 by 12 do.—making in all an amount 130£. My large pictures are packed off—the same case contained 3 others which I had ready, 50£ more. . . . Tinney called on me Sunday. His picture is now on my easel and will soon be at Salisbury. He is anxious

to have his ancestors mill, and a view of Salisbury, which we are [to] look for when I come to you. . . . I have seen Savile. . . and we are independent of him, and clear to finish the picture unshackled & unencumbered by an employer—such as he—at least. I have got my friend Johnny with me who is squaring and working hard for me , & the canvas is now coming for the Waterloo."(JCC VI, pp. 160-61; see also JCC II, pp. 313-15 and JCC IV, p. 181)

- 1824 May 27 Journal entry from J.C. in London to Maria: "[Bishop Fisher] brought away my little picture of Gillingham. " (JCC II, p. 318)
- 1824 May 28 Letter from J.C. in London to Maria in Brighton: "Do ride when & where you like—& see your friends. We can well afford it this season." He mentions plans to come to Brighton on Wednesday or Thursday. (JCC II, p. 319; see also JCC IV, p. 182)
- 1824 May 29 Sends first installment of journal and his letter of 28 May to Maria in Brighton. (JCC II, p. 318)
- 1824 May 30 Journal entry from J.C. in London to Maria: "Set off for Piccadilly—got into a Richmond stage and was soon at Ham." (JCC II, p. 319; see also JC: FDC, p. 137 and JCC IV, p. 68)
- 1824 May 31 Letter from John Fisher in Gillingham to J.C. in London. (JCC VI, p. 162; see also JCC IV, p. 182)
- 1824 May 31 Journal entry from J.C. in London to Maria: "Came home & set to work, on Tinney's large picture, which is now ready whenever they want it." (JCC II, p. 320; see also JCC IV, p. 247, where date is given incorrectly as May 30, JCC IV, p. 282 and JCC VI 1968, p. 161)
- 1824 June 1 Journal entry from J.C. in London to Maria: "looked into the British Institution—very beautifull. English School most interesting—Sir Joshua & Gainsborough, a large landscape. Some excellent Dutch pictures—especially some sea peices." (JCC II, pp. 321-22; see also JC: FDC, p. 154)
- 1824 June 2 Journal entry from J.C. in London to Maria: "Worked on the sea coast [probably *Osmington Bay*] & Mr. Coward was here & cleaned and did up Tinney's frame. I have made the picture

look uncommonly well. . . . A note from Lane. . . . He had Mr. Benyon de Beauvoir sitting, who says he shall write to me about the picture of his house. . . . Johnny has been squaring on my large picture." (JCC II, p. 323; see also JCC IV, p. 109 and JC: FDC, p. 42)

- 1824 June 3 Journal entry from J.C. in London to Maria: "Sir G. Beaumont called & helped me a good deal in toning & improving Tinney's picture [*Stratford Mill*]. He thinks it one of my best & admirable in color & light & shade. . . . To day I have been busy on the little mill for Fisher, to have it ready, against he comes." The picture he refers to is *Gillingham Mill*, for which John Fisher has already paid him. (JCC II, p. 324; see also JCC VI, p. 163)
- 1824 June 4 Journal entry to Maria from J.C. in London: "Saw Sir G. & did a good deal to his picture then on the easil which he could not get on with." (JCC II, p. 325)
- 1824 June 5 Presumably sends off second installment of journal to Maria in Brighton. (JCC II, p. 325)
- 1824 June 5 Journal entry from J.C. in London to Maria: "Staid at home all day—and began and worked very hard on the Mill for Mr. Fisher. . . . Johnny went to Colnaghi's with some prints of Claudes which I had forgot." (JCC II, p. 325)
- 1824 June 6 Journal entry to Maria from J.C. in London: "did not do much, only a little to Fisher's picture." (JCC II, p. 326; see also JCC V, p. 117)
- 1824 June 7 Finishes *Gillingham Mill*, records date, 7th June, on back. (JCC VI, p. 163)
- 1824 June 7 Journal entry from J.C. in London to Maria: "Sat down to Fisher's little picture which I finished." (JCC II, p. 326)
- 1824 June 8 Probably on 8 June, J.C. and Johnny Dunthorne, Jr. go to Brighton for a week's holiday. (JCC II, p. 327; see also JCC VI, p. 164)
- 1824 June 8 Perhaps on 8 June, "sketch mentioned by Leslie as having been done immediately after alighting from the coach, of an

effect of sunshine that he had noticed while passing the windmill at Redhill. This, in a more developed form, was later engraved by Lucas as *Summer afternoon, after a shower.*" (JCC II, p. 327)

- 1824 June 9 Letter from Bishop Fisher in Dedham to J.C. in London: "I wish you would . . . order a Frame for my Daughters copy of your Picture of the Gillingham Bridge." (JCC VI, p. 163)
- 1824 June 10 Oil-sketch of Brighton beach, dated 10th July. (JCC II, p. 327)
- 1824 June 12 Oil sketch of Brighton beach, dated 12th June. (JCC II, p. 327)
- 1824 June 14 Journal entry from J.C. in London to Maria: "Johnny & I left Brighton The scenery on the ride looked lovely, so fresh, so grand & such fine skies." (JCC II, p. 327; see also JCC VI, p. 164)
- 1824 June 14 Letter from J.C. in London to Maria in Brighton. (JCC II, p. 332)
- 1824 June 15 Journal entry from J.C. in London to Maria. (JCC II, p. 328; see also JCC VI, p. 164)
- 1824 June 16 Journal entry from J.C. in London to Maria: "Monsieur le Vicomte de Thulluson. . . . ordered a little picture & wished to know if I would accept any commission from Paris—I said, certainly. He said I was much known and esteemed at Paris. " (JCC II, pp. 329-30; see also JCC I, p. 210, JCC VI, p. 164 and JCC IV, pp. 68, 183, 226)
- 1824 June ca. 16 Probably about this time, paints sketch of the windmill at Redhill, known as *Summer Afternoon.* (JCC IV, p. 226)
- 1824 June 17 Journal entry from J.C. in London to Maria: "set to work on Fisher's picture—which I did very well. . . . Fisher called. . . . we set off for Pall Mall, to the Gallery, & looked in at Christie's. We saw there all Reinagle's collection of pictures & some copies by his son. We then went to the New Gallery. . . the most wretched display of pictures. . . . I called at Lady Dysart's. . . . Henry was quite delighted with the portraits of

Mr. & Mrs. Arnold being done up so well." (JCC II, pp. 333-34; see also JCC IV, pp. 68, 297 and JCC VI, p. 164)

- 1824 June 17 Letter from J.C. in London to Maria in Brighton, sent with journal installment: "I never had a pleasant ride on any journey in my life, no dust, no heat, no rain after a little after Cuckfeild." (JCC II, p. 332)
- 1824 June 18 Journal entry from J.C. in London to Maria: "I was at work & had been so all day—on the little Osmington Coast." (JCC II, pp. 334-35; see also JCC IV, p. 184 and JCC VI, p. 164)
- 1824 June 19 Letter from John Arrowsmith in Paris to J.C. in London. (JCC IV, p. 183; see also JCC II, p. 339 and JCC VI, p. 166)
- 1824 June 19 Letter from Maria in Brighton to J.C. in London. (JCC II, p. 336; see also JCC V, pp. 117-18)
- 1824 June 20 Sends installment of journal to Maria in Brighton. (JCC II, p. 335)
- 1824 June 20 Journal entry from J.C. in London to Maria: "Fisher took away his little picture of the Mill with a frame." (JCC II, p. 338; see also JCC VI, p. 165)
- 1824 June 21 Journal entry from J.C. in London to Maria: "Returned and got to work on the little picture of Cum Pauls, for Mr. Arrowsmith. Got [on] nicely with [it]." (JCC II, p. 338; see also JCC VI, p. 165 and JCC IV, p. 183)
- 1824 June 22 Journal entry from J.C. in London to Maria: "got on a good deal with Mr. Arrowsmith's little pictures." J.C. transcribes a favorable review of his picture *A boat passing a Lock* appearing in the June 19 *Literary Gazette*. (JCC II, p. 340; see also JCC IV, p. 184 and JCC VI, p. 165)
- 1824 June 23 Journal entry from J.C. in London to Maria: "went to work . . . and tomorrow by the middle of the day shall complete 2 out 3 of Mr. Arrowsmith's pictures." (JCC II, p. 341; see also JCC VI, p. 165)
- 1824 June 24 Letter from sister Mary at Flatford to J.C. in London. (JCC I, p. 210)

- 1824 June 24 Letter, apparently written 24th June, from J.C. in London to Maria in Brighton, sent with journal installment: "Johnny is getting on with Mr. Lewis's portrait the copy. . . . I must now finish for I have time myself to compleat Mr. A." (JCC II, pp. 342-43; see also JCC IV, p. 68)
- 1824 June 24 Journal entry from J.C. in London to Maria. (JCC II, p. 343)
- 1824 June 25 Journal entry (taken from Leslie's transcript as original is missing) to Maria from J.C. in London: "[Bishop Fisher] had to tell me that he thought of my improving the picture of the Cathedral, and mentioned many things." (JCC II, p. 344; see also JCC V, p. 55 and JCC VI, p. 166)
- 1824 June 25 Receives letter in London from sister Mary Constable in Suffolk. (JCC II, p. 343)
- 1824 June 27 Journal entry from J.C. in London to Maria: "Johnny and Holland went to the Bishop's & brought here the Cathedral to be varnished." (JCC II, p. 345; see also JCC I, p. 210)
- 1824 June 28 Journal entry from J.C. in London to Maria: "Sir George Beaumont had sent me his tickets to the Institution this evening." (JCC II, pp. 345-46; see also JCC I, p. 211 and JCC IV, p. 136)
- 1824 June 29 Journal entry from J.C. in London to Maria: "John went to the Bishop's with the frame & Miss F[isher]'s picture which I had retouched a little." (JCC II, p. 346; see also JCC IV, pp. 154, 265)
- 1824 June 30 Journal entry from J.C. in London to Maria: "Worked pretty hard on Mr. Lewis's portrait. . . . it was [Arrowsmith's] wish that the pictures should be in the exhibition of the Louvre, it was necessary that I (as the artist) should write to express my desire that they might be admitted if such was the opinion of the directors. . . . [Sir G. Beaumont] called to know if I would undertake a singular commission for him on behalf of the directors of the British Gallery. . . there is a lady who has devoted her pursuits to what she calls the Venetian secret of coloring. . . and has at length written. . . to desire that proper tryals may be made of it by some eminent

artists. Sir G.B. asked me saying that I shall be paid for my time." (JCC II, pp. 347-48; see also JCC IV, p. 68, 184)

- 1824 early July Retouches Dorothea Fisher's copy of J.C.'s *Gillingham Bridge* before sending it back. (JCC VI, p. 166)
- 1824 July 1 Journal entry from J.C. in London to Maria. (JCC II, pp. 348-50)
- 1824 July 2 Two journal entries to Maria from J.C. in London: one before he sends installment, one after. (JCC II, p. 351; see also JCC IV, p. 68 and JCC I, p. 211)
- 1824 July 2 Letter from sister Mary at Flatford to J.C. in London: "I hope you are all well, both in London, and at Brighton." (JCC I, pp. 211-12)
- 1824 July 3 Letter from J.C. in London to John Arrowsmith in Paris. (JCC IV, p. 185)
- 1824 July 3 Journal entry from J.C. in London to Maria. (JCC II, pp. 352-54)
- 1824 July 4 Journal entry from J.C. in London to Maria. (JCC II, p. 354)
- 1824 July 5 Journal entry from J.C. in London to Maria: "Thank God I have done Mr. Lewis's portrait, a nice copy—& painted a sky this afternoon." (JCC II, pp. 354-55; see also JCC IV, p. 68)
- 1824 July 5 Letter from sister Mary in East Bergholt to J.C. in London. (JCC I, pp. 212-13)
- 1824 July 7 Journal entry from J.C. in London to Maria: "[Sir Beaumont] brought away another specimen or two and a nice rich upright one like Rembrandt, and he lent me his lovely little Rubens, & the Teniers and another German landscape to take care of. . . . After dinner got to work and did up a picture for Sir G." J.C. records newspaper article: "'Two landscapes from the pencil of Mr. Constable . . . have attracted great attention in Paris.'" Meets Gilbert Newton and the Chalons at the house of Rochard, the French miniaturist, in London. (JCC II, p. 356; see also JCC IV, pp. 185, 276)

- 1824 July 8 Journal entry from J.C. in London to Maria, noting Mary's visit and saying he will come to Brighton 19 July. (JCC II, p. 357; see also JCC I, p. 213 and JCC IV, p. 185, 276)
- 1824 July 8 Arrival of J.C.'s pictures in Paris receives special mention by Paris correspondent to *The Times*. (JCC VI, p. 166)
- 1824 July 9 Journal entry from J.C. in London to Maria. Sends installment up to July 8. (JCC II, p. 358; see also JCC I, pp. 213-14)
- 1824 July 9 Letter from James Pulham Woodbridge to J.C. in London: "That your Works should grace the Louvre . . . must invoke the English Primacy to make you [a Royal Academician]. " (JCC IV, p. 90)
- 1824 July 10 Journal entry from J.C. in London to Maria: "After dinner we took a walk in the feilds, and went [to] the new church [at] St. John's Wood." (JCC II, p. 359; see also JCC I, p. 214, JCC IV, pp. 47, 297 and JC: FDC, p. 260, 331)
- 1824 July 11 Journal entry from J.C. in London to Maria: "Sydy dined with John & me & slept here, the last two nights." (JCC II, p. 359; see also JCC I, p. 214 and JCC IV, p. 276)
- 1824 July 11 Letter from sister Mary in East Bergholt to J.C. in London: "as A.C. . . intends to go to London next Tuesday night I hope you will meet on the Wednesday." (JCC I, p. 214)
- 1824 July 12 Journal entry from J.C. in London to Maria: "Got on with another of my French pictures. Johnny has done a delightfull outline of my Cathedral same size for me to copy." (JCC II, p. 360; see also JCC I, p. 214, JCC VI, p. 166, JCC IV, p. 285 and JCC V, p. 118, where letter is said incorrectly to be from Maria to J.C.)
- 1824 July 12 Receives letter in London from sister Mary in Suffolk. (JCC II, p. 360)
- 1824 July 13 Journal entry from J.C. in London to Maria: "Began to work on Mr. Lewis's portrait which I thought was done—but I worked on it the whole morning, and made it look beautifull. . . . Our meeting to night of the Artists Fund [AGBI] held at Mr. Young's house. . . . Met a large number of Directors, Turner,

- Phillips, Wilkie—& Mr. Morant." (JCC II, pp. 360-61; see also JCC IV, p. 68 and JC: FDC, pp. 289, 332)
- 1824 July 13 Letter from Claude Schroth in Paris to J.C. in London. (JCC IV, p. 186)
- 1824 July 14 Journal entry from J.C. in London to Maria. (JCC II, p. 361; see also JCC I, p. 215)
- 1824 July 15 Two journal entries, one before sending installment, one after, to Maria from J.C. in London: "Finished a nice little coast for Mr. Pulham. . . . Mr. Neave called. . . . The Revd. Mr. Neave his brother. . . is going to be married and is with the family of the young lady, and all are going to stay at Brighton. Mr. Neave took my direction, & I said if I could do it I would—I should not like to do a portrait near Mr. Masquerier's."(JCC II, pp. 361-63; see also JCC I, p. 215, JCC IV, p. 91 and JCC V, p. 55, where date is given incorrectly as July 5)
- 1824 July 16 Letter from J.C. in London to Claude Schroth in Paris. (JCC IV, p. 186)
- 1824 July 16 Journal entry from J.C. in London to Maria: "Finished a nice little coast for Mr. Pullham." (JCC II, p. 363; see also JCC I, p. 215 and JCC IV, p. 68)
- 1824 July 16 Letter from J.C. in London to John Arrowsmith in Paris. (JCC IV, p. 186)
- 1824 July 17 Letter from J.C. in London to Mr. Pulham in Woddbridge. (JCC IV, p. 91)
- 1824 July 17 Travels to Brighton. Johnny Dunthorne, Jr. returns to East Bergholt. (JCC II, p. 364; see also JCC IV, p. 186)
- 1824 July 18 Receives letter in Brighton from Claude Schroth in Paris, "who was anxious that his three pictures should reach him by the end of the month, so as to be in time for the exhibition at the Louvre." (JCC II, p. 364)
- 1824 July 18 Letter from James Pulham at Woodbridge to J.C. in Brighton: "Lawrence says you are the best Landscape Painter of the age." (JCC IV, pp. 91-92)

- 1824 July 18 Letter from J.C. in Brighton to John Fisher: "I am harrassed with a number of small commissions which greatly annoy me. . . . I have formed a plan, of recieving no commissions under 20 or 25, or 30 guineas—however small as the picture itself must be perfect—& the subject as good as one on a six foot canvas. 'We' have recieved a letter from the . . . Institution—they offer. . . . to recieve some pictures of the living artists which are in private hands, with which they mean to form an Exhibition, next year. . . . I have to beg that Tinney's picture may be one. . . . I have got the picture of the Cathedral, from the Bishop's—and Johnny has made me a delightfull outline of the same size. He is an invaluable companion to me. We must not let the Bishop have the bridal in his hand again. . . . Your sister called & brought me the little drawing of the Windmill. . . . I am planning some large landscape, but I have no inclination to pursue my Waterloo. . . . I am looking for a months quiet here—and I have brought with me several works to complete." (JCC VI, pp. 167-68; see also JCC IV, p. 186, JC: FDC, p. 39 and JCC II, p. 364)
- 1824 July 19 Oil Sketch of colliers unloading on the beach at Brighton made on evening of 19 July, bearing on its back "a mutilated piece of paper with the words: 'My dear Maria's birthday Your Goddaughter,'" noting daughter Minna's (Maria Louisa's) birthday. (JCC VI, p. 168 and JCC II, p. 364)
- 1824 July 20 Oil-sketch, *Shoreham Bay: the walk to the Chalybeate Wells, Brighton*, dated 20th July 1824. (JCC II, p. 365)
- 1824 July 20 Letter from Claude Schroth in Paris to J.C. in London. (JCC IV, pp. 187-88)
- 1824 July 22 Oil-sketch of the beach at Brighton, dated 22nd July. (JCC II, p. 365)
- 1824 July 23 Letter from Bishop Fisher in Salisbury to J.C. in Brighton: "When you return to town, I must consign to your Care an old Portrait of an Ancestor of Mrs Fisher—that wants to be cleaned & repaired." (JCC VI, pp. 168-69)
- 1824 July 24 Letter from John Fisher in Gillingham to J.C. in Brighton. (JCC VI, p. 169)

- 1824 July 24 Oil-sketch of the beach at Brighton, dated 24th July. (JCC II, p. 365)
- 1824 July Oil-sketch of a similar view to *Shoreham Bay* of 20 July, dated July 1824. (JCC II, p. 365)
- 1824 July-Oct Oil-sketches of sunset or moonlight effects. Sketch-book, "with some 30 drawings," including "drawings of hog-boats and luggers grounded on the beach round a capstan not far from his house." (JCC II, p. 365)
- 1824 summer Works on three small pictures for Schroth, two of Hampstead Heath, in Brighton. (JCC IV, p. 211, 96)
- 1824 summer-fall Meets Henry Phillips at Brighton. (JCC V, p. 79; see also JC: FDC, pp. 122-23)
- 1824 summer-fall According to Leslie, J.C. writes on back of his 1824 Brighton oil-sketches: "The neighborhood of Brighton consists of London cowfields and hideous masses of unfledged earth called country." (JCC VI, p. 172)
- 1824 summer-fall Meets George Young at Brighton. (JCC V, p. 128; see also JCC II, p. 369 and JC: FDC, p. 130)
- 1824 early Aug "On hearing from Constable that the paintings would not be ready by the end of [July Schroth] wrote back to say that Constable was not to give himself any more anxiety to finish them in a hurry." (JCC II, p. 365)
- 1824 Aug 2 Letter from Abram at Flatford Mill to J.C. in London: "real pleasure to find you so fully employ'd & your pictures so sought after. . . the French man [Claude Schroth] seems determined to have them." J.C. receives letter 8th August. (JCC I, pp. 215-17; see also JCC IV, p. 188 and JCC IV, p. 68, where letter is incorrectly said to be an entry by J.C. in his journal)
- 1824 Aug 3 Oil-sketch of a windmill on top of the downs at Brighton, dated 3rd August. (JCC II, p. 366)
- 1824 Aug 4 Letter from Claude Schroth in Paris to J.C. in Brighton. (JCC IV, p. 188)

- 1824 Aug 6 Letter from John Fisher in Salisbury to J.C. in Brighton. (JCC VI, p. 170)
- 1824 Aug 8 Receives letter in Brighton from brother Abram in Flatford Mill. (JCC II, p. 365)
- 1824 Aug 12 Letter from cousin Mrs. South in London to J.C. in Brighton. (JCC II, p. 366)
- 1824 Aug 13 Receives letter in Brighton from Mrs. Wood in London who was forwarding his mail from London: "the Committee for conducting the Academy of arts Carlisle request me to inform you that the second Annual Exhibition of paintings by british Artists will take place on Wednesday the 15th of September 1824 and that they will be happy to receive as many of your productions as you can conveniently spare." (JCC II, pp. 365-66)
- 1824 Aug 20 Oil-sketch, inscribed *Noon, looking N.E.*, with two windmills and gleaners at work beneath, at Brighton. (JCC II, p. 366)
- 1824 Aug 24 J.C. and Maria visit Devil's Dyke. J.C., probably on this excursion, makes drawing of the Dyke from below. (JCC II, p. 366)
- 1824 Aug 25 Opening of exhibition at Louvre, J.C.'s *The Hay Wain* receives much notice. (JCC II, p. 367; see also JCD, p. 36)
- 1824 Aug 26 Henry Crabb Robinson records meeting J.C. at a party in Brighton. (JCC V, p. 75)
- 1824 Aug 29 Letter (posted 29th, apparently of August) from J.C. in Brighton to John Fisher: "did you like the picture I sent you to *show*? Had I recollected your objection to that picture (the 'Nass') I should have sent you Hampstead. . . . I am however getting on with my French jobs. One of the largest is quite complete, and is my best, in freshness and sparkle—*with repose*—which is my struggle just now. . . . In short there is nothing here for a painter but the breakers—& sky—which have been lovely indeed and always varying." J.C. includes two sketches, a small sketch of the Chain Pier at Brighton, and a sketch of boats with different types of sails, which

immediately follows the passage: "The fishing boats are picturesque, but not so much so as the Hastings boats, which are luggers. The difference is this." (JCC VI, pp. 170-71; see also JCC II, p. 367, JCC IV, p. 189 and JC: FDC, p. 45)

- 1824 Sept 8 Letter from John Fisher in Gillingham to J.C. in Brighton: "Your 'Lane', in spite of the want of the hat brush & pressing iron, looked very interesting & tranquil & came out remarkably fresh when it got a reflected light on it." (JCC VI, p. 173)
- 1824 Sept 22 Drawing made on an excursion to Worthing from Brighton. (JCC II, p. 367)
- 1824 Sept Meets Robert Edmonstone. (JC: FDC, p. 316)
- 1824 Oct 5 Letter from John Arrowsmith in Paris to J.C. in Brighton. (JCC IV, pp. 190-91; see also JCC II, p. 368)
- 1824 Oct 18 Drawing of the beach at Brighton, dated 18th October. (JCC II, p. 368)
- 1824 soon after Oct 18 To London from Brighton. (JCC II, p. 368; see also JCC IV, pp. 136, 192)
- 1824 Oct 25 Journal entry, in London. (JCC IV, p. 154)
- 1824 Oct ca. 27 Letter, probably written "a day or two later" than 25 October, from Maria in Brighton to J.C. in London. (JCC II, p. 368; see also JC: FDC, p. 149)
- 1824 Oct 29 Letter from Maria in Brighton to J.C. in London. (JCC II, p. 369)
- 1824 Nov 2 Letter from J.C. in London to John Fisher: "Even such a little thing as you requested of me in the summer, you will think the serious interference it was to me, and how much it cost me to get it done for you—certainly not less than 20£—but if I had never done another picture you should not have been disappointed." (JCC VI, pp. 174-76; see also JCC II, p. 370)
- 1824 Nov 2-4 Letter from John Fisher in Salisbury to J.C. in London: "The great picture [Tinney] will not let you have *now*: but he will

keep his promise for the exhibition. With regard to your engagement to paint him two uprights he said that he would let you off only with this reservation. That he must have two pictures of that size of your painting." (JCC VI, p. 176-77)

- 1824 Nov 4 Letter from J.P. Tinney in Salisbury to J.C. in London: "With respect to the two Pictures which you were so kind as to promise on my account—I never can enforce against a friend . . . any species of obligation. . . . I had hoped that you would be able to come to Salisbury during the Autumn. You seem to have forgotten that I begged you to bring your Palate with you—and that I intended to request you to employ yourself in taking a Portrait of my good Wife. . . . Will you be so good as to think of this hereafter." (JCC VI, pp. 177-79)
- 1824 Nov 4 Note from J.C. in London to James Carpenter in London: "I returned to London some little time ago." (JCC IV, p. 137; see also JCC II, p. 370, where recipient is given incorrectly as William Carpenter, and JC: FDC, p. 34)
- 1824 Nov 13 Letter from John Fisher in Salisbury to J.C. in London: "I am indeed already in your debt for the loan of the 'shady lane'. But the offer of the virgin sketches is too tempting to be resisted.—Perhaps it will be as well if I return you 'the Lane'. . . . Would the following request interfere with your occupations? To make me a sketch of a gothic chair to correspond with our choir. Or would you get it done for me." (JCC VI, pp. 179-80; see also JCC IV, p. 155)
- 1824 Nov 17 Letter from J.C. in London to John Fisher: "I am at work again & I have my friend John Dunthorne with me. He forwards me a great deal in subordinate parts such as tracing, squaring &c &c. . . . I am planning a large picture—I regard all you say but I do not enter into that notion of varying ones plans to keep the Publick in good humour—subject and change of weather & effect will afford variety in landscape. . . . Reynolds the engraver tells me my 'freshness' exceeds that of any painter that ever lived. . . . The sketchbook I am busy with a few days when I will send it—they are all boats—and coast scenes—*subjects* of this kind seem to me more fit for *execution* than sentiment. . . . I am puzzled about the chair—were I with you I could do very well with it. . . . I could do you something & will send you some ideas. . . . I am now free &

independent of Tinney's kind & friendly commissions." (JCC VI, pp. 180-83; see also JCC II, p. 370)

- 1824 Nov 21
- Dec 8 Letter (written in three installments) from John Fisher in Bath to J.C. in London: "Should you be afraid to send me by the Bath Coach one of your new sketch books? We are sadly at a loss for employment: and copying the leaves of your mind is a great source of amusement to my wife. Do not trouble yourself about the chairs." (JCC VI, pp. 183-84)
- 1824 Dec 3 Letter from J.C. in London to brother Golding in East Bergholt: "Johnny has nothing particular to say—only that I do not find it is his fault that Your map is not ready / but Joe's /. He is very useful to me and is getting me forward in my things he is so handy and obliging—that he will do any thing he will copy any of my pictures beautifully or go of the most trifling errand. . . . I have had with me this morning the frenchman who bought my pictures—he gives a high acct of the impresion they made in France that of Old Billy Lott's house the nation would have purchased but he would not divide them. he could often have sold them separately—he has given me orders for some small ones." (JC: FDC, pp. 75-76; see also JCC II, p. 371)
- 1824 Dec 4 Letter from Sir George Beaumont at Coleorton Hall to J.C. in London. (JC: FDC, p. 149)
- 1824 Dec ca. 7 Letter from Samuel Reynolds, Sr., in London to J.C. in London: "The colouring [of the *Lock*] is sweet, fresh, and healthy; bright not gaudy, but deep and clear." (JCC IV, p. 266)
- 1824 Dec 13 Letter from William Brockedon in London to J.C. in London: "[your pictures] have created a division in the school of landscape painters in France." (JCC IV, pp. 264, 192)
- 1824 Dec 17 Letter from J.C. in London to John Fisher in Bath: "I should not have hesitated a moment about sending you my Brighton book—but . . . just at the time you wrote to me my Frenchman was in London. We were settling about work and he has engaged me to make twelve drawings (to be engraved here, and published in Paris), all from this book, size of the plates the same as the drawing, about 10 or 12 inches. I

work at these in the evening. This book is larger than my others—and does not contain odds, and ends (I wish it did), but all complete compositions—all of boats, or beach scenes—and there may be about 30 of them. . . . Will you on your return to Salisbury send me your large picture—it will be of service to me and I want to do something to it, to nourish it—not upon a touch. . . . I have painted two of my best landscapes for Mr. *Scroth* at Paris. [Two Hampstead views] They will soon go but I have copied them, so it is immaterial which are sent away. I am putting a 6 foot canvas [*The Leaping Horse*] in hand. You will be pleased with the small ones." J.C. also describes the success of his pictures at the Louvre. (JCC VI, pp. 184-87; see also JCC II, p. 371, JCC V, p. 75, JC: FDC, pp. 40, 74, JCD, pp. 60, 77 and JCC IV, pp. 192-93, 238, 266, 315, 316)

- 1824 Dec 21 Letter from John Arrowsmith in Paris to J.C. in London, informing J.C. of Schroth's coming to London in the middle of January. (JCC IV, p. 194; see also JCC II, p. 374)
- 1824 Dec 27
- Jan 1 Letter from John Fisher in Bath to J.C. in London: "I think I have a sketch of yours of a bean field." (JCC VI, pp. 187-89; see also JCC IV, p. 316)
- 1824 early Letter from J.C. in London to Francis Collins in London. (JCC IV, p. 291)
- 1824 Leslie records excursion by J.C. with Thomas Stothard to Coombe Wood, but date is probably mistaken. (JCC IV, p. 242)
- 1824 "Referring to the picture [of the Lock] exhibited in 1824. . . Lucas says: 'The upright Lock. There are two pictures of this subject one of which was copied in a great degree by Mr. Dunthorn and worked on by Mr. C. afterwards, but it was not comparable to the first for vigour and richness.'" (JCC II, p. 416)
- 1824 Proof of engraving of *The Lock*. (JCC IV, p. 315)
- 1824 poss. Note from Gilbert S. Newton in London to J.C. in London, undated. (JC: FDC, p. 260)

- 1825 Jan 5 Letter from J.C. in London to John Fisher: "I could not spare any Brighton book—and your sisters have borrowed ('for a friend') such of my sketch-books as you have not had. . . . I have enclosed in the box a dozen of my Brighton oil sketches. . . they were done in the lid of my box on my knees as usual. . . . I miss the books you have—one a good size—& the other small, a view of Oxford Bridge on the first page—Is it not so? . . . I am writing this hasty scrawl [in the] dark before a six foot canvas—which I have just launched with all my usual anxieties. It is a canal scene—my next will contain a scratch with my pen of the subject." (JCC VI, pp. 189-90; see also JCC II, p. 372)
- 1825 Jan 20 Sets off for Shortts Place, Woodmansterne, to execute a commission for the Lamberts. (JCC II, p. 372)
- 1825 Jan 20 Arrival in London of letter from John Arrowsmith in Paris to J.C. in Woodmansterne, where it reached him on the 22nd: "you were comprized for a gold medal. . . . Mr. Schroth will leave in two or three days." (JCC IV, p. 195; see also JCC II, p. 374, JC: FDC, p. 330 and JCC I, pp. 217-18)
- 1825 Jan 21 Letter, presumably written 21 January, postmarked London 22nd January, from J.C. in Woodmansterne to Maria in London: "We have commenced operations and a very nice little group is formed. . . . The children are to be in a group by themselves and Mr. Lambert as a usual size three quarters. He will sit to me in London & all my time can be given now to the little group. It is to consist of the two boys, donkey and the little girl upon it. . . . My little group is much liked. I am painting it on the large canvas having just made a little sketch in oil. I will do as much as I possibly can now not to stay too long." J.C. includes two sketches, one of them pen and ink, of the portrait group, children and donkey. (JCC II, pp. 372-74; see also JCC IV, p. 266)
- 1825 Jan 22 Letter from Maria in London to J.C. in Woodmansterne, accompanying the first proof of the *Lock*. (JCC II, p. 374; see also JCC IV, pp. 84, 266 and JC: FDC, p. 205).
- 1825 Jan 23 Letter from J.C. in Woodmansterne to John Fisher: "I am painting a little family group of three children and a donky, the grandchildren of Mr. Lambert. . . . The large subject now

on my easel is most promising and if time allows I shall far excell my other large pictures in it. It is a canal and full of the bustle incident to such a scene where four or five boats are passing with dogs, horses, boys, & men & women & children, and best of all old timberprops, water plants, willow stumps, sedges, old nets, &c &c &c. . . . Your picture and the Green Lane are now in my gallery. . . . Reynolds has got off a proof of my lock—it looks most promising. . . . When writing to the Bishop will you say that the picture of Mrs. Fishers ancestor is in hand. . . . My little group is a canvas 24 x 20. It makes a pretty little picture. In the background is Woodmanstone Church." J.C. includes a sketch of group portrait. (JCC VI pp. 190-92; see also JCC IV, pp. 195, 266 and JCC II, p. 375)

- 1825 Jan 25 Letter from J.C. in Woodmansterne to Maria in London: "Last night we had a heavy rain but to day it is beautifull & the wind is so healthy that I shall try to get a view. . . . I have done one of the heads this morning—that of the eldest boy. The little girl was done yesterday. . . . We get on wonderfully with the picture. I shall finish all the likenesses now and I hope [to] bring it with me on Saturday (if not Friday). . . . I only began it on Saturday, on the real canvas—and I have done the donkey and two of the likenesses. . . only that there will be bridal & stirrup & several little things that I can do at home to be put in. . . . We are now going to the church to draw it. . . . How I long to get back to my large landscape. Mr. L. is to be as usual the size of Mr. Lewis's portrait." (JCC II, pp. 375-77)
- 1825 Jan 27 Letter from John Fisher in Bath to J.C. in Woodmansterne. (JCC VI, pp. 192-94)
- 1825 Jan 28 Letter from Bishop Fisher in London to J.C. (JCC VI, p. 194)
- 1825 end of Jan Returns to London. Schroth calls in London, picks up pictures and orders three more. (JCC II, p. 377; see also JCC IV, p. 196)
- 1825 Feb 8 Bishop Fisher gives J.C. a frank for a letter to East Bergholt. (JCC VI, p. 194)
- 1825 Feb 19 Letter from Claude Schroth in Paris to J.C. in London. (JCC IV, p. 196; see also JCC II, p. 377)

- 1825 Feb 26 Letter (dated 26 February, probably of 1825) from Bishop Fisher in London to J.C. in London. (JCC VI, p. 195)
- to get a view. . . . I have done one of the heads this morning—that of the eldest boy. The little girl was done yesterday. . . . We get on wonderfully with the picture. I shall finish all the likenesses now and I hope [to] bring it with me on Saturday (if not Friday). . . . I only began it on Saturday, on the real canvas—and I have done the donkey and two of the likenesses. . . only that there will be bridal & stirrup & several little things that I can do at home to be put in. . . . We are now going to the church to draw it. . . . How I long to get back to my large landscape. Mr. L. is to be as usual the size of Mr. Lewis's portrait." (JCC II, pp. 375-77)
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- 1825 Feb 26 Letter (dated 26 February, probably of 1825) from Bishop Fisher in London to J.C. in London. (JCC VI, p. 195)
- 1825 Feb 19 Letter from Claude Schroth in Paris to J.C. in London. (JCC IV, p. 196; see also JCC II, p. 377)
- 1825 Feb 26 Letter (dated 26 February, probably of 1825) from Bishop Fisher in London to J.C. in London. (JCC VI, p. 195)
- 1825 Feb 29 See 1825 March 29

- 1825 March 1 Letter from sister Mary in Flatford to J.C. in London: "pleasure to congratulate you upon your fame as a man of taste in France. . . and of the high compliment bestowed by Royalty upon your merit." Also indicates that Johnny Dunthorne, Jr. had been to East Bergholt for a holiday. (JCC I, pp. 218-19; see also JCC II, p. 377)
- 1825 March 1 Letter from J.C to Maria. (JCC IV, p. 69)
- 1825 March 2 Letter (year uncertain, but no later than 1825) from Bishop Fisher in London to J.C. in London. (JCC VI, p. 195)
- 1825 March 4 Letter from the Comte de Forbin in Paris to J.C. in London, giving official notice that the gold medal was ready. Forwarded by Claude Schroth with a card and message from him. (JCC IV, pp. 197-98; see also JC: FDC, p. 330)
- 1825 March 15 Letter from J.C. in London to the Comte de Forbin in Paris. (JCC IV, p. 198)
- 1825 March 20 Letter from John Arrowsmith in Paris to J.C. in London: "The medal is not yet engraved." (JCC IV, p. 198)
- 1825 March 22 Note from Bishop Fisher in London to J.C. in London. (JCC VI, p. 195)
- 1825 March 29 Birth of Emily to J.C. and Maria. (JC: FDC, pp. 76-77. Also see JCC VI, p. 197, where Constable erroneously gives the date as 1825 February 29, corrected by Beckett in footnote. See also JCC II, p. 377 and JCC I, p. 217, where the date is given incorrectly as 1825 February 29.)
- 1825 March 30 Letter from J.C. in London to sister Ann Constable in Suffolk. (JC: FDC, pp. 76-77)
- 1825 early April Sends *Landscape*, later known as the *Leaping Horse*, as well as copies of the two Hampstead views painted for Schroth, to Royal Academy for exhibition. (JCC II, p. 371; see also JCC IV, pp. 95-96 and JCC VI, p. 201)
- 1825 April 6 Letter (mistakenly dated 8 April by Fisher) from John Fisher in Bath to J.C. in London. (JCC VI, pp. 195-97)

- 1825 April ca. 8 Letter from J.C. in London to John Fisher: "I have worked very hard—and my large picture went last week to the Academy. . . . It is a lovely subject, of the canal kind, lively—& soothing—calm and exhilarating, fresh—& blowing, but it should have been on my easel a few weeks longer. . . . I am fulfilling many orders in small for Paris—Mr Schroth 3 more—M Didot (the great printer) 3—Mr. Arrowsmith 2—&c &c. . . . I shall be glad of my sketches . . . will you recollect that you have 2 sketch books, a large one & one with Oxford Bridge as a frontispeice." (JCC VI, pp. 197-98; see also JCC II, p. 378, JCC IV, p. 199 and JC: FDC, p. 38)
- 1825 April 10 Letter from John Fisher in Bath to J.C. in London: "Will you accompany me on my Visitation the 14th. 15th. 16th. June? & return with me to Osmington?" (JCC VI, pp. 198-99; see also JC: FDC, p. 48)
- 1825 April 13 Letter from J.C. in London to John Fisher in Bath: "My Lock is now on my easel. It looks most beautifully slivery, windy & delicious—it is all health—& the absence of every thing stagnant, and is wonderfully got together after only this one year. . . . The visit to Osmington I much look to." (JCC VI, pp. 200-01; see also JCC IV, p. 199)
- 1825 May 2 Letter from sister Mary in Flatford to J.C. in London: "We should be hearitly glad if you would run down to see us. . . . I expect your *Barge Horse* will do wonders for you." (JCC I, pp. 219-21; see also JCC II, p. 378 and JCC IV, p. 199)
- 1825 May 14 Letter from John Fisher in London to Mrs. Fisher in Bath: "I was with Constable yesterday evening. He is busy painting for Paris & has some beautiful subjects on his easel." (JCC VI, p. 201)
- 1825 May 17 Letter from Claude Schroth in Paris, delivered by Eugene Delacroix to J.C. in London, informing him of the very favorable reception of his new pictures in Paris. (JCC IV, pp. 199-200; see also JCC II, p. 378)
- 1825 May 31 Note from John Fisher in London to J.C. in London. (JCC VI, p. 202)

- 1825 July 29 Letter from Claude Schroth in Paris to J.C. in London. (JCC IV, p. 201)
- 1825-1830 between, July 29 Note from Thomas Lawrence in London, no year given, to J.C. in London, with a water-mark of 1825. (JC: FDC, p. 235)
- 1825 July 31 Returns to London from visit to family in Hampstead, finds letter from Mr. Francis Darby of Coalbrookdale in Shropshire, who is interested in buying J.C.'s pictures at the Royal Academy exhibition. (JCC II, p. 379; see also JCC IV, p. 96)
- 1825 summer Sends *The White Horse* and *Stratford Mill* to British Institution for exhibition of works by living artists in private collections. (JCC II, p. 378)
- 1825 early Aug Letter from Schroth in Paris to J.C. in London, delivered by French landscape artist Auguste Philippe. (JCC II, p. 379)
- 1825 Aug 1 Letter from J.C. at Hampstead to Francis Darby of Coalbrookshire in Shropshire, describing three paintings: "A scene on Hampstead Heath. . . . A scene on Hampstead Heath, called Child's Hill. . . . [and] Scene in Suffolk." (JCC IV, pp. 96-97)
- 1825 Aug 3 Letter from Francis Darby in Coalbrookdale to J.C. in London. (JCC IV, p. 97)
- 1825 Aug 6 Letter from J.C. in London to Francis Darby in Coalbrookdale. (JCC IV, p. 97-98)
- 1825 Aug 16 Letter from J.C. at Hampstead to Francis Darby in Coalbrookdale. (JCC IV, p. 98)
- 1825 Aug 20 Sends two canal scenes, one *The White Horse*, to Lille, France for exhibition opening 25th August of modern art at the Society of Fine Arts. (JCC II, p. 379)
- 1825 Aug ca. 21 Letter from J.C. to John Fisher. (JCC II, p. 380; see also JCC VI, p. 202)

- 1825 Aug 24 Letter from John Fisher in Osmington to J.C. in Hampstead. (JCC VI, pp. 202-04)
- 1825 Aug 24 Letter from J.C. in London to Francis Darby in Coalbrookdale. (JCC IV, p. pp. 99-100; see also JCC IV, p. 202 and JCC II, pp. 379-80)
- 1825 Aug 25 Exhibits the *White Horse* and possibly *Stratford Mill* at Lille. (JCC IV, p. 271)
- 1825 Aug 31 Escorts wife and family to Brighton, returns to London the next day. (JCC II, p. 380; see also JCC VI, p. 204, JCC IV, p. 100, 202 and JC: FDC, p. 78)
- 1825 Sept 1 Journal entry from J.C. in London to Maria. (JCC II, p. 380)
- 1825 Sept 2 Letter from Francis Darby in Coalbrookdale to J.C. in London. (JCC IV, p. 100)
- 1825 Sept 2 Journal entry from J.C. in London to Maria: "Leslie very much pleased with the picture of the Wood, for Mr. Pulham." The painting of Helmingham Dell may not yet have been finished, for Constable at a later date speaks of it as having been painted in 1826. (JCC II, pp. 380-81 and JCC IV, pp. 92-93; see also JCC IV, p. 141)
- 1825 Sept 3 Journal entry from J.C. in London to Maria. (JCC II, pp. 381-82; see also JCC IV, p. 69, 100)
- 1825 Sept 4 Journal entry from J.C. in London to Maria. (JCC II, pp. 382-83; see also JCC IV, p. 69)
- 1825 Sept 5 Journal entry from J.C. in London to Maria. (JCC II, p. 383; see also JCC IV, p. 69, 137, 245, 271)
- 1825 Sept 6 Two journal entries, one before sending installment, and one after, to Maria from J.C. in London: "Mr. Lane of Alfred Place. . . gave me the print of his engraving of the cows from Gainsborough—he has presented me with the little figure of his doing after do, very beautifull. . . . I worked on Mr. Schroth's pictures."(JCC II, pp. 384-85; see also JCC IV, p. 202)

- 1825 Sept 7 Journal entry, in London. (JCC IV, p. 171)
- 1825 Sept 7 Works in the *Leaping Horse*. (JCC IV, p. 271)
- 1825 Sept 7 Journal entry from J.C. in London to Maria: "set to work on my large picture. [*The Leaping Horse*] Took out the old willow stump by my horse, which has improved the picture much—almost finished—made one or two other alterations—& am getting on in arrangements." (JCC II, pp. 385-87; see also JCC IV, pp. 100-101, 171, 271)
- 1825 Sept 8 Journal entry from J.C. in London to Maria. (JCC II, p. 387; see also JCC I, p. 221)
- 1825 Sept 9 Journal entry from J.C. in London to Maria: "Painted on my large picture." (JCC II, p. 387)
- 1825 Sept 9 Letter from J.C. in London to Maria in Brighton: "I have not been to Hampstead yet, perhaps today or tomorrow. . . . [Abram] will send J. Dunthorne up to me—& when he is here we shall clear off some work." (JCC II, pp. 388-89)
- 1825 Sept 10 Two journal entries, one before sending installment and one after, to Maria from J.C. in London. (JCC II, pp. 389-90; see also JC: FDC, p. 158 and JCC IV, p. 133)
- 1825 Sept 10 Letter from J.C. in London to John Fisher in Osmington: "I am now thank God quietly at my easil again. . . . My commissions press in upon my hands. I have sent for Johnny who . . . wants to be here again." (JCC VI, p. 204; see also JCC II, pp. 380, 387 and JC: FDC, p. 41)
- 1825 Sept
after 10 Letter (extract given by Leslie) from John Fisher in Osmington to J.C. in London. (JCC VI, p. 206)
- 1825 Sept
11-12 Journal entry from J.C. in London to Maria: "Called when out on Mr. Northcote—much delighted with his picture, the Crucifixion." (JCC II, pp. 390-91; see also JCC IV, p. 266)
- 1825 Sept 13 Two journal entry from J.C. in London to Maria: "I shall I hope come this week—but I am in daily expectation of John D. who I want to see & set to work." Records visit to James Northcote. (JCC II, pp. 391-93; see also JCC IV, p. 238)

- 1825 Sept 14 Journal entry from J.C. in London to Maria. (JCC II, p. 393; see also JC: FDC, p. 136)
- 1825 Sept 15 Journal entry from J.C. in London to Maria. (JCC II, pp. 393-94; see also JCC IV, p. 171, 292 and JC: FDC, p. 38)
- 1825 Sept 16 Journal entry from J.C. in London to Maria: "I am going to Hampstead. . . this afternoon. . . . Sir George Beaumont called. He liked what I was about, but wanted me to imitate pictures." (JCC II, pp. 394-95; see also JCC IV, p. 93)
- 1825 Sept 17 Presumably on 17 September, J.C. goes to Brighton, taking installment of journal with him to Maria. (JCC II, p. 395)
- 1825 Sept 19 Letter from Auguste Hervieu in London to J.C. in Brighton: "your two pictures are arrived safe at Lille." (JCC IV, p. 271)
- 1825 Sept 26 Letter, "probably written on the 26th September," from brother Abram in Flatford Mill to J.C., delivered by Dunthorne, Jr. Note from sister Mary added to end of letter. J.C. has probably returned to London. (JCC I, pp. 221-22; see also JCC II, p. 395 and JCC IV, p. 69)
- 1825 Sept 30 Journal entry from J.C. in London to Maria. (JCC II, p. 396)
- 1825 Oct 1 Journal entry from J.C. in London to Maria: "We do a great deal of painting, not going out. I am getting my dead horses off my hands, as fast as I can. I shall do as you say, not much mind my little jobs, but stick to my large pictures. But I must make my mind easy as to my dead horses, namely—Salisbury Cathedral. Mr. Carpenter's picture. Mr. Ripley's do.—London. Mr. Arrowsmith—3 do. Mrs. Mirehouse's picture to be altered. All these are paid for—and one more fortnight will clear them off. . . . Then I am making my last Exhibition picture saleable—getting the outline on the Waterloo—&c, &c." (JCC II, pp. 396-97; see also JCC IV, p. 137, 167, 202, 271)
- 1825 Oct 2 Journal entry from J.C. in London to Maria. (JCC II, p. 398)
- 1825 Oct 3 Journal entry from J.C. in London to Maria: "I painted one of my best things & worked hard." (JCC II, p. 398)

- 1825 Oct 4 See 1825 Oct 6
- 1825 Oct 4 Letter from Henry Greswolde Lewis to J.C. in London. (JCC IV, p. 69)
- 1825 Oct 4 Journal entry from J.C. in London to Maria: "Manning called—looked at my new thing and said it was all right. . . . I consulted [Mr. Stothard] very fortunately about my large picture of Waterloo in which he suggests a very capital alteration—which I shall adopt. It will increase its consequence and do every thing for it—I am quite in spirits about it." (JCC II, p. 398; see also JCC IV, pp. 203, 243)
- 1825 Oct 5 Journal entry from J.C. in London to Maria: "I drew Mrs. Pulham a plan of the west end of Brighton to show them where we were." (JCC II, pp. 398-99; see also JCC IV, p. 93)
- 1825 Oct 6 Journal entry to Maria from J.C. in London. J.C. records visit to the Allnutt family in Clapham. (JCC II, pp. 399-400 and JCC IV, p. 69; see also JCC IV, p. 85, where the date is given incorrectly as Oct. 6)
- 1825 Oct 7 Journal entry from J.C. in London to Maria: "I am waiting for Mr. Lewis's meat pye, which when it arrives I shall set off with it to Brighton." (JCC II, p. 400; see also JCC IV, p. 93, 203)
- 1825 Oct ca. 9 Presumably leaves London for a short visit in Brighton. (JCC II, p. 401)
- 1825 Oct 21 Letter from J.C. in London to Maria in Brighton. (JCC II, p. 401)
- 1825 Oct 21 Journal entry from J.C. in London to Maria: "Had a note from Mrs. Pulham. . . & covered a letter which they had just got from Mr. P. . . . which mentions the wish for me to do a portrait from a miniature of *Mrs. Pulham's* the size of the usual portrait (your Papa's) for 10 guineas. I declined it . . . I told them John could do it." (JCC II, pp. 401-02; see also JCC IV, pp. 93, 171-72)
- 1825 Oct 22 Two journal entries from J.C. in London to Maria. (JCC II, pp. 402-04)

- 1825 Oct 23 Journal entry from J.C. in London to Maria. (JCC II, p. 404; see also JCC I, p. 222)
- 1825 Oct 25 Journal entry from J.C. in London to Maria. (JCC II, pp. 404-05; see also JCC IV, p. 154, where the date is given incorrectly as 1824 October 25)
- 1825 Oct 26 Journal entry from J.C. in London to Maria. (JCC II, pp. 405-06)
- 1825 Oct 29 Drawing of Harwich, inscribed by another hand 'I.C. Octr, 29, 1825,' but as J.C. "could not possibly have been in Essex on that day. . . the drawing may have been done from the picture of Harwich belonging to Mr. Pulham which Dunthorne was cleaning." (JCC II, p. 406; see also JCC IV, p. 93)
- 1825 Oct 29 Journal entry from J.C. in London to Maria. (JCC II, p. 406)
- 1825 Oct 30 Journal entry from J.C. in London to Maria. (JCC II, pp. 406-07)
- 1825 Oct 31 Journal entry from J.C. in London to Maria: "Have secured the new picture of the Cathedral, and Mr. Ripley's picture of Hampstead Heath, and the little picture of the Cathedral for Mrs. Mirehouse—and am at work getting in the large picture of the Waterloo, on the real canvas, &c, &c. . . . John has been very successfull in cleaning the picture for Mr. Pulham—Mr. Bigg says he may now do any thing—he is equal to any work of that kind. I had a note on Saturday from Henry Bicknell. . . to ask me to paint the portraits of Uncle and himself on the same terms I painted papa & Uncle Robert. I have not yet replied to it." (JCC II, p. 407; see also JCC IV, p. 93)
- 1825 Nov 1 Journal entry from J.C. in London to Maria. (JCC II, p. 408)
- 1825 Nov 2 Journal entry from J.C. in London to Maria: "We shall all come . . . tomorrow, the Pulhams, Mr. Chalon & myself. . . . Waterloo promises delightfully." (JCC II, p. 408; see also JCC IV, p. 276)

- 1825 Nov 3 Probably on 3 November, J.C. goes to Brighton for about a week, returning to London by 12 November. (JCC II, p. 408; see also JCC VI, p. 206 and JCC IV, p. 94, 203)
- 1825 Nov 5 Letter from Claude Schroth in Paris to J.C., probably delivered to him in London ca. 12 Nov. (JCC IV, p. 203)
- 1825 Nov
after 11 John Arrowsmith calls at Charlotte St. with a letter from Claude Schroth; places new orders. (JCC II, p. 409; see also JCC IV, p. 204)
- 1825 Nov 12 Letter from J.C. in London to John Fisher: "I am just returned from Brighton. . . . I am hard and fast on my '*Waterloo*' which *shall be done* for the next exhibition—saving only the fatalities of life. I have nearly completed a second Cathedral which I think you will (perhaps) prefer to the first." (JCC VI, pp. 206-07; see also JCC II, pp. 408-09)
- 1825 Nov 15 Arrowsmith calls on J.C. in London with a friend. J.C. loses his temper at Arrowsmith, considering him impertinent, refuses apologies and later sends Arrowsmith a letter withdrawing all his engagements and returning the advance he had been given. (JCC II, p. 409 and JCC IV, p. 204)
- 1825 Nov 16 Letter from John Arrowsmith in London to J.C. in London. (JCC IV, p. 205)
- 1825 Nov 19 Letter from J.C. in London to John Fisher: "My Waterloo like a blister begins to stick closer & closer—& to disturb my nights. . . . My large work engrosses me—but the devil has begun his tricks even in this early stage of it. . . . my French friend Arrowsmith, came here from Paris, and a most friendly meeting ensued—he finding his order in two landscapes completed & to his entire satisfaction. . . . He gave new orders, to the the amount of about 200 £. The work being forward, he wanted delivery at X'mas half. At his last visit with a French friend . . . he was so excessively impertinent and used such language . . . that I felt the indignity. He apologized, but I sent him a letter withdrawing all my engagements with him." (JCC VI, pp. 207-09; see also JCC IV, pp. 202, 204 and JCC II, p. 409)

- 1825 Nov 21 Journal entry from J.C. in London to Maria: "Painted on the Cathedral. I have been begging hard to get Tinny to lend me the picture to send to Edinburgh—he does not like to do so as it has been so long absent." (JCC II, p. 410)
- 1825 Nov 21 Letter from John Fisher in Salisbury to J.C. in London. (JCC VI, p. 209; see also JCC IV, p. 205)
- 1825 Nov 22 See 1825 Nov 23
- 1825 Nov 22 Journal entry from J.C. in London to Maria: "Painted on the Cathedral. . . . Walked to Bayswater in the afternoon—to see how it was possible to get on with Reynolds with the print of Mr. Morrison's Lock. . . . I must answer [Mr. Schroth's] letter, and get his pictures forward." (JCC II, p. 410; see also JCC IV, pp. 206, 267)
- 1825 Nov 23 Journal entry from J.C. in London to Maria: "[Mr. Banister] is so fond of my landscapes he says he must have one—I think he likes the Lock so much that I shall reduce it to a size about like Fisher's old mill. . . . How I shall please him or *when* I do not know." (JCC II, p. 411; see also JCC IV, pp. 172, 206 and JCC V, p. 81, where the date is given incorrectly as Nov 22)
- 1825 Nov 24 Journal entry from J.C. in London to Maria. (JCC II, pp. 411-12; see also JCC IV, p. 167)
- 1825 Nov 25 See 1825 Dec 6
- 1825 Nov 25 Journal entry from J.C. in London to Maria: "Painted all day on Mrs. Mirehouse's little picture of the Cathedral. . . it is now so prettily finished & looks so well that I shall let it go with more satisfaction." (JCC II, p. 412)
- 1825 Nov 26 Letter from J.C. in London to John Fisher in Salisbury: "My new picture of Salisbury is very beautiful and I have repainted entirely that of Mrs. Mirehouse—I am now delighted with it. . . . I have a half length of lock in hand—far better than usual. I have just had a visit from Mr. Bannister to request a landscape." (JCC VI, pp. 210-11; see also JCC II, pp. 412-13)
- 1825 Nov 26 Letter from J.C. in London to Mr. Tinney. (JCC VI, p. 210)

- 1825 Nov 26 Journal entry from J.C. in London to Maria. (JCC II, pp. 414-15)
- 1825 Nov 26 Letter from J.C. in London to Maria in Brighton: "I will be sure to be with you on Saturday. . . at Brighton. . . . I have got a fine proof of my Lock—but I can make nothing of Reynolds, he is quite without principle." (JCC II, pp. 413-14; see also JCC IV, p. 267)
- 1825 Nov 28 Journal entry, dated by Leslie 28 November but perhaps an account combining events from other days as well, from J.C. in London to Maria: "Mr. Balmanno called, and was so delighted with my Waterloo (though he only saw the sketch and outline) that he says it will be my triumph. . . . I am now finishing a copy of my Lock, which rejoices me a good deal—it is a very lovely subject." (JCC II, p. 415; see also JCC VI, p. 211 and JC: FDC, p. 41)
- 1825
beg. of Dec Receives gold medal from exhibition at Lille. (JCC IV, p. 272)
- 1825 Dec 6 Two journal entries from J.C. in London to Maria: "Returned from Brighton to London. . . . Got my picture for Mr. Didot forward. John has done all he can to his large Lock—now we are on the large Thames." (JCC II, pp. 416-17; see also JCC IV, pp. 133, 206 and JCC IV, p. 167, where the date is given incorrectly as Nov 25)
- 1825 Dec 10 Apparently on 10 December, J.C. sends installment of journal to Maria in Brighton, then continues entry for Dec. 10. (JCC II, pp. 417-19; see also JCC IV, p. 206 and JC: FDC, p. 217)
- 1825 Dec 11 Journal entry from J.C. in London to Maria including a sketch of Miss Strutt standing with her arms folded. (JCC II, pp. 419-21)
- 1825 Dec 12 Journal entry from J.C. in London to Maria: "In the morning could not paint, but it does not signify as we are on the intricate outline of the Waterloo." (JCC II, pp. 421-22)
- 1825 Dec 23 Letter from J.C. in London to brother Golding in Suffolk: "I gladly avail myself of Johnny's return to East Bergholt. . . . I

am going to morrow to Brighton to make a merry X'mas with my children." (JC: FDC, pp. 77-78)

- 1825 Dec ca. 24 Probably on 24 December, J.C. leaves London for Brighton, where he stays until Jan 12. (JCC II, pp. 422-23; see also JC: FDC, p. 78, JCC IV, pp. 206, 272 and JCC VI, p. 211)
- 1825 Dec 30 Letter from Mancel in Calais to J.C. (at this time in Brighton) addressed to London. (JCC IV, p. 272)
- 1825 Two portraits, of Richard Neave and Sheffield Neave, signed and dated. (JC: FDC, p. 161)
- 1826 early in year Henry Phillips visits J.C. in London, finds him engaged on *The Cornfield*. (JCC V, p. 80)
- 1826 early in year Letter from Samuel Reynolds, Sr., in London to J.C. in London. (JCC IV, p. 267)
- 1826 early Letter from J.C. in London to William Carpenter in London: "I . . . take the opportunity of sending you the picture of a mill. . . . The spot is in Fisher's parish Gillingham, Dorset, and on the Stour, near its source—Sir Richard Hoar's being in the hills to the left—Mere church in the valley. . . . I have by no means done my *last* to it." (JCC IV, pp. 137-38)
- 1826 Jan 1 Oil-sketch of the sea at Brighton, inscribed by J.C. on the back: 'From 12 till 2 p.m. Fresh breeze from S.S.W.' (JCC II, p. 423)
- 1826 Jan 4 Letter from Auguste Hervieu in London to J.C. (in Brighton) addressed to London: "the Society at Lille has granted you a Medal in gold." (JCC IV, p. 273)
- 1826 Jan 12 Returns from Brighton to London, to find that his landscapes at Lille has won him a gold medal. (JCC II, p. 423; see also JCC IV, p. 272)
- 1826 Jan 14 Letter from J.C. in London to John Fisher: "All my family are at Brighton and I left them well on Thursday. I staid a fortnight with them & did there one of my best pictures—the subject was the Mill (Perne's) at Gillingham—it is about 2 feet, and is so very rich & pleasing . . . *Mere* church is in the

distance. . . . My large picture is at a stand—owing in some measure to the ruined state of my finances. . . . I want to copy the picture [of Tinney's, Statford Mill]." (JCC VI, pp. 212-13; see also JCC II, p. 423, JCC IV, pp. 206, 273 and JC: FDC, pp. 34, 77)

- 1826 Jan ca. 18 Letter, probably written 18 January, from J.C. in London to Maria in Brighton: "I had many callers all day, Henry B[icknell] and I shall begin his picture tomorrow at 2. . . . Sir Thomas Lawrence. . . . called to see what I was about—I showed him all—but he wanted (& I think he came on purpose) to see the large picture. I never saw him admire anything of mine so much—he said it was admirable especially to the left—not but the line of the bridge was grand—&c &c—&c. He was struck on looking at the mantel peice at the portrait of papa—he said how very like & how very well." (JCC II, pp. 423-25; see also JCC I, p. 222, JCC IV, p. 274 and JC: FDC, p. 46)
- 1826 Feb 1 Letter from J.C. in London to John Fisher: "Mr. Mirehouse sent for the '*Cathedrum*' . . .it is wholly a new picture and very pretty. . . . I am greatly distressed for a sketch book or two in your possession—I hope you have a large one & two small ones. The title papers of the small ones are—the Bridge at Oxford—& the shoar opposite Gravesend or Woolwich. John Dunthorne has taken my place at the easil while I hasten to write to you—all this morning I have been engaged with a sitter a relation." (JCC VI, pp. 213-14; see also JCC II, p. 425 and JCC IV, p. 274)
- 1826 Feb 5 Letter from John Fisher in Osmington to J.C. in London: "I shall be at Salisbury for some days at the end of this month. I should like to much to have Perne's Mill there to look at. You will never procure Tinneys picture in London either to copy or to exhibit. You must come & pay me a visit in the summer on purpose to copy it." (JCC VI, pp. 214-216)
- 1826 Feb 8 Note from Sir Francis Chantrey in London to J.C. (JC: FDC, p. 193)
- 1826 Feb 10 Stands for election as Royal Academician; receives one vote for the first vacancy, which goes to Leslie, and one vote for the second vacancy, which goes to Pickersgill. (JCC II, p. 425; see also JCC III, p. 5 and JCC IV, p. 241)

- 1826 Feb 28 Note from William Redmore Bigg to J.C. (JC: FDC, p. 182)
- 1826 March 1 Letter from botanist friend Henry Phillips to J.C. in London, advising him on the appropriate wildflowers and other growths to introduce into the foreground of *The Cornfield*: "I think it is July in your green lane." (JCC V, p. 80; see also JCC II, p. 425)
- 1826 early April Sends *Gillingham Mill*, as well as *The Cornfield* to Royal Academy for exhibition. (JCC II, p. 426; see also JCC I, p. 223)
- 1826 April 8 Letter from J.C. in London to John Fisher: "I have dispatched a large landscape to the Academy—upright, the size of my Lock—but a subject of a very different nature—inland—cornfields—a close lane, kind of thing—but it is not neglected in any part. The trees are more than usually studied and the extremities well defined—as well as their species—they are more shaken by a pleasant and healthfull breeze—'at noon'—'while now a fresher gale, *sweeping with shadowy gust the feilds of corn*' &c, &c. . . . My picture occupied me wholly—I could think of and speak to no one. . . . Mirehouse threatens me with having to paint his portrait." (JCC VI, pp. 216-18; see also JCC V, p. 118 and JCC II, pp. 425-26)
- 1826 April 11 Letter from sister Mary in Flatford to J.C. in London: "Abram. . . is very ill. . . . it would be a satisfaction to us if you would run down." (JCC I, p. 223; see also JCC II, p. 426)
- 1826 April 12 To Suffolk, returning to London on the 16th. "Leslie prints the note to Samuel Lane in which these dates are mentioned; but the date which he gives for the letter, 15 April, had obviously been misread." (JCC I, p. 223; see also JCC II, p. 426)
- 1826 April 15 See 1826 April 16
- 1826 April 16 Returns to London, when Abram's health seemed to improve. (JCC I, p. 223; see also JCC II, p. 426)
- 1826 April 16 Letter from J.C. in London to Samuel Lane in London: "I am just returned from Suffolk. I left London by the mail of

- Wednesday night. . . . I returned on Sunday morning." Beckett notes that Leslie mistakenly attributes this letter to April 15. (JCC IV, p. 248)
- 1826 April 22 Letter from John Fisher in Osmington to J.C. in London. (JCC VI, pp. 218-19)
- 1826 April 23 Letter from Abram in Flatford to J.C. in London. (JCC I, pp. 224-25)
- 1826 April 26 Letter from J.C. in London to John Fisher: "I have lately been into Suffolk and have had some delightfull walks in *the same feilds*." (JCC VI, pp. 219-21; see also JCD p. 72)
- 1826 May 14-16 Letter, in journal form with entries running from May 14-16, from J.C. in London to Maria in Putney Heath: "*Monday* . . . Went to Reynolds to see how he is doing the copy of the Bishop. It is so bad I could not talk to him about it—it was hopeless & beyond my advice. . . . *Tuesday*—Mrs. Treslove has been sitting and we have got on pretty well—but she left me at two. . . . Mr. Ward called with a finished print of Mr. Walker, looking very nice. . . . [The Tresloves] are going out of town for a week—so this will stop my picture. Fisher's stay in town. . . is uncertain." J.C. includes a sketch of a lady from behind, showing the dress and hair of the ladies at a dance at the Chalons. (JCC II, pp. 426-28; see also JCC IV, pp. 246, 268, 276, 310, JC: FDC, p. 306, JCC VI, p. 221 and JCC V, pp. 128, 150)
- 1826 May 21-24 Letter, in journal form with entries running from 21 to 24 May, from J.C. in London to Maria in Putney Heath: "*Sunday*. After you left us Fisher remained until 2. . . . *Monday*. . . . Painted a good deal—& Mrs. Treslove is to sit tomorrow. . . . *Tuesday*. . . soon after breakfast called Mrs. Treslove, & I painted till two, & got the head on so well that I shall now finish the picture in [dress] &c, &c, before I do any more to the face. Fisher called." (JCC II, p. 429; see also JCC VI, p. 221, JCC IV, p. 268 and JCC I, p. 225)
- 1826 May Shows *Landscape* (later known as *The Cornfield*) and *A Mill at Gillingham in Dorsetshire* at Royal Academy exhibition. (JCC VI, p. 218)

- 1826 June 6 Note from Sir Digby Neave in London to J.C. in London. (JCC V, p. 56)
- 1826 June 8 Letter from William Ward in London to J.C. in London. (JC: FDC, p. 307)
- 1826 July 1 Letter from John Fisher in Salisbury to J.C. in London: "The two pictures arrived safe on Friday . . . the white horse looking very placid. . . . It is wonderfully improved by Dunthorne's coat of varnish. The Cathedral looks splendidly over the chimney peice. . . . Its internal splendour comes out in all its power, the spire sails away with the thunder-clouds." (JCC VI, pp. 221-22)
- 1826 July 7 Letter from J.C. in London to John Fisher: "You will receive Dunthorne's Wilsons to-morrow. . . . I have made several visits to the terrace at Lord Pembroke's; it was the spot of all others to which I wanted to have access. I have added two feet to my canvas." (JCC VI, pp. 222-23; see also JCC II, p. 431 and JC: FDC, p. 323)
- 1826 July 13 Letter from Claude Schroth in Paris to J.C. in London, saying there would be no more commissions for J.C. because of Schroth's poor financial state. (JCC IV, pp. 207-08; see also JCC II, p. 431 and JC: FDC, p. 330)
- 1826 July Painting, *Williamstown, Strand*, recorded as a painting of July 1826, may have been a sketch. (JCC II, p. 436)
- 1826 Aug ca. 25 Goes to Brighton to bring son John Charles to London. (JCC II, p. 433)
- 1826 Aug 31 Takes son John Charles back to Brighton. (JCC V, p. 119)
- 1826 Sept 1 See 1826 Sept 8-9
- 1826 Sept 1 Letter from J.C. in Brighton to Maria in Hampstead: "Perhaps I may come up on Friday, but I am not certain." (JCC II, p. 433; see also JCC V, p. 119)
- 1826 Sept 8-9 Earliest extant letter to Leslie from J.C., apparently dated 1 September, but Beckett believes this is likely a slip for the 8th or 9th as the 1st is clearly a mistake; J.C. says he has

just returned that morning from Brighton: "We are in a nice little house —No. 2, Langham Place, Downshire Hill, Hampstead—almost opposite the new church." (JCC III, pp. 8-9 and JCC II, pp. 434-35)

- 1826 Sept 9 Letter from J.C. in London to John Fisher: "I am just returned from a day or two at Brighton. . . . My last landscape [is] a cottage scene with the Church of Langham. . . . It is one of my best—very rich in color—& fresh and bright—and I have 'pacified it'—so that it gains much by that in tone & solemnity." This painting, later known as *The Glebe Farm*, was a memorial to the Bishop of Salisbury. (JCC VI, pp. 223-24; see also JCC II, p. 435, JCC I, p. 225. JCD, p. 1 and JCC IV, p. 138)
- 1826 Sept 11 Letter from sister Martha Whalley in Dedham to J.C. in London. (JCC I, pp. 225-26)
- 1826 Sept 27 Letter from John Fisher in Maidenhead to J.C. in London. (JCC VI, pp. 225-27; see also JCD, p. 1)
- 1826 Oct 9 Letter from sister Martha Whalley at Dedham to J.C. in London. (JCC I, pp. 226-27)
- 1826 Oct 10 Letter from brother Abram in East Bergholt to J.C. in London. Sister Martha Whalley adds a note to the end. (JCC I, pp. 227-29; see also JCC IV, p. 69)
- 1826 Oct 10 By the 10th October, Dunthorne, Jr. back in London. (JCC II, p. 435)
- 1826 Oct 18 Letter from brother Abram in East Bergholt to J.C. in London. (JCC I, pp. 229-30)
- 1826 Nov 5 Pencil sketch of a child, on reverse of a draft of a note on a picture by Fouquières, dated 18th September 1822. (JCD, p. 81)
- 1826 poss. Nov, shortly after 14 Note from Edwin Landseer in London to J.C. in London. Verso, memoranda in J.C.'s hand. (JC: FDC, pp. 227-28)
- 1826 Nov 14 Birth of Alfred Abram to J.C. and Maria. (JCC II, p. 435)

- 1826 Nov 20 Letter from J.C. in London to brother Golding in East Bergholt: "we are in a nice little house at Hampstead. . . . J.D. quite well industrious—clever—& happy." (JC: FDC, pp. 78-79)
- 1826 Nov 28 Letter from J.C. in London to John Fisher: "I passed the evening with Northcote. . . . I have seen an affecting picture this morning, by Ruisdael. It haunts my mind and clings to my heart. . . . It is a watermill, not unlike '*Perne's Mill*'—a man & boy are cutting rushes in the running stream. . . . I have published my proposals for a print of Dr. Wingfield." (JCC VI, p. 227; see also JC: FDC, pp. 28, 141, JCC IV, p. 238, JCD, p. 63 and JCC II, pp. 435-36)
- 1826 or 1827
ca. Nov. Letter from J.C. to Leslie [said to have been written about November, 1827], including a printed price-list, "which he said was the first of his manuscripts to appear in print . . . however . . . one known copy of the price list is dated 1826, so the letter may have been written a year earlier." (JCC III, p. 10)
- 1826 Dec 12 Autograph receipt signed in Charlotte Street "for £35 for a Cottage Scene, which Constable had painted for his correspondent." (JCD, p. 97)
- 1826 Dec 14 Letter from Samuel Rogers in Brighton to J.C. in London. (JC: FDC, p. 167)
- 1826 Dec 23 Letter from J.C. in London to sister Ann in East Bergholt, delivered by Dunthorne, Jr. on his way home for a holiday: "I have just left Hampstead this morning. . . . I should be glad to go with him [Golding] to Ham as perhaps Lady Dysart will not go to Helmingham." (JCC I, p. 231; see also JCC II, p. 436 and JCC IV, p. 69)
- 1826 Dec 23 Letter from J.C. in Hampstead to Leslie in London. (JCC III, p. 9; see also JCC II, p. 436)
- 1826 poss. Note from Lady Dysart to J.C., the paper showing a watermark of 1826. (JC: FDC, p. 137)
- 1826 Two etchings from earlier drawings, *Netley Abbey* and *Milford Bridge*. (JCC II, p. 436)

- 1826 J.C. produces a print price-list of pictures painted to order. The prices range from twenty guineas for the smallest size to a hundred and twenty for a 50" x 40" canvas. (JCC II, p. 436)
- 1826 Finishes second version of *Salisbury Cathedral*. (JCC VI, p. 214)
- 1826 Letter from J.C. in London to James Carpenter in London: "I have been at the picture ever since I saw you & it is now all over wet." (JCC IV, p. 138)
- 1827 beg. of year Sends *The Cornfield*, *Gillingham Mill* and *The Glebe Farm* to British Institution for exhibition. (JCC II, p. 436; see also JCC VI, p. 230)
- 1827 Feb 27 Note from Sir Augustus Wall Callcott in London to J.C. in London. (JC: FDC, p. 190)
- 1827 March 2 Letter from Henry Wellesley in London to J.C. (JC: FDC, p. 342)
- 1827 March 20 Letter from William Willes in Cork to J.C. in London. (JCC IV, pp. 297-98)
- 1827 early April Sends *The Chain Pier, Brighton*, a version of *Gillingham Mill* and a *Hampstead Heath* to Royal Academy for exhibition. (JCC II, p. 437; see also JCC VI, p. 230)
- 1827 April 6 Letter from J.C. in Hampstead to Dominic Colnaghi in London: "I have just completed my Brighton coast, and I shall bring it to London on Saturday, afternoon, for the R.A. on Tuesday." (JCC IV, p. 154-55; see also JCC II, p. 437 and JCC VI, p. 230)
- 1827 April 11 Letter from John Fisher to Mrs. Fisher: "Constable's great picture is a view of the chain-pier at Brighton. It is most beautifully executed & in a greater state of finish and forwardness, than you can ever before recollect." (JCC VI, p. 230)

- 1827 May 18 Letter from sister Martha Whalley at Dedham to J.C. in London: "The Newspaper reports have been very gratifying." The critic of the *Times* had praised Constable's *Chain Pier, Brighton*. (JCC I, p. 232)
- 1827 June 4 Letter from John Thomas James, Bishop of Calcutta, in London to J.C. in London. (JC: FDC, p. 132)
- 1827 June 22 Letter from William Ward in London to J.C. in London: "23 India Pfs [of Dr. Wingfield] will arrive at your House in Charlotte Street with this Note." (JC: FDC, p. 308; see also JCC IV, pp. 155, 311)
- 1827 June 26 Note from William Ward in London to J.C. in London. (JC: FDC, p. 308)
- 1827 June 27 Note from William Ward in London to J.C. in London. (JC: FDC, p. 309)
- 1827 June prob. 29 Note from William Ward in London to J.C. in London. (JC: FDC, p. 309)
- 1827 July 7 Takes son John Charles and daughter Maria to Salisbury to stay with the Fishers. (JCC V, p. 122)
- 1827 July 11 Letter from J.C. to William Ward. (JC: FDC, p. 306 and JCC IV, pp. 310-11)
- 1827 July 13 Note from William Ward in London to J.C. (JC: FDC, p. 309)
- 1827 July 20 Note from William Ward in London to J.C. in London. (JC: FDC, p. 310)
- 1827 July Completes Schroth's new pictures. (JCC IV, p. 211)
- 1827 summer Looks for a permanent residence in Hampstead. (JCC IV, p. 292; see also JCC VI, p. 230)
- 1827 Aug 14 Letter from J.C. in London to John Linnell. (JC: FDC, p. 256)
- 1827 Aug 26 Letter from J.C. in Hampstead to John Fisher: "I am at length fixed in our comfortable little house in the "Well Walk," Hampstead. . . . I let Charlotte Street at 82£, to a very

agreeable man and his wife. . . . All this account of myself is a little prelude, to an entreaty on my part on you for help—can you let me have 100£, on any account. . . . My Dr. Wingfield has paid—but nothing more. . . . John Dunthorne has compleated a very pretty picture of your lawn & prebendal house, with the great alder & cathedral. . . . I laboured hard on a portrait of Mirehouse's father—it is detestable enough of course—still he expressed himself satisfied—but he has left it on my hands unpaid for." (JCC VI, pp. 230-32; see also JCC II, p. 438, JC: FDC, pp. 28, 141, JCD, p. 66, JCC III, p. 10 and JCC IV, pp. 18, 117, 155)

- 1827 Aug ca. 26 Letter from J.C., probably in Hampstead, to Dominic Colnaghi in London. (JCC IV, p. 155)
- 1827 Aug ca. 26 Letter from J.C., probably in Hampstead, to Dominic Colnaghi in London: "I send you the large picture for Paris." This was probably the *Cornfield*. (JCC IV, p. 156; see also JC: FDC, p. 330)
- 1827 Aug 30 Letter from J.C. in London to the Comte de Forbin in Paris, accompanying a small landscape "which Mr Constable begs to offer to the Count de Forbin." (JC: FDC, p. 330)
- 1827 Sept 3 Note from Jack Bannister to J.C. in Hampstead, accepting his invitation to dinner. (JC: FDC, p. 106)
- 1827 Sept 3 Letter from John Fisher in Salisbury to J.C., saying he was unable to raise money for J.C. (JCC VI, pp. 233-34; see also JCC II, p. 438)
- 1827 Sept 7 Letter from unknown person in London to J.C. in Hampstead. (JCC V, p. 114)
- 1827 Sept 21 Letter from S h Wingfield in London to J.C. in London. (JC: FDC, p. 141)
- 1827 Sept 28 Letter from J.C. in Hampstead to brother Abram in Flatford Mill, proposing to bring the children to Flatford. (JCC II, pp. 438-39; see also JCC I, p. 233)
- 1827 Sept 30 Letter from Abram in East Bergholt to J.C. in London: "You must be aware we cannot accomodate you at Flatford. . . if

you can manage one or both of your boys. . . it is all that can be done now." (JCC I, pp. 233-34; see also JCC II, p. 439 and JCC IV, p. 70)

- 1827 late Sept
- early Oct Sends *The Cornfield* to Paris, where it passes jury for exhibition at the Louvre. Picture returns to J.C. unsold the next year. (JCC II, p. 445; see also JC: FDC, p. 330)
- 1827 Oct
prob. 2 To Flatford Mill with two eldest children. (JCC I, p. 234; see also JCC II, p. 439, JCC IV, p. 70 and JCC VI, p. 234, where the reason for the visit is said to be Abram's health.)
- 1827 Oct 4 Two drawings of scenery along the Stour. (JCC I, p. 237 and JCC II, p. 445)
- 1827 Oct 4 Letter from J.C. in East Bergholt to Maria in Hampstead. (JCC II, p. 439; see also JCC I, pp. 234-35)
- 1827 Oct 5-6 Letter from Maria in Hampstead to J.C. in Flatford Mill, mentioning Herbert Evans. (JCC II, pp. 440-41; see also JCC V, p. 108)
- 1827 Oct 6 Drawing of scenery along the Stour. (JCC I, p. 237 and JCC II, p. 445)
- 1827 Oct 7 Letter, shown by postmark to be written 7 October, from J.C. in Flatford Mill to Maria in Hampstead: "We went to Dedham yesterday. . . . Do not expect us for a day or two. . . I must see the Wood yet. We called on Mrs. Proby at Stratford." (JCC II, pp. 441-42; see also JCC I, pp. 235-36)
- 1827 Oct 10 Letter from J.C. in Flatford Mill to Maria in Hampstead: "it is most possible & probable that we shall return on Saturday." (JCC II, p. 442 and JCC I, pp. 236-37)
- 1827 Oct 11 Drawing of scenery along the Stour. (JCC I, p. 237 and JCC II, p. 445)
- 1827 Oct 11 Letter from Maria in Hampstead to J.C. in Flatford. (JCC II, p. 444; see also JC: FDC, p. 89 and JCC IV, p. 243)

- 1827 Oct 13 Two drawings of scenery along the Stour. (JCC I, p. 237 and JCC II, p. 445)
- 1827 Oct 13 Letter from Henry Greswolde Lewis at Radford in Warwickshire to J.C. (JCC IV, pp. 70-71)
- 1827
Oct 14 prob. Probably on the 14th, J.C. takes children from Suffolk back to Hampstead. (JCC II, p. 445 and JCC I, p. 237)
- 1827 Oct
post-14 Letter from J.C. in London to brother Golding; depressed by his financial troubles and the Maria's declining health. (JCC I, p. 238 and JCC II, p. 445)
- 1827 Nov 30 Letter from John Fisher in Osmington to J.C. in Hampstead. (JCC VI, p. 235)
- 1827 or 1826
ca. Nov Letter from J.C. to Leslie [said to have been written about November, 1827], including a printed price-list, "which he said was the first of his manuscripts to appear in print . . . however . . . one known copy of the price list is dated 1826, so the letter may have been written a year earlier." (JCC III, p. 10; see also JCC IV, p. 123)
- 1827 Dec 9 Letter from Gilbert S. Newton in London to J.C. in London. (JC: FDC, p. 261)
- 1827 Inscription "J Constable 1827" in Vols. 1 and 2 of Sir Walter Scott's *Tales of a Grandfather*, and "J Constable Jan., 1827" in Vol. 3. (JC: FDC, p. 42)
- 1827 Drawing, perhaps 1827 or a year or two later, of son Alfred sleeping. (JCC II, p. 437)
- 1828 beg of year Sends *The Beach at Brighton, the Chain Pier in the distance* to British Institution for exhibition. (JCC II, p. 445)
- 1828 Jan 2 Birth of Lionel Bicknell to J.C. and Maria. (JCC II, p. 445)
- 1828 Jan 16 Letter from sister Martha Whalley in Dedham to J.C. in London; congratulations on birth of seventh child. (JCC I, pp. 238-39)

- 1828 Jan 24 Letter from sister Mary at Flatford to J.C. in London. (JCC I, pp. 239-40)
- 1828 Jan 29 Letter from J.C. in Hampstead to Leslie in London. (JCC III, p. 10)
- 1828 Feb 2 Letter from J.C. in Hampstead to Thomas Phillips in London, mentioning Maria's very delicate health. (JCC IV, p. 280; see also JCC II, p. 446)
- 1828 Feb 5 Letter from J.C. in London to Leslie in London, while canvassing for election to the Royal Academy. (JCC III, pp. 12-13; see also JCD, p. 78 and JCC IV, pp. 227, 276)
- 1828 Feb 8 Letter from J.C. in Hampstead to Leslie in London: "Chantry . . . said that I had little chance [of election to the Royal Academy]." (JCC III, pp. 13-15)
- 1828 Feb 9 Stands for election as Royal Academician, defeated by William Etty, eighteen votes to five. (JCC II, pp. 445-46 and JCC III, p. 15; see also JCC VI, p. 235 and JCC IV, p. 259)
- 1828 after Feb. 9 Letter from J.C. to Leslie [undated, but probably refers to election at Royal Academy of 9 February, 1828]. (JCC III, pp. 15-16)
- 1828 Feb 23 Letter from Henry Greswolde Lewis at Radford in Warwickshire to J.C. in Hampstead. (JCC IV, pp. 71-73)
- 1828 Feb Calls on Turner to solicit his vote in the Royal Academy election. (JCC IV, p. 293)
- 1828 March 9 Death of Maria's father, Charles Bicknell, whose legacy leaves J.C. free of financial worry, though several years elapse before the estate is cleared up. (JCC II, p. 446; see also JCC I, p. 240 and JCC III, p. 16)
- 1828 after March 9 Undated note from Samuel Lane to J.C. (JC: FDC, pp. 232-33)
- 1828 March 10 Letter from William James Ward in London to J.C. in Hampstead: "You wished me to let you know what I would

- engrave a Print from your Picture of a view from Hampstead Heath for." (JCC IV, p. 311)
- 1828 March 16 Letter from brother Abram in East Bergholt to J.C. (JCC I, pp. 240-41)
- 1828 March post-16 Letter from J.C. in London to brother Abram in East Bergholt discussing the six-foot canvas "on which he was at last able to work with a care-free mind." (JCC I, p. 241)
- 1828 March 30 Letter from brother Abram in East Bergholt to J.C. in London: "after next week I shall be in town. . . I trust nothing will prevent my seeing you. . . . I have no doubt Johnny [Dunthorne] will do well, your kindness and patronage. . . must secure to him fame & comfort. . . . I earnestly hope your own picture of the Valley from Langham. . . will be ready for the 8th April." (JCC I, pp. 242-43)
- 1828 early April Sends an upright *Dedham Vale* as seen from Langham and a version of *Hampstead Heath* to Royal Academy for exhibition. (JCC II, p. 447 and JCC VI, p. 235)
- 1828 April 25 Letter from J.C. at Hampstead to sister Ann at East Bergholt. (JCC I, pp. 243-44; see also JCC II, p. 447)
- 1828 May 4 Letter from brother Abram at Flatford to J.C.: "shall be in Town soon. . . when shall endeavour to reach you." (JCC I, pp. 244-46; see also JCC IV, p. 73)
- 1828 May 12 Letter from sister Mary in Flatford to J.C. in London: "Your fame at the Exhibition 'puffs me up,' it delights me to know you stand so high." (JCC I, pp. 246-47; see also JCC V, p. 121 and JCC II, p. 447)
- 1828 May 16 Drawing of the ruined church at Hove, dated 16th May. (JCC II, p. 447)
- 1828 May 30 Two drawings of the beach at Brighton. (JCC II, p. 448)
- 1828 ca. end of May Leslie "says that in the spring of 1828 Constable was called to Flatford by an illness of his brother Abram. . . since there is no hint. . . in the family correspondence. . . one can only

- presume that this happened towards the end of May." (JCC I, p. 247 and JCC II, p. 447)
- 1828 late May Letter from J.C. in London to Samuel Lane in London: "My poor wife is still very ill at Putney. . . . I am just returned from Suffolk." (JCC IV, p. 249; see also JCC II, pp. 447-48 and JCC I, p. 247)
- 1828 June 11 Letter from J.C. in London to John Fisher: "Painted a large upright landscape (perhaps my best). It is in the Exhibition . . . & another, less in size but better in quality. . . . My wife is sadly ill at Brighton. . . . I am at work here—shall take my boy & pretty Minna to Brighton on 20th." (JCC VI, pp. 235-37; see also JCC II, p. 448 and JCC IV, p. 227)
- 1828 June 21 Letter from Sir Richard Digby Neave to J.C. (JC: FDC, pp. 161-62)
- 1828 June Watercolour, *Old Sarum in Storm*, dated June 1828 in another hand. (JCC V, p. 84)
- 1828 July 17 Letter from Henry Greswolde Lewis in Dover to J.C. in Brighton [or on the point of leaving for Brighton from London]. (JCC IV, pp. 73-74)
- 1828 July 19 Letter from John Fisher in Salisbury to J.C. (JCC VI, p. 237)
- 1828 July pre-20 Letter from Maria in Brighton to J.C. (JCC II, p. 448)
- 1828 July 20 Drawing at Brighton. (JCC II, p. 448)
- 1828 July 23 Letter addressed from J.C. in Brighton to John Carpenter, but probably intended for James Carpenter: "I hope you like the 'new edition of your picture' and that you do not think it the worse for the retouch. . . . I have been accompanied (with my easel) attending a very sick wife and afflicted child. . . . we must leave next week." (JCC IV, p. 139; see also JCC II, p. 448)
- 1828 July 24 Oil-study of plants, dated 24th July and inscribed "Brighton." (JCC II, p. 448)
- 1828 July 25 Oil-study of plants, dated 25th July and inscribed "Brighton." (JCC II, p. 448)

- 1828 late July J.C. brings Maria back to Hampstead from Brighton. (JCC II, p. 448; see also JC: FDC, p. 123)
- 1828 Aug 20 Letter from cousin Mary Watts-Russell at Ham Hall to J.C. asking him to obtain for her a look at a print or a sketch of the dress worn by Catherine of Aragon. J.C. complies with the request, whereupon Watt-Russell writes back with another request. (JCC II, p. 449)
- 1828 Aug 22 Letter from J.C. in Hampstead to Dunthorne, Jr. in Suffolk. (JCC II, p. 449; see also JCC VI, p. 238)
- 1828 Aug 22 Letter from Henry Phillips in Brighton to J.C. in London. (JC: FDC, p. 123)
- 1828 Sept 1 Letter from cousin Mary Watts-Russell to J.C., stating that she had not known the gravity of Maria's illness. (JCC II, p. 449)
- 1828 Sept 15 Letter from J.C. in London to Dominic Colnaghi in London: "I am greatly unhappy at my dear wife's illness. . . . I have seen Mr. Martin who has been most kind about his little pictures, as he says he can make allowances for 'me'." (JCC IV, p. 157; see also JCC II, p. 449, JCC VI, p. 238, JCC V, p. 87 and JC: FDC, p. 166)
- 1828 Sept 20 Review of J.C.'s *Gillingham Mill* at Birmingham exhibition in *Birmingham Journal*, referring to the presence of a cloudy sky. (JCC II, p. 449)
- 1828
end of Sept J.C. receives visit from Abram in London; J.C. "looking well in spite of his anxiety over the health of Mrs. Constable, who was now entering on the last stage of pulmonary tuberculosis." (JCC I, p. 248; see also JCC II, p. 449)
- 1828 Oct 2 Letter from J.C. in Hampstead to Dominic Colnaghi in London. (JCC IV, p. 158)
- 1828 Oct 2 Note from J.C. in Hampstead to Samuel Lane in London. (JCC IV, p. 249; see also JCC II, p. 449)

- 1828 Oct 3 Letter from brother Abram at East Bergholt to J.C. in London: "you must exert yourself & earn some money now. . . What a blessing it is that your own health is so good." Discusses Dunthorne, Jr., in Bergholt. (JCC I, pp. 248-50; see also JCC IV, p. 76 and JCC II, p. 449)
- 1828 Oct 4 Letter from John Fisher to J.C., in reply to J.C.'s request for Fisher's presence to support him in his distress: "I greive to say . . . that I fear I cannot move. . . . If I can get my liberty, I will come and see you soon." (JCC VI, p. 239; see also JCC II, p. 449)
- 1828 Oct 14 Letter from Henry Greswolde Lewis at Radford to J.C. in London: "I much regretted not seeing you as I passed through London 23, 24, 25 of last July." (JCC IV, p. 75)
- 1828 Oct 15 Letter from sister Martha Whalley in Dedham to J.C. in Hampstead, delivered by Dunthorne, Jr. on his return to London: "I can but faintly *express* my grief for the sad illness of your best beloved." (JCC I, p. 250 and JCC II, pp. 449-50)
- 1828 Nov 19 Letter from J.C. in Hampstead to Henry Hebbert: "I am intensely distressed & can hardly attend to any thing." (JCC IV, pp. 101-02; see also JCC II, p. 450)
- 1828 Nov 23 Death of Maria. (JCC IV, p. 282; see also JCC I, p. 250 and JCC III, p. 17. The date is given incorrectly as November 28 in JCC II, p. 450, JCC IV, p. 76 and JC: FDC, p. 261.)
- 1828 Nov 26 Letter from sister Ann in East Bergholt to J.C., offering condolences. (JCC I, pp. 250-51)
- 1828 Nov ca. 29 Letter from sister Mary in Flatford to J.C. in London, date "Saturday Evening": "kindest feelings of my affected heart, at [your] deep grief." (JCC I, p. 251)
- 1828 Nov 27 Letter from J.C. to Henry Pickersgill in London. (JCC IV, p. 282)
- 1828 Nov 28 See 1828 Nov 23.
- 1828 Nov 29 Letter from John Fisher in Osmington to J.C. (JCC VI, p. 239)

- 1828 Nov Letter from J.C. in Hampstead to Henry Hebbert, referring to *Hampstead Heath* exhibited at the Royal Academy exhibition of 1827: "It is my own beleif that I have done nothing so good before." (JCC IV, p. 101)
- 1828 prob. Nov Note from Gilbert S. Newton in London to J.C. (JC: FDC, pp. 261-62)
- 1828 post-Nov Letter (presumably written after November 1828) from Harriet Anne Cobbold in Ipswich to J.C.: "We are extremely obliged to you for sparing the valuable sketch Book. . . I hope you have not felt any inconvenience at being parted so long from Your General pocket companion." (JC: FDC, p. 111)
- 1828 Dec 7 Letter from John Fisher in Osmington to J.C.: "I wish if 'Brighton' is not out of your possession that you would put it on an easil by your side, Claude fashion, & so mellow its ferocious beauties." (JCC VI, pp. 240-41)
- 1828 Dec 12 Letter from sister Martha Whalley in Dedham, offering condolences to J.C. (JCC I, p. 252)
- 1828 Dec 19 Letter from J.C. in London to brother Golding in East Bergholt: "I shall have his seven children under my Roof. . . . I shall never feel again as I have felt, the face of the World is totally changed to me." (JC: FDC, p. 80; see also JCC I, p. 252)
- 1828 Dec 25 Letter from John Fisher in Osmington to J.C. (JCC VI, p. 241)
- 1828 poss. Dec J.C.'s "relatives had. . . been pressing him to come down to Suffolk for a change. . . he said he would like to. . . see them all for a day or two; but. . . Bergholt would fill him full of sad associations." (JCC I, p. 252)
- 1828 Note from J.C. in London to Dominic Colnaghi in London: "Let me know the fate of my drawing of Jacques. I wish much to make a picture from it, about a kitt catt." (JCC IV, pp. 157-58)
- 1829 beg. of year *Landscape and Lock* and *A Cottage Scene* shown at the British Institution. (JCC I, p. 255)

- 1829 Jan 2 Letter from Abram in Flatford to J.C. (JCC I, p. 253)
- 1829 Jan 8 Letter from John Fisher in Osmington to J.C. (JCC VI, pp. 241-42)
- 1829 Jan 13 Letter from Henry Greswolde Lewis at Radford to J.C. (JCC IV, p. 76)
- 1829 Jan 13 Letter from Allan Cunningham in London to J.C. in London. (JC: FDC, p. 164)
- 1829 Jan soon after 13 Pen and ink drawing of a mermaid. (JCC IV, p. 77)
- 1829 Jan soon after 13 Finished sketch of a mermaid. (JCC IV, p. 77)
- 1829 Jan 21 Letter from J.C. in London to Leslie in London: "I have just received a commission to paint a '*Mermaid*'—for a 'sign' on an inn in Warwickshire." (JCC III, pp. 18-19; see also JCC IV, p. 77 and JCC V, p. 122)
- 1829 Feb 10 J.C. elected a Royal Academician. William Turner and George Jones call on J.C. to tell him of his success in the election to Royal Academy, stays until one o'clock in the morning. (JCC III, p. 19 and JCC VI, p. 242; see also JCC IV, p. 259, 276, JCC I, p. 253 and JC: FDC, p. 225)
- 1829 after Feb. 10 Undated note to J.C. in London from Edwin Landseer, on paper watermarked 1828, addressed to Constable Esqr. R.A., so probably written after his election as Academician. (JC: FDC, p. 230)
- 1829 Feb 10 - Dec 10 Note, undated, from Gilbert S. Newton in London to J.C. in London. (JC: FDC, p. 262)
- 1829 Feb 11 Letter from Andrew Robertson in London to J.C. (JCC IV, pp. 307-08; see also JC: FDC, p. 276)
- 1829 Feb 11 Letter from J.C. in London to John Chalton in London. (JCC IV, p. 277)

- 1829 Feb 11 Note from John Fisher in London to J.C. in London. (JCC VI, p. 242)
- 1829 Feb 13 Letter from brother Abram in East Bergholt to J.C. in London: "you are now what you ought to have been years ago, R.A. . . . You will now proceed with your Picture of the Nore." (JCC I, pp. 254-55; see also JCC VI, p. 243)
- 1829 Feb 19 Letter from Alfred Stothard in London to J.C. in London. (JC: FDC, p. 297)
- 1829 or 1835 Note from Sir William Beechey to J.C. (JC: FDC, p. 180)
Feb 18
- 1829 April 5 Letter from J.C. in Hampstead to Leslie in London: "Since I saw you have been quite shut up here. I have perservered on my picture of the Castle which I shall bring to Charlotte [Street] early tomorrow." (JCC III, p. 20)
- 1829 April 6 Hopes to meet Leslie at a dinner given by Lady Beaumont. (JC: FDC, p. 150)
- 1829 April 16 Note from Lady Dysart at Ham House to J.C. (JCC IV, p. 77)
- 1829 April 22 Letter from John Fisher in Osmington to J.C. (JCC VI, pp. 243-44)
- 1829 April 23 Letter from J.C. in London to John Fisher in Osmington: "I was sadly ill when you left me. . . . However Hampstead and a picture set me tolerably well up. I have sent the great Castle, such as it is—and a rich cottage. . . . Nothing shall prevent me coming to see you at Salisbury next summer." (JCC VI, p. 244; see also JCC I, p. 255, JCC IV, pp. 77, 238)
- 1829 April 23 Letter from son John Charles, probably in Hampstead, to J.C. (JCC V, p. 122)
- 1829 April poss. Letters from sister Mary and brother Abram in East Bergholt to J.C.: "We 'count' on seeing you in fine weather. . . . I envied your day there [with Lady Dysart] yesterday." (JCC I, pp. 255-56; see also JCC IV, p. 77)

- 1829 April 27 Letter from John Fisher in Osmington to J.C.: "Will you run down to Windsor for a few days between May 1 & May 14. . . . Pray do; & let us walk over those delicious scenes again." (JCC VI, pp. 245-46)
- 1829 April 30 Letter from John Fisher in Osmington to J.C. (JCC VI, p. 246)
- 1829 ca. April Completes *The Nore [Hadleigh Castle]* in time for the exhibition in May. (JCC I, p. 253)
- 1829 May 4 Letter from John Fisher in Windsor to J.C.: "I have here snug lodgings in the Canons Row in the Castle, the window commanding the vale of Eton, with the turn of the River & *the* clump to Trees; with such glorious evening effects as would drive you wild. Lose not a day & come & see it." (JCC VI, pp. 246-47)
- 1829 May 13 Letter from J.C. in London to Alaric Watts in London. (JCC V, p. 94)
- 1829 May 19 Letter from Allan Cunningham in London to J.C.: "You will oblige me most materially by giving me what you have had the kindnefs to write concerning Gainsborough, and in lending me for a few days those volumes which contain some account of him." (JC: FDC, p. 165; see also p. 37)
- 1829 May ca. 20 Letter, probably written about 20 May, 1829, from J.C. in Hampstead to Herbert Evans in Hampstead: "If you & Mrs. Evans are still desirous of "*The Experiment*" I shall be at leisure tomorrow at any hour. I have been occupied in London on portraits therefore my hand is in." (JCC V, pp. 108-09)
- 1829 May Engraving by Lucas of *The Approaching Storm*, done in reverse from one of J.C.'s watercolours. (JCC IV, p. 317; see also JCD, p. 1 and JCC III, p. 23)
- 1829 May Engraving by Lucas of *The Departing Storm, Sketch from Nature*, probably done in reverse from one of J.C.'s watercolours. (JCC IV, p. 317; see also JCD, p. 1 and JCC III, p. 23)
- 1829 May Letter from J.C. [undated, but endorsed "May 1929" in pencil, appears to have been written immediately after the

opening of the exhibition] to Leslie includes sketch of "Edwin Landseer & Mr. Wells in a cab—*all* waving our catalogues in the air," tells about a party at David Wilkie's with Collins and Reinagle. (JCC III, p. 22; see also JCC IV, pp. 227, 317 and JC: FDC, pp 168, 228)

- 1829 May Dines with Wilkie in London. (JCC IV, p. 227)
- 1829 June 1 Letter from Allan Cunningham in London to J.C. (JC: FDC, pp. 165-66)
- 1829 June 4 Note from Jack Bannister to J.C. in London, having secured a place for J.C. in a coach to Hampstead the next day. (JC: FDC, p. 106)
- 1829 June 17 Note from John Fisher in London to J.C. in London. (JCC VI, p. 248)
- 1829 July 1 Note from William Daniell in London to J.C. in London. (JC: FDC, p. 206)
- 1829 July 4 Letter from J.C. in London to John Fisher: "I have taken places in the 'little Salisbury coach' for Tuesday next, the 7th., and we 3 shall be with you at tea. . . . I took a farewell look at the Academy with Evans [on] Thursday. He is impressed with *my* Castle. . . . I have just done a small portrait of his mother. If you have not your book of Claudes etchings at Salisbury will you procure it, as it contains his epitaph—and some memorandums—and I am employed to give a sketch of his character to prefix to a book of engravings now making in the National Gallery here. . . . I passed the afternoon of yesterday with Jackson at his villa." (JCC VI, pp. 248-49; see also JCC IV, p. 227)
- 1829 July 7 Arrives at Salisbury with children John Charles and Maria Louisa. (JCC VI, p. 249; see also JCC III, p. 23 and JCC IV, p. 317)
- 1829 July 8-28 Small painting, *Water-meadows near Salisbury*, possibly made during J.C.'s July 1829 visit to Salisbury. (JCC VI, p. 249; see also JCC III, p. 26)
- 1829 July 12 Death of Henry Greswolde Lewis. (JCC IV, p. 77)

- 1829 July 12 Oil-sketch from windows on first floor of Leydenhall, inscribed on the back in pencil: "Fisher's Library Salisbury." Dated on back "Sunday July 12 1829." (JCC VI, p. 249)
- 1829 July 20 Two drawings of Old Sarum. (JCC V, p. 84)
- 1829 July 22 Small drawing at Salisbury inscribed on back: "Fisher & his dogs," dated the 22nd July. (JCC VI, p. 249)
- 1829 July 28 Drawing, dated 28th July, Salisbury. (JCC VI, p. 249)
- 1829 July 28-29 On 28th or 29th July, J.C. returns to London from Salisbury. (JCC VI, p. 249)
- 1829 July 30 Letter from John Fisher in Salisbury to J.C. (JCC VI, p. 250)
- 1829 summer Leslie records J.C. preparing for publication of *English Landscape* on return from Salisbury. (JCC IV, p. 319)
- 1829 Aug 9 Letter from John Fisher in Dorchester to J.C.: "Your case containing the [sketch of a horseshoe-shaped object] arrived just as I was leaving Salisbury. I just got a glympse of its agreeable surface, & came away. . . . I hope Dunthorne will bestow a little pains to reconcile the sky & and landscape in the right hand corner. . . . I detained your sketches of the Mill on the coast & another—but overlooked your Wilsons which ought to have gone. . . . The great easil has arrived & waits his office. Pray do not let it be long before you come & begin your work. I am quite sure the 'Church under a cloud' is the best subject you can take." (JCC VI, pp. 250-51)
- 1829 Aug 9 Letter from daughter Maria in Salisbury to J.C. (JCC V, pp. 122-23)
- 1829 Aug 9 Letter from Mrs. Fisher in Salisbury to J.C. (JCC VI, pp. 251-52; see also JCC V, p. 122)
- 1829 Aug 14 Letter from sister Martha Whalley in Dedham Mill to J.C. in London: "Golding will doubtless write soon now that he knows you are return'd to *Charlotte Street*. . . . much delighted to hear of John Dunthorne's prosperity & promise." (JCC I, pp. 256-57)

- 1829 Aug 28, 29 Letter from J.C. in Hampstead to David Lucas in London. (JCC IV, p. 321)
- 1829 Sept 3 Letter from John Fisher in Salisbury to J.C.: "many thanks for your outward signs of remembrance. Your venison, and your revivification of the Claude. . . . Your great boat looks nobly in the center of the lesser Drawing Room." (JCC VI, pp. 252-53; see also JCC V, p. 123)
- 1829 Sept 15 Letter from J.C. in London to David Lucas in London: "we have agreed on a long landscape (Evening with flight of rookes), as a companion to the 'Spring', and the 'Whitehall Stairs', in place of the Castle." (JCC IV, p. 322; see also JCC III, p. 23)
- 1829 Sept 18 Letter from J.C. in London to Samuel Lane in London: "I must be at Hampstead, my poor boy is worse." (JCC IV, p. 249)
- 1829 Oct 21 Letter from John Fisher in Salisbury to J.C.: "The Claude you may either send [by the] Van, or bring it with you when you come; according to its size." (JCC VI, p. 253)
- 1829 Oct 23 Letter from brother Abram in East Bergholt to J.C. ["someone else has written 'Oct. 23. 1829'" on this undated fragment]: "There is a chance for the weather being fine for your Salisbury journey." (JCC I, p. 257)
- 1829 Oct 27 Note from Thomas Lawrence in London to J.C.: "many thanks. . . . for the Print that you have sent me." (JC: FDC, p. 234)
- 1829 Nov 6 Letter from Henry Howard in London to J.C., accompanying his portrait of a young man. (JCC IV, facing plate 11, opposite p. 304)
- 1829 Nov ca. 13-23 Visits Salisbury to bring daughter Maria Louisa back to London, probably stays only a short time. (JCC VI, p. 254)
- 1829 Nov 13 & 14 Small pen and ink drawing, inscribed by J.C.: "13 & 14 of Novr. 1829 done in the Evng—at Salisbury—from the sketch made at the bottom of the garden." (JCC VI, p. 254)

- 1829 Nov 23 Pencil drawing at Salisbury, dated 23rd November. (JCC VI, p. 254)
- 1829 Dec 15 Letter from John Fisher in Osmington to J.C. in London: "Will it disturb you much, if I ask you whether you can turn your two great pictures into money for me? . . . Or if you do not like my parting with them, whether you will advance me £200 on them, they remaining in pledge." (JCC VI, pp. 254-55)
- 1829 Dec 26 Letter from J.C. in London to David Lucas in London, (The year in the date can also be read as 1836): "[bring] the next . . . proof of the Water Mill—say about Wednesday." J.C. also mentions plates of *A Summerland* and *The Church*, (probably *Stoke by Neyland*). (JCC IV, pp. 322-23)
- 1829 Dec 29 Letter from John Fisher in Osmington to J.C. in London: "My wife sends her kindest regards, and her thanks for your painting instruction, by which she profits." (JCC VI, pp. 255-56; see also JC: FDC, p. 120)
- 1829 Engraving in line by Frederic Smith of J.C.'s *View of Brighton with the Chain Pier*. (JCC IV, pp. 159, 317)
- 1829 Proofs of engraving by Lucas of *A Mill near Brighton*. (JCC IV, p. 320)
- 1829 Painting of *Hadleigh Castle*. (JCC I, p. 105)
- 1829 Portrait of Dr. Herbert Evans, "obscurely dated 1829" and signed *John Constable ARA*; a portrait of his mother was also done this year. (JCC V, p. 108; see also JC: FDC, p. 178)
- 1829 Proof of a plate by Lucas of *Old Sarum*, done from J.C.'s oil-sketch. (JCC IV, p. 323; see also JC: FDC, p. 234)
- 1829 Francesco Algarotti's *An Essay on Painting Written in Italian by Count Algarotti F.R.S. F.S.A.* given to J.C. apparently by George Field. (JC: FDC, p. 27)
- 1829 Engraving by Lucas of *Summer Evening* begun. (JCC IV, p. 342)

- 1829 poss. According to Shirley, a note from J.C. in London to David Lucas in London may be from 1829, although Beckett believes it to be from 1832. (JCC IV, p. 251)
- 1829 poss. Letter from Andrew Robertson to J.C. in London. (JC: FDC, pp. 279-80)
- 1829 prob. Note from Leslie in London to J.C. in London, undated. (JC: FDC, pp. 235-36)
- 1829 prob. David Lucas records first engraving for *English Landscape* is "the small Hampstead Heath called the Vignette." (JCC IV, p. 320)
- 1830 Jan 1 Letter from John Fisher in Osmington to J.C. in London. (JC: FDC, p. 120)
- 1830 Jan soon after 7 Letter from J.C. to Henry Pickersgill in London. (JCC IV, p. 282)
- 1830 Jan 8 Note from J.C. to Leslie in London. (JCC III, pp. 24-25)
- 1830 Jan 11 Letter from J. Pickersgill at Kilburn to J.C. (JC: FDC, pp. 335-36)
- 1830 Jan 19 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 324)
- 1830 Jan 21 Attends funeral of Sir Thomas Lawrence in London. (JCC IV, p. 227)
- 1830 Jan 25 Letter from Jacob Strutt in London to J.C. in London. (JC: FDC, pp. 300-02)
- 1830 Jan 26 Letter from John Fisher in Osmington to J.C. in London. (JCC VI, pp. 256-57; see also JC: FDC, p. 120)
- 1830 Jan 26 Note from J.C. to Samuel Lane in London. (JCC IV, p. 250)
- 1830 Jan 31 Payment to David Lucas. (JCC IV, p. 325)

- 1830 Jan 31 Letter from J.C. in London to Leslie in London. (JCC III, pp. 24-25; see also JC: FDC, p. 228)
- 1830 about Jan Instructions for retouching *Spring*. (JCC IV, p. 453)
- 1830
Jan to March Works on *Helmingham Dell*. (JCC IV, pp. 106-07, 324)
- 1830 Jan Letter from J.C. to Leslie in London, accompanying his painting *The Church Porch*: "I send the 'Churchyard', which my friends . . . are welcome to use." (JCC III, p. 23)
- 1830 Feb
after 10 Letter from J.C. to Leslie about the election of Arnald to the Royal Academy: "the sketch of the lane and cottage would be all the better for a little of John Dunthorne's varnish & a 'flat'." [Possibly an unfinished version of the *Glebe Farm* which J.C. had given to Leslie.] (JCC III, p. 25; see also JCC IV, p. 259)
- 1830 Feb 15 Letter from J.C. in London to William Carpenter in London: "I send you a few proofs. . . . They have not yet seen the light. . . . If 'your Wood' is not finished by the Exhibition, I will hang myself on one of the trees!!! Your Heath is likewise began." (JCC IV, pp. 140-41, 293)
- 1830 Feb ca. 15 Undated note from J.C. to Leslie in London saying he has laid aside the *Wood* to enable him to pay off some "just debts" which he owed elsewhere, but hopes to have it ready in time for the "show." (JCC III, p. 26; see also JCC IV, p. 141)
- 1830 Feb 22 Letter from J.C. in London to David Lucas in London sending a *Wood* to be included in the first number of *English Landscape*: "I send the Wood. I hope that you will get on with the press." (JCC IV, p. 324; see also JCC IV, p. 141)
- 1830 Feb 24 Payment to David Lucas. (JCC IV, p. 325)
- 1830 Feb
before 26 "Sketch of the title" for mezzotints. See p. 326, where Beckett suggests this may be a draft for the titles of *A Dell* and *Weymouth Bay* given on p. 453. (JCC IV, p. 325)
- 1830 Feb 26 Letter from J.C. in London to David Lucas in London: "I want to know how forward the 'Evening' is & the retouched Stoke.

. . . I have taken much pains, with the last proof of the 'Summerland' . . . I want proofs of the Water Mill printed. . . . Do not neglect the Wood, as I am almost in want of the picture. . . . Bring me another large Castle or two or three. . . . I have made the upright windmill quite perfect." (JCC IV, p. 325; see also JCC IV, p. 141)

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| 1830 probably,
Feb,
soon after 26 | Note from J.C. in London to David Lucas in London. (JCC IV, p. 26) |
| 1830 Feb | Instructions for the lettering of <i>Weymouth Bay</i> and <i>A Dell</i> . (JCC IV, p. 453) |
| 1830
ca. Feb-April | Fragment of letter from J.C. [undated but "must have been written about this time"] to Leslie. (JCC III, p. 27; see also JCC IV, p. 327) |
| 1830 poss.
Feb poss. | Note from Alfred E. Chalon in London to J.C. (JC: FDC, p. 192) |
| 1830 or 1835
Feb | Note from John Hayter in London to J.C. in London. (JC: FDC, p. 217) |
| 1830 March
prob. before 2 | Two oil-sketches of <i>Stoke by Neyland</i> . (JCC IV, p. 327) |
| 1830 March 2 | Letter from J.C. in London to David Lucas in London: "I long to see the Church, now that it is removed to a better spot—two feilds off." (JCC IV, p. 326) |
| 1830 March 18 | Letter from J.C. in London to William Carpenter in London: "Your picture is getting on nicely." (JCC IV, pp. 141-42) |
| 1830 March 23 | Letter (postmarked 23rd March, probably of 1830) from Mrs. Fisher in London to J.C. (JCC VI, p. 257) |
| 1830 March | Lucas's first impression of <i>A Mill</i> near Brighton. (JCC IV, p. 327) |
| 1830 end of
March - beg. of April | Letter from J.C. to Samuel Lane in London. (JCC IV, p.250) |

- 1830 April 2 Letter from J.C. to James Carpenter in London: "I request you to decline the picture I am now about." (JCC IV, p. 142)
- 1830 April 5 Payment to David Lucas. (JCC IV, p. 327)
- 1830 April 7 List of exhibits submitted by J.C. to Henry Howard, Secretary of the Royal Academy, includes as his second picture *A Heath*, but probably not the one promised to William Carpenter. Other pictures include *Dell Scene*, later known as *Helmingham Dell*, an unspecified landscape later known as *The Wood*, and *Landscape, a study*, later known as *Water-meadows near Salisbury*. *Water-meadows near Salisbury* is rejected. (JC: FDC, p. 221 and JCC III, p. 26, JCC IV, pp. 142, 249)
- 1830 April 7 Letter from Charles Rossi in London to J.C. (JC: FDC, pp. 283-84)
- 1830 April soon after 7 Letter from J.C. to James Carpenter in London: "The first number of my work is almost ready." (JCC IV, p. 143)
- 1830 April 14 Letter from Wilkie in London to J.C. (JC: FDC, p. 316)
- 1830 April 30 Letter from J.C. in London to David Lucas in London: "This week will finish my business at the Academy—when I hope we shall resume our joint labours on the plates." (JCC IV, p. 327)
- 1830 April Constable becomes a member of the Committee of Arrangement for the exhibition at the Royal Academy. (JCC III, p. 27; see also JC: FDC, pp. 310, 316 and JCC IV, pp. 283, 327)
- 1830 April Letter from J.C. to Henry Pickersgill (undated but "evidently written in April 1830") in London. (JCC IV, p. 283)
- 1830 April Letter from J.C. to Leslie in London: "My picture [for the Royal Academy] was and is plaguing me exceedingly." (JCC III, pp. 27-28)
- 1830 April or Aug. poss. Note from Gilbert S. Newton in London to J.C. in Hampstead, undated. (JC: FDC, p. 263)

- 1830 ca. April Engraver's proof of *A Dell*, said to have been printed by J.C. (JCC IV, p. 327)
- 1830 or 1831
poss. April Undated note from George Jones in London to J.C. in London. (JC: FDC, p. 226)
- 1830 May
after 2 Visit to James Pulham's home in Woodbridge, Suffolk, after Pulham's death to buy back some of the pictures from his widow that J.C. had painted for him. (JCC IV, p. 94 and JCC I, p. 258)
- 1830 May
after 2 A drawing of a distant view of the church at Wodbridge, dated 1830, was probably done at this time. [A reproduction by Sir Charles Holmes in his *Constable and his Influence on Landscape Painting*, 1902, p. 204, wrongly describes view as one of Woodford church.] (JCC I, p. 258; see also JCC IV, p. 94)
- 1830 May 18 Last retouched proof of *A Dell*. (JCC IV, p. 327)
- 1830 May 24 Letter from J.C. in London to John Fisher: "My Wood is liked but I suffer for want of that little completion which you always feel the regret of—and you are quite right. . . . My little book—entitled, 'Various subjects of Landscape, characteristic of English Scenery'—is forthcoming in Numbers—No. 1, next week—it will consist of 4 prints in each, & promises well." (JCC VI, pp. 257-58; see also JCC IV, p. 328)
- 1830 May 27 Memorandum in J.C.'s hand (Estimate of Orders for Prints) shows final choice for first number of *English Landscape* falls on *A Dell*, *Weymouth Bay*, *A Mill*, and *Spring*. (JCC IV, pp. 328, 450)
- 1830 May ca. 27 Note (Plan for No. 1, ca. May 1830) undated but probably written by J.C. about this time. Gives titles of the selected plates and colours of the wrappers in which the sets were to be put up. Includes a draft of the title page. (JCC IV, p. 328, 444)

- 1830 May [19] Letter from J.C. in London to Leslie in London: "I shall take . . . the two young ladies . . . to Hampstead this evening." (JCC III, pp. 29-30)
- 1830 June 12 Letter from J.C. in London to daughter Maria. (JCC V, pp. 124-25)
- 1830 June 17 Letter from Sir G.H.W. Beaumont at Coleorton Hall to J.C. in London. (JC: FDC, p. 150)
- 1830 June 19 Letter from J.C. in London to Martin Shee in London: "I purchased the Palette of Sir Joshua Reynolds this afternoon." (JC: FDC, p. 285)
- 1830 June 25-30 Laudatory review of *English Landscape* in the *Athenaeum*, written by Reynolds. (JCC IV, pp. 268-69; see also JCC VI, p. 260)
- 1830 June 21 Letter from Martin Shee in London to J.C. in London. (JC: FDC, p. 286)
- 1830 June 29 Letter from John Fisher in Salisbury to J.C. (JCC VI, p. 259)
- 1830 July 3 Writes article on Michael Angelo for the *Athenaeum*. (JCC VI, pp. 78-80)
- 1830 July 6 Letter from John Fisher in Newbury to J.C. (JCC VI, p. 260; see also JCC III, p. 30)
- 1830 July after 6 Letter from J.C. in London to Leslie in London after Fisher's letter of July 6: "[J. Kenrick Fisher] has put two or three things on canvas for me. . . . We have done a good deal to the little Peter Martyr. . . . I had sadly puzzled them at Hampstead on Sunday." (JCC III, p. 30)
- 1830 July 7 Letter from Sir G.H.W. Beaumont at Coleorton Hall to J.C. (JC: FDC, p. 151)
- 1830 July 7 Letter from J.C. in London to John Fisher in Abingdon: "Nothing but moral impossibility shall make me not come to you at Osmington in the Autumn." (JCC VI, pp. 260-61)

- 1830 July 10 Letter, probably written 10 July, from J.C. in London to son John Charles in Hampstead: "I am going to Windsor to see Mr. Fisher and shall not come back to night. . . . It is not certain that I shall come to town on Sunday at all." (JCC V, p. 125 and JCC IV, pp. 261-62)
- 1830 July 17 Payment to David Lucas. (JCC IV, p. 329)
- 1830 July 22 Note from Lady Dysart at Ham House to J.C. (JCC IV, p. 78)
- 1830 July 23 First number of *English Landscape* finished; presentation copy of the sent to Peter De Wint. (JCC IV, pp. 309, 329; see also JCC III, p. 30)
- 1830 July 23 Letter from J.C. in London to John Britton, misread as "Bristow," sending a copy of the first number of *English Landscape*. (JCC V, p. 83; see also JCC IV, p. 329)
- 1830 July 23 Payment to David Lucas and an accounting of moneys paid to him. (JCC IV, p. 329, 450)
- 1830 July 23 or 24 Letter from Peter De Wint in London to J.C. (JCC IV, p. 309)
- 1830 July soon after 23 Letter from John Britton to J.C. (JCC IV, p. 329)
- 1830 July soon after 23 Letter from J.C. to John Britton: "'chiaroscuro' is the sole object (almost) of these things." (JCC V, pp. 83-84; see also JCC IV, pp. 329-30 and JC: FDC, p. 234)
- 1830 July 26 Note from Copley Fielding in London to J.C. in London: "I have the pleasure to send you the Girtin." (JC: FDC, p. 216)
- 1830 July 29 Letter from J.C. in London to David Lucas in London: "Britton just wrote too me saying we are too black—he is too white." (JCC IV, p. 330; see also JCC V, p. 83)
- 1830 July ca. 29 Letter from J.C. in London to David Lucas in London: "I am going early [this evening] to Hampstead." (JCC IV, pp. 330-31)

- 1830
late summer To Hampstead to spend a holiday with his children. (JCC III, p. 30)
- 1830 Aug 3 Note from Lady Dysart at Ham House to J.C. in London. (JC: FDC, p. 137)
- 1830 Aug 17 Note from actor Jack Bannister in London to J.C. (JCC III, p. 31)
- 1830 Aug 17 Note from George Jones in London to J.C. (JC: FDC, p. 225)
- 1830 Aug ca. 17 Note from J.C. in Hampstead to Leslie in London. (JCC III, p. 30)
- 1830 Aug 20 Letter from J.C. to William Carpenter in London. (JCC IV, p. 143)
- 1830 Aug 23 Note from Alexander Pope in London to J.C. (JC: FDC, p. 339)
- 1830 ca. Aug "Cost of First Number" of *English Landscape*. (JCC IV, p. 451)
- 1830 Sept 19 Letter from brother Abram in Flatford to J.C. (JCC I, p. 258; see also JCC IV, p. 144)
- 1830 Sep ca. 19 Letter from J.C. to William Carpenter, undated, but perhaps connected with a letter written by Abram Constable on the 19th September 1830. (JCC IV, p. 144)
- 1830 Sept 20 Touched proof of *Stoke*. (JCC IV, p. 331)
- 1830 Sept 20 Instructions for retouching *Stoke by Neyland*. (JCC IV, p. 453)
- 1830 Sept 22 Note from J.C. in London to David Lucas in London: "I long to see the proof of *Stoke* and of *the Beach* and of the *Noonday*. I shall be at home this afternoon." (JCC IV, p. 331)
- 1830 Sept 22 Proof of *A Seabeach*. (JCC IV, p. 332)
- 1830 Sept 23 Proof of *Stoke by Neyland*. (JCC IV, p. 332)
- 1830 Sept 26 Proof of *Stoke by Neyland*. (JCC IV, p. 332)

- 1830 Sept 26 Proof of *A Seabeach*. (JCC IV, p. 332)
- 1830 Sept 30 Letter from J.C. in London to David Lucas in London: "I have a parcel to take to Hampstead this afternoon." (JCC IV, p. 332)
- 1830 or 1831 Sept 7 Letter from Sir Robert Smirke in London to J.C., undated, but probably written when J.C. was serving on the Council of the Royal Academy. (JC: FDC, p. 296)
- 1830 ca. Sept Two proofs taken in the first state of the plate of *Noon*, printed by J.C., whose initials are scratched on the plate. The date has been altered in a later hand to 1831, but this is clearly wrong. (JCC IV, p. 332)
- 1830 ca. Sept Letter from J.C. in London [undated, but "printed by Leslie under May 1833. . . . There are, however, reasons for supposing that this letter may have been written towards the end of 1830."] to Mrs. Leslie in London, accompanying a proof impression of the engraving of *Weymouth Bay*, which J.C. gave to Mrs. Leslie. (JCC III, p. 28)
- 1830 ca. Sept Letter from J.C. to Lucas concerning Mrs. Leslie's print. (JCC IV, p. 235)
- 1830 Oct 4 Letter from J.C. in London to Leslie in Petworth: "we were making an arrangement for a third number. . . . I am improving my Wood greatly." (JCC III, pp. 31-32; see also JCC IV, p. 332)
- 1830 end of Oct prob. Letter from J.C. in London to David Lucas in London: "I returned on Monday evening from Brighton I almost despair of the second *number*. . . ." (Shirley places this letter in February, 1832: but the second number was out by that time.) (JCC IV, p. 336)
- 1830 end of Oct prob. Sketch of Salisbury. (JCC IV, p. 336)
- 1830 Oct or Nov Plan for Nos. 3-6 (JCC IV, pp. 444-45)

- 1830 prob. before Nov Letter from J.C. in London to David Lucas in London: "I send two canal subjects—the large one would tell famously—in the 3rd number." (JCC IV, p. 334)
- 1830 Nov poss. 4 Proof of the first state of *A Heath*. (JCC IV, p. 337)
- 1830 Nov prob. before 12 Letter from Alfred E. Chalon in London to J.C. in London. (JC: FDC, pp.191-92)
- 1830 Nov 12 Letter from J.C. in London to Leslie in London: "When I left my boy at Brighton he was decidedly better. . . . I hope to have my seven at home on Sunday at Hampstead—and I am preparing to winter here with them all." (JCC III, pp. 32-33; see also JCC IV, p. 127)
- 1830 Nov 22 Draft of a letter to A. Keightley, Junr., in London from J.C. in London. (JCC IV, pp. 250-51)
- 1830 Nov 26 Letter from J.C. in London to John Martin in London: "I was desirous of procuring the drawing which I made you of Warwick, which you say Mr Finden is unable to engrave. . . . Mr. Lucas will put it in hand for my book—as it happens it is just the subject we want in the 5th number. I contrive if possible to get an heroic subject into each, and we are rather deficient in English castles. As I told you I have been busy drawing of late. Were it not for ladies' [al]bums, I know not what we poor landscape painters would do." (JCC V, pp. 87-88; see also JCC IV, p. 337)
- 1830 Nov Letter from J.C. in London to William Carpenter in London: "The whole work will amount to six, of four prints in each. . . . My friend Lucas . . . was carefull to look out a *superfine one* [for you]." (JCC IV, pp. 144-45; see also JCC IV, p. 333)
- 1830 ca. Nov Plan for Nos. 1-6 (JCC IV, p. 445)
- 1830 Dec 9 Plan for Nos. 1-6. (JCC IV, pp. 445-46; see also JCC IV, p. 337)
- 1830 Dec 9 Letter from J.C. in London to Leslie in London: "[Charles] Eastlake has just been here . . . melancholy to think of a man of such a mind and talent *mouldering away at Rome*." (JCC III, p. 33)

- 1830 Dec 20 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 338)
- 1830 Dec 29 Letter from J.C. in London to Leslie in London sent with an advance copy of *English Landscape* by J.K. Fisher: "[I] send you my second number of 'Landscape'—the first yet sent, therefore it is maiden." (JCC III, p. 34; see also JCC IV, pp. 145, 169, 283, 338 and JCC VI, p. 309)
- 1830 end of year Issuing of a plate engraved by David Lucas after a small oil study by J.C. of Old Sarum. (JCC V, p. 84)
- 1830 end of year J.C. and children return to London from Hampstead. (JCC V, p. 127)
- 1830 or later Note from Charles Eastlake in London to J.C. in London, on paper watermarked 1830. (JC: FDC, p. 209)
- 1830 Corrected proof of original title-page to *English Landscape*; proofs of three other versions of title page of *English Landscape*. (JCD, p. 7)
- 1830 poss. Note from Richard Westall in London to J.C. (JC: FDC, p. 311)
- 1830 poss. Note from J.C., possibly in Hampstead, to David Lucas in London. (JCC IV, p. 380)
- 1830 after Note from Edwin Landseer to J.C. on paper watermarked 1830 to J.C. (JC: FDC, pp. 229-30)
- 1830 or 1831 Note from Wilkie in London, undated, on paper watermarked 1830, to J.C. in London. (JC: FDC, p. 316)
- 1831
beg. of year A note on the back of a letter indicates that J.C. is to dine with the Fishers in London at the beginning of the year. (JCC VI, p. 262)
- 1831
beg. of year Is engaged in painting *Salisbury Cathedral from the Meadows*. (JCC VI, p. 262)
- 1831
beg. of year Letter from Frank Howard in London to J.C. in London. (JC: FDC, pp. 219-20)

- 1831 prob. early Two plans for No. 3. (JCC IV, p. 446)
- 1831 Jan 1 Letter from J.C. in London to David Lucas in London: "send . . . the *Heath* that I may touch the proofs here. . . . The second number is very much liked." (JCC IV, p. 338)
- 1831 Jan 4 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 339)
- 1831 Jan 4 Letter from J.C. in London to Leslie in London: "I sett my 'maiden' figure yesterday [as Visitor in the Life Academy]. . . . I am *painting* my own 'Eve'." (JCC III, pp. 35-36; see also JCC V, p. 127 and JCC IV, pp. 228, 339)
- 1831 Jan 5 Letter from J.C. in London to William Carpenter in London: "I send you another number, the second. . . . & we have another number in some forwardness. . . . I [am] visitor at the Academy this month from five 'till nine." (JCC IV, pp. 145-46; see also p. 339)
- 1831 Jan 11 Letter from J.C. to David Lucas. (JCC IV, p. 339)
- 1831 Jan 17 Letter from sister Ann in East Bergholt to J.C. (JCC I, pp. 259-60)
- 1831 Jan 19 Payment to David Lucas. (JCC IV, p. 340)
- 1831 Jan 27 Letter from J.C. in London to Leslie in London: "My labours finish [as Visitor at the Life Academy] Saturday evening." (JCC III, p. 38; see also JCC V, p. 127)
- 1831 Jan 27 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 340)
- 1831 Jan Acts for a month as Visitor in the Life Academy. (JCC III, p. 35; see also JCD, p. 75)
- 1831 Jan ca. Note from J.C. in London to Leslie in London. (JCC III, pp. 37-38; see also JCC V, p. 90)
- 1831 Feb 1 Note from J.C. in London to David Lucas in London, probably about *The Heath*: "I like the proof." (JCC IV, pp. 340-41)

- 1831 Feb 2 Letter from J.C. in London to David Lucas in London: "I am making sad work on my canvas." (JCC IV, p. 341)
- 1831 Feb soon after 2 Letter from J.C. in London to David Lucas in London, probably referring to *A Heath*: "I have made a good arrangement for our 3rd number. . . . Bring another proof with you in the last state." (JCC IV, p. 342)
- 1831 Feb 15 Letter from sister Martha Whalley in Dedham to J.C.: "I hope you got through the expected hustle at the Academy better than you apprehended The Summer I hope will bring you to the Scenes of your dearest recollections." (JCC I, pp. 260-261)
- 1831 Feb 19 Plan for Nos. 4-6. (JCC IV, p. 446)
- 1831 Feb 19 Letter from J.C. in London to David Lucas in London: "Go on with what you like, of the 3rd number—the 'Morning' or the 'Evening'—of which I send a touched proof. . . . you have likewise an excellent touched proof [of *A Heath*]. (JCC IV, p. 342)
- 1831 Feb soon after 19 Letter from J.C. in London to David Lucas in London: "bring with you the impression of the Ipswich River, that one which you first took off. . . . [and] the oil sketch of the same subject." (JCC IV, p. 343)
- 1831 Feb 26 Review of first two numbers of *English Landscape* in the *Spectator*. (JCC IV, p. 343)
- 1831 Feb Engraving of *Summer Morning* begun, done from a small oil-sketch. (JCC IV, p. 342)
- 1831 ca. Feb-April J.C. again serves on the Committee of Arrangement for hanging at the Royal Academy. (JCC III, p. 38; see also JC: FDC, pp. 174, 310)
- 1831 March 1 Letter from J. Pickersgill in London to J.C. (JC: FDC, pp. 337-38)
- 1831 March 8 Makes initial payment to Charles Boner for tutoring his sons John Charles and Charles Golding. (JCC V, p. 129)

- 1831 March 12 Letter from J.C. in London to David Lucas in London: "I have an entirely new plan which I have formed with respect to my book." (JCC IV, p. 343)
- 1831 March 12 Second letter of the day from J.C. in London to David Lucas in London: "I have thought much on my book . . . *its duration, its expence, its hopelessness of remuneration*, all are unfavorable." (JCC IV, p. 344; see also JCC V, p. 130)
- 1831 March 18 Payment to David Lucas. (JCC IV, p. 345)
- 1831 March 22 Letter from sister Martha Whalley in Dedham to J.C.: "I hope you will be able to bring her [Maria] yourself [to Dedham] when her Holidays commence." (JCC I, p. 261)
- 1831 March 22 Letter from Sir Francis Chantrey at Belgrave Place to J.C. (JCC IV, p. 346)
- 1831 March 23 Letter from J.C. in London to David Lucas in London: "I have made a drawing of the Title. . . . I wish you to chuse the windmill. . . . I have made a great impression to my large canvas." The large painting is *Salisbury Cathedral from the Meadows*. (JCC IV, p. 346)
- 1831 March 24 Letter from J.C. in London to David Lucas in London: "The work worries me greatly." (JCC IV, p. 347; see also JCC V, p. 130)
- 1831 March 28 Letter from son Charles to daughter Maria: "Papa is painting a beautiful Picture of Salisbury Cathedral." (JCC V, p. 130)
- 1831
poss. March Painting of a windmill near Redhill in Surrey done from a sketch, and engraved as *Summer Afternoon*. (JCC IV, p. 347)
- 1831 April 2 Note from Alfred Stothard in London to J.C. (JC: FDC, pp. 297-98)
- 1831 April 5 *Salisbury Cathedral from the Meadows* and *Yarmouth Pier* sent to Somerset House for the Royal Academy exhibition. (JCC III, p. 39; see also JCC VI, p. 262)
- 1831 April 5 Payment to David Lucas. (JCC IV, p. 347)

- 1831 April 11 Note from David Lucas to J.C. (JCC IV, pp. 347-48)
- 1831 April 13 Letter from J.C. in London to David Lucas in London: "I send you . . . a touched proof of the Heath." (JCC IV, p. 348)
- 1831 April 30 Letter from J. Pickersgill in London to J.C. in London. (JC: FDC, p. 338)
- 1830 or 1831
poss. April Undated note from George Jones in London to J.C. (JC: FDC, p. 226)
- 1831 or 1832
spring Note from Peter De Wint in London to J.C. in London, on paper watermarked 1830. (JC: FDC, p. 207)
- 1831 May
before 4 Letter from Lynch Cotton to J.C. (JCC IV, p. 127)
- 1831 May 4 Note from J.C. in London to Lynch Cotton in London. (JCC IV, p. 128)
- 1831 May 6 Letter from J.C. in London to Peter De Wint in London accompanying a second set of *English Landscape*: "I have much engaged from home." (JCC IV, p. 309; see also JC: FDC, p. 218)
- 1831 May 7 Letter from Peter De Wint in London to J.C. in London. (JCC IV, p. 310)
- 1831 May 11 Payment to David Lucas. (JCC IV, p. 348)
- 1831 May 12 Payment to David Lucas. (JCC IV, p. 348)
- 1831 May 17 Plan for Nos. 1-5. (JCC IV, p. 447)
- 1831 prob.
end of May Letter from J.C. in London to David Lucas in London: "Can you bring a print of the 'Morning"—& another of the Heath." (JCC IV, p. 348)
- 1831 May poss. Note from George Agar-Ellis in London to J.C. (JC: FDC, p. 331)
- 1831 June 2 Letter from J.C. in London to Leslie in London: "A book, 'Library of the Fine Arts', . . . in which they speak . . . of my 'chaos' as they term the Salisbury. They say (after much

abuse and faults), it is still a picture from *which it is impossible to turn without admiration.*' . . . I want to see Lord Grosvenor's Gallery." (JCC III, pp. 39-40; see also JCC VI, p. 262, JC: FDC, pp. 38, 304 and JCC IV, p. 228)

- 1831 June 2 Letter from Lancelot South to J.C. in London. (JC: FDC, p. 127)
- 1831 June 3 Letter from Alfred Stothard in East Bergholt to J.C. (JCD, p. 100; see also JC: FDC, p. 297)
- 1831 June 5 Letter from sister Martha Whalley in Dedham to J.C. in London, pressing him to bring his daughters to stay with her in Dedham. (JCC I, pp. 262-263; see also JCC V, p. 130 and JC: FDC, p. 81)
- 1831 June 9 Note from Alfred Stothard in London to J.C. in London. (JC: FDC, p. 298)
- 1831 June 11 Payment to David Lucas. (JCC IV, p. 348)
- 1831 June 13 Letter from J.C. in London to David Lucas in London: "I go to & fro from Hampstead. . . . Pray bring an India of the Evening if ready, and a *Summerland*. (JCC IV, p. 349)
- 1831 June 14 Payment of £15 to Alfred Stothard. (JC: FDC, p. 298)
- 1831 June 14 Letter from Thomas Uwins in London to J.C. (JC: FDC, p. 302)
- 1831 June 19 Pays Charles Boner for tutoring his sons John and Charles. (JCC V, p. 129)
- 1831 June 22 Letter from sister Martha Whalley in Dedham to J.C.: "we shall receive your announcement of the *day* we may expect you & your interesting party with great pleasure." (JCC I, p. 263)
- 1831 June 25 In London, at the Court House as witness on behalf of Samuel Woodburn, when Penell sued Samuel Woodburn on the grounds of selling him a painting, presumably by Claude, but of doubtful authenticity. (JCC IV, p. 167)

- 1831 June 26 In London, at the Court House, as a witness for Woodburn. (JCC IV, p. 169)
- 1831 June ca. 28 Brings daughters to stay at cottage by Dedham Mill, while J.C. probably stayed at Flatford Mill. (JCC I, p. 264; see also JCC IV, p. 349, JCC V, p. 131 and JCC III, p. 40)
- 1831 June 28 Letter from J.C. in Dedham to son John Charles in Hampstead, reporting his safe arrival with his daughters. (JC: FDC, p. 81)
- 1831 ca. June Plan for Nos. 1-5. (JCC IV, p. 447)
- 1831 July 2 Letter from J.C. to George Constable of Arundel: "I was led up to the stake in a court of justice . . . to give evidence about a 'Claude'." (JCC IV, p. 170)
- 1831 July 3 Letter from Alfred Stothard in East Bergholt to J.C. in London. (JCD, p. 100)
- 1831 July 4 Returns from Suffolk to London. (JCC I, p. 264; see also JC: FDC, p. 82, JCC V, p. 131, JCC III, p. 40 and JCC IV, p. 349)
- 1831 July 5 Letter from J.C. in London to daughter Maria in Dedham. (JC: FDC, p. 82)
- 1831 July 5 Letter from J.C. in London to Leslie in London: "I am just returned from Suffolk—only yesterday. . . . I was at Lord Grosvenor's gallery before my departure [from London]. (JCC III, pp. 40-41; see also JCC IV, p. 349)
- 1831 July 5 Letter from J.C. in London to David Lucas in London: "I returned from Suffolk yesterday. . . . come with a proof of anything, particularly the 'Summer Morning,' & how you get on with the 'Mill Stream' & how is the first proof of the 'Salisbury from the Meadows'?" (JCC IV, p. 349)
- 1831 July 11 or 12 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 350)
- 1831 July 14 Letter from J.C. in London to daughter Maria. (JCC V, pp. 131-32)

- 1831 July 14 Letter from J.C. in London to David Lucas in London: "I shall sleep in town because of the Academy." (JCC IV, p. 350)
- 1831 July 15 Letter from J.C. in London to David Lucas in London enclosing a "Plan for Nos. 4-5." (JCC IV, pp. 350, 447)
- 1831 July 15-16 G.R. Ward obtains Samuel Felton's *Testimonies to the Genius and Memory of Sir Joshua Reynolds* and Part I of *Beauties of Claude Lorraine* for J.C. at John Jackson's sale. (JC: FDC, pp. 29-30)
- 1831 July shortly after 16 Note from George Raphael Ward in London to J.C. in London. (JC: FDC, p. 305)
- 1831 July 17 Payment to David Lucas. (JCC IV, p. 349)
- 1831 July 20 Attends funeral of James Northcote in London. (JCC IV, p. 239)
- 1831 July 20 Letter from J.C. in London to daughter Maria in Dedham: "But I cannot I fear come for you this week—perhaps on Saturday." (JCC V, p. 132)
- 1831 July 21 Note from John Linnell in Bayswater to J.C. in London. (JC: FDC, p. 257)
- 1831 July 22 Letter from J.C. in London to James Ward in London. (JCC IV, p. 240)
- 1831 July 22 Letter from J.C. in London to the editor of the *Athenaeum* in London, accompanying a notice of James Northcote's funeral. (JCC IV, p. 239)
- 1831 July 23 "Hasty note" from J.C. to sister Martha Whalley in Dedham "to say that he proposed coming down again a few days later to take the girls home, but apparently gave the wrong day of the week for his arrival by mistake." (JCC I, p. 264)
- 1831 July 23 Letter from J.C. to John Martin: "I have a little picture of a sea coast which I did some years ago (6 or 7) for an old friend in Suffolk since dead. I have repurchased the picture of the widow." J.C. had first written "a little picture of Harwich",

- then changed it to "a little picture of a sea coast." (JCC V, pp. 88-89)
- 1831 July 25 Letter from sister Martha Whalley at Dedham to J.C., enclosing a note from daughter Maria. (JCC I, p. 264 and JCC V, p. 133)
- 1831 July after 25 Letter from J.C. to sister Martha Whalley at Dedham: "at present it is my intention to be with you Thursday next." (JCC I, p. 265)
- 1831 July 27 Letter from J.C. in London to John Linnell in London: "I go into Suffolk tomorrow." (JCC IV, p. 294; see also JC: FDC, p. 256)
- 1831 July 28 To Dedham to bring his daughters home. (JCC I, p. 265; see also JCC IV, p. 294 and JCC III, p. 41)
- 1831 July Presides at meeting of Artists' General Benevolent Institution. (JC: FDC, p. 323)
- 1831 July Letter from son John Charles to daughter Maria with a note added by J.C. (JCC V, p. 133; see also JCC I, p. 264)
- 1831 Aug 1 Drawing of a dog watching a water-vole in a stream running through Dedham meadows. (JCC I, p. 265)
- 1831 Aug 1 Draft of an obituary notice about Thomas Cheverton. (JCD, p. 81)
- 1831 Aug 5 Note from J.C. in London to David Lucas in London. (JCC IV, p. 350)
- 1831 Aug after 18 Letter from J.C. in London to Leslie in London: "A request is made to me . . . to make a copy of Wells's picture of the 'girl and pigeons' by Gueze. . . . I looked into the National Gallery yesterday—Carr's Rembrandts are fine—& the large Gaspar is Magnificent—indeed nowhere does the landscape stand higher than under that roof." (JCC III, p. 42; see also JCD, p. 55 and JCC IV, p. 78)
- 1831 Aug 19 Plan for Nos. 3-5. (JCC IV, p. 447; see also p. 351)

- 1831 Aug 20 Note from Jack Bannister to J.C. in London, accepting his invitation to dinner. (JC: FDC, p. 107)
- 1831 Aug 22 Letter from J.C. to Leslie in London, including sketch of flower pots in a row. "I have bought a little drawing of John Varley." (JCC III, p. 43)
- 1831 Aug 22 Note from Martin Shee in Richmond to J.C. (JC: FDC, p. 287)
- 1831 Aug 22 Letter from J.C. in Hampstead to David Lucas in London. (JCC IV, p. 351, 269; see also JCC III, p. 44)
- 1831 Aug
prob. after 22 Letter from J.C. in Hampstead to Leslie in London. (JCC III, p. 44)
- 1831 Aug 23 Plan for Nos. 4-5. (JCC IV, p. 448; see also p. 351)
- 1831 poss.
Aug 23 Note from Henry Howard in London to J.C. (JC: FDC, p. 222)
- 1831 poss.
Aug ca. 23 Note from Charles Eastlake in London to J.C. in London. (JC: FDC, p. 208)
- 1831 poss. Aug
ca. 23 Note from William Hilton in London to J.C. (JC: FDC, p. 218)
- 1831 Aug 25 Dinner-party in London to which J.C. invites Shee, Howard, Leslie, Bannister, and possibly Eastlake and Hilton. (JC: FDC, pp. 107, 218, 221)
- 1831 Aug 31 Letter from J.C. in London to David Lucas in London, including a "Plan for Nos. 4-5." (JCC IV, p. 351, 448)
- 1831 Aug Letter from J.C. to Leslie in London. (JCC III, p. 41)
- 1831 Aug Letter from J.C. to Leslie in London, undated, but a note in pencil indicated that it was written about this time. (JCC III, p. 44)
- 1831
before Sept Note from Gilbert S. Newton in London to J.C. in London. (JC: FDC, p. 262)

- 1831 Sept 3 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 352)
- 1831 Sept 3 Payment of £50 to the Woodburns. (JCC IV, p. 167)
- 1831 Sept 9 Letter from J.C. to Leslie in London: "I shall sketch some of the effects I saw at the Coronation [of William IV]." Includes sketch of back of a peer, inscribed "9 Sepr 1831." (JCC III, pp. 45-46; see also JCC IV, p. 352)
- 1831 Sept 12 Note from J.C. to Leslie in London: "Accept my third number with best regards." (JCC III, p. 46; see also JCC IV, p. 352)
- 1831 Sept 12 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 353)
- 1831 Sept 20 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 353)
- 1831 Sept 22 See 1831 Sept 23
- 1831 Sept 22 Letter from Alfred Stothard in London to J.C. in London. (JC: FDC, p. 299)
- 1831 poss., Sept 23 Instructions for retouching *A Heath*. (JCC IV, p. 454)
- 1831 Sept 23 Letter from J.C. in London to David Lucas in London: "I am setting off for Epsom but shall return tomorrow afternoon—& then Saturday night to Hampstead." (JCC IV, p. 353)
- 1831 Sept 23 To Epsom to spend few days with Sir Richard Digby Neave at Pitt Place. (JCC III, p. 47; see also JC: FDC, p. 162, JCC V, p. 56 and JC: FDC, p. 299, where the date is given incorrectly as Sept 22)
- 1831 Sept 24 Sketch of a plough at Epsom, dated 24th September 1831. (JCC V, p. 56; see also JC: FDC, p. 162)
- 1831 Sept ca. 24 Water-color of Pitt Place in Epsom. (JC: FDC, p. 162; see also JCC V, p. 56)
- 1831 Sept 26 Letter from J.C. to Leslie in London: "I have been passing a day or two with Digby Neave at Epsom. . . . This morning I

have seen Eastlake's 'studies'—in Italy and Greece." (JCC III, p. 47; see also JC: FDC, pp. 208, 299 and JCC V, p. 56, where the date is given incorrectly as Sept 29)

- 1831 Sept 26 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 354)
- 1831 Sept 26 See 1831 Sept 27
- 1831 Sept ca. 26 Note from John Fisher to J.C. (JCC VI, p. 262)
- 1831 Sept 27 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 354-55, 123, and 243, where the date is given incorrectly as Sept 26)
- 1831 Sept 29 Letter from J.C. in London to David Lucas in London enclosing the "Plan for Nos. 4-5": "I shall be at Hampstead all day, as I am going back at twelve." A postscript is added on, written on the back of a cover postmarked 23 August 1831. (JCC IV, pp. 355-56 and JCC IV, p. 448)
- 1831 Sept 29 See 1831 Sept 26
- 1831 Sept ca. 30 Letter from Sir Richard Digby Neave to J.C. in London. (JC: FDC, p. 162)
- 1831 Sept Proof of *Yarmouth, Norfolk*, inscribed by J.C.: "The first I received Sepr." (Shirley thinks this was written in 1830). (JCC IV, p. 353)
- 1831 Oct 3 Letter from J.C. in London to David Lucas in London: "I shall look for you tomorrow. . . . to touch the '*Title*' and the '*New Sarum*'." (JCC IV, p. 356)
- 1831 Oct 4 Note from Wilkie in London to J.C. in London. (JC: FDC, p. 317)
- 1831 Oct 10 Payment to David Lucas. (JCC IV, p. 356)
- 1831 Oct 13 Letter from J.C. in Hampstead to David Lucas in London dealing with the inscriptions for the title-piece and the vignette of No. 4. (JCC IV, pp. 357-58)

- 1831 Oct 17 Attends council meeting at Somerset House. (JC: FDC, p. 170)
- 1831 Oct 24 Note from John Landseer in London to J.C. in London. (JC: FDC, p. 228)
- 1831 Oct 25 Letter from J.C. in Hampstead to Charles Boner, dismissing him as tutor for financial reasons. (JCC V, p. 134)
- 1831 Oct 25 Letter from J.C. to Dominic Colnaghi. (JCC IV, pp. 159, 358)
- 1831 Oct 27 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 358)
- 1831
ca. end of Oct Letter from Leslie in London to J.C. (JCC III 1965, p. 48)
- 1831
ca. end of Oct Letter from J.C. in Hampstead to Leslie in London describing his opposition to the Reform Bill. (JCC III, p. 49)
- 1831 Oct Onset of rheumatic complaint. (JCC I, p. 265)
- 1831 ca. Oct Instructions for retouching *River Stour*. (JCC IV, p. 454)
- 1831 ca. Oct Instructions for retouching *A Lock on the Stour*. (JCC IV, p. 454)
- 1831 Nov 3 Letter from J.C. in Hampstead to David Lucas in London: "The Vignete still wants looking to." (JCC IV, pp. 358-59)
- 1831 Nov 4 Thomas Stothard calls on J.C. in London. (JCC IV, p. 243)
- 1831 Nov 4 To London from Hampstead. (JCC IV, p. 359)
- 1831 Nov 4 Letter from J.C. in London to Leslie in London: "I hope to pass a quiet and domestic winter. . . . I shall now call Hampstead my *home*—Charlotte Street my *office*. . . . I have begun on Mr. Well's picture." (JCC III, p. 50; see also JCC IV, p. 259, 359)
- 1831 Nov 5 Payment to David Lucas. (JCC IV, p. 359)

- 1831
poss. Nov 6 Note from Charles Eastlake in London to J.C. in London. (JC: FDC, p. 208)
- 1831 Nov 11 Attends council meeting at Somerset House. (JC: FDC, p. 170)
- 1831 Nov 22 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 359)
- 1831 Nov 25 Attends council meeting at Somerset House. (JC: FDC, p. 170)
- 1831 Nov 26 Letter from J.C. in London to Leslie in London: "I was at the Academy last evening. . . . I shall relieve my eyes of the Grueze next week, I hope. . . . I shall bring my dear children down at X'mas, to Charlotte Street." (JCC III, pp. 51-52; see also JCC IV, pp. 259, 359-60 and JC: FDC, p. 229)
- 1831 Nov 26 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 360)
- 1831 Nov 28 Letter from William Wyon in London to J.C. in London. (JC: FDC, p. 320)
- 1831 mid-Nov Fourth number of *English Landscape* published. (JCC IV, p. 360)
- 1831 ca. Nov Instructions for lettering the Frontispiece and the Vignette. (JCC IV, p. 455)
- 1831 Dec 4 Two letters from J.C. in Hampstead to David Lucas in London, the first one mistakenly dated 4 Nov: "This is my dear boy's birthday. . . . I attend a council tomorrow. . . . How could you *touch* the dear Glebe Farm—& not even tell me of what you were doing." (JCC IV, pp. 361-62)
- 1831 Dec after 4 New engraving or print from an earlier plate of *Glebe Farm*. (JCC IV, p. 363)
- 1831 Dec 5 Attends council meeting at Somerset House. (JC: FDC, p. 170)

- 1831 Dec 6 Payment to David Lucas. (JCC IV, p. 362)
- 1831 after Dec 6 Note on sums paid to Lucas. (JCC IV, p. 451)
- 1831 Dec 10 Probably attends annual General Assembly of Academicians. (JCC III 1965, p. 52)
- 1831 Dec 10-17 At Hampstead. (JCC III 1965, p. 52)
- 1831
poss. mid-Dec Letter from J.C., possibly in Hampstead, to Dominic Colnaghi. (JC: FDC, p. 170)
- 1831 Dec 16 Letter from sister Martha Whalley in Dedham to J.C. (JCC I, p. 266)
- 1831 Dec 17 Letter from J.C. in Hampstead to Leslie in London: "I have not been in London since we parted last at the Academy. . . . My sad ill has a good deal returned . . . my left side & arm prevented me from work." (JCC III, pp. 52-53; see also JCC IV, pp. 362-63)
- 1831 Dec 19 Fragment of a letter from J.C. in Hampstead to sister Martha Whalley in Dedham, on the back of a drawing of a stormy landscape. (JC: FDC, p. 83)
- 1831 Dec ca. 25 Fragment of letter from sister Mary at East Bergholt to J.C. Undated "but seems to have been written after Daniel Whalley had come home for Christmas." (JCC I, p. 267)
- 1831 Dec 26 Engraving begun of a plate of Hadleigh Castle, often called *The Nore* by J.C., done from a large painting exhibited in 1829. (JCC IV, p. 363)
- 1831 Dec 26 Letter from J.C. in London to David Lucas in London, including a sketch of an outline of *The Nore* with instructions for its division. (JCC IV, p. 363)
- 1831 Dec 26-1832
mid-Jan Ill with rheumatism in Hampstead. (JCC IV, p. 363)
- 1831 Dec 28 Letter from J.C. in Hampstead to Leslie. (JCC III, p. 54; see also JCC V, p. 135)

- 1831 Dec 29 Letter from J.C. in Hampstead to Leslie in London: "I have been painting & tomorrow I hope to get Mr. Well's marble [the picture by Grueze] out of the house." (JCC III, p. 55; see also JCC V, p. 135 and JCC IV, p. 281)
- 1831 Dec 31 J.C. too ill to attend council dinner. (JC: FDC, p. 287)
- 1831 Inscription "John Constable 1831" in Sir Walter Scott's *Letters on Demonology and Witchcraft*. (JC: FDC, p. 43)
- 1831 after Undated note from Leslie to J.C., with a watermark of 1831: "Thank you for the Bourdon." (JC: FDC, p. 237)
- 1831 or 1833 Instructions for retouching *Summer Morning*. (JCC IV, p. 454)
- 1831 prob. Note from Richard Westall in London to J.C., undated, on paper watermarked 1829. (JC: FDC, p. 311)
- 1832 Jan 7 Letter from Martin Shee in London to J.C. in London: "We all very much regretted your absence on the 31 Ulti." (JC: FDC, pp. 287-88)
- 1832 Jan 9 Letter from Martin Shee in London to J.C.: "I wrote in a tone of levity but ill in accordance with your state of suffering." (JCC IV, pp. 284-85; see also JC: FDC, p. 287)
- 1832 Jan before 11 Letter from J.C. at Hampstead to Leslie in London: "We intend reaching Charlotte Street . . . about Thursday. . . . I am not sorry to have missed the Visitorship in the life this year— & next year I am ineligible." (JCC III, p. 57)
- 1832 Jan before 14 Brother Abram visits J.C. in London. (JCC I, p. 268)
- 1832 Jan 14 Letter from J.C. in London to Leslie at Petworth. J.C. was so ill that he was unable to write and had to dictate his letter: "I hope the worst is now over. . . . Amongst [Turner's early pictures at Petworth] . . . was one of singular intricacy and beauty, it was a canal with numerous boats, making thousands of beautiful shapes, and I think the most complete work of genius I ever saw." (JCC III, pp. 57-59; see also JCC I, p. 268 and JCD, pp. 54, 64)

- 1832 Jan 15 Letter from J.C., probably in London, to David Lucas in London, written for him by son John Charles. (JCC IV, p. 364; see also JCC V, p. 135)
- 1832 mid-Jan To London from Hampstead. (JCC IV, p. 364)
- 1832 Jan 16 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 364)
- 1832 Jan 17 Letter from J.C. in his bed in London to Leslie in Sussex: "John Chalon and Peter Powell just been here." (JCC III, pp. 59-61)
- 1832 Jan 23 Letter from J.C. in London to David Lucas in London, mistakenly dated 1831 by J.C., altered to 1834 by a later hand, but clearly belonging to 1832: "I want 2 or 3 Salisburies in its present state—and I want 2 or 3 of that smaller Glebe Farm which was begun, with the burst of light!!!" (JCC IV, p. 364)
- 1832 Jan 27 Letter from sister Martha Whalley in Dedham to J.C. in London. (JCC I, p. 268)
- 1832 Jan 28 Letter from J.C. in London to Leslie: "Thank God I hourly regain strength & health." (JCC III, p. 61 and JCC IV, p. 392)
- 1832 Jan 28 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 365)
- 1832 Jan 30 Letter from Andrew Robertson in London to J.C. (JC: FDC, pp. 281-82)
- 1832-1833 winter Letter from J.C. to John Britton. (JC: FDC, p. 163)
- 1832 Feb 4 Goes to the Royal Academy. (JCC III, p. 61)
- 1832 Feb 9 Letter from J.C. in London to John Martin in London. (JC: FDC, p. 166)
- 1832 Feb 10 Attends Royal Academy meeting. (JCC III, p. 61)

- 1832 Feb 13 Letter from J.C. in London to Leslie: "Take the little print to Edwin Landseer. . . . Briggs has just been here." (JCC III, p. 61; see also JCC IV, p. 365 and JC: FDC, p. 229)
- 1832 Feb 13 Note from J.C. in London to David Lucas in London: "I wish to see you before you print the frontispiece." (JCC IV, p. 365)
- 1832 Feb soon after 13 Undated letter from J.C. in London to David Lucas in London, probably following closely on letter of 13 February. (JCC IV, p. 366)
- 1832 Feb ca. 14 Proof of *Salisbury*. (JCC IV, p. 366)
- 1832 Feb 15 Note from Martin Shee in London to J.C. (JC: FDC, p. 288)
- 1832 Feb 21 Letter from J.C. in London to David Lucas in London: "Mr. Martin told me that our work made some impression at the conversation, and many artists said, 'that was a work they *must* have.'" (JCC IV, pp. 366-67; see also JCC V, p. 89)
- 1832 Feb 28 Letter from J.C. in London to David Lucas in London: "I am dashing away at the great London—and why not? I may as will produce this abortion as another." (JCC IV, pp. 367-68; see also JCC III, p. 62)
- 1832 Feb 29 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 368-69)
- 1832 Feb Note from J.C. in London to David Lucas in London. (JCC IV, p. 366)
- 1832 Feb-May Paints final version of *The Opening of Waterloo Bridge*. (JCC IV, pp. 243, 366 and JCC III, p. 65)
- 1832 ca. early March Letter from J.C. in London to Mrs. Leslie in London: "I shall go to Hamptead at 3 o'clock on Sunday." (JCC III, p. 65)
- 1832 March 3 Letters from J.C. in London to David Lucas in London including a "Plan for No. 5": 3 pages marked 1, 2, and 3. (JCC IV, pp. 369-70, 448)
- 1832 March 3 Letter from J.C. to Leslie in London: "Lucas & myself have contrived to spoil the little Salisbury between us—so you

must value the early proof which I now send." (JCC III, pp. 62-63; see also JCC IV, p. 369 and JCC VI, p. 263)

- 1832 March 4 Letter from J.C. London in to Leslie in London: "Mr. Lawley . . . called yesterday afternoon. . . . my knees are so bad I could not walk to the top of my own street." (JCC III, pp. 63-64; see also JCC IV, p. 371)
- 1832 March after 4 Letter from J.C. London in to Leslie in London. (JCC III, p. 65)
- 1832 March 6 Letter from J.C. in London to Sir Martin Shee. (JCD, p. 101)
- 1832 or 1834 March 8 Letter from J.C. at Hampstead to Cross or Crust. (JCC IV, p. 129)
- 1832 March 16 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 371)
- 1832 March 28 Letter from J.C. in London to David Lucas in London: "I shall be at home, but I was not last night, and shall be at the R.A. tomprrow evening." (JCC IV, p. 371; see also JCD, p. 1)
- 1832 March 28 Letter from J.C. in London to Mrs. Leslie in London: "Chalon's 'Old Lady' in black . . . is the grandest 'Il Penseroso' ever done in the world." (JCC III, p. 65)
- 1832 March 29 At the Royal Academy. (JCC IV, p. 371)
- 1832 April 9 Letter from J.C. to Leslie in London. (JCC III, p. 66)
- 1832 April 17 Letter from sister Martha Whalley in Dedham to J.C.: "No doubt you 'have succeeded' at Somerset House." (JCC I, p. 269)
- 1832 April 17 Letter from J.C. to Leslie in London; the end of the letter is missing, but letter is dated the 17th April. (JCC III, p. 66-67; see also JCC IV, p. 125)
- 1832 April 24 Letter from J.C. in London to Leslie in London: "I have never had more restlessness about a picture [*Waterloo Bridge*]." (JCC III, pp. 67-68; see also JCC IV, pp. 126, 243)

- 1832 April 27 Letter from J.C. in London to Leslie in London. (JCC III, pp. 68-69)
- 1832 April 27 Letter from J.C. in London to David Lucas in London: "I hope now we shall get the last of our prints done quickly." (JCC IV, p. 372)
- 1832 April 29 Benjamin Haydon records Wilkie "said he met Constable the other day." (JCC IV, p. 235)
- 1832 spring Publication of *English Landscape*. (JCC VI, p. 265; see also JCC V, p. 10, JCC IV, p. 125 and JCD, p. 1)
- 1832 spring poss. Letter, undated but endorsed '1832' perhaps written in late spring, from J.C. to Alaric Watts. (JCC V, p. 95)
- 1832 May 4 Letter from J.C. in London to David Lucas in London, mistakenly dated "4 Apl." by J.C: "I have had a sad barking at our pandemonium." (JCC IV, pp. 372-73)
- 1832 May 5 Letter from J.C. in London to David Lucas in London: "I was in hopes of seeing you last evening & came from the Academy early. . . The proof . . . of the Castle. . . is utterly, utterly hopeless." (JCC IV, p. 373; see also JC: FDC, p. 150)
- 1832 May 5 Letter from Sir G.H.W. Beaumont in London to J.C. in London. (JC: FDC, p. 152)
- 1832 May 22 In Hampstead for the summer. (JCC IV, p. 374; see also JCD, p. 2)
- 1832 May 23 Note from J.C. in London to David Lucas in London: "I staid all day yesterday at Hampstead." (JCC IV, p. 374; see also JCD, p. 2)
- 1832 May 25 Letter from J.C. to W.W.B. Tiffin in London. (JCC IV, pp. 176-77)
- 1832 through May 28 Three successive drafts of his introduction to *English Landscape*, the last dated 28th May. (JCC IV, p. 374; see also JCD, p. 2 and JCC V, p. 40)

- 1832 May 28 Memorandum from J.C. to David Lucas, drawn up on the back of a prospectus. (JCC IV, pp. 405-06)
- 1832 May 28 Extract from the published Prospectus of *English Landscape* of May 1832. (JCD, pp. 84-85)
- 1832 May ca. 28 Letter from J.C. to Leslie in London, accompanied by "the Address of May 28th, 1832." (JCC III, p. 70; see also JCD, p. 2)
- 1832 May Second draft prospectus of *English Landscape*. (JCD, pp. 82-84)
- 1832 ca. May Table of Contents. (JCC IV, p. 448)
- 1832 ca. May Instructions for retouching *Yarmouth*. (JCC IV, p. 455)
- 1832 ca. May Two letters from J.C. in London to David Lucas in London. (JCC IV, pp. 375-76)
- 1832 ca. May Instructions for retouching *Autumnal Sunset*. (JCC IV, p. 455)
- 1832 ca. May Quotes from Peter Coxe's *The Social Day* in catalogue of 1832 Royal Academy exhibition to accompany his drawing of "Jaques and the wounded stag." (JC: FDC, pp. 40-41)
- 1832 early June Two letters from J.C. in London to David Lucas in London. (JCC IV, p. 377)
- 1832 June 2 Letter from J.C. in London to David Lucas in London: "I have not been able to get the 5th number ready yet." (JCC IV, pp. 376-77)
- 1832 June 8 Letter from daughter Maria in Hampstead to J.C. in London. (JCC V, p. 137)
- 1832 June 8 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 378)
- 1832 June 8-25 Four notes from J.C. in London to David Lucas in London. (JCC IV, p. 378-79)

- 1832 June 22 Letter from J.C. in London to Leslie in London: "poor John Dunthorne is getting daily . . . worse—he cannot long remain to me." (JCC III, pp. 70-71; see also JCC V, p. 137)
- 1832 June 24 Letter from J.C. in London to Leslie in London. (JCC III, p. 71; see also JCC IV, p. 379)
- 1832 poss.
June ca. 25 Note from J.C. possibly in Hampstead to David Lucas in London. (JCC IV, p. 380)
- 1832 June 25 Letter from J.C. in Hampstead to Leslie in London. (JCC III, p. 72)
- 1832 June 25 Letter from J.C. in Hampstead to David Lucas in London. (JCC IV, p. 380)
- 1832 July 3 See 1832 July 8.
- 1832 July 5 Note from an unidentified correspondent in London to J.C. (JC: FDC, pp. 341-42)
- 1832 July 6 Letter from J.C. in London to Leslie in Brighton: "There is a general assembly of the Royal Academy tomorrow (the 7th) . . . I was at the Exhibition yesterday." (JCC III, pp. 73-74; see also JCC IV, p. 220)
- 1832 July 8 Letter from J.C. in London to Leslie in Brighton: "Poor J. Dunthorne so very bad." (JCC III, pp. 74-76; see also JCC IV, p. 299 and JCC VI, p. 263, where the date is given incorrectly as July 3)
- 1832 July 11 Set of fifth number of *English Landscape* received by Lord Dover. (JCC IV, pp. 380-81)
- 1832 July 11 Letter from Lord Dover at Dover House to J.C. acknowledging receipt of prints. (JCC IV, p. 126)
- 1832 July 17 Letter from J.C. in Hampstead to Leslie in Brighton: "I cannot come to Brighton . . . I must in a few days take my dear Maria to Dedham." (JCC III, pp. 77-78; see also JCC IV, p. 220)
- 1832 July 20 Set of the fifth number of *English Landscape* sent to Henry Howard. (JCC IV, p. 381)

- 1832 July 20 Letter from Henry Howard in London to J.C., acknowledging receipt of prints. (JCC IV, p. 305)
- 1832 July 23 Proof of Lucas's large engraving of *Hadleigh Castle*, with the inscription in J.C.'s hand: "J. Kenrick Fisher—with J. Constable's best regards. 35 Charlotte Street, July 23rd, 1832." (JCC IV, p. 299; see also JCC III, p. 75)
- 1832 July 23 Letter from J.C. in London to Leslie in London: "I shall take [daughter Maria Louisa] into Suffolk on Thursday . . . It is my intention to dine at the R.A. tomorrow." (JCC III, pp. 78-79)
- 1832 July 24 or 25 Note from John Kenrick Fisher in London to J.C. in London. (JCC IV, p. 300)
- 1832 July 26 To Dedham with daughter Maria Louisa, J.C. going on to Flatford Mill to sleep. (JCC I, p. 270 and JCC V, p. 138; see also JCC III, p. 79)
- 1832 July 29 Letter from J.C. in East Bergholt to son John Charles. (JCC V, pp. 138-39)
- 1832 July 29 Letter, dated 29 July but probably written 30 July, to J.C. in East Bergholt from son Charles in London. (JCC V, p. 139)
- 1832 July 31 Three sketches of old cottages at East Bergholt. (JCC I, p. 270)
- 1832 Aug 11 Letter from J.C. in London to Charles Boner. (JCC V, p. 140)
- 1832 Aug 15 Letter from J.C. in London to Mrs. Scott in London, sent with a set of the fifth number of *English Landscape*: "I was [hoping] . . . to call . . . with the remaining numbers of my book which I now send. . . . I am on duty at the Academy, which indeed takes up all my days, and many of my evenings for this month at least." (JCC IV, p. 160)
- 1832 Aug 22 From London to Englefield House in Berkshire to paint a picture for its owner, Mr. Richard Benyon de Beauvoir. Produces a pencil study of Englefield House inscribed, verso: "Englefield House, Rd. Benyon de Beauvoir Esq. Left London

- for the above place Augt. 22, 1832 with Lane." (JCC IV, p. 109 and JCC III, p. 79; see also JCC IV, p. 251)
- 1832 Aug 22 Letter from Mrs. Scott in London to J.C. in London. (JCC IV, pp. 160-61)
- 1832 Aug ca. 22 Additional views of Englefield House: one a more distant view, and two studies of architectural details. (JCC IV, p. 109)
- 1832 Aug 25 "Water-colour drawing in a meadow by a willow-fringed stream, with the church tower at Theal near Englefield rising above the trees." (JCC IV, p. 109)
- 1832 Aug 25 Death of John Fisher in Boulogne. (JCC VI 1968, p. 263; see also JCC IV, p. 161)
- 1832 Aug after 25 Works on *Englefield House* in London. (JCC IV, p. 109)
- 1832 Aug 31 Letter (received by J.C. 3 September) from John Fisher's sister Mary in Norwich to J.C. in Hampstead, informing him of Fisher's death. (JCC VI 1968, pp. 263-64)
- 1832 Sept 4 Letter from J.C. to Leslie in London: "I have lost my dear friend Archdeacon Fisher. . . . I shall pass this week at Hampstead to copy the winter piece [by Ruisdael]." (JCC III, pp. 79-80; see also JCC VI, p. 264, JCD, p. 64 and JC: FDC, p. 334)
- 1832 Sept 11 Letter from J.C., probably in Hampstead, to Leslie in London. (JCC III, p. 80)
- 1832 Sept 21 Possibly in Hampstead. ["A cloud-study said to be dated 21 September 1832 . . . appears in fact to be of 1822."] (JCC III, p. 80)
- 1832 Sept 21 To London in evening. (JCC III, p. 81)
- 1832 Sept 22 Letter from J.C. in London to Leslie in London. (JCC III, p. 81; see also JCD, p. 63)
- 1832 Sept 22 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 381)

- 1832 Sept 22 To Hampstead in the evening. (JCC III, p. 81)
- 1832 Sept 30 Letter from Mrs. Fisher in London to J.C. (JCC VI, p. 266)
- 1832 Sept Inscription on the back of the copy of Ruisdaels' "winterpeice": "Copied from the Original Picture by Ruisdael in the possession of Sir Robt Peel, Bart by me John Constable R.A. at Hampd Sep. 1832." (JC: FDC, p. 334)
- 1832 Oct 1 Letter from John Thomas Smith in London to J.C. in Hampstead. (JCC V, pp. 104-05)
- 1832 Oct 2 Letter from John Thomas Smith in London to J.C.: "*Pray exert your talent* for next year's Exhibition, get your Picture done *soon* and then you can study it. . . . Pray do your best to finish more, keep your parts broader and avoid so general a display of white in your Clouds, keep them *greyer* and then the lights in the lower half of your canvas *will sparkle*." (JCC V, pp. 105-06)
- 1832 Oct 2 Note from J.C. in London to David Lucas in London: "I have added a 'Ruin', to the little Glebe Farm." (JCC IV, p. 382; see also JCC III, p. 81)
- 1832 Oct 7 Letter from J.C. at Hampstead to David Lucas in London: "I did not come to London today, and it is now rather uncertain when I shall be in Charlotte Street, perhaps tomorrow evening. . . . John Dunthorne . . . is confined to his bed—and cannot write." (JCC IV, pp. 382-83; see also JCC V, p. 106, JCD, p. 3 and JCC VI, p. 266)
- 1832 Oct prob. soon after 7 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 383-84)
- 1832 Oct 15 Letter from J.C. in Hampstead to Mrs. Fisher: "I do not think of bringing my family to London much on this side of X'mas." (JCC VI, pp. 266-67)
- 1832 Oct 31 Letter from Charles Boner in Hampstead to David Lucas: "The enclosed are lists of the plates wanting, to complete the sets of the proofs, prints, those on English paper, and those with

color'd ink. Mr. Constable wishes you to take off a few impressions of the Ruin, before any alteration is made in it." (JCC V, p. 141 and JCC IV, p. 385)

- 1832 end of Oct John Dunthorne, Jr. dies. (JCC V, p. 150)
- 1832 end of Oct Letter from J.C., probably in London, to Leslie in London: "I shall go to Bergholt to the funeral of poor John Dunthorne . . . [for] 2 or 3 nights." (JCC III, p. 82; see also JCC IV, p. 78)
- 1832 Nov 5 Letter from J.C. in London to David Lucas in London: "I shall . . . go to Suffolk on Thursday—to attend the last scene of poor John Dunthorne." (JCC IV, pp. 385-86)
- 1832 Nov 6 Notes on cover of a letter. (JCC IV, p. 448)
- 1832 Nov 8 Letter from Copley Fielding in Brighton to J.C. in London. (JC: FDC, pp. 216-17)
- 1832 Nov 9 To East Bergholt for funeral of John Dunthorne, Jr. (JCC I, p. 270; see also JCC III, p. 82)
- 1832 Nov 11 Inscription under a list of the children of John (1704-77) and Judith (1709-56) Dunthorne: "Copied from the Bible at Flatford Mill Nov 11. 1832 when I went down to poor J.D. funeral J.C." (ref.?)
- 1832 Nov 11 Copies out from family bible at East Bergholt entries relating to his father, his uncles and his aunts. (JCC I, p. 270)
- 1832 Nov 12 Probably last drawing of footbridge near Flatford Mill. (JCC I, p. 270)
- 1832 Nov 13 To London. (JCC I, p. 270; see also JCC III, p. 82 and JCC IV, p. 387)
- 1832 Nov 14 Letter from John James Chalon in London to J.C. in London presenting his *Twenty-four Subjects Exhibiting the Costume of Paris*. (JC: FDC, pp. 29, 190)
- 1832 Nov 14 Letter from J.C. in Hampstead to David Lucas in London: "I shall be at Charlotte Street tomorrow at five or six." (JCC IV, pp. 251, 386-87; see also JCC V, p. 141)

- 1832 Nov ca. 14 Letters from J.C. in London to David Lucas in London. (JCC IV, pp. 387-88)
- 1832 Nov 15 In London. (JCC IV, p. 386)
- 1832 poss.
Nov 16 Letter from Sir G.H.W. Beaumont at Coleorton Hall to J.C. in London: "I am sorry we have not had the pleasure of seeing you this Summer." (postmark: 18. NO 183[?2]) (JC: FDC, p. 151)
- 1832 Nov 20 Letter from J.C. in Hampstead to Leslie in London: "I was in Charlotte Street . . . yesterday." (JCC III, p. 82; see also JCC IV, p. 306 and JC: FDC, p. 190)
- 1832 Nov 20 Letter from J.C. in Hampstead to David Lucas in London. (JCC IV, p. 388)
- 1832 Nov 22 Letter from J.C. in Hampstead to David Lucas in London enclosing a list of various alterations. (JCC IV, pp. 388-89, 456)
- 1832 Nov 24 Letter from J.C. in London to David Lucas in London, mentioning having made "a little sketch of two of the Stone Henge." (JCC IV, p. 389; see also JCC V, p. 84)
- 1832 Nov ca. 24 Note from J.C. in London to David Lucas in London. (JCC IV, p. 389)
- 1832 early Dec Letter from J.C. in London to Leslie in London ["placed by Leslie in the earlier part of December; but . . . more probable that this was written in the new year."]: "have finished, or shall tomorrow, a small Wood, and a head." (JCC III, p. 86)
- 1832 Dec 4 Manuscript copy, dated 4 December 1832, probably by J.C., of Philip Thicknesse's *A Sketch of the Life and Paintings of Thomas Gainsborough, Esq.* (JC: FDC, pp. 36-37)
- 1832 Dec 4 Letter from J.C. to Leslie in London. (JCC III, pp. 83-84; see also JCC IV, p. 294)
- 1832 Dec 6 Letter from J.C. in Hampstead to sister Mary in Dedham. (JCC I, p. 271)

- 1832 Dec 9 Letter from brother Abram in Flatford to J.C.: "Mary received your hasty letter of the 6th from Hampstead. . . . Mr. Piper received the Book [probably the Lucas mezzotints] safe." (JCC I, pp. 271-72; see also JCC V, p. 141)
- 1832 Dec 9 Note from J.C. in Hampstead to David Lucas in London. (JCC IV, p. 390)
- 1832 Dec 13 Letter from George Constable in London to J.C. in Hampstead: "I have looked over your beautiful work on English Landscape with more than common delight. . . . Will you . . . inform me the price of it?" (JCC V, p. 10)
- 1832 Dec 14 Letter from J.C. in London to George Constable, sending proofs and prints of mezzotints engraved by David Lucas. (JCC V, p. 11; see also JCC IV, p. 390)
- 1832 Dec 17 By this date sees Sir Robert Peel's collection of paintings. (JC: FDC, pp. 334-35)
- 1832 Dec 17 Letter from J.C. in Hampstead to Leslie in London: "I came to town on the Friday . . . Saturday . . . [and] Monday. . . . We eat our X'mas dinner . . . and come to Charlotte Street on the day or next day after." (JCC III, pp. 84-85; see also JCC IV, p. 110 and JCD, p. 63)
- 1832 Dec 25 At Hampstead. (JCC III, p. 85)
- 1832 Dec 26 or 27 Probably to London. (JCC III, p. 85)
- 1832 ca. Dec. Engaged on his painting of Englefield House. (JCC III, p. 84)
- 1832 Lecture notes. (JCD, p. 88)
- 1832 Wishes to have David Lucas engrave an oil-study of Stonehenge taken from drawing of 1820, as companion to *Old Sarum*. The idea is abandoned. (JCC V, p. 84)
- 1832 or 1834 Letter from Lady Dysart at Ham House to J.C. in London. (JCC IV, p. 78)

- 1833 before Note (probably written before 1833) from George Young in London to J.C. (JC: FDC, p. 130)
- 1833 early in year brother Abram visits J.C., sees new painting, *Englefield House*, "which John had been struggling to convert from the purely topographical picture his client wanted into a picture of wider interest." (JCC I, p. 272)
- 1833 early Jan Letter from J.C. in London to Leslie in London, "placed by Leslie in the earlier part of December; but . . . more probable that this was written in the new year": "have finished, or shall tomorrow, a small Wood, and a head." (JCC III, p. 86; see also JCC IV, p. 103)
- 1832 early Jan Family returns to Charlotte Street. (JCC III, p. 86)
- 1833 Jan 6 Letter from John Kenrick Fisher in Boston to J.C. (JCC IV, pp. 300-01; see also JCC III, p. 74)
- 1833 Jan 7 Letter from J.C. in London to Leslie in London: "I almost wish myself back again at Hampstead." (JCC III, p. 86; see also JC: FDC, p. 168)
- 1833 Jan 8 Letter, postmarked 8th January, probably 1833, from William Purton in Hampstead to J.C. (JCC V, p. 40)
- 1833 Jan before 11 Charles Landseer calls on J.C. in London. (JC: FDC, p. 229)
- 1833 Jan 11 Letter from J.C. in London to Leslie in London: "I have had a friendly visit from a much greater man than the King . . . 'MR. SEGUIER'. . . [who] advised me to send the large Salisbury to the Gallery Pall Mall." (JCC III, p. 88; see also JCC IV, pp. 103, 278)
- 1833 Jan 11 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 391)
- 1833 Jan 11 Letter from David Lucas in London to J.C. in London. (JCC IV, p. 391)
- 1833 Jan ca. 11-14 Letter from J.C. probably in London to Leslie in London: "I have got the Great Salisbury into the state I

- always wished to see it." (JCC III, p. 89; see also JC: FDC, p. 229)
- 1833 Jan 14 Letter from J.C. in London to Leslie in London. (JCC III, p. 90)
- 1833 Jan 20 Charles Boner and sister dine with J.C. in London. (JCC V, p. 142)
- 1833 Jan 20 Letter from J.C. in London to Leslie in London: "I went with my boys to Mr. Beechams last evening. . . . I have called on poor [Frederick Richard] Lee . . . his things pretend to nothing but an imitation of nature" (JCC III, p. 91; see also JCC V, p. 142)
- 1833 Jan ca. 25 Letter from J.C. to Samuel Lane. (JCC IV, p. 284)
- 1833 Jan 27 Note (written on the 27th, probably of January, probably in 1833) from J.C. to Charles Boner. (JCC V, p. 142 and JCC IV, p. 292)
- 1833 Jan 28 See 1833 Jan 29
- 1833 Jan 29 Letter from J.C. to Leslie. (JCC III, pp. 91-92; see also JCD, p. 3, where the date is given incorrectly as Jan 28)
- 1833 Jan ca. 30 Letter from J.C. in London to Leslie in London: "Tonight I go to the Artists Fund." (JCC III, pp. 92-94; see also JCC IV, p. 281)
- 1833 Jan One proof of prospectus of revise edition of *English Landscape*. (JCD, p. 3; see also JCC IV, p. 392)
- 1833 Jan Proof of "Introduction" page to *English Landscape* with printed date "January 1833." There are a possible total of seven proofs. (JC: FDC, p. 17; see also JCD, pp. 3, 7 and JCC IV, p. 391)
- 1833 prob. Jan "This year Constable had given John's friend, Harriet Leslie, whose birthday was on the 1st February, a present of Dr. Watt's *Songs*, the illustrations to which he had coloured by hand" (JCC V, p. 148)
- 1833 Feb 13 Letter from J.C. in London to Leslie in London. (JCC III, p. 94)

- 1833 Feb 15 Letter from brother Abram in Flatford to J.C.: "glad you are going on so well with your Pictures for next Exhibition . . . I think your House Picture will be beautiful." [*A Cottage in a Cornfield* and *A Heath* were to accompany the house picture to Somerset House.]. (JCC I, pp. 272-74; see also JCC IV, pp. 78, 110 and JCC V, p. 143)
- 1833 Feb 28 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 393)
- 1833 prob., prob. Feb. Draft of letter from J.C. to Headmaster the Rev. Thomas Pearce in Folkestone. (JCC V, p. 143)
- 1833 March 2 List of published plates. (JCC IV, p. 393)
- 1833 March 2 Letter from J.C. in London to Leslie in London: "I told [Mr. Wells] . . . I looked on *pictures* as things to be *avoided* . . . what a sad thing it is that . . . art—is . . . only used to blind our eyes and senses from seeing the sun shine, the feilds bloom, the trees blossom, & to hear the foliage rustle—and old black rubbed-out dirty bits of canvas, to take the place of God's own works." (JCC III, pp. 94-95)
- 1833 March ca. 2 Note from J.C. in London to David Lucas in London. (JCC IV, p. 393)
- 1833 March 3 Directs David Lucas to bring " a nice French proof or two" of the frontispiece, to go to John Martin. (JCC V, p. 90)
- 1833 March 4 Two proofs of etchings inscribed as presented by J.C. to John Sheepshanks. (JCC IV, p. 118; see also JC: FDC, p. 133)
- 1833 March possibly, shortly after 4 Letter from John Sheepshanks in London to J.C. (JC: FDC, pp. 133-34)
- 1833 Mar 6 Letter from J.C. to son Charles in Folkestone: " I cannot leave home till my pictures are gone to the Academy, but I long to see you at Folkestone. . . . I have almost done the house picture, and I shall try at the Wood, to get it also ready." (JCC V, pp. 145-46)

- 1833 March 8 See 1833 March 10.
- 1833 March 10 Letter from J.C. to Leslie in London: "Museum Smith died on Friday. . . . Poor Fisher, died of cholera in August at Boulogne." (JCC III, p. 95; see also JCC VI, p. 267, JCC II, p. 3 and JCC V, p. 106, where the date is given incorrectly as March 8)
- 1833 March 10 See 1833 March after 10
- 1833 March after 10 Letter from J.C. in London to Leslie in London. (JCC III, p. 96; see also JCC V, p. 147. where the date is given incorrectly as March 10)
- 1833 March 16 Letter from Charles Boner to son Charles Constable: "Your Papa has nearly finished the house, there are some more deer on the Lawn, and swallows flying about." (JCC V, p. 147)
- 1833 March 19 Letter from Dominic Colnaghi in London to J.C. (JCC IV, p. 161)
- 1833 March 23 Letter from J.C. in London to Dominic Colnaghi in London: "The work of Titian and [Caracci] landscape I shall beg to keep. . . . I shall be at home almost all Sunday." (JCC IV, p. 162; see also JCC VI, p. 267 and JCC IV, p. 394, where the recipient is identified as Paul Colnaghi)
- 1833 March 25 Letter from Dominic Colnaghi in London to J.C. in London. (JCC IV, p. 163)
- 1833 March soon after 24 Letter from J.C. in London to Dominic Colnaghi in London: "I think my change of prices and conduct judicious." (JCC IV, pp. 163-64; see also p. 394)
- 1833 March 26 Letter from J.C. in London to daughter Emily. (JCC V, p. 148)
- 1833 March 27 Letter from J.C. in London to son Charles: "I well remember your birthday—I was about the large picture of the Waggon crossing the River which went to Paris. . . . I have almost done the large picture of the House. . . . It is called Englefeild House. . . . It looks very bright and cheerfull—and all like it who see it. . . . I have coloured all the little pictures in Dr.

- Watt's Hymn Book for dear Emily. " (JCC V, p. 150; see also JCC IV, p. 110)
- 1833
before April Letter from J.C. in London to Leslie in London "must have been written before the time arrived to send in pictures to Somerset House": "My House [*Englefield House*] tires me . . . The windows & window frames & chimneys and chimney pots are endless." (JCC III, pp. 96-97)
- 1833
before April Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 394-95; see also p. 251)
- 1833 early April Sends four paintings and three watercolor drawings to Royal Academy for exhibition: *Englefield House, Berkshire, the seat of Benyon de Beauvoir, Esq—morning; A windmill—squally day; Landscape—sunset; An old farm house; A miller's house; A heath—showery, noon; and Cottage in a Cornfield.* (JC: FDC, p. 271; see also JCC V, pp. 12-13, 154; JCC IV, p. 221 and JCC III, p. 101)
- 1833 early April Letter from J.C. to Charles Boner. (JCC V, pp. 154-55; see also JCC IV, p. 394 and JC: FDC, p. 272)
- 1833 April 3 Letter from J.C. in London to Leslie in London: "[Mr. Wells] would buy my studies to *give to Lee*. . . . I set off to call on you last evening." (JCC III, p. 98; see also JCC IV, p. 229)
- 1833 April 5 Letter, dated April 5 by another hand, perhaps 1833 or 1834, from Alaric Watts in London to J.C. in London. (JCC V, p. 96)
- 1833 April 12 Letter from J.C. to George Constable in Arundel. (JCC V, p. 11)
- 1833 April 17 Letter from J.C. to George Constable in Arundel: "I hear the Exhibition will be excellent. . . . Constable is weak this year. . . . Lucas has been so busy about the portrait of Sir Charles Clark, that 'till now he could not take up my appendix, which I shall be happy to present to you when ready." (JCC V, p. 12; see also JCC IV, pp. 243, 395 and JC: FDC, p. 271)
- 1833 April 18 See 1833 April 19

- 1833 April 19 Letter from J.C. in London to Thomas Dunthorne in London, offering condolences on the death of Mrs. Folkard. (JCC I, p. 274)
- 1833 April 19 Letter from J.C. in London to Leslie in London: "I will come to you if possible this evening, but I must go to the Waterloo Bridge first." Offers to lend *L'Oeuvre d'Antoine Watteau* to Leslie. (JCC III, p. 101; see also JC: FDC, pp. 28, 37, 237, JCC V, p. 154 and JCC IV, p. 111, where the date is given as 1833 April 18)
- 1833 April soon after 19 Letter from J.C. to Leslie in London. (JCC III, p. 102; see also JCC IV, pp. 111, 285)
- 1833 April before 20 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 395)
- 1833 April 20 Letter from J.C. to Charles Boner: "I wish to set your mind at rest as to the picture at the Academy. I only meant to say that they would with some justice urge it not being a subject which they would *bring forward*—at the same time they dare not keep it wholly out of the way." (JCC V, pp. 155-56; see also JC: FDC, p. 271 and JCC IV, pp. 111, 397)
- 1833 April 20 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 396; see also JCC IV, p. 252 and JCC V, p. 155)
- 1833 April shortly after 20 Note from J.C. in London to David Lucas in London. (JCC IV, p. 396)
- 1833 April possibly soon after 21 In London. (JC: FDC, p. 272)
- 1833 April 21 Letter from Ramsey Reinagle to J.C. (JC: FDC, p. 272)
- 1833 April 22 Letter from J.C. to Charles Boner. (JCC V, p. 156; see also JCC IV, pp. 111, 397 and JCD, p. 4)
- 1833 April 25 Letter from H.D. Haverfield in London to J.C. (JCC V, p. 112)
- 1833 April 26 Letter from Ramsey Reinagle in London to J.C. in London: "your three small Drawings. . . are in a line. . . and . . . are

rather improved by separation, as the cool skies & cool green hues made too much of a blot when united." (JC: FDC, pp. 273-74)

- 1833 April 26 Letter from J.C. in London to Ramsey Reinagle in London. (JC: FDC, pp. 274-75; a draft is given in JCC IV, p. 221, with an incorrect date of April 28.)
- 1833 April 27 Letter from Ramsey Reinagle in London to J.C. in London. (JC: FDC, pp. 275-76)
- 1833 April 27 Note from Ramsey Reinagle in London to J.C. in London. (JC: FDC, p. 276)
- 1833 April 28 See 1833 April 26
- 1833 April 30 Letter from brother Abram in East Bergholt to J.C., includes excerpt from a review of the exhibition in *John Bull*: "Constable is either laughing at the public or wishes to be laughed at himself." (JCC I, pp. 274-75)
- 1833 prob. April Note from J.C. to Charles Boner. (JCC V, p. 155; see also JCC IV, p. 220)
- 1833 April Undated letters from J.C. in London to Leslie in London. (JCC III, pp. 96, 103)
- 1833 spring Begins *Cenotaph*, then lays it aside. (JCC V, p. 13; see also JCC III, pp. 93, 96)
- 1833 spring Letter from J.C. in London to Leslie in London: "dined with Jones & Turner at Miss Jones's on the 16th—and at Sir Martin's the day before." (JCC III, p. 100)
- 1833 spring Letter from J.C. in London to Leslie in London. (JCC III, p. 100; see also JCC IV, p. 243 and JC: FDC, pp. 236, 282)
- 1833 spring Paints out "the offending cows [on *Englefield House*], which can be seen as *pentimenti* on the canvas. . . . [and] laid down the beginning of a new picture of Englefield House on a fresh canvas." (JCC IV, p. 112)

- 1833 May 5 Letter from Samuel Lane in London to J.C. in Hampstead: "I recollect that you are generally in Hampstead on Sunday. . . . Gaspey speaks handsomely of your Heath Scene in the Sunday Times today." (JCC IV, p. 252)
- 1833 May
poss. 6 Note from Samuel Lane in London to J.C. (JCC IV, p. 253)
- 1833 May
poss. 6 Note from Samuel Lane in London to J.C. (JCC IV, p. p. 253-54)
- 1833 May 8 Favorable review of *Englefield House* in the *Morning Post*. (JCC IV, p. 254)
- 1833 May 12 Note from Sir Robert Peel in London to J.C. in London. (JC: FDC, p. 335)
- 1833 May
soon before 14 Letter from Samuel Lane in London to J.C. (JCC IV, pp. 254, 398)
- 1833 May 14 Letter from J.C. to Samuel Lane: "S[hee] told me it [*Englefield House*] was 'only a picture of a house,' and ought to have been put into the Architectural Room. I told him that it was 'a picture of a summer morning, including a house'." (JCC IV, p. 254; see also JCC IV, pp. 111, 398)
- 1833 May ca. 14 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 398)
- 1833 May 15 Letter from J.C. in London to Samuel Rogers. (JC: FDC, p. 168)
- 1833 May 20 Letter from J.C. in London to George Clint. (JCC IV, p. 262)
- 1833 May Letter from J.C. [undated, but printed by Leslie under May 1833, "There are, however, reasons for supposing that this letter may have been written towards the end of 1830"] to Mrs. Leslie, accompanying a proof impression of the engraving of *Weymouth Bay*, which J.C. gave to Mrs. Leslie. (JCC III, p. 28)
- 1833 May New title page, table of contents and introduction to *English Landscape*. (JCC IV, p. 397; see also JCD, pp. 3, 9-10)

- 1833 early June Letter from J.C. in London to David Lucas in London. Shirley places this letter between November 1831 and March 1832: "*I go to Hampstead at six this evening.*" (JCC IV, p. 400)
- 1833 June 3 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 399; see also JCC V, p. 162)
- 1833 June ca. 3 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 399)
- 1833 June 11 Letter from J.C. to Leslie in London: "The loss of you is a cloud casting its shade over my life. . . . Remember I play the part of Punch on Monday at eight, at the Assembly Room, Hampstead." (JCC III, p. 103; see also JCD, p. 29)
- 1833 June 12 Letter from W. Wakeford Attree in London to J.C. (JCC V, pp. 106-07)
- 1833 June 17 Delivers first of his lectures on landscape painting in an address to the Literary and Scientific Society of Hampstead, the subject being "An Outline of the History of Landscape Painting." (JC: FDC, p. 10; see also JC: FDC, p. 6, JCD, pp. 28-29, JCC III, p. 104, JCC V, p. 107 and JCC IV, p. 269)
- 1833 June 26 Letter from J.C. to Charles Boner. (JCC V, p. 162; see also JCC IV, p. 400 and JCD, p. 3)
- 1833 June 27 Letter from J.C. in London to David Lucas in London: "The whole work [*English Landscape*] is a dismal blank to me, and a total failure & loss." (JCC IV, pp. 400-01, 164; see also JCC V, p. 162)
- 1833 June 29 See 1833 July 19.
- 1833 June Letter from J.C. in London to Leslie in London: "You may still return." (JCC III, p. 104)
- 1833 July 2 Letter from J.C. in London to brother Abram in East Bergholt: "my boys and I will give you very little trouble & that only 'till about Wednesday." The visit was, however, delayed.] (JCC I, p. 275; see also JCC V, p. 163 and JCC IV, p. 78)

- 1833 July 2 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 401; see also JCC V, p. 163)
- 1833 July 2 Letter from J. Scafe at Belford to J.C. in London. (JCC IV, p. 126)
- 1833 July 6 Wash drawing, inscribed on the back and dated July 6: "The Church of Stoke Pogis—near Windsor in which Gray wrote the Elegy J. Constable RA to Mr Colville Augst 23 1833." (JC: FDC, p. 86)
- 1833 July 10 Inscription in a copy of Field's *Chromatography* in J.C.'s hand: "had the pleasure of visiting Mr. Field Wednesday July 10—1833" and on the back of the address "Brentford, Middlesex." (JCC IV, p. 172)
- 1833 July 18 See 1833 July 19.
- 1833 July 19 Letter from J.C. in London to Charles Boner. (JCC V, pp. 164, 41; see also JCC IV, p. 118, where the date is given incorrectly as June 29; JCC IV, p. 106, where the date is given incorrectly as July 18, and JCC IV, p. 85)
- 1833 July 27 Letter from J.C. in Hampstead to Charles Boner: "I shall take the boys to Suffolk on Saturday, and on Friday they go to town for that purpose. . . . I am in favor by a speech I made at the R.A. Tuesday on behalf of the *Life Academy*." (JCC V, pp. 164-65; see also JCC IV, p. 106)
- 1833 July 31 Letter from M. Jolly in Brussels to J.C. in London, translated by J.C.: "You will find subjoined. . . information relative to the Exhibition, which we hope will be enriched with your productions." (JC: FDC, p. 326)
- poss. 1833 summer Extract of letter, undated, from J.C., probably in Hampstead, to William Carpenter in London: "What a glorious morning is this for clouds." (JCC IV, p. 146)
- 1833 Aug 3 Takes older sons to Flatford Mill. (JCC V, p. 165; see also JCC I, p. 276 and JCC III, p. 104)
- 1833 Aug 16 Letter from J.C. in Hampstead to Leslie in London, mentioning that John Martin has asked him to help illustrate

Martin's edition of Gray's *Elegy written in a Country Churchyard*: "What beautiful silvery clouds are rolling about today!!! . . . Tuesday . . . is the day . . . I must take my poor boys to Folkestone. . . . I had a delightful visit into Suffolk." (JCC III, pp. 104-06; see also JCC IV, p. 146 and JCC V, pp. 90, 165)

- 1833 Aug before 19 Letter from David Lucas in London to J.C. in London. (JCC IV, pp. 401-02)
- 1833 Aug 19 Receipt from J.C. to General Rebow. (JCC IV, p. 402)
- 1833 Aug 19 Beckett notes that J.C. is seen by Dr. William Crotch in or near Colchester; however, Dr. Crotch's *Memoirs* record that he saw J.C. in London on the 19th August. (JC: FDC, p. 153; see also JCC I, p. 276)
- 1833 Aug 20 Takes sons John Charles and Charles Golding to school at Folkestone, stays for three or four days. (JC: FDC, p. 83, 153)
- 1833 Aug 30 Draft of a letter from J.C. in London to M. Jolly in Brussels: "Being happy [to exhibit with you]. . . , I have this morning sent a Picture by the Ostend Steam Packet entitled 'A barge pafsing a Lock.'" (JC: FDC, p. 327)
- 1833 Aug 30 Note from J.C. in London to M. Jolly in Brussels, accompanying "A Barge pafsing a Lock." (JC: FDC, p. 328)
- 1833 Sept 1 Letter from J.C. in Hampstead to son John Charles at Folkestone: "I went to town with [Mifs Johnson] the other day. she persuaded me to Accept the Invitation to exhibit at Bruxelles the Lock looked beautifully fresh when it was varnished. . . . I am getting comfortably to work here and bonner is to stay a week to help me write & compose from a recollection of my lecture." (JC: FDC, pp. 84-85, 171, 328)
- 1833 Sept ca. 1 Apparently in September 1833, J.C. begins abstract of lecture given 11 June 1833 at Hampstead. (JC: FDC, p. 7)
- 1833 Sept 6 Document binding Ambrose Wright, an upholsterer of Grafton Street, on a penal sum of £200, to repay J.C. a loan of £100 plus £5 interest by September 1834. (JC: FDC, p. 84)

- 1833 Sept 12 Letter from J.H. Arnold to J.C. in London. (JC: FDC, p. 105)
- 1833 Sept 13 Decorates with watercolours, adding a few designs of his own, a copy of Dr. Watt's *Divine Songs* as a gift to goddaughter Harriet Leslie, inscribing it "Harriet Jane Leslie from her affectionate godfather John Constable Sepr. 13th 1833." (JCC III, p. 106)
- 1833 Sept 20 Letter from J.H. Arnold to J.C. in London. (JC: FDC, p. 105)
- 1833 Sept 23 J.C. and Lucas meet in London. (JCC IV, p. 402)
- 1833 Sept 25 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 402)
- 1833 Sept 25 Letter from J.C. in Hampstead to son John Charles in Folkestone: "I send a hasty sketch of the Great stone Mrs Fish sent you. . . . I have made some pretty drawings of late and by use do them very nicely." (JC: FDC, p. 86)
- 1833
ca. late Sept Letter (undated) from J.C. in Hampstead to son John Charles in Folkestone. (JC: FDC, pp. 86-87)
- 1833 Oct 2 Letter from J.C. in London to son John Charles in Folkestone. (JC: FDC, p. 87)
- 1833 Oct ca. 5 Letter from Samuel Lane in London to J.C. in Hampstead. (JCC IV, pp. 254-55)
- 1833 Oct ca. 5 Letter from Samuel Lane in London to J.C. in Hampstead. (JCC IV, p. 255-56)
- 1833 Oct pre-8 By 8 October, J.C. hears of son John Charles's sleep-walking accident at Folkestone and has decided to go there. (JC: FDC, p. 88)
- 1833 Oct 8 Letter from J.C. in Hampstead to David Lucas in Chelsea: "I am going to Folkestone on Thursday. " (JCC IV, p. 403; see also JCC V, p. 166)
- 1833 Oct 10 Arrives in Folkestone. (JCC V, p. 166; see also JCC IV, pp. 255, 403 and JC: FDC, p. 88)

- 1833 Oct 10-23 While in Folkestone, J.C. makes small watercolour sketches of the surrounding cliffs. (JCC V, p. 167)
- 1833 Oct 22 Letter from J.C. in Folkestone to Charles Boner in London: "I was not able to get away to day, so I fill up the time in writing to set off 'neal' . . . tomorrow, that is Wednesday." (JCC V, pp. 167-68; see also JCC IV, pp. 256, 403, JC: FDC, p. 88 and JCD, p. 4)
- 1833 Oct 22 See 1833 Nov 22
- 1833 Oct ca. 22 Letter from Samuel Lane in London to J.C. possibly in London. (JCC IV, pp. 256-57)
- 1833 Oct prob. 23 To London from Folkestone. (JCC V, p. 167; see also JCC IV, p. 404 and JC: FDC, p. 88)
- 1833 Oct 24 Letter from J.C. in London to David Lucas in London: "I was detained [at Folkestone] by the serious illness of John, a fortnight." (JCC IV, p. 404)
- 1833 Oct 25 Letter from J.C. in London to John Charles in Folkestone. (JC: FDC, p. 88)
- 1833 Oct 28 Letter from J.C. in London to son John Charles in Folkestone: "I found a letter from the Gentleman who bought my dell at Mr Ludgates sale. . . . I should not have shown the foolish drawing [?] to Mrs South. . . Mifs John has framed the little Church beautifully—& it is in the Dining Room." (JC: FDC, pp. 90-91)
- 1833 Nov 4 Letter from J.C. in London to son John Charles in Folkestone: "I went to Lady Dysart last week & staid all night. . . . I am now off to the Election at the R.A." (JC: FDC, p. 92)
- 1833 Nov 7 Letter from sister Mary at Flatford to J.C. in Hampstead: "I recollect you made a picture of 'Malvern Hall'. I should very much like to have something done from it. . . . I was glad to find you had seen Lady Dysart again. . . . 'We wish Mr. John Constable could see us.'" (JCC I, pp. 276-77; see also JCC IV, p. 78)

- 1833 Nov 9 Letter of thanks from the Committee of the Brussels Exhibition to J.C. in London. (JC: FDC, p. 328)
- 1833 Nov
ca. 10-20 Note (undated) from J.C to son John Charles in Folkestone. (JC: FDC, p. 93)
- 1833 Nov 12 Letter from J.C. in London to Charles Scovell: "I apologize to you for delay, but I have been on a visit to . . . the Countess of Dysart. . . . I painted it [*Helmington Dell*] in 1826. . . . In a little work which I have published lately there is a print taken from light & shadow [of] that picture." (JCC IV, pp. 104-05; see also JC: FDC, p. 90)
- 1833 Nov 12 Letter from J.C in Hampstead to the Rev. Henry Scott Trimmer in Heston: "I have your little picture of a Wreck and Storm at sea, over the chimney peice of my bed room, above the beautifull Ruysdael, so that I am daily reminded of you. . . . I have planned another large picture—but I have little outdoor stimulus to proceed with them." (JCC V, pp. 66-67)
- 1833 Nov 16 Letter from son John Charles in Folkestone to J.C. in London. (JCC V, p. 169; see also JC: FDC, p. 93)
- 1833 Nov 18 Receives visit from brother Abram in London. (JCC I, p. 277)
- 1833 Nov 22 Letter from cousin A. Mason in Colchester to J.C. in London after J.C. loaned them one of his copies from Claude: "You could not bestow us a greater kindness than to grant us the loan of the valuable picture." (JCC I, p. 278)
- 1833 Nov 22 Letter from J.C. in Hampstead to son John Charles: "The Morning Post spoke so nobly of my picture of the wood in Suffolk Street that I am sure Mr. Spencer will rejoice at it." (JCC V, pp. 170-71; see also JCC V, pp. 41 and p. 53, where the date is given incorrectly as Oct 22)
- 1833 Nov 26 Letter from J.C. in Hampstead to David Lucas in Chelsea: "I shall be at the Academy all day on Saturday judging the prizes." (JCC IV, pp. 404-05; see also pp. 164, 312 and JCC V, p. 172)

- 1833 Dec 4 Letter from J.C. in Hampstead to son John Charles in Folkestone, mentioning Hills's book containing etchings of cattle. (JC: FDC, pp. 32, 93)
- 1833 Dec 9 Letter from J.C. in Hampstead to George Constable in Arundel: "I have been sadly ill . . . still I have ventured to embark on a large canvas, and thus set forth on a sea of troubles, but it is a sea that generally becalms as I proceed—I have chosen a rich subject. . . . Tomorrow I pass a long evening at the Academy. The 10th being its anniversary, we give the prizes for all kinds of art." (JCC V, pp. 13-14)
- 1833 Dec 14 Note from Jack Bannister to J.C. (JC: FDC, p. 107)
- 1833 Dec 14 Letter from J.C. in Hampstead to John Denham in Chelsea: "I am totally unfit to go from home." (JC: FDC, p. 332)
- 1833 Dec 17 Letter from J.C. in Hampstead to George Constable in Arundel: "I have not an idea that I shall be able to part with the Salisbury—the price will of necessity be a very large one, for the time expended on it was enormous for its size. I am also unwilling to part with any of my standard pictures—they being all points with me in my practice, and will regulate my future productions, should I do any more large works." (JCC V, p. 14)
- 1833 Dec 18 Letter from George Constable in Arundel to J.C. in Hampstead: "I sincerely wish I could prevail upon you to take a trip to Arundel." (JCC V, p. 15)
- 1833 Dec 19 Letter from brother Abram in East Bergholt to J.C. (JCC I, pp. 278-79; see also JCC IV, pp. 78-79)
- 1833 Dec 20 J.C. in Hampstead sends Charles Boner to London to ship George Constable's picture. (JCC V, p. 172)
- 1833 Dec 20 Letter from J.C. in Hampstead to George Constable in Arundel. (JCC V, p. 15; see also JCD, pp. 63, 91)
- 1833 Dec 20 Letter from Pierce Eyre, Jr. in London to J.C. in London. (JC: FDC, pp. 209-10)
- 1833 Dec Ill, and prevented from leaving Hampstead. (JC: FDC, p. 332)

1833 late in year See 1835 Dec 9-16

1833 Letter endorsed 1833 (but refers to *Harwich*, mentioned in his letter of 1831 July 23), from J.C. to John Martin: "I have put the little coast into a frame—which you can purchase if you please. . . . It was originally a *present* from me to Mr Pulham. I took back of her all the pictures (of landscape) I had done for them—four in number. . . . I have not varnished the picture in case you wish for any additions or alterations. My poor friend Dr Gooch used to put a similar picture of Yarmouth—which I did for him [-] on the sofa while he breakfasted. . . . will you call on me soon and let me know if Mr. Finden means to engrave the drawings of Warwick." (JCC V, p. 89)

1833 Engraving by Edward Finden of *Kenilworth* after J.C., bearing publication line of Chapman and Hall, 1833. (JCC V, p. 87)

1833 Title page of *English Landscape*. (JCD, p. 7)

1834 Jan 8 Letter from sister Mary in Flatford to J.C., dated "Jan. 8, 1834" in another hand: "I hope you will go and look at the picture of the Battle of Agincourt. . . . The attack on such a face as your's vexes me but I hope a *cure* is at hand." (JCC I, pp. 279-81)

1834 Jan 20 Letter from J.C. in Hampstead to Leslie in West Point. (JCC III, pp. 107-109; see also JCC IV, pp. 221-22, 406, JCD, p. 3, JC: FDC, pp. 238, 288 and JCC V, pp. 13, 172)

1834 Jan 21 Note from Martin Shee to J.C. in London. (JC: FDC, p. 288)

1834 Jan 23 Letter from J.C. in London to David Lucas in Chelsea. (It is possible the date is wrong, and should read 1835.) (JCC IV, p. 408)

1834 Jan 24 Letter from J.C. to J.H. Burke in Hampstead. (JCC V, p. 107)

1834 Feb 2 Letter from J.C. in Hampstead to John Britton: "I contemplated adding a view of Stonehenge to my book—but only a poetical one. Its literal representation as a 'stone quarry', has been often enough done. I also contemplate a

page of letter press to each plate—containing observations on Art, and a description of natural phenomena, &c, &c." (JCC V, p. 85; see also JC: FDC, pp. 46, 234, JCD, p. 3 and JCC IV, p. 406)

- 1834 Feb 20 Letter from J.C. in Hampstead to cousin Mary Allen. (JCC V, pp. 172-73; see also JCC III, p. 109)
- 1834 Feb 27 Letter from Martin Cregan in Dublin to J.C. in London: "[it] is the most earnest desire of our Academy. . . to have one or *two* of your pictures in our Exhn." (JC: FDC, p. 203)
- 1834 Feb Severe attack of rheumatic fever beginning in February and lasting until April. J.C. attended nightly at Hampstead by Boner. Prevented from visiting Suffolk in the spring. (JCC III, p. 109 and JCC I, p. 281; see also JCC IV, pp. 257, 408 and JC: FDC, p. 171)
- 1834 March 1 Letter from T.B. Dore in London to J.C. (JCC IV, p. 303)
- 1834 March 14 Letter from Leslie in West Point to J.C. in London. (JC: FDC, pp. 238-40)
- 1834 March 15 Letter from Samuel Woodburn in London to J.C. (JCC IV, p. 167)
- 1834 March 17 Letter from Richard Westall in London to J.C. (JC: FDC, pp. 311-12)
- 1834 March 21 Letter from Samuel Lane in London to J.C. at Hampstead: "Mr Benyon de Beauvoir called on me. . . . he does not like the picture." (JCC IV, pp. 112-14; see also JC: FDC, p. 131)
- 1834 March 22 Letter from Edwin Landseer in London to J.C. (JC: FDC, p. 229)
- 1834 March 23 Letter from J.C. in Hampstead to Richard Benyon de Beauvoir: "now. . . . I may be allowed to . . . paint you a second picture." (JCC IV pp. 114-15)
- 1834 April 5 Letter, dated April 5 by another hand, perhaps 1833 or 1834, to J.C. in London from Alaric Watts in London. (JCC V, p. 96)

- 1834 April 15 Letter from George Field at Isleworth to J.C. in Hampstead. (JC: FDC, p. 171)
- 1834 April 22 Letter from Alaric Watts in London to J.C. (JCC V, p. 96)
- 1834 April Charitable appeal-card, with verso, Drawing No. 361 in the V.A. (JCC IV, p. 222)
- 1834 April Sends three oils and one drawing to the Royal Hibernian Academy Exhibition. (JC: FDC, p. 204)
- 1834 May 3 Note from Edward Price in Bucknall to J.C. in London. (JC: FDC, p. 266)
- 1834 May 3 Letter from Charles Rossi in London to J.C. in London. (JC: FDC, p. 284)
- 1834 May 15 Letter from Sir William Beechey in Hampstead to J.C. in Hampstead. (JC: FDC, pp. 178-80)
- 1834 May 26 Letter from J.C. in London to George Papworth in Dublin. (JC: FDC, p. 204-05)
- 1834 May 28 Letter from George Papworth in Dublin to J.C. in London. (JC: FDC, pp. 205-06)
- 1834 May Exhibits large watercolor of Old Sarum at Royal Academy exhibition. Also exhibits two drawings, "Stoke Pogis church, near Windsor, the scene of *Gray's Elegy*, also where he was buried," and a view of the interior of the church, at Royal Academy exhibition. Both drawings were made for John Martin's edition of *Gray's Elegy*. (JCC V, pp. 84, 92)
- 1834 May Copy of *English Landscape* with the inscription: "To Henry Wm. Pickersgill, Esq., with John Constable's best regards. May, 1834." (JC: FDC, p. 265)
- 1834 June 2 Opening of exhibition of modern works by British artists at Athenaeum in Worcester, to which J.C. sends "Salisbury Cathedral—from the Bishop's Grounds," either the original or a later version, and "Landscape—a Barge passing a Lock on the Stour, Suffolk." (JCC V, pp. 59-60)

- 1834 June 2 Letter from Samuel Lane in London to J.C. (JCC IV, pp. 115-16)
- 1834 June 2 Letter from William Roper in London to J.C. in London. (JC: FDC, p. 324)
- 1834 June soon after 2 Letter from J.C. to Richard Benyon de Beauvoir. (JCC IV, p. 116)
- 1834 June 10 Letter, written 10th June, from William Carey under the name "Lorenzo" to the *Worcester Herald* giving "a detailed and enthusiastic description" of J.C.'s picture of the Lock at the Athenaeum exhibition. (JCC V, p. 60)
- 1834 June 14 Letter from Muynant in Lille to J.C. (JCC IV, p. 274)
- 1834 June 14 Letter from J.C. to David Lucas in Chelsea. (JCC IV, pp. 408-09)
- 1834 June soon after 14 Letter from J.C. in London to David Lucas in Chelsea: "I have been all this morning in the Inns of Court—in the behalf of my friend Claude le Lorrain." (JCC IV, pp. 409-10; see also p. 168)
- 1834 June soon after 14 Note from David Lucas in Chelsea to J.C. in London. (JCC IV, p. 410)
- 1834 ca. June Fragment of a note from J.C. in London to David Lucas in Chelsea. (JCC IV, p. 410)
- 1834 July 1 F.G. Moon publishes two large engravings by David Lucas after J.C.: *The Lock* and *The Cornfield*. (JCC V, p. 174 and JCC IV, p. 410; see also JC: FDC, p. 254 and JCC I, p. 287)
- 1834 July 1 Draft of a letter from J.C. in London to Richard Benyon de Beauvoir, discovered behind a small oil sky study. (JC: FDC, p. 131)
- 1834 July 2 Letter from J.C. in London to George Constable in Arundel: "I can't come to you on the day you name, but we have arranged, if it is quite agreeable to yourself and Mrs. Constable, to take a place for John on Saturday, and that I

follow him on Tuesday. . . . I am brushing up my Waterloo Bridge, and shall make it look like something before I have done with it. The difficulty is to find a subject fit for the largest of my sizes. I will talk to you about one, either a canal or a rural affair, or a wood or a harvest scene." (JCC V, pp. 16-17; see also JC: FDC, p. 324)

- 1834 prob. July 4 Letter from Frederick Lewis to J.C. in London. (JC: FDC, pp. 253-54)
- 1834 July 6 Letter from brother Abram in East Bergholt to J.C. (JCC I, pp. 281-82; see also JCC V, p. 173 and JC: FDC, p. 339)
- 1834 July poss. Letter, undated, from William P. Sherlock in London to J.C. in shortly before 8 London. (JC: FDC, pp. 289-90)
- 1834 July 8 or 9 Presumably arrives at Arundel for a visit with George Constable, having sent son John Charles there on 5th July. Given that he is listed as attending an Artists' General Benevolent Institution meeting on Tuesday the 8th, the 9th may be more probable. (JCC V, p. 173 and JC: FDC, p. 324; see also JCC IV, pp. 146, 411 and JCC I, p. 281)
- 1834 July 8 Attends Artists' General Benevolent Institution meeting of Directors on Tuesday. (JC: FDC, p. 324)
- 1834 July 9 Note from Samuel Lane in London to J.C., sent to Charlotte Street while J.C. was in Arundel (not Hampstead as stated incorrectly by Beckett). (JC: FDC, p. 233; see also JCC IV, p. 257, where the date is given incorrectly as July 10)
- 1834 July Letter from Mrs. Tinney to J.C., sent to London. (JCC IV, 9 or 10 p. 411)
- 1834 July 10 See 1834 July 9
- 1834 July 10 Two letters from son Charles in London to J.C. in Arundel. (JCC V, pp. 175-76)
- 1834 July 10 Letter from Charles Boner in London to J.C. in Arundel, saying Mr. Benyon de Beauvoir has agreed to pay J.C. for *Englefield House* though he is dissatisfied and does not want the picture. (JCC V, pp. 174-75; see also JCC IV, pp. 116, 411)

- 1834 July 12 Excursion from Arundel to Houghton, with halts for sketching. (JCC V, p. 17)
- 1834 July 14 Excursion from Arundel to Petworth with halts for sketching. J.C. meets Earl of Egremont, a great patron of art, who watches J.C. sketch and invites him to stay several days with him. J.C. declines for the present. (JCC V, pp. 17-18)
- 1834 mid-July Excursion from Arundel to Bognor, with halts for sketching. (JCC V, p. 17)
- 1834 July 16 Letter from J.C. at Arundel in Sussex to Leslie in London, including a sketch of an old barn: "The Castle is the chief ornament of this place, but all here sinks to insignificance in comparison with the woods, and hills. . . . I never saw such beauty in *natural landscape*. before. I wish it may influence what I may do in the future. . . . we have been to Petworth." (JCC III, pp. 111-12; see also JCC V, pp. 17-18, 176)
- 1834 July Works on *Salisbury Cathedral from the Meadows* for an
soon after 16 exhibition in Birmingham. (JCC III 1964, p. 112)
- 1834 July 18 Letter from William Brockedon in London to J.C. (JC: FDC, p. 186)
- 1834 July 20 Letter from Alaric A. Watts in London to J.C. in London. (JC: FDC, p. 169)
- 1834 July 29 Letter from J.C. to William Purton: "I have done wonders with my great Salisbury—I have been preparing it for Birmingham, and I am sure I have much increased its power and effect—I do hope you will say so." (JCC V, p. 42)
- 1834 Aug 2 Note from J.C. in London addressed to John Carpenter Esq., in Bond Street, but probably meant for James Carpenter: "I have 'got up' my large Cathedral, for the exhibition at Birmingham for which [it] leaves me tomorrow. . . . a little time ago . . . I was . . . at Arundel. . . . I also visited Petworth." (JCC IV, p. 147)
- 1834 Aug 4 Letter from J.C. in London to Leslie in London. The date, which is obscure, seems to be the 4th August. Leslie gives

the month as December, but that cannot be correct since the exhibition opened in September. (JCC III, pp. 112-13)

- 1834 Aug 8 Letter from J.R. Fisher in Salisbury to J.C. in London. (JCC IV, p. 411)
- 1834 Aug 12 Letter, written 12th August, from from William Carey under the name "Lorenzo" to *Worcester Herald*, giving a short critical account of J.C.'s *Salisbury Cathedral* being shown at the Athenaeum exhibition. (JCC V, p. 60)
- 1834 Aug 16 Letter from Sophia Noble in Hampstead to J.C. (JCC V, pp. 176-77)
- 1834 Aug 26 Note by J.C. in Smith's *Elegiac Sonnets* that the signature of Henry Phillips on the back was penned on 26 August 1834. (JC: FDC, p. 43)
- 1834 Aug 29 Letter postmarked 29 August, 1834 from J.C. to cousin Jane Anne Inglis in Colchester: "Almost the whole of the spring I was looking for the pleasure of seeing your copy of my copy of Claude. . . . if you . . . can conveniently spare it, I should be very glad . . . I am going to read my lecture on the 'History of Landscape' in the newly formed Society of Science and Literature in Worcester—I use it as one of my examples. . . . I have just been licking up my large picture of Salisbury and have sent it to the show at Birmingham. . . . I was at Arundel with John for some time in his holidays. I was at Petworth—and Lord Egremont was so good as to ask me to stay. I begged to defer my visit 'till Mr. Leslie was there, and as he is now there I may go for a day or two." (JCC I, pp. 282-83; see also JCD, p. 29, JCC IV, p. 79, JC: FDC, p. 7 and JCC V, p. 61)
- 1834 Aug 30 Letter from cousin Mrs. Jane Anne Inglis in Colchester to J.C.: "Your picture shall be . . . sent off on Tuesday." (JCC I, pp. 283-84)
- 1834 Aug 30 Letter from J.C. in London to Leslie at Petworth: "I have been twice to Ham House lately I bragged to her ladyship that I was going to visit Petworth for a few days." (JCC III, pp. 113-15; see also JCC IV, pp. 79, 281, JC: FDC, p. 286 and JCC I, p. 284)

- 1834 Aug
soon after 30 Letter from J.C. to Leslie at Petworth: "I have been two days at Ham. . . . they want to see me at Ham again on Sunday and Monday. . . . The Gainsborough was down when I was at Petworth. . . . No feeling of landscape ever equalled it." (JCC III, pp. 115-16; see also JCC IV, p. 79 and JCD, p. 67)
- 1834 Sept 1 Letter from William Willes in Cork to J.C. (JCC IV, pp. 298-99)
- 1834 Sept 5 Letter from Leslie at Petworth to J.C.: "I hope you will not put off coming later than Wednesday or Thursday. . . . The Gainsborough . . . is still on the ground, and there is a very fine Wilson . . . [and] a gem of a Bassan [at Petworth]." (JCC III, pp. 116-17)
- 1834 Sept 6 Letter from J.C. in London to Leslie at Petworth: "I am going tomorrow to Ham. . . . It had . . . a truly sublime Cuyp, a tempest, still mild, & tranquil." (JCC III, pp. 117-19; see also JCD, p. 63 and JCC IV, p. 79)
- 1834 Sept 8 Letter from J.C. in London to Leslie at Petworth: ". . . I have taken an inside place [on a coach to Petworth] for Wednesday next I have got my picture back from Worcester. . . . How beautiful did Old Father Thames look yesterday. . . . How beautiful the trees are just now." (JCC III, pp. 119-20; see also JCC V, p. 60)
- 1834 Sept 10 Arrives at Petworth House for a visit with Lord Egremont. (JCC V, p. 18; see also JCC III, p. 120, JC: FDC p. 340 and JCC IV, p. 146)
- 1834 Sept 10
- ca. 26 Leslie records "among the beautiful ruins of Cowdray Castle . . . [J.C.] made several very fine sketches . . . [he drew] the outside . . . of a lonely farmhouse . . . called 'wicked Hammond's house'. . . . While at Petworth, where Constable spent a fortnight, he filled a large book with sketches in pencil and water colours, some of which he finished very highly." (JCC III, pp. 120-21)
- 1834 Sept 11 Opening of show in Birmingham where J.C. sent *Salisbury Cathedral from the Meadows*. (JCC IV, p. 146; see also JCC I, p. 283)

- 1834 Sept 14 Several drawings at the ruins of Cowdray Castle, done while on a visit to Petworth. Spends the day with Leslie and Mr. and Mrs. Phillips. (JC: FDC, p. 245 and JCC V, p. 19; see also JCC IV, p. 281)
- 1834 Sept 14 Letter from J.C. in Petworth to George Constable in Arundel: "If I can see you at Arundel before I leave this, I shall be delighted. . . . Mrs. Phillips is going to take me to see a castle about miles off. Yesterday I visited the river banks, which are lovely indeed—Claude nor Ruysdael could not do a thousandth part of what nature here presents." (JCC V, pp. 18-19; see also JCC III, p. 120)
- 1834 Sept 16 Letter from sister Mary in Flatford to J.C. in London, forwarded to Petworth. (JCC I, pp. 284-85)
- 1834 Sept 23 Two sketches at Fittleworth on his way home from Petworth. (JCC V, p. 19)
- 1834 Sept 25 Drawing *Wicked Hammond's House*. (JCC III, p. 120)
- 1834 Oct 8 Letter, postmarked 8th October, 1834, from Alaric Watts to J.C. concerning an article J.C. had written for the *Literary Souvenir* that had been edited by Watts to J.C.'s dissatisfaction. (JCC V, p. 99; see also JC: FDC, p. 169 and JCD, p. 78)
- 1834 Oct 13 Letter from John Kenrick Fisher in New York to J.C. (JCC IV, p. 302)
- 1834 Oct 14 Letter from Edward Price in Bucknall to J.C. in London: "It was with regret that I hurried away from London after your invitation to return to Charlotte Street on Saturday evening." (JCC IV, p. 313; see also JC: FDC, p. 266)
- 1834 Oct 16 Witnesses burning of Houses of Parliament from Westminster Bridge accompanied by his older sons. (JCC III, p. 121; see also JCC V, p. 177)
- 1834 Oct 31 Leslie records visit from J.C. who "drew with a pen . . . Westminster Hall, as it showed itself during the conflagration." (JCC III, p. 121)

- 1834 Nov 10 Letter from sister Mary and son Charles Golding to J.C. in London, with a note from brother Abram in Flatford. (JC: FDC, pp. 95-96)
- 1834 Nov 17 Letter from Samuel Woodburn to J.C. (JCC IV, p. 168)
- 1834 Nov 19 Letter from sister Mary in Flatford to J.C. (JCC I, pp. 285-86; see also JCC V, p. 177)
- 1834 Nov 19 Letter, undated, from William P. Sherlock in London to J.C. in London. (JC: FDC, p. 291)
- 1834 Nov 19 ca. Letter from brother Golding to J.C. in London. (JCC IV, p. 79)
- 1834 Nov 24 Letter from sister Mary in Flatford to J.C.: "Abram I hope will pass a pleasant evening with you tomorrow." (JCC I, p. 286)
- 1834 Dec 3 Letter from J.C. to Alaric Watts, concerning J.C.'s last minute withdrawal of an essay on landscape from the 1835 edition of the *Literary Souvenir*, of which Watts is the editor. (JCC V, p. 100)
- 1834 Dec 4 Letter from Alaric Watts in London to J.C. (JCC V, pp. 100-01)
- 1834 Dec 9 Letter from William Purton in Hampstead to J.C. (JCC V, pp. 42-43; see also JCC IV, p. 411)
- 1834 Dec 11 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 412)
- 1834 Dec 11 Note from David Lucas in London to J.C. in London. (JCC IV, p. 413)
- 1834 Dec ca. 11 Note, probably written about 11 December, from J.C. to Charles Boner. (JCC V, p. 178; see also JCC IV, pp. 412-13)
- 1834 prob.
Dec 11 Letter from Frederick Lewis in London to J.C. in London. (JC: FDC, p. 254)
- 1834 Dec
soon after 11 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 413-14)

- 1834 Dec 13 At Ham. (JCC IV, p. 79)
- 1834 Dec 15 Letter from J.C. in London to Leslie in London: "I was all day on Saturday at Ham. . . . I shall be all this day with Wilkie. . . . Now Lucas, . . . allows himself (I fear with reason) to engrave balderdash for money—in my style. . . ." (JCC III, pp. 121-22; see also JCC V, p. 101 and JCC IV, p. 414)
- 1834 Dec 15 All day with Wilkie, probably serving as the model for the physician Garcia Fernandez in the picture *Christopher Columbus explaining the project of the New World, in the Convent of La Rabida*. (JCC IV, p. 229; see also JC: FDC, p. 317)
- 1834 Dec 15 Letter from David Lucas in London to J.C. in London. (JCC IV, pp. 414-15)
- 1834 Dec 16 Letter from J.C. in London to David Lucas in London: "[we have] *a unison of feeling in art*. . . . I am going to Leslie to dinner. . . . My Glebe Farm is going away—sold to Mr. Constable of Arundel—the picture is a favorite, but it chose its possessor." (JCC IV, p. 416; see also JCC V, p. 19)
- 1834 Dec 16 Dines with Leslie in London. (JCC III, p. 122; see also JC: FDC, p. 240 and JCC IV, p. 416)
- 1834 Dec 17 Letter from J.C. to William Purton: "I seem foolishly bent on a large canvas." (JCC V, p. 43)
- 1834 Dec 17 Letter from David Lucas in London to J.C. in London. (JCC IV, p. 416)
- 1834 Dec 18 Letter from J.C. in London to Wilkie in London: "Wednesday next . . . you will meet Mr. Bannister." (JC: FDC, p. 317)
- 1834 Dec 20 Letter from J.C. in London to David Lucas in London: "I am sorry you could not have ordered the set of prints for me which I was going to send my brother. . . tell me the size you thought the 'Watermill' will be. I should like to see you with a companion to it—and that should be 'Old Billy Lott's'. . . . Wilkie dines with me on Wednesday." (JCC IV, p. 418; see also JCC I, p. 287)

- 1834 Dec 20 Note from Robert Vernon in Pall Mall to J.C. in London. (JC: FDC, p. 139)
- 1834 Dec 21 Letter from Leslie in London to J.C. in London: "We shall be most happy to dine with you on Wednesday next." (JC: FDC, p. 241)
- 1834 Dec 22 Letter from J.C. to Frederick Lewis. (JC: FDC, p. 255)
- 1834 Dec 24 Dinner party in London. Leslie records: "Dined with Constable. Mr. and Miss Wilkie, and Mr. Bannister were there." (JCC III, p. 122; see also JC: FDC, pp. 138, 168, 240)
- 1834 Dec 24 Note from Samuel Rogers in London to J.C. in London: "I shall be very happy indeed to dine with you next Wednesday." (JC: FDC, p. 168)
- 1834 Dec 26 Letter from Leslie in London to J.C. in London. (JC: FDC, p. 241)
- 1834 Dec 27 Note from J.C. in London to David Lucas in London. Tells Lucas, after Moon has published large mezzotints of *The Lock* and *The Cornfield*, that John Martin says they must succeed, for everyone speaks well of them. (JCC IV, p. 419; see also JCC V, p. 90)
- 1834 Dec 29 Letter from Wilkie in London to J.C.: "Dine with me on Wednesday next. . . . give me a sitting afterwards." (JC: FDC, p. 318)
- 1834 end of year Leslie reports a pencil sketch by J.C. of the composition of Wilkie's painting of *Christopher Columbus*. (JCC IV, p. 229)
- 1834 A proof of a shorter form of the prospectus to *English Landscape*. (JCD, p. 3)
- 1834-1837 Three letters from J.C. to Wilkie. (JCC IV, p. 229; see also JC: FDC, p. 5)
- 1834 J.C. probably still working on abstract for lecture given 11 June 1833 at Hampstead. (JC: FDC, p. 7)

- 1834 Publication by John Van Voorst of John Martin's edition of Gray's *Elegy written in a Country Churchyard*, which contained three wood engravings of J.C.'s drawings. Two were engraved by T. Bagg, one by W.W. Powis. (JCC V, p. 91; see also JC: FDC, pp. 41-42, 242)
- 1834 Samuel Lane sends J.C. a quotation from Anton Raphael Meng's *Sketches on the Art of Painting*. (JC: FDC, pp. 33, 231-32)
- 1834, end of, Letter from William Carpenter in London to J.C. in London.
or beg. of 1835 (JCC IV, pp. 148-49)
- 1835 Thomas Uwins calls at J.C.'s studio advising him to send his
beg. of year engravings to France. (JCC IV, p. 209)
- 1835 Draft of a letter, probably from J.C. in London to James
beg. of year Morrison of Basildon Park: "I have had the honor of receiving
your note [of the 18th *deleted*] on my return from Suffolk."
(JCC IV, p. 130)
- 1835 prob. Short visit to Suffolk to vote in the general election. Stays
after Jan 3 through the 19th. (JCC I, p. 287 and JC: FDC, pp. 96, 339;
see also JCC III, p. 123 and JCC IV, pp. 130, 419)
- 1835 Jan 3 Note from James Reeve in London to J.C. in London. (JC:
FDC, pp. 96, 339)
- 1835 Jan 15 Letter from J.C. in Suffolk to Boner; speaks of the staying on
for the chairing of the successful candidate in the general
election on the 19th. (JCC I, p. 287)
- 1835 Jan 16 Letter, postmarked London 16th January, probably written
14th January, from J.C. in Suffolk to Charles Boner in London:
"look for me on Monday or Sunday. . . . I must not stay too
long—I must thicken the picture." (JCC V, pp. 178-79)
- 1835 Jan 18 Letter from son John Charles in London to J.C. in Suffolk.
(JCC V, p. 180)
- 1835 Jan 18 Letter from J.C. in Suffolk to son John Charles in London: "I
write just a line to say that perhaps I shall not be at home 'till

Wednesday. . . . I will get home if I can on tuesday. . . perhaps I shall get into the Woods [?] tomorrow—& to Colchester or Dedham on tuesday & so home on Wednesday. . . . I am vexed at the alterations in the Valley but I cannot help them being done by the rush—and they do not hurt me. . . . The trees were beautiful I this morning as if they was powdered." (JC: FDC, pp. 97-98)

- 1835 Jan 19 Letter from Charles Boner in London to J.C. in Suffolk: "Mr. Lucas wishes, and is ready, to begin the upright Dedham Vale. He is fast getting on with the 'Salisbury'. (JCC V, p. 179; see also JCC IV, p. 420 and JC: FDC, p. 138)
- 1835 Jan after 19 To London. (JCC I, p. 287)
- 1835 Jan-March Engaged in painting *The Valley Farm*. (JCC V, pp. 13, 19; see also JC: FDC, p. 126 and JCC IV, pp. 121, 278)
- 1835 poss. Feb 4 Note from Martin Shee to J.C. (JC: FDC, p. 288)
- 1835 Feb 7 Letter from Mrs. Fisher in Southampton to J.C. (JCC VI, p. 268)
- 1835 Feb 8 Letter from Samuel Woodburn to J.C. (JCC IV, pp. 168-69; see also JC: FDC, p. 173)
- 1835 Feb 10 Undated letter from Leslie in London to J.C. in London, postmarked "FE.10 1835": "I am nursing myself for the Acady to-morrow." (JC: FDC, p. 242; see also p. 247)
- 1835 Feb 14 Letter from J.C. in London to Mr. Dunthorne: "lend me two or three of poor John's studies of the ashes. . . I will take great care of them." (JCC I, p. 287; see also JCC IV, p. 420)
- 1835 or 1829 Feb 18 Note from Sir William Beechey to J.C. (JC: FDC, p. 180)
- 1835 Feb 25 Letter from J.C. to Dominic Colnaghi. (JCC IV, p. 164; see also JCC VI, p. 269)
- 1835 Feb Letter (undated, but probably soon after Mrs. Fisher's letter of 7 February) from Mrs. Fisher to J.C. (JCC VI, p. 269)

- 1835 March 14 Note from Samuel Woodburn to J.C.: "Can you spare me a ticket for . . . the Institution on Monday Evening." (JC: FDC, p. 173)
- 1835 March 24 Letter from Algernon Grey Tollemache at Ham House to J.C. (JCC IV, p. 80)
- 1835
end of March Letter from J.C. in London to Leslie in London: "I was in Suffolk Street on Saturday. . . . A Council at the R.A. on Tuesday-next." (JCC III, pp. 124-25)
- 1835 March Letter from J.C. to Leslie in London: "Mr. [Robert] Vernon came . . . he saw it [the *Valley Farm*] free from the mustiness of old pictures." (JCC III, pp. 123-24; see also JCC V, p. 180 and JCC IV, p. 121)
- 1835 April 2 Letter from W.B. Clarke in Stanley Green, Dorset to J.C.: "When I last had the pleasure of seeing you at Flatford, (I think it was in the year 1830 or 1829) you made me an offer of the copy of the engraving of the view of Dunmail Raise in Cumberland." (JCC I, p. 288)
- 1835 April 8 Letter from J.C. to George Constable in Arundel: "I have got my picture into a very beautifull state. I have kept my brightness without my spottiness, and I have preserved God Almighty's daylight." (JCC V, p. 20)
- 1835 April 13 Letter from W.E. Bickmore in London to J.C. (JCC V, p. 181)
- 1835 April 16 Letter from Algernon Grey Tollemache at Ham House to J.C. (JCC IV, p. 80)
- 1835 April
before 23 Robert Vernon buys *The Valley Farm* off the easel for a price higher than J.C. had yet received. (JCC I, p. 289)
- 1835 April 23 Letter from brother Abram in East Bergholt to J.C. in London: "there are but few people can make a piece of canvass worth £300. . . The prints. . . are a constant delight. . . . I told [Mr. Edward Godfrey] I thought your plan was to sell him [the small property at East Bergholt]." (JCC I, pp. 289-90; see also JCC IV, p. 81)

- 1835 April 27 Letter from Edward Leader Williams in Worcester to J.C.: "The committee of our Institution feel themselves very highly flattered by your kindness in sparing so rich a selection from your valuable works to grace our gallery. . . . there will be a stoppage upon the Canal after the 11th of next month (May) so that we shall esteem their being set off *previous* to that date a favour. . . . I have thought so much of that sweet little picture—the gable end of the mill, with the *slimy* mill wheel—that I should be delighted to take a copy of it." (JCC V, pp. 61-62)
- 1835 April 28 Letter from John Martin in London to J.C. (JC: FDC, p. 167)
- 1835 poss.
April 28 Note from Daniel MacClise in London to J.C. in London, on paper watermarked 1834. (JC: FDC, p. 258)
- 1835 April 29 Letter from Walter Drew in London to J.C.: "Tuesday *next* is the day appointed . . . to receive Apprentices." (JCC V, p. 182)
- 1835 ca. April See 1836 March soon after 26
- 1835 May 4 Letter from Eleanor Lovell in Hampstead to J.C. (JCC V, p. 110)
- 1835 May 11 Letter from Thomas S. Good at Berwick to J.C. (JCC IV, p. 127)
- 1835 May 11 Letter, possibly from sister Mary in Dedham, to J.C.; unsigned, but may have been sent with a letter from sister Martha: "I hope you will find it all very agreeable when you go to Lecture at Worcester." (JCC I, pp. 290-91; see also JCC V, p. 62)
- 1835 May 12 Letter from Spedding, perhaps Anthony Spedding of Cumberland, to J.C. (JC: FDC, p. 127)
- 1835 May 15 Letter from Henry Sass in London to J.C. (JC: FDC, pp. 284-85)
- 1835 May 22 Letter from George Constable in Arundel to J.C.: "[My children] begged me to say that they were looking forward . . . to the time of meeting you both at Arundel, which they said

- must be on their return, the beginning of September. . . . but pray don't let the September visit prevent your coming to us as soon as you can make it convenient to do so. " (JCC V, pp. 20-21)
- 1835 May 24 Letter from brother Abram in East Bergholt to J.C.: "I saw your picture very well mentioned in the paper call'd the 'News'—two weeks ago." (JCC I, pp. 291-92; see also JCC V, p. 182)
- 1835 May 24 Letter from Sir Francis Chantrey in London to J.C. (JC: FDC, p. 193)
- 1835 June 2 Letter from William I. White of London to J.C. (JCC IV, p. 131)
- 1835 June 6 Letter from J.C. in London to George Constable: "The exhibition is a successful one. . . . Turner's light, whether it emanates from the sun or the moon, is exquisite." (JCC V, pp. 21-22, 185; see also JCC IV, p. 295)
- 1835 June 8 Letter from Alaric Watts in London to J.C. (JCC V, p. 102)
- 1835 June soon after 8 Letter, undated, but written in reply to Watt's letter of 8 June, from J.C. to Alaric Watts. (JCC V, p. 102)
- 1835 June 9 Letter from daughter Emily in Hampstead to J.C. in London. (JCC V, p. 183)
- 1835 June 15 Letter from J.C. to William Carpenter, date given by Beckett as "a few days before 22 June." (JCC IV, p. 147 and JCD, p. 98; see also JCD, p. 30)
- 1835 June ca. 17 Note from William Carpenter to J.C. (JCC IV, p. 148; see also JC: FDC, p. 7 and JCD, p. 67)
- 1835 June 18 Letter from E. Sheppard to J.C. in London. (JCC V, p. 110)
- 1835 June 21 Letter from J.C. to Leslie in London, probably in Hampstead [dated "*The longest day in 1835.*"]: "I give my lecture at the Assembly Rooms at Hamstead tomorrow evening. . . . I saw poor Howard & Mrs. H. at Hampstead yesterday. . . . I never saw the elder bushes so filled with blossom." (JCC III, pp.

125-26; see also JC: FDC, pp. 7, 303, JCD, pp. 30, 60, JCC V, p. 184 and JCC IV, p. 176)

- 1835 June 21 Letter from Thomas Uwins in London to J.C. (JC: FDC, p. 303)
- 1835 June ca. 21 A study of elder trees in blossom may have been done about this time. (JCC III, p. 126)
- 1835 June 22 Second lecture at Hampstead on the history of landscape painting to the Scientific and Literary Society. (JC: FDC, p. 11; see also pp. 7, 18, 302; see also JCD, p. 29 and JCC V, p. 22)
- 1835 June after 22 Letter from J.C. to Mr. Uwins, returning a copy of a Ruisdael loaned to him, probably used in his June 22 lecture. (JCC V, p. 180)
- 1835 June 26 Letter from J.C. in London to Charles Boner in Germany: "I gave another lecture last Monday 22nd at Hampstead. . . . My picture stood its ground & I rather make proselytes. . . . There is a beautiful collection of Old Masters in Pall Mall. . . . Lord Northwick saw my two pictures of Sheepshank's at Tiffin's." (JCC V, pp. 185-86; see also p. 111; see also JCC IV, pp. 119, 222, JCD, pp. 30, 86 and JC: FDC, pp. 7, 125)
- 1835 June 27 Appears before Court of Common Pleas to dispose on the authenticity of a picture supposed to be by Claude. (JCC V, p. 24)
- 1835 June 28 Poem, apparently by J.C., to Wordsworth in a scrapbook put together by Dora Wordsworth. (JCC V, p. 77)
- 1835 June 30 Letter from J.C. in London to David Lucas in London: "would you mind printing off a few [proofs of the *Salisbury*—four or five or six." (JCC IV, p. 420)
- 1835 July 2 Letter from J.C. in London to George Constable in Arundel: "John, & myself, will come to Arundel on Thursday to pass a few days with you & Mrs. Constable—and if further agreeable will bring my eldest girl with me. . . . I gave my lecture last Monday week at Hampstead and did it much better this time." (JCC V, pp. 23, 187; see also JC: FDC, p. 7)

- 1835 poss.
July 2 Letter from David Lucas in London to J.C. in London. (JCC IV, p. 421)
- 1835 July 4 Note, postmarked London 4th July, from George Constable in Arundel to J.C. in London. (JCC V, pp. 24-25)
- 1835 July 6 Letter from J.C. in London to Leslie in London. (JCC III, p. 127; see also JC: FDC, p. 242)
- 1835 July 6 Note from Leslie in London to J.C.: "we both wish you a continuance of this delightful weather at Arundel." (JC: FDC, pp. 242-43)
- 1835 July 7 Presumably on 7th July, J.C. and two children John Charles and Maria Louisa travel to Arundel to visit George Constable. (JCC V, pp. 25, 187; see also JCC III, p. 127, JCC VI, p. 270 and JC: FDC, p. 242)
- 1835 July 7-20 While on visit to Arundel, J.C. and daughter Maria visit Petworth. (JCC V, p. 25)
- 1835 July 7-20 Fills two "fairly large" sketch-books with drawings, some tinted with water-colours, made on visit to Arundel with excursions through surrounding country. (JCC V, p. 25)
- 1835 July 8 Drawing of Littlehampton, dated 8th July, 1835 (misread as 1825). Drawings of Middleton, undated, perhaps made on this excursion. (JCC V, p. 25)
- 1835 July 9 Sketch of the watermill at Swanbourne Lake, with the castle in the background. (JCC V, p. 25)
- 1835 July 9 Letter from Dr. Phillip Fisher's wife in Kingston to J.C. (JCC VI, p. 270)
- 1835 July 13 Letter from John Fisher's sister Mary in Kingston to J.C. (JCC VI, p. 270)
- 1835 July 14 Drawing at Fittleworth. (JCC V, p. 25)
- 1835 July 15 Note from Alaric Watts to J.C. (JCC V, p. 103)

- 1835 July 16 Drawing at Fittleworth. (JCC V, p. 25)
- 1835 July 18 Drawing of cathedral at Chichester. (JCC V, p. 25)
- 1835 July 19 Drawing at Arundel (JCC V, p. 25)
- 1835 July 20 Presumably on 20th July, J.C. takes daughter Maria to Kingston to visit for a week. (JCC V, pp. 25, 187; see also JCC VI, p. 271)
- 1835 July 22 Letter from J.C., probably in London, to Leslie in London: "I did not visit Petworth 'till just as I was coming away [from Arundel]." (JCC III, p. 127; see also JC: FDC, p. 231)
- 1835 July 27 Delicately tinted drawing of a bird done at Kingston. Placed at the end of the sketchbook J.C. had used in Sussex, inscribed "Done for and at the desire of Mina." (JCC V, p. 187)
- 1835 July 27 Two sketches of the house and grounds of Canbury Villa at Kingston at the end of J.C.'s Sussex sketch-book. (JCC VI, p. 271; see also JCC III, p. 128)
- 1835 July 27 Goes to Kingston to bring daughter Maria home. (JCC VI, p. 271; see also JCC V, p. 25)
- 1835 July 30 Letter from J.C. in London to John Linnell in London in which he trades his work for Linnell's book on Michelangelo. (JCC IV, p. 295 and JC: FDC, p. 33)
- 1835 July Letter, mistakenly dated by Leslie 6th February 1836, perhaps of February or more likely July, 1835, from J.C. in London to William Purton: "I am glad you encourage me with 'Stoke'. What say you to a summer morning? July or August, at eight or nine o'clock, after a slight shower during the night, to enhance the dews in the shadowed part of the picture, under 'Hedge row elms and hillocks green.' Then the plough, cart, horse, gate, cows, donkey, &c are all good paintable material for the foreground, and the size of the canvas sufficient to try one's strength, and keep one at full collar." (JCC V, p. 44)

- 1835 July Second exhibition of modern works by British artists at the Athenaeum in Worcester, to which J.C. sends five pictures, *Harvest—Noon; a Lane Scene, A Heath Scene, A Water Mill, The Glebe Farm, and Valley of the Stour-Morning*. (JCC V, pp. 27, 62)
- 1835 Aug 3 Letter from J.C. to George Constable in Arundel: "I have no news, excepting that the Exhibition was prosperous. . . . My picture is in my room—it is going to Mr. Vernon's great house in Pall Mall." (JCC V, pp. 25-26; see also JCC IV, p. 121)
- 1835 Aug 8 Letter from J.C. in London to Leslie in London: "I return Irvine's book." (JCC III, pp. 129-30; see also JC: FDC, p. 42)
- 1835 late Aug poss. Small portrait of midshipman in uniform, perhaps painted late August 1835, before son Charles sails on first voyage, or the following year on Charles's return. (JCC V, p. 188)
- 1835 late Aug Letter from J.C. in London to Leslie in London: "I send also a proof of the great Salisbury—from the plate." (JCC III, p. 129)
- 1835 Aug Letter from J.C. in London to Leslie in London. (JCC III, p. 128)
- 1835 Sept 1 Letter, postmarked Gravesend 1st September, from son Charles on board ship to J.C. (JCC V, p. 189)
- 1835 Sept 5 Letter from son Charles on board ship at Portsmouth to J.C. (JCC V, pp. 189-90)
- 1835 Sept 6 Letter from J.C. in London to David Lucas in London: "I got up my bit of Heath uncommonly well, for Mr. Stewart. . . . The portrait of the man is done." (JCC IV, pp. 421-22; see also JCC V, p. 190 and JCC III, p. 131)
- 1835 Sept after 6 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 422-23; see also p. 123)
- 1835 Sept 8 Letter from son Charles in Portsmouth to son John Charles, forwarded with a note by J.C. in London to son John Charles in Arundel. (JCC V, p. 191; see also p. 26)

- 1835 Sept 8 Letter from son Charles on board ship to J.C. (JCC V, p. 192)
- 1835 Sept 12 Letter from J.C. in London to George Constable in Arundel: "In the midst of my perplexities I have made a good portrait, and have finished and sold my little Heath. . . . My pictures have come back from Worcester." (JCC V, pp. 26-27, 63; see also JCD, p. 30, JCC IV, p. 123 and JC: FDC, p. 7)
- 1835 Sept 14 Letter from J.C. in London to Leslie at Petworth: "I have made a beautifull drawing of Stone Henge. . . . I have got my pictures back—they tell me I played first fiddle." (JCC III, pp. 130-32; see also JCC IV, p. 123, JCD, p. 30, JCC V, p. 63, 192, JCC IV, p. 121 and JC: FDC, p. 7)
- 1835 Sept ca. 14 Letter from J.C. to David Lucas. (JCC IV, pp. 422-23; see also JCD, pp. 30-31 and JC: FDC, p. 7)
- 1835 Sept 22 Dated postscript on first sheet of drafts for J.C.'s 17 June 1833 lecture at Hampstead. (JC: FDC, p. 10)
- 1835 Sept 25 Letter from sister Mary in Flatford to J.C. (JCC I, p. 293)
- 1835 Sept 28 Letter from J.C. in London to David Lucas in London: "I go to Worcester Monday the 5th." (JCC IV, p. 423; see also JCD, p. 31)
- 1835 Sept 29 Letter from J.C. to Edward Leader Williams in Worcester. (JCD, p. 31; see also JC: FDC, p. 7 and JCC V, p. 63)
- 1835 Sept 30 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 423-24)
- 1835 Oct 2 Advertisement in the *Worcester Herald*: "Mr. Constable will deliver a course of three lectures upon . . . Landscape Painting, on . . . the 6th, 8th, and 9th of October." (JCD, pp. 37-38)
- 1835 Oct 5 To Worcester from London, stays with Edward Leader Williams. (JCD, p. 31 and JCC V, p. 63; see also JCC I, p. 294)
- 1835 Oct
poss. pre-6 Note on paper water marked 1832 from William Hilton to J.C.: "I do not quite understand from your Note whether or not you wish to take the 'Peter Martyr' to Worcester." (JC: FDC, pp. 218-19)

- 1835 Oct 6 First of three lectures in Worcester at the Athenaeum in Worcester to the Worcestershire Institution for promoting Literature, Science and the Fine Arts. (JCD, p. 32; see also JCC V, p. 27, 63, 193, JC: FDC, pp. 7, 11, 218 and JCC III, p. 132)
- 1835 Oct 8 Second lecture in Worcester. (JCD, p. 32; see also JCC V, p. 63, JCC III, p. 132 and JC: FDC, p. 7)
- 1835 Oct 9 Letter from son John Charles in London to J.C. in Worcester. (JCC V, p. 193)
- 1835 Oct 9 Note from George Jones in London to J.C. in London. (JC: FDC, p. 226)
- 1835 Oct 9 Third lecture in Worcester. (JCD, p. 32; see also JCC III, p. 132, JCC V, pp. 63, 193 and JC: FDC, p. 7)
- 1835 Oct ca. 9-14 To Spring Grove near Bewdley where J.C. stayed a day or two with his wife's half-sister Mrs. Fletcher and her second husband, and did a drawing. (JCC I, p. 294 and JCC V, p. 63)
- 1835 Oct 10 Drawing of town of Worcester, dated 10th October. (JCC V, p. 63)
- 1835 Oct 12 Drawing of town of Worcester, dated 12th October. (JCC V, p. 63)
- 1835 Oct 14 Letter from son John in London to J.C. in Bewdley. (JCC V, p. 193)
- 1835 Oct 22 Letter from John Britton to J.C.: "You took the Marylebone map to please *me*." (JCC V, p. 86; see also JC: FDC, p. 46)
- 1835 Oct 28 Letter from sister Mary in Flatford to J.C.: "Thanks for your kind letter since your return from Worcester." (JCC I, pp. 294-95)
- 1835 Oct 29 Letter from J.C. in London to John Chalon in London: "I have been very busy with Mr. Vernon's picture." (JCC IV, p. 278)
- 1835 Oct Letter from J.C. to Edward Leader Williams in

- after 31 Worcester after a review of his lecture in the *Worcester Guardian*. (JCD, p. 32)
- 1835 Nov shortly before 2 Note from Leslie to J.C. (JC: FDC, p. 243)
- 1835 Nov 4 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 424-25; see also pp. 121, 269)
- 1835 Nov 7 Note from J.C. in London to Mr. Smith in London. (JC: FDC, p. 341)
- 1835 Nov 11 Letter from J.C. to George Constable in Arundel: "I do not think of much canvas this year. A small size will be better, and more of them, such as will suit my friend's pockets—though 'tis late in life for me to think of ever becoming a popular painter." (JCC V, p. 27)
- 1835 ca. Nov Note from J.C. in London to David Lucas in London: "I have got all the proofs of the appendix in a very beautiful state." (JCC IV, p. 425)
- 1835 Dec 1 Letter to Leslie in London from J.C. in London, unsigned, but Leslie says it was written on the 1st December: "Will you . . . call for me . . . tomorrow . . . so that we go to the R.A. together." (JCC III, p. 132; see also JCC IV, p. 122)
- 1835 Dec 9 Letter from J.C. in London to Leslie in London. (JCC III, p. 133; see also JCC IV, pp. 122, 222, 331)
- 1835 Dec 9 Note from David Lucas in London to J.C. in London. (JCC IV, p. 426)
- 1835 Dec 9-16 Letter from J.C. to William Carpenter: "I have never ceased to work on Mr. Vernon's picture since I saw you—it is at present back with him in Pall Mall, but it is coming back by the bearer for 'more last words'." (JCC IV, pp. 149-50; see also JC: FDC, pp. 25, 32 and JCD, p. 32, where the year is given incorrectly as 1833)
- 1835 Dec 10 Letter from J.C. in London to Robert Vernon: "Certainly the 'Lock' is a striking 'composition' but cannot compete *at all*

with your picture, in *color, brightness, or richness*, of the chiaroscuro—nor in finish and delicacy of execution." (JCC IV, p. 122)

- 1835 Dec 11 Letter from daughter Emily in Hampstead to J.C. in London. (JCC V, p. 195)
- 1835 Dec 15 Brother Abram calls in Charlotte Street. (JCC I, p. 295)
- 1835 Dec 16 Letter from J.C. in London to George Constable in Arundel: "John and I have engaged to eat our dinner on X'mas day at Bergholt in Suffolk with my own family. We shall leave town on the 24 & stay a week. . . . Can you bring with you the little Gainsborough, & the sketch I made of your mill—John wants me to make a picture of it. . . . I have got Mr Vernon's large picture into as good a state as I am able. It goes this week. . . . I had a nice excursion to Worcester, and got on quite well with my sermons." (JCC V, pp. 28-29; see also JC: FDC, p. 139 and JCD, pp. 8, 32)
- 1835 Dec 16 Letter from J.C. in London to David Lucas in London, including a statement of sums due to Lucas: "Abram Constable was here yesterday. John and me dine in Flatford on Xmas day." (JCC IV, pp. 426-27, 451; see also p. 123)
- 1835 Dec 22 Letter, year not given, but probably 1835, from W. George Jennings in London to J.C. in London: "I now return your picture . . . that it may be replaced in your Gallery before you leave town. . . . Mr Watton told me he had seen your magnificent work in a *handsome frame*, therefore I conclude with pleasure, that all arrangements are made to your satisfaction. . . . I beg to wish you . . . safe journey & return, with much enjoyment in Suffolk—I should like to see the hundreds yards of the Valley Farm!" (JCC V, p. 48; on p. 47 the date is given as 1836, which is clearly a typo)
- 1835 Dec 25 To Flatford Mill with son John Charles to spend Christmas. (JCC III, p. 133; see also JCC I, p. 295 and JCC V, p. 195)
- 1835 Dec Has "recently finished a large watercolour drawing of what remains" of Stonehenge for next Royal Academy exhibition. (JCC V, p. 29)

- 1835 Prospectus of *English Landscape*. (JCD, pp. 3, 11)
- 1835 poss. Note from Daniel MacClise to J.C., undated, with a watermark of 1834. (JC: FDC, pp. 258-59)
- 1836 Letter from J.C. to unknown person. (JCD, p. 97)
early in year
- 1836 Jan 9 Note from Robert Vernon in Pall Mall to J.C. in London. (JC: FDC, p. 139)
- 1836 after Jan 9 Sends *The Valley Farm* to British Institution for exhibition. (JCC V, p. 29)
- 1836 Jan Letter from Robert Vernon in Pall Mall to J.C. (JC: FDC, p.140)
poss. after 9
- 1836 Jan 12 Note from Martin Shee to J.C. (JC: FDC, p. 288)
- 1836 Jan 12 Letter, postmarked 12th January 1836, from J.C. in London to George Constable in Arundel: "John and myself are just returned from our X'mas in Suffolk. . . . I have never left my picture till now, when Mr Vernon has allowed it to be at the British Gallery. I am glad to get it there in its present state & you will now be able to see it. When you come will you bring the little sketch of the Arundel Mill, as I should like to contemplate a picture of it, of a pretty good size. . . . I wish you could have seen my picture at Paris. . . . I cannot plan a picture—and I lose time. My rambles are my ruin—Worcester was a sad long distance." (JCC V, pp. 30-31; see also JC: FDC, pp. 8, 139, 158, 210 and JCC IV, p. 123, where the date is given incorrectly as 1836 Jan 31)
- 1836 Jan 15 Becomes a Vice-President of the Artists' General Benevolent Institution. (JC: FDC, p. 323)
- 1836 Jan 17 Letter from Sir Digby Neave in Southampton to J.C. (JCC V, p. 57)
- 1836 Jan 26 Letter from sister Mary in Flatford to J.C. (JCC I, p. 295; see also JCC V, p. 196)

- 1836 Jan 31 See 1836 Jan 12.
- 1836 Feb 1 Letter from George Arnald in Pentonville to J.C. in London. (JC: FDC, pp. 177-78)
- 1836 Feb 4 Letter from George Arnald in Pentonville to J.C. in London. (JCC IV, pp. 259-60; see also JC: FDC, p. 177)
- 1836 Feb soon after 4 Draft of a letter from J.C. to George Arnald. (JCC IV, pp. 260-261)
- 1836 Feb 10 Note from G. Puckett in London to J.C. (JCC V, p. 111)
- 1836 Feb 11 Letter from sister Mary in Flatford to J.C. (JCC I, pp. 296-97; see also JCC V, p. 196)
- 1836 Feb 13 Letter from sister Mary in Flatford to J.C.: "We have had a huge flood, which has subsided." (JCC I, pp. 297-98)
- 1836 Feb 15 Transcript of a letter from J.C. in London to David Lucas in London. (JCC IV, p. 427)
- 1836 Feb 16 Letter from Michael Faraday in London to J.C. (JC: FDC, p. 8)
- 1836 Feb 23 Letter from Dr. William Crotch in London to J.C., probably in London. (JC: FDC, p. 154)
- 1836 Feb 27 Letter from William Thane in London to J.C. (JCC IV, p. 176)
- 1836 March 1 Letter from Sir Digby Neave in London to J.C. (JCC V, p. 58)
- 1836 March 7 Meeting of Royal Institution, with report by the managers that they had made arrangements with J.C. to deliver four lectures on landscape painting. (JC: FDC, p. 8)
- 1836 March 12 Letter begun from J.C. to "Professor Boner", with lecture notes on the reverse. (JCD, p. 86)
- 1836 March 14 Letter from J.C. in London to Charles Boner in Germany: "For myself . . . you saw the completion of Mr Vernon's picture, & knew its destination. It passed the ordeal of the Academy, pretty well. . . . After its return I worked exceedingly upon it—mellowing and finishing it to the utmost in my power—and

it is in the very best situation in the British Gallery, that Mr Lyons could give it—keeping all other landscape at a respectful distance. . . . I have this year finished a picture of a heath for Mr Jennings, and am finishing the scene in Coleorton grounds with the cenotaph—or rather I am about such things. My lectures increase in my hands. I gave them at Worcester with éclat—and I have . . . Albemarle Street in May." (JCC V, pp. 196-98; see also JCC III, p. 134, JCD, p. 33, JCC V, p. 51, JC: FDC, pp. 9, 110, 231 and JCC IV, pp. 123, 261)

- 1836 March 18 Letter from J.C. in London to Leslie in London. (JCC III, p. 134; see also JCC IV, p. 119)
- 1836 March 18 Letter from J.C. in London to Leslie in London: "[Mr. Rogers has] an exquisite Rubens. . . . he is . . . a generous upholder of art, living and dead. What pictures he has got! the best in London—and he has some noble old wood cuts." (JCC III, p. 135; see also JCD, p. 33 and JC: FDC, p. 168)
- 1836 March 22 Letter from sister Mary in Flatford to J.C. (JCC I, pp. 298-99)
- 1836 March 26 Letter from J.C. in London to Leslie in London: "I have not neglected the 'Avenue'. " (JCC III, pp. 135-36; see also JC: FDC, p. 9 and JCD, p. 33)
- 1836 March 26 - end of April Letter from J.C. to Leslie in London. (JCC III, p. 139; see also JCC IV, p. 119)
- 1836 March after 26 Letter from J.C. in London to Leslie in London: "Poor [Auguste] Hearvieu's 'Monk' is thrown on his back. . . . I am sure, you will do something for it." (JCC III, p. 137; see also JC: FDC, p. 9, JCD, p. 34 and JCC IV, p. 275 where the year is given incorrectly as 1835)
- 1836 March after 26 Letter from J.C. in London to Leslie in London: "My dear old friend & fellow pupil with Farington, Samuel Lane, is very much hoping for the best, that can happen with his portraits." (JCC III, pp. 137-38; see also JCC IV, p. 257 and JC: FDC, p. 283)
- 1836 Letter from J.C. in London to William Carpenter in London.

- end of March (JCC IV, p. 150)
- 1836
end March prob Note from J.C. in London to William Carpenter in London.
(JCC IV, p. 150; see also JC: FDC, pp. 32, 42 and JCD, p. 33)
- 1836 early April Sends *The Cenotaph* and the drawing of Stonehenge to Royal
Academy for exhibition. (JCC V, pp. 32, 85; see also JC: FDC,
p. 244 and JCC I, p. 300)
- 1836 April 9 Lectures advertised in *The Times* as due to commence the
26th May, to be continued on each succeeding Thursday till
16th June. (JCD, p. 33; see also JC: FDC, p. 9)
- 1836 April 23 Printed card, dated 23 April, published by Royal Institution
with syllabus for the course of J.C.'s lectures there 26 May-
16 June. (JCD, p. 38; see also JC: FDC, p. 9)
- 1836 April 24 Letter from George Constable in Arundel to J.C.: "The
Arundel Mill I trust is now hanging on the Academy walls;
have you made a picture yet to your liking, and how many
are you exhibiting?" (JCC V, p. 31)
- 1836 April 27 Letter from Samuel Reynolds, Jr., in London to J.C. (JCC IV,
p. 269)
- 1836 spring-summer Paints picture for W. George Jennings, a view from the
top of Hampstead Heath, inscribed on the back of the original
canvas, "Painted by John Constable R A for me W: Geo
Jennings 1836." (JCC V, p. 51)
- 1836 April
or beg. of May Note from J.C. to William Carpenter. (JCC IV, p. 151)
- 1836 poss. ,
poss. April Undated letter from Marianne Johnson to J.C. (JC: FDC, p.
157)
- 1836 May 1 Letter from brother Abram in East Bergholt to J.C.: "I hope to
hear your first Lecture." (JCC I, pp. 299-300)
- 1836 May 11 Attends one of Graphic Society's evenings. (JC: FDC, p. 188)

- 1836 May 12 Letter from J.C. to George Constable in Arundel: "I have engaged to deliver four lectures. . . . they will comprehend a pretty full account of the history of landscape. . . . I got up a tolerably good picture for the Academy, not the Mill, which I had hoped to do, and which was prettily laid in as far as chiaroscuro, but I found I could not do both—and so I preferred to see Sir Joshua Reynolds's name and Sir George Beaumont's once more in the catalogue, for the last time in the old house. . . . The Exhibition is much liked. Wilkie's pictures are very fine, and Turner has outdone himself—he seems to paint with tinted steam, so evanescent, and so airy." (JCC V, pp. 32-33; see also JC: FDC, p. 230 and JCD, p. 33)
- 1836 May 13 Letter from J.C. to Mrs. Aders. (JCD, p. 98; see also JC: FDC, p. 9)
- 1836 May 14 Letter to W.H. Carpenter from J.C.: "May I return the expensive Copy of Limage . . . and acquire the little paper copy? (JCD, p. 98)
- 1836 May 16 Lecture notes. (JCD, p. 86)
- 1836 May 20 Letter from brother Abram in East Bergholt to J.C. (JCC I, pp. 301-02)
- 1836 May 23 Note from J.C. in London to Henry W. Pickersgill in London. (JC: FDC, p. 265; see also pp. 5, 9)
- 1836 May 23 Note from Martin Shee to J.C. (JC: FDC, p. 288)
- 1836 May 26 First lecture of a series of four at the Royal Institution in London, on "The Origin of Landscape." (JCD, pp. 38-49; see also JCC III, p. 139, JCC IV, pp. 281, 306, JCC V, p. 48, JCC I, p. 300 and JC: FDC, pp. 8, 10, 157, 288)
- 1836 May soon after 26 Letter from J.C. in London to Andrew Geddes in London. (JCC IV, p. 306)
- 1836 May 27 Attends demonstration, "On opening a Mummy," at the Royal Institution. (JC: FDC, p. 260)

- 1836 May 27 Letter, apparently written 27th May 1836, from W. George Jennings in London to J.C. in London. (JCC V, p. 48)
- 1836 May 28 Letter from J.C. to William Purton. (JCC V, p. 45; see also JC: FDC, p. 9, JCD, p. 34 and JCC IV, p. 281)
- 1836 May 28 Letter from J.C. in London to William Mulready. (JC: FDC, pp. 259-60)
- 1836 May 29 Letter from J.C. to Allan Cunningham. (JCD, p. 98)
- 1836 May 29 Letter from Sir Francis Chantrey in London to J.C. in London. (JC: FDC, pp. 193-94)
- 1836 May Dines with Wilkie in London. (JCC IV, p. 229)
- 1836 ca. May Sends invitation to "William Wordsworth Esq. and friends" for his lectures on landscape art at the Royal Institution. (JCC V, p. 77)
- after 1836 May Works on *Arundel Mill and Castle*. (JCC IV, p. 229)
- 1836 June 2 Second lecture at the Royal Institution on "Establishment of Landscape." (JCD, p. 38, 49-60; see also JC: FDC, p. 8)
- 1836 June 4 Letter from Earl de Grey to J.C. (JCD, pp. 34-35)
- 1836 June 6 Letter from W. George Jennings in Richmond to J.C.: "I hope your last lecture went off to your satisfaction." (JCC V, p. 49)
- 1836 June 7 Letter from Lord Lansdowne in London to J.C. in London. (JC: FDC, p. 333-34)
- 1836 June 8 Letter from daughter Emily in Hampstead to J.C. in London. (JCC V, p. 198)
- 1836 June 9 Third lecture at the Royal Institution on "Landscape of the Dutch and Flemish Schools." (JCD, pp. 38, 60-65; see also JC: FDC, pp. 8, 325)
- 1836 June 13 Note from Lady Braybrooke in London to J.C. in London. (JC: FDC, p. 325)

- 1836 June 16 Fourth lecture at the Royal Institution on "The decline and revival of Art." (JCD, pp. 38, 65-69; see also JC: FDC, pp. 8, 325)
- 1836 June 21 Letter from Nicholas Ball in Saffron Walden to J.C.: "how glad I should be, if you would carry your *half threat* of coming to Walden into execution." (JCC I, p. 302)
- 1836 June 21 Notes in J.C.'s writing. (JCD, pp. 35, 89)
- 1836 June 24 Letter from Thomas Uwins in London to J.C. in London. (JC: FDC, p. 304)
- 1836
poss. June 27 Note from Lord Braybrooke in London to J.C. in London. (JC: FDC, pp. 325-26)
- 1836 July 23 Letter from J.C. in London to Emily. (JCC V, p. 199)
- 1836
before July 25 Letter from J.C. in London to Leslie in London: "I am too busy with my lecture. " (JCC III, p. 139)
- 1836 July 25 Lectures to the Literary and Scientific Society at Hampstead. (JCD, pp. 35, 69-74 and JC: FDC, pp. 9-10, 19-24; see also JCC V, pp. 50, 199, JCC III, p. 139 and JCC VI, p. 84)
- 1836 summer Third exhibition of modern works by British artists at Athenaeum in Worcester, to which J.C. sends nine works, *Salisbury Cathedral from the Meadows—Summer Afternoon; Sir Richard Steele's Cottage, Hampstead; A Farm Yard near a navigable river in Suffolk—Summer Morning; Summer Evening; Effect of Moonlight through Trees; River Scene—Noon; An Early study—Painted in the Wood—Autumn; Portrait of a Gentleman, and Portrait of a Lady and Children.* (JCC V, p. 63)
- 1836 Aug 12 Letter from W. George Jennings in St. Albans to J.C. (JCC V, p. 50)
- 1836 Aug 28 Letter from W. George Jennings in St. Albans to J.C. : "I rejoice to hear your Lecture at Hampstead gave pleasure." (JCC V, pp. 50-51)

- 1836 Sept 13 Letter from W. George Jennings in London to J.C.: "Many thanks for sending me the picture. . . . The foreground is greatly altered & *improved* since, tho' I then thought it finished—now it certainly unites more with the distance, the same feeling touch & effect parade every part." (JCC V, p. 52)
- 1836 Sept 14 Letter from J.C. in London to Leslie in London: "We are now going to Hampstead." (JCC III, p. 140; see also JCC V, p. 199)
- 1836 Sept 16 Letter from J.C. in London to George Constable in Arundel: "I have lately turned out one of my best bits of Heath, so fresh, so bright, dewy & sunshiny, that I preferred to any former effort, at about 2 feet 6, painted for a very old friend." (JCC V, pp. 34-35, 200; see also JCC IV, pp. 235, 285, JCC III, p. 140, JCC I, p. 302)
- 1836 Sept 28 Letter from J.C. to Dominic Dolnaghi. (JCD, p. 99)
- 1836 Oct 1 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 428; see also JCC V, p. 58)
- 1836 Oct 2 Note from J.C. in London to David Lucas in London. (JCC IV, p. 428)
- 1836 Oct 4 Letter from J.C. in London to Leslie in Brighton: "I am on my way to dine to day with [Charles Robert] Cockerel." (JCC III, p. 141; see also JCC IV, p. 429)
- 1836 Oct 4 Payment to David Lucas. (JCC IV, p. 429)
- 1836 Oct 10 Letter from Mr. Baker in Ipswich to J.C. (JCC I, p. 303)
- 1836 Oct 29 Letter from J.C. in London to Leslie at Petworth. (JCC III, pp. 141-42; see also JCC V, p. 200, JC: FDC, p. 245 and JCC IV, pp. 257, 278, 429)
- 1836 Oct 31 Letter to J.C. in London from Leslie at Petworth. (JC: FDC, pp. 245-46, 340)
- 1836 Nov 1 Letter from Thacker & Price, shipping agents in London, to J.C. (JCC V, p. 201)

- 1836 Nov 5 See 1836 Dec 5.
- 1836 Nov 5 Letter from J.C. to Leslie in London [postmarked 5 Nov]. (JCC III, p. 142; see also JCC IV, p. 119 and JC: FDC, p. 247)
- 1836 Nov 7 Note from Leslie in London to J.C. in London. (JC: FDC, p. 247)
- 1836 Nov 11 Letter from J.C. in London to David Lucas in London, asking him to send a proof of his new engraving of *Dedham Vale* for his son Charles to see. Accompanying the letter are instructions for retouching *the Large Salisbury*. (JCC IV, pp. 429, 456-57; see also JCC V, p. 201)
- 1836 Nov,
soon after 11 Letter from J.C. in London to David Lucas in London. (JCC IV, p. 430)
- 1836 Nov 24 Note from J.C. to Andrew Geddes. (JCC IV, p. 306)
- 1836 Nov 25 Letter from J.C. in London to Mr. Stewart. (JCC IV, p. 124; see also JCC V, p. 201)
- 1836 Nov
soon after 27 Letter from J.C. in London to Leslie in London, relating son Charles's account of his voyage and including "a pen-and-ink sketch of the mast with his son aloft getting down sails": "I was at Blackheath yesterday." (JCC III, p. 143; see also JCC V, pp. 201-02 and JCC IV, pp. 119, 295)
- 1836 Nov Letter, apparently written in November, 1836, from W. George Jennings to J.C. (JCC V, pp. 52-53)
- 1836 Dec 1 Leslie records dined with J.C. and Wilkie. (JCC III, p. 144; see also JCC IV, p. 229)
- 1836 Dec 5 Receives letter in London from son Charles on board ship. The date is given as 5 November, but Charles's ship did not sail until 27 November. (JCC V, p. 201)
- 1836 Dec 7 Elected a member of the Graphic Society at their general meeting in London. (JC: FDC, p. 188)

- 1836 Dec 8 Letter from J.C. in London to Leslie in London. (JCC III, pp. 144-45; see also JCC IV, p. 119)
- 1836 Dec 9 Letter from J.C. in London to David Lucas in London: "Tomorrow I am going to poor Westall's funeral." (JCC IV, p. 431; see also JC: FDC, p. 100)
- 1836 Dec 12 Letter from J.C. in London to George Constable in Arundel: "My observations on clouds and skies are on scraps and bits of paper, and I have never yet put them together so as to form a lecture, which I shall do, and probably deliver at Hampstead next summer." (JCC V, p. 36; see also JCD, p. 35 and JC: FDC, p. 45)
- 1836 Dec 22 Lecture notes. (JCD, p. 87)
- 1836 Dec 22 See 1835 Dec 22.
- 1836 Dec 23 Letter from J.C. in London to Abraham Cooper in London. (JCC IV, p. 305; see also JC: FDC, p. 195)
- 1836 Dec 26 Letter from J.C. in London to David Lucas in London (the year in the date can also be read as 1829): "[bring] the next . . . proof of the Water Mill—say about Wednesday." (JCC IV, p. 323)
- 1836 Dec 29 Letter from unknown person to J.C. (JCC V, p. 115)
- 1836 Dec 30 Letter to Leslie in London from J.C.: "I must accompany them [the children] to your house on Monday the 2nd to keep the 1st, New Years Day. . . . I have concluded on the three figures in the 'Peter Martyr', for I am determined to sift that picture to the bottom." (JCC III, pp. 145-46; see also JCD, p. 76 and JCC VI, p. 271)
- 1836 Dec 31 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 431-32)
- 1836 Dec 31 Letter from David Lucas in London to J.C. in London. (JCC IV, p. 432)
- 1836 Dec 31 Letter to David Lucas in London from J.C. in London. (JCC IV, pp. 432-33)

- 1836 late Instructions for retouching *the Large Salisbury*. (JCC IV, p. 457)
- 1836 Note of sums due from Lucas. (JCC IV, p. 452)
- 1836 Publication of John Martin's second edition of Thomas Gray's *Elegy written in a Country Church-Yard*, containing an additional wood-engraving after a watercolour design by J.C. (JC: FDC, p. 42)
- 1836 Letter from Sir William Beechey to J.C. (JC: FDC, p. 179)
- 1836 late or early 1837 Instructions for retouching *the Large Salisbury*. (JCC IV, p. 458)
- 1837 beg. of year At work on *Arundel Mill and Castle* until his death. (JCC V, p. 36; see also JCC III, pp. 146, 148)
- 1837 Jan 2 Accompanies children to C.R. Leslie's house in London for a party. (JCC V, p. 202)
- 1837 Jan 11 Attends conversazione of the Graphic Society. (JC: FDC, p. 188)
- 1837 Jan 19 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 433-34)
- ca. 1837 ca. Jan Letter from William Wilkins in London to J.C. (JC: FDC, pp. 318-19)
- 1837 Jan According to Leslie, J.C. sees George Turnbull's *A Treatise on Ancient Painting* at Leslie's house. (JC: FDC, p. 37)
- 1837 Feb 8 Attends a conversazione of the Graphic Society in London. (JC: FDC, pp. 168, 188)
- 1837 Feb 17 Letter to George Constable in Arundel from J.C. in London: "For myself, I am at work on a beautifull subject, Arundel Mill, for which I am indebted to your friendship. It is, and shall be, my best picture—the size, three or four feet. It is safe for the Exhibition, as we have as much as six weeks good. We hold our first general meeting at the new house on Monday. . . . I am visitor next month in the Life Academy, which I regret, as

it cuts up my time—but I relieve, by exchange, Turner. My 'great Salisbury' print is done. I shall call it 'the Rainbow'—you shall soon receive a proof of it." (JCC V, pp. 37, 202; see also JCC IV, p. 434 and JCC III, p. 146)

- 1837 Feb 20 Letter from J.C. in London to David Lucas in London. (JCC IV, pp. 434-35)
- 1837 Feb 25 Letter to Leslie in London from J.C.: "I commence my visitorship on [Monday] evening." (JCC III, pp. 146-47; see also JCD, p. 76)
- 1837 Feb 26 Letter from brother Abram in East Bergholt to J.C.: "I hope you will go to Ham soon." (JCC I, pp. 303-04)
- 1837 Feb 27 Relieves Turner as visitor in the Life Academy. (JCC III, p. 146; see also JCD, p. 76)
- 1837 Feb 28 Note from J.C. in London to Francis Moon in London. (JC: FDC, p. 334)
- 1837 end of Feb- Letter from J.C. in London to David Lucas in London. (JCC IV, beg. of March p. 435)
- 1837 March 18 Letter to David Lucas in London from J.C. in London, with a sketch of a rainbow. (JCC IV, pp. 435-37; see also JCC V, p. 58)
- 1837 March after 18 Letter from J.C. in London to David Lucas in London: "The print is a noble and beautifull thing . . . entirely made perfect." (JCC IV, p. 437)
- 1837 after March 18 Letter to David Lucas in London from J.C. in London. (JCC IV, p. 437)
- 1837 March pre-25 Letter from J.C. in London to Samuel Lane in London: "I am out every evening from five to nine at the old Academy, visitor in the Life." (JCC IV, p. 258)
- March 25 Last night at the Life Academy. (JCD, p. 76; see also JCC III, p. 147)

- 1837 March 27 Letter from J.C. to Dominic Colnaghi. (JCD, p. 101)
- 1837 March 28 Alfred Tidey records: "I called on Constable on March 28 1837. he was then working on his 'Arundel Castle'." Accompanies a sketch of a plan inscribed: "*A Recollection of the new R.A. John Constable.*" (JCC IV, p. 303)
- 1837 March 29 Letter to David Lucas in London from J.C. in London, dated "March 30 1837" in another hand, but this date is wrong, and is correctly given by Leslie as the 29th. (JCC IV, p. 438; see also JCC VI, p. 271)
- 1837 March 30 Leslie records meeting J.C. at the general assembly of the Royal Academy on 30th March: "he walked a great part of the way home with me. . . . I never saw him alive again." (JCC III, p. 148)
- 1837 March 30 Attends meeting of the Directors of the Artists' General Benevolent Institution. (JC: FDC, p. 324; see also p. 279)
- 1837 March 30 Letter from J.C. in London to W.W.B. Tiffin in London. (JCC IV, p. 177)
- 1837
poss. March
before 31 Oil-sketch of *Peter Martyr*. (JCD, p. 76)
- 1837 March 31 Leslie records J.C. goes on a charitable errand connected with the Artist's Benevolent Fund. (JC: FDC, p. 321)
- 1837 March 31 J.C. dies in London. (JCC III, p. 148; see also JCC I, p. 305, JCC V, p. 202 and JCC VI, p. 271)